

# English

*Chair of the Department:* John Muthyala, 325 Luther Bonney, Portland  
*Professors:* Ashley, Gish, McGrath, Waldrep; *Associate Professors:* Abrams, Benedict, Bertram, Cole, Dean, Kuenz, Marya, Muthyala, Peters, Rusch, Swartz, Walker; *Assistant Professor:* Tussing

The USM English major is devoted to the study of language, literature, and culture. Focusing upon the British and American literary traditions, the major exposes students to a range of literature in different historical eras. It also offers students the opportunity to explore other traditions such as Irish or Canadian literature, women's writing, and African-American writing. In addition to literatures written in English, course offerings include world literatures in translation from the classical to contemporary eras.

The major encourages both the analysis of literary form and the study of literature in its historical and cultural contexts. Students learn how to read in the light of contemporary critical theories and in relation to the tools, texts, and theories of other academic disciplines. Many classes provide opportunities for the study of non-literary cultural texts and practices such as film, television, fashion, and ritual. Approved courses from other departments and programs—for example, Women's Studies and Modern and Classical Languages and Literatures—may also be counted toward the English major.

The most distinctive skill the major develops is critical expository writing. Virtually every course requires substantial writing from students, ranging from a weekly short paper to longer research papers. Moreover, students have the opportunity to develop their talents in writing through workshops in fiction, poetry, autobiography, and journalism. English majors have traditionally enjoyed participating in the creative communities of Stonecoast Writers' Conference and Celebrate Writers! The Department also offers a minor in writing. An internship in professional writing provides a means for some students to work locally as writers, editors, and reporters, and an internship in the teaching of writing for students who are planning a teaching career is offered.

Because of the Department's desire to explore relationships among language, literature and culture, English majors are encouraged to study a second language. Opportunities to study abroad are offered through the Department's exchange program with several schools, including Radboud University in the Netherlands, University College Winchester (formerly King Alfred's College) and the University of Central Lancashire in England, and University College, Galway, in the Republic of Ireland.

English majors are continually engaged in articulating their ideas and in developing persuasive arguments; therefore, graduates are well-prepared for careers in many areas. Medical, law, and business schools, in particular, regard English majors as desirable applicants. USM graduates also enter professional and graduate schools, including programs in English, writing, and cultural studies.

## ***Programs and Requirements***

### *Bachelor of Arts*

The minimum number of credits (exclusive of the University's Core curriculum) required for the major: 48.

After satisfying the two prerequisites, a course in writing (Core Area "C") and an introduction to the study of literature (120H/W), the English major begins with ENG 245W. The student then selects more advanced English courses (and up to 6 credits in approved courses from other departments) to satisfy the 48-credit major requirement. No more than 15 credits in 200-level courses may count toward the major.

English majors must meet the following English Department requirements. All courses must be passed with a grade of C- or better and six hours with a grade of B or better. Majors should have completed ENG 100C, 101C or 104C, ENG 120H/W, ENG 245W, and at least one other 200-level English course before concentrating on more advanced work.

#### Prerequisites

- ENG 100C, 101C, 104C or waiver (no credit toward major)
- ENG 120H/W or waiver (no credit toward major)

- I. Introduction for Majors (3 credits)  
ENG 245W Introduction to Literary Studies. This course is a prerequisite for 300- and 400-level literature courses.
- II. At least one 300- or 400-level Criticism and Theory course (3 credits)
- III. At least one 200-, 300-, or 400-level course from each of the following categories (12 credits)  
Language (In addition to ENG courses in the Language category, the following courses from the Linguistics Department satisfy this requirement: LIN 305, LIN 311, LIN 312, LIN 313, LIN 314, LIN 331. Courses in foreign and classical languages beyond third-semester college level also satisfy this requirement.)  
Genre and Form  
Writing (ENG 201F does not satisfy this requirement)  
Interdisciplinary and Cultural Studies
- IV. At least one 300- or 400-level course from 4 of 6 historical periods of literature (12 credits)  
Ancient and Biblical (In addition to ENG courses in the Ancient and Biblical category, the following courses from Modern and Classical Languages and Literatures satisfy this requirement: CLA 283H, CLA 284H.)  
Medieval  
Renaissance  
Eighteenth Century  
Nineteenth Century  
Literatures Since 1900
- V. Senior Seminar (3 credits). A seminar is a small class (limited to approximately 15 students) designed to encourage independent thinking, intensive student participation, and in-depth research on topics of the student's choice related to the seminar topic. Typically seminars allow a professor to teach a focused subject of special interest, one on which the professor has done recent research or scholarly writing. Each semester, detailed descriptions of seminars will be published in the English Department's Course Guide. Seminars may also fulfill requirements under categories III, IV and V (but they still count as only 3 credits toward the major requirements).
- VI. Electives (as needed to complete 48 credit hours in the major). All electives must be 200-level or above. Students may petition to use up to six hours of courses from other departments toward their electives.

#### *Prerequisites and Course Waivers*

ENG 100C, 101C, 104C or an equivalent, or a waiver is prerequisite for any English language or literature course, including ENG 120H/W. ESL 100C satisfies this requirement for non-native speakers of English. ENG 120H/W or permission of the instructor is prerequisite for any other English course. (English majors may not use more than one ENG course to satisfy the Core curriculum requirements.) For English majors, ENG 245W is prerequisite for all 300- and 400-level literature courses. ENG 201F or instructor permission is a prerequisite for all 300- and 400-level creative writing courses. Certain advanced courses, as indicated in the course listings, and all independent studies require the permission of the instructor.

Non-majors and students with special interests are encouraged to seek the instructor's permission to take any course for which they feel qualified. ENG 120H/W may be waived for a few exceptional students who pass a qualifying exam administered by the English Department and for transfer students with certain literature course credits.

#### *Semester Course Guides*

Every semester the Department publishes a course guide that gives more detailed information, including texts and writing requirements, than the undergraduate catalog can accommodate. Students are urged to obtain a copy of the guide in the English Office.

### *The Honors Degree in English*

For a B.A. degree in English with honors, a student must achieve a B+ or better average in courses taken for the major.

### *The English Minor*

The minimum number of credits (exclusive of the University's Core curriculum) required for the English minor: 18. No more than a total of 6 credit hours can be earned at the 200-level.

The Department offers a minor in English that requires 18 credits of upper-level courses in a program planned with an English faculty advisor and approved by the English Department director of Advising. The goal of the minor is to give students not simply a collection of courses, but a coherent experience with English courses chosen to suit their needs and interests.

Each English minor program must meet the following specific requirements beyond ENG 100C/101C/104C and ENG 120H/W (or waivers):

I. ENG 245W (3 credits)

II. Three 300-level literature courses (one must focus on a period before 1800 and one on a period after 1800) (9 credits)

III. Electives to complete the 18 credits required for the minor

Further information about the English minor is available from the English Department.

### *The Writing Minor*

The minimum number of credits (exclusive of the University's Core curriculum) required for the writing minor: 18.

The English Department offers a minor in writing for both English majors and non-majors. The minor consists of tracks in poetry, fiction, non-fiction, and journalism. The goal of the writing minor is to direct student attention to writing offerings while recommending a productive sequence of writing courses and collateral craft-oriented textual studies courses.

Students enter the writing minor by meeting with the Department's coordinator of advising. Candidates must be eligible for pre-registration and/or admission to upper-level workshops and should have completed six hours of 200- or 300-level writing classes. Approximately 45 students will be writing minors during any given year. Students who are writing minors or English majors will have priority for registration in writing classes.

Each writing minor program must meet the following specific requirements beyond ENG 100C/101C/104C and ENG 120H/W or waivers:

I. ENG 201F (3 credits)

II. ENG 245W or one 200-level course from one of the following categories: Genre and Form or Interdisciplinary and Cultural Studies (3 credits)

III. One of the following courses (3 credits)

(Note: These courses are required for admission to writing workshops.)

Fiction Writing (ENG 300F)

Poetry Writing (ENG 301F)

Newsriting (ENG 309)

IV. Workshops (6 hours)

Fiction Workshop (ENG 302F)

Poetry Workshop (ENG 303F)

V. Elective courses (3 hours)

Selected from English Department offerings (or from offerings in other departments, such as Women's Studies) with emphasis on literary texts in the genre those students are practicing. Courses elected should be 300- or 400-level.

#### VI. Thesis

The minor requires a thesis comparable to an M.F.A. application portfolio: 10 to 15 poems or 25 to 50 pages of fiction or non-fiction, which normally would be completed in the second upper-level workshop.

#### VII. Optional Internship (3 credits)

Internships provide students the opportunity to earn course credit through professional experience in writing or editing for an organization, primarily in journalism or the arts. The English Department currently offers the Internship in Professional Writing (ENG 409).

Further information about the writing minor is available from the English Department.

### **ENG 100C College Writing**

With an emphasis on the connections between reading and writing, English 100C introduces students to practices and conventions of expository academic writing. Students read expository writing from a variety of fields and use the ideas they encounter to develop and refine their own arguments and perspectives. Students learn how thinking and writing change through processes of reading, drafting, rereading, revision, editing, and proofreading. At the end of the semester, an ENG 100C student is able to compose essays that reflect his or her point of view, engage with complex readings, and focus on a central thesis or project in language relatively free of sentence-level error. Prerequisite: college readiness in writing. Every semester. Cr 3.

### **ESL 100C College Writing**

This section of College Writing (ENG 100C) is intended for non-native speakers of English only. This course focuses on the analysis of professional and student writing in terms of how to use the English language effectively in the academic classroom. The writing assignments encourage students to apply the principles discussed in class to their own work. This course cannot be used to satisfy a Humanities requirement. Prerequisite: ESL 104A or writing proficiency. Cr 3.

### **ENG 101C Independent Writing**

English 101C is offered as an alternative college writing course for students who prefer to work independently on academic writing with an instructor's guidance. The main business of the course is conducted in individual conferences; therefore, the course is more intensive than ENG 100C or 104C. This course emphasizes style, sentence structure, organization, and development. The major challenge of the course is the self-discipline that students will need to work independently. Prerequisite: college readiness in writing. This course fulfills the college writing requirement. Every semester. Cr 3.

### **ENG 103 A Modular Approach to the Writing Process**

This course for college writers in various disciplines is divided into three units or modules, each of which earns one credit hour. Each unit runs for approximately one-third of a semester. Students may enroll in one, two, or all three modules and receive separate grades for each module they complete. The second and third units do not require the earlier unit(s) as prerequisites. Any or all of the units may be taken in conjunction with ENG 100C College Writing. The first unit, "Practical and Descriptive Grammar for College Writers," gives students a thorough knowledge of traditional "prescriptive" grammar and introduces them to modern "descriptive" grammar. The second unit, "Editing, Revising, and

Rewriting," focuses on skills in proofreading, editing, revising, and rewriting, and also covers the use of computer programs for writing assistance. The third unit, "Research Skills Across the Disciplines," studies the use of library resources (especially online and other computer databases), documentation and bibliography formats from a range of disciplines, and other techniques crucial to writing analytic research papers. Every year. Cr var.

### **ENG 104C Enriched College Writing**

This version of college writing provides significant opportunities to improve grammar and usage, drafting and revision, and analytical reading through discussion, small-group work, and one-on-one time with instructors. The course is designed for students who have not met the University's measure of college readiness in writing, and for any student interested in extra structure and support for success in the course. At the end of the course, an ENG 104 student will be able to compose essays that reflect his or her point of view, engage with complex readings, and focus on a central thesis or project in language relatively free of sentence-level error. Every semester. Cr 4.

### **ENG 120H/W Introduction to Literature**

This course will pay sustained attention to texts in order to show how they create meanings and explore the force and significance of those meanings in the world. The course will examine several genres selected from a range of historical periods. Prerequisite: Core Area "C" or permission of instructor. Every semester. Cr 3.

### **ENG 150H/W Topics in Literature**

This course will pay sustained attention to texts in order to show how they create meanings and will explore the force and significance of those meanings in the world. Topics vary from semester to semester. Previous topics include American Fiction of the 1930s, Satire in Film and Fiction, The Literature and Cinema of Fantasy and Horror, Magic Realism, God and the 20th Century Writer, and Rites of Passage. Offered every semester, the course may be taken for credit twice if the topics are different. Prerequisite: Core Area "C" or permission of instructor. Every semester. Cr 3.

### **ENG 245W Introduction to Literary Studies**

This is a required course for all English majors. It may be taken concurrently with other 200-level courses in the Department, but is a prerequisite for all 300- and 400-level courses except those in creative writing. The course will have a double focus. Students will be introduced to a variety of methodologies important to an insightful analysis of literature and other cultural texts. They will also learn research procedures and techniques of effective critical writing. Every semester. Cr 3.

## Language

### ENG 230E Literacy Studies

A course dedicated to examining the history, concepts, and practices of literacy, with readings drawn from socio-linguistics, the social and cultural history of literacy and of print culture, the sociology and history of education, and reader response studies. The course will examine changing concepts of literacy, orality, and illiteracy, with special attention given to the following: the historical, social, and cultural dynamics influencing reading and writing practices; the plurality of literacy practices; and the theoretical debates over the meaning of the word “literacy” itself. Students will also do ethnographic studies of their own literacy practices and the ways in which these differ from one social context to another. Every semester. Cr 3.

### ENG 330 History of the English Language

This course includes a survey of the prehistory of the language as well as a detailed study of Old, Middle, Early Modern, and Modern English and the forces that shaped these stages. Some methods of modern linguistic science are utilized in examining current usage. Change and development of the language are emphasized. Every fall. Cr 3.

### ENG 331 Modern Grammars

Designed to acquaint students with the three most common forms of English grammatical analysis: traditional, structural, and post-generative/transformational. The mechanics of the various analyses will be examined, and comparisons will be made to determine what tentative combination best explains the structure of English. 3-year cycle, spring. Cr 3.

### ENG 336 Old English Language and Literature

An introduction to the grammar of English in the earliest period, 700-1050. The first several weeks concentrate on grammar and enable students to translate elementary prose (e.g., prefaces by King Alfred, Apollonius, the Anglo-Saxon Chronicle). Later weeks introduce students to Anglo-Saxon culture and literature, particularly to alliterative poetry. Major prose and poetic works are studied through looking jointly at Modern English translations and the original works. Beowulf, “The Wanderer, Elene, and “The Phoenix” are works typically studied. 3-year cycle, spring. Cr 3.

### ENG 337 Studies in Rhetoric

The course will introduce students to the many

ways of thinking about rhetoric throughout history and stress the value of rhetorical criticism in analyzing texts, discourse, and language. Topics will vary, but may survey theories of rhetoric from Plato and Aristotle to Campbell and Nietzsche or examine contemporary theoretical approaches to rhetoric, ranging from the neo-Aristotelian, dramaturgical, experiential and sociolinguistic to the postmodern. Students should consult the Department’s Course Guide for detailed descriptions. Cr 3.

### ENG 338 Studies in Language

Under this title is offered a variety of topics on language which include the following: linguistic approaches to literary analysis; language and culture; grammatical structure in English and related languages; and the history of linguistic thought. May be repeated for credit when topics vary. Students should consult the Department’s Course Guide for detailed descriptions. 2-year cycle, spring. Cr 3.

### ENG 430 Independent Study in Linguistics

By instructor’s permission. See Department for application form. Cr var.

### ENG 431 Seminar on Literacy Studies and the Teaching of Writing

The seminar will consider topics in composition theory and practice within the broad context of histories and theories of literacy. Participants will be asked to make connections between curricular design or pedagogical practices and such issues as the history of public education and English studies, theories of discourse, writing and language use, and definitions of literary language and textuality. There will be consideration of contemporary research debates on the teaching of writing. This seminar is required for students enrolled in the Internship on the Teaching of Writing. It is open to all English majors; others must have instructor permission. Cr 3.

### ENG 432 Internship in the Teaching of Writing

The Internship will provide qualified upper-class English majors with supervised experience in the teaching of writing. There is also the possibility of placement in tutoring and in community literacy programs. Students registering for the internship must also register for the Seminar on Literacy Studies and the Teaching of Writing. Application and screening for the internship take place through the College Writing Committee. Cr var.

## Criticism and Theory Courses

### ENG 340 History of Literary Criticism and Theory

An historical study of the key critics and theorists from Plato and Aristotle to the present day. Every year, fall. Cr 3.

### ENG 341 Contemporary Critical Theories

An introduction to major schools of literary criticism developed in the twentieth century. Emphasis is placed on identifying points of agreement and

divergence between various theories and methods for interpreting literature. Specific theories to be studied may include (but are not limited to) structuralism, psychoanalytic theory, Marxist criticism, deconstruction, feminist theory, and the new historicism. Every semester. Cr 3.

### ENG 342 Topics in Contemporary Theory

This course studies in-depth selected theoretical approaches to literature and culture. It will focus

either on a single current theory or, through a comparative method, two to three different theories (e.g., structuralism and formalism, Marxism and cultural criticism, or deconstruction and feminism). May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Every semester. Cr 3.

#### **ENG 440 Independent Study in Literary**

#### **Genre and Form**

##### **ENG 262 Poetry**

This course studies poetry as a way of knowing and experiencing the world, introduces important concepts in analyzing and appreciating poetry, and offers the opportunity for students to develop skills in interpretation, literary analysis, and discussion. While primary attention will be on poetic forms, figurative languages and the poetic "canon," it will also consider the relationship between historical context and changes in poetic form in various periods. Every fall. Cr 3.

##### **ENG 263 Fiction**

This course will introduce important concepts in analyzing fiction and enable students to develop skills in interpretation, literary analysis, and discussion. It will focus on narrative forms and rhetorical structures (such as voice, plot, diction, figurative language) in various historical periods, and will both examine and challenge the concept of genre. Every semester. Cr 3.

##### **ENG 264 Performance Genres**

This course will study dramatic performance from its roots in cultural ritual to its historical development in drama as well as its more contemporary manifestations in television and film. Students will investigate the social functions of performance in several cultures and epochs, focusing on conventions of language and stagecraft, dramatic experimentation, and technical innovation. Every fall. Cr 3.

##### **ENG 318 Autobiography**

This course will focus on autobiographical forms with emphasis on the emergence and development of the genre. Possible topics include American Autobiography, Medieval Lives, and the Confession. The course may be repeated for credit

#### **Writing Courses**

##### **ENG 201F Creative Writing**

An introduction to the principles and practices of writing fiction and poetry; other genres may be added at the discretion of the instructor. Students will be exposed to a variety of writing modes through exercises and engagement with literary texts. Emphasis is on using imaginative and precise language, on developing critical skills through workshops, and on assembling a portfolio of revised student writing. Prerequisites: ENG 100C, ENG 101C, ENG 104C, and ENG 120H/W. Every semester. Cr 3.

##### **Criticism and Theory**

By instructor's permission. See Department for application form. Cr var.

##### **ENG 441 Seminar in Literary Criticism and Theory**

Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

when topics vary. Students should consult the Department's Course Guide for detailed descriptions. 3-year cycle, spring. Cr 3.

##### **ENG 319 Studies in Genre and Form**

The content of this course is flexible, but will focus upon some aspect or dimension of genre studies not treated through other course rubrics. Possible topics include women and the romance, the vampire novel and popular culture, or the novel of sensation. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

##### **ENG 378 The Novel of Self Development**

Originally developed in German literature, the novel of self-development or Bildungsroman depicts an adolescent male who eventually acquires a philosophy of life based on his conscious effort to gain personal culture. This course investigates the changes the idea of Bildung underwent at the hands of various authors in the nineteenth and early twentieth centuries in their adaptation of the original form, including the revision of selfhood to address the Bildung as a female as well as a male province. Works to be considered may include Goethe's Wilhelm Meister's Apprenticeship, Bronte's Jane Eyre, Dickens' David Copperfield, Joyce's Portrait of the Artist as a Young Man. 3-year cycle. Cr 3.

##### **ENG 418 Independent Study in Genre and Form**

By instructor's permission. See Department for application form. Cr var.

##### **ENG 419 Seminar in Genre and Form**

Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

##### **ENG 202F Memoir and Autobiography**

This course offers orientation in the technique of narrative autobiographical writing. Using journal writing, observational writing, and free writing techniques, students will learn to access story material from memory and develop a personal writing practice. They will be assigned readings in memoir and autobiography, and will assemble a portfolio of essays and personal writings. Every fall. Cr 3.

##### **ENG 203 Topics in Writing**

A course for prospective writers interested in study-

ing the stories, novels, poems, biographies, memoirs, and letters of established writers, with an eye to learning aspects of craft, technique, and the creative process from a close and focused inspection of key facets of their works and lives. Areas of study will vary from semester to semester, but will include close textual reading and practice in both creative and expository writing. Every spring. Cr 3.

### **ENG 300F Fiction Writing**

A course for those who, in a creative writing course or on their own, have written several pieces of fiction and are ready for more advanced work. Emphasis will be on writing well-developed short stories and on understanding the basic elements of fiction. A better-than-average competence in using English is required. Suggested preparation: ENG 201F. Every spring. Cr 3.

### **ENG 301F Poetry Writing**

A course for those who, in a creative writing course or on their own, have developed basic skills of reading and revising poetry, and who are interested in developing a sense of how poetry has been written in the past by major poets and how it is being created in the present. Emphasis will be on imitation of past and present writers, exercises that stress the elements of poetry, and the development of personal approaches. Suggested preparation: ENG 201F. Every fall. Cr 3.

### **ENG 302F Fiction Workshop**

An advanced course requiring the completion of at least two short stories or a substantial part of a novel. Prerequisites: ENG 300F or instructor's permission. May be repeated for three additional credits with instructor's permission. Every fall. Cr 3.

### **ENG 303F Poetry Workshop**

A course for advanced students who, after experimenting with different approaches and styles, are developing their own themes and voices as poets. Work toward a completed chapbook-length manuscript or portfolio of poems will be the basis for the course grade. Prerequisite: ENG 301F or instructor's permission. May be repeated for three additional credits with instructor's permission. Every spring. Cr 3.

### **ENG 304 Advanced Memoir**

This course offers orientation and practice in the fundamentals of narrative autobiographical writing. We focus on the use of memory—key scenes, remembered characters, and evocative seasons of life—as source material for the writing of personal essays and autobiographical stories. We work with prose narrative material only (prose material that tells a story, as opposed to analytical essays or expository articles),

and the boundaries between fact and invention in this course will necessarily sometimes blur. Readings will be drawn from the works of contemporary writers prominent in the field, from period journals and diaries, and from texts on memoir as a literary genre. May be repeated for three additional credits with instructor's permission. Prerequisite: ENG 202 or permission. Cr 3.

### **ENG 305 Rhetoric, Syntax, and Style**

The course focuses on the fundamentals of sentence-level writing, teaching students the possibilities of English style both for their own prose and for textual analysis. By examining contemporary texts in the context of traditions of rhetoric, students will develop a theoretical grasp of rhetoric, syntax, and style as a basis for editing and revision. Cr 3.

### **ENG 306 Writing the Novel**

This course offers instruction in the preliminary stages of writing a novel, including the uses of synopsis outlines, building well-developed scenes, and experimenting with style, narrative voice, and point of view. Work in class will involve lectures on craft, the critique of student work, and discussions of published texts. Using an expanding synopsis outline, students will produce 50 pages of revised work. Prerequisites: ENG 302F preferred; permission of instructor. May be repeated for three additional credits with instructor's permission. 2-year cycle, fall. Cr 3.

### **ENG 309 Newswriting**

This course covers the basics of news-story writing for the print media with intensive practice in news gathering, background research, interviewing, covering a beat, covering social and political issues, and consideration of ethical and legal issues related to American journalism. Every fall. Cr 3.

### **ENG 400 Independent Study in Creative or Expository Writing**

By instructor's permission. See Department for application form. Cr var.

### **ENG 409 Internship in Professional Writing**

By application to the department and arrangement with campus or local newspaper or journal. Prerequisite: ENG 309 or 310, or permission of the Department. Every semester. Cr var.

### **ENG 410 Independent Study in Journalism**

By instructor's permission. See Department for application form. Cr var.

### **ENG 411 Seminar in Journalism**

Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

### *Interdisciplinary and Cultural Studies*

#### **ENG 244E Introduction to Cultural Studies**

This course introduces students to the history, concepts, and methods of cultural studies. Students will read a variety of critical texts from a number of different theoretical perspectives, including semiotics, Marxian theory, psychoanalytic theory, gender studies, and cultural anthropology, and will also read selected texts from specific areas of cultural analysis, such as television studies or film theory. The course examines specific aspects of past or present popular cultures. Every semester. Cr 3.

#### **ENG 310 Topics in Journalism**

Under this rubric the English Department will offer a variety of advanced courses which have journalistic writing as a major component of the course work. Topics include American Culture and World Communication, and The Right to Privacy. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Prerequisite: ENG 309. Cr 3.

#### **ENG 344 Sex/Gender and Sexuality**

This course will investigate sex/gender and sexuality as analytic categories for understanding culture. Through a consideration of both history and theory, the course will explore different models for understanding sex/gender and sexuality, including their interaction with other categories of difference such as race and class. It will also explore the effect of these models on our understanding of literature, mass culture, theories of identity, and contemporary social life. Every spring. Cr 3.

#### **ENG 345 Racial Formations**

Guided by the concept of "racial formations," this course will foreground the definition of "race": it will ask questions about whether race is a biological or discursive category, about the relationship between race and identity, and about how racial identity is informed by class, gender, sexuality, and other socio-historical "formations." Course materials may include literature, film, criticism and theory, scientific and historical readings, and popular culture texts such as television, video, and music. 2-year cycle, spring. Cr 3.

### *Historical—Ancient and Biblical*

#### **ENG 315 Ancient Literature**

The course will vary between being focused on Greek and Roman literature and on literatures outside the Mediterranean/Aegean ancient world. Every fall. Cr 3.

#### **ENG 316 The Bible**

The Bible, arguably the single most influential work (or group of works) in Western culture, will be studied as a literary text, with emphasis on selected books that have had the greatest literary influence,

#### **ENG 346 Language, Literature and the Politics of Identity in Contemporary Ireland**

An examination of the relations among literature, language and the politics of identity in Ireland today. Readings will include political, historical, and cultural materials from various communities of discourse competing to shape Irish identity for the twenty-first century, including traditional republicanism and unionism, new nationalism, historical revisionism, feminism, and consumer capitalism. 2-year cycle, spring. Cr 3.

#### **ENG 347 Topics in Cultural Studies**

This course explores specific cultural practices of the past and present. The goal of the course is to introduce students to the different ways in which popular culture has been analyzed and the ways in which different popular cultures have sustained themselves. Although topics courses will vary in subject matter, they will all share the common objective of examining the ways in which a given culture makes sense of itself. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

#### **ENG 348 Topics in Interdisciplinary Studies**

This course investigates literature in relation to other disciplines, with an emphasis on how various fields of knowledge contextualize and elucidate our understanding of literary production. Topics may vary and include, for example, anthropology and drama, Freud and literature, literature and technology, and parallel movements in art and/or music and literature. Because of the diverse range of interdisciplinary studies, material is drawn from film, video, music, and art, as well as from printed texts. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

#### **ENG 444 Independent Study in Interdisciplinary and Cultural Studies**

By instructor's permission. See Department for application form. Cr var.

#### **ENG 445 Seminar in Interdisciplinary and Cultural Studies**

Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

including Genesis, Exodus, Psalms, Job, and the Gospels. The course may also discuss the history of the texts, problems of translation, and/or influence. Every spring. Cr 3.

#### **ENG 317 Studies in Ancient and Biblical Literature and Culture**

Some topics studied in this course take a comparative approach to ancient and biblical literatures, including that of the Graeco-Roman civilization, but are not limited to classical texts. Other topics take a

more narrow approach and may involve combined studies of ancient and/or biblical literature and the culture of a later period. Possible topics include The Late Classical Era through Christian Antiquity, The Bible and Early Western Literatures and Cultures, and Women Writers of Antiquity and Images of Women in Ancient Literature. May be repeated for credit when topics vary. Students should consult the

Department's Course Guide for detailed descriptions. Cr 3.

### **ENG 415 Independent Study in Ancient and Biblical Literature and Culture**

By instructor's permission. See Department for application form. Cr var.

## **Historical—Medieval**

### **ENG 320 Continental Literature**

Readings in major works from the Middle Ages through the sixteenth century. Texts typically include some or all of the following: Augustine's Confessions, Boccaccio's Decameron, Petrarch's Sonnets, Dante's Divine Comedy, Machiavelli's The Prince, Marguerite de Navarre's Heptameron, Montaigne's Essays. All texts are read in modern translations. 3-year cycle, spring. Cr 3.

### **ENG 325 Epic and Romance**

This course will focus on the emergence and development of Epic and Romance. Possible topics include the Epic, Arthurian Romance, and Medieval Epic and Romance. The course may be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. 2-year cycle, fall. Cr 3.

### **ENG 350 Medieval English Literature**

A survey of genres popular from the twelfth to the fifteenth centuries (including debates, lyrics, romances, allegories, drama), with emphasis on literature of fourteenth-century England. Major readings will typically include Chaucer's Troilus, the Pearl, and Sir Gawain and the Green Knight. 3-year cycle, spring. Cr 3.

### **ENG 351 Chaucer and the Medieval World**

An exploration of Chaucer's historical, philosophical, and literary world through his major comic narrative, Canterbury Tales. 2-year cycle, fall. Cr 3.

### **ENG 352 Medieval Drama**

This course will introduce the theater of the medieval world, which ranges from the liturgical, ritual drama of the church, to the morality plays—performed by traveling companies—and the mys-

tery cycles, produced by civic and guild pride in the fifteenth century. Tudor plays of the early sixteenth century may also be read. Attention will be paid to the aesthetic and theological principles underlying the conjunction of farce and high seriousness in the plays, as well as to distinctly medieval techniques of staging and production. 3-year cycle, spring. Cr 3.

### **ENG 353 Medieval Women Writers**

The course focuses on women writing in various discursive milieux during the long period between the third and the sixteenth centuries. Writers include literate nuns, female courtly love lyricists, lay-women mystics, the first professional woman writer Christine de Pizan, and women dramatists. Non-English texts will be read in modern translation. 3-year cycle. Cr 3.

### **ENG 354 Studies in Medieval Literature and Culture**

This course explores literature and culture ranging from the fifth and sixth centuries through the late fifteenth century. Some topics that may recur include Anglo-Latin and Anglo-French literature and scholarship; feminist studies of medieval culture; and allegory, symbol, and sign. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

### **ENG 450 Independent Study in Medieval Studies**

By instructor's permission. See Department for application form. Cr var.

### **ENG 451 Seminar in Medieval Studies**

Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

## **Historical—Renaissance**

### **ENG 355 English Renaissance Literature and Culture**

A survey of major genres and writers of the English Renaissance. The course is concerned with the historical context of the production and reception of Renaissance texts. Emphasis is on how sixteenth and seventeenth century innovations in formal techniques are related to cultural and institutional change. Typical writers will include More, Spenser, Marlowe, Wroth, Sidney, Shakespeare, Lanier, Donne, and Milton. Topics and issues covered include gender and the erotic, humanism and power,

religion, imperialism, social hierarchy, and notions of selfhood. Every fall. Cr 3.

### **ENG 357 Elizabethan and Jacobean Drama**

A study of selected plays from the English Renaissance. The course may focus on a particular theme, genre, sociopolitical issue, or author. Typical topics include theater and the state, unruly women, magic and witchcraft, the construction of the "other," and rebellion. Playwrights typically included are Kyd, Marlowe, Dekker, Webster, Middleton, and Jonson. 2-year cycle, spring. Cr 3.

### **ENG 360, 361 Shakespeare**

ENG 360 and 361 each feature close reading of five to seven Shakespearean plays, and focus attention both on theatrical and philosophical meanings. Both courses include tragedies and comedies; neither is introductory nor prerequisite to the other. ENG 360 often includes a section on Shakespeare's history plays, while ENG 361 includes a section on Shakespeare's "romances." Every semester. Cr 3.

### **ENG 362 Studies in Shakespeare**

An advanced course in Shakespeare which emphasizes the application of various critical and scholarly approaches to important aspects of the poet and dramatist's work. Typical subjects include allegorical elements in Shakespeare's plays; Shakespeare and the daemonic; Shakespeare and computers; Shakespeare and popular culture; Shakespeare, theater, and the state; Shakespeare's sources; Shakespeare, gender, and sexuality. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

## ***Historical—Eighteenth Century***

### **ENG 370 Literature of Discovery, Exploration, and Colonialism**

Focusing upon literatures of the Atlantic, this course examines literary, historical, and discursive connections between European, Creole, and indigenous cultures in the early period of European expansion. Topics to be explored include the commercial, religious, and scientific origins of European exploration, "New World" representations, and the social organization of colonialism. Because area of inquiry will be determined by the instructor, this course may also satisfy the Renaissance requirement. Students should consult the Department's Course Guide for specific descriptions. 2-year cycle, fall. Cr 3.

## American Literature

### **ENG 367 Literature and Culture of the Early Republic**

Focusing upon representative early American texts, this course considers questions of revolution, the transition from colonialism, emergent nationalisms, and constructions of citizenship within the context of the American War for Independence and the ensuing years of the Early Republic. 2-year cycle, spring. Cr 3.

### **ENG 368 Studies in Eighteenth-Century American Literature and Culture**

More specialized than ENG 367, this course offers

## British Literature

### **ENG 365 Restoration and Eighteenth-Century Literature and Culture**

Focusing mostly upon representative or canonical texts, this is a multi-generic course intended to provide an overview of British literature and culture in the "long" eighteenth century, 1660-1800. Readings will be organized around several of the following

### **ENG 363 Studies in the Renaissance**

Selected topics and writers from the sixteenth and seventeenth centuries. The course may focus on an author, genre, historical moment, socio-historical problem, or discursive practice. Typical topics include popular culture, the "New Science," pastoral and politics, literature of "New World" exploration and colonization, the market, the English Civil War. Courses will typically study the relation of diverse practices of writing or generic conventions to the social and political order of Renaissance England. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

### **ENG 455 Independent Study in the Renaissance**

By instructor's permission. See Department for application form. Cr var.

### **ENG 456 Seminar in the Renaissance**

Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

### **ENG 379 Earlier Women Writers**

This course focuses upon the efforts of women writers in the early modern period to create, negotiate, and contest the terms of a developing literary culture. Depending on content, which varies, ENG 379 may also satisfy the Renaissance or nineteenth-century category requirement. In all cases, instructors will attend to the successes and limitations of gender as a category of analysis. Students should consult the Department's Course Guide for detailed descriptions. 2-year cycle, fall. Cr 3.

the opportunity for intensive focus upon a single genre, author, issue, or historical moment, to be determined by the instructor. Typical topics include science in/and the New World, American nationalisms, the rise of slavery in the colonies, witchcraft and public order, the French Revolution in America, The Great Awakening and women's public life, and colonial autobiography before Franklin. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

cultural and historical issues: political and religious controversies; the role of science and experimentation; the creation of the literary professional; women and the domestic sphere; the growth of the British Empire. Critical and theoretical texts may accompany literary readings. Every fall. Cr 3.

**ENG 366 Studies in the Restoration and Eighteenth Century**

More specialized than ENG 365, this course offers the opportunity for intensive focus upon a single genre, author, issue, or historical moment to be determined by the instructor. Typical topics include satire and the politics of “wit,” the cult of sensibility, theater and anti-theatricality, the eighteenth-century long poem, and seduction and the scandalous memoir. May be repeated for credit when topics vary. Students should consult the Department’s Course Guide for detailed descriptions. Cr 3.

**ENG 369 Emergence of the Novel**

The course explores the emergence of the novel as

a new literary mode, one both dependent upon and distinguishable from the kinds of prose narrative which are usually described as its origins: journalism, scandalous memoirs, Puritan autobiographies, conduct books, etc. 3-year cycle, fall. Cr 3.

**ENG 465 Independent Study in the Eighteenth Century**

By instructor’s permission. See Department for application form. Cr var.

**ENG 466 Seminar in the Eighteenth Century**

Students should consult the Department’s Course Guide for detailed descriptions. Cr 3.

**Historical—Nineteenth Century**

American Literature

**ENG 380 Early Nineteenth-Century American Literature and Culture**

The literature and culture of the United States to the Civil War. While particular writers, works, and theoretical emphases may vary with the instructor, the course will consider historical context and may include canonical and non-canonical texts in a variety of literary and cultural forms: long and short fiction, poetry and song, non-fiction essays, slave narratives, political pamphlets and journalism, and paintings. Possible topics include the growth of female authorship; social reform movements; and the formation and interpretation of the American literary canon. 2-year cycle, fall. Cr 3.

**ENG 382 The Earlier American Novel**

The American novel to 1900 with attention to historical context, generic development, and thematic connections between texts. The course may include various types of novels, such as epistolary, gothic, romance, domestic, and realist, as well as canonical and non-canonical writers. Critical and theoretical texts may accompany literary readings. 2-year cycle, fall. Cr 3.

**ENG 383 Studies in African-American Literature and Culture**

This course will explore various topics in African-American literature and culture. Specific courses may focus on literary traditions, genres, and themes; literary and cultural periods or movements; theoretical issues in the development or study of African-American literature; or the work of a single author. Possible topics include the slave narrative, African-American non-fiction prose, the Harlem Renaissance, the Black Arts Movement, African-American women’s writing, African-American literary and cultural theory, Black popular culture. Because reading materials and areas of inquiry will

be determined by the instructor, this course may also satisfy the Literatures Since 1900 requirement. May be repeated for credit when topics vary. Students should consult the Department’s Course Guide for specific descriptions. Every year. Cr 3.

**ENG 384 Late Nineteenth-Century American Literature and Culture**

This course covers the historical period associated with the rise of realism and naturalism in American literature that is traditionally marked by the end of the Civil War and the beginning of World War I. While the course’s focus may vary, it will explore the definitions of realism and naturalism with regard to both historical context and aesthetic agendas. In testing definitions of American realism and naturalism, the course may ask questions about whose reality, whose America, and whose intellectual and cultural traditions have shaped our understanding of the literary movements that arose in response to major changes in American society during the late nineteenth and early twentieth centuries. 2-year cycle, spring. Cr 3.

**ENG 385 Studies in Nineteenth-Century American Literature and Culture**

Specific themes, works, or writers prominent in nineteenth-century American literature and culture. The course may focus on a particular literary tradition, genre, or theme; a literary and cultural movement; a theoretical issue in the development or study of nineteenth-century American literature; or the work of a single author. Possible topics include slavery and abolition in American literature, nineteenth-century popular culture, the domestic novel, American Renaissance, and Whitman and Dickinson. May be repeated for credit when topics vary. Students should consult the Department’s Course Guide for detailed descriptions. Cr 3.

British Literature

**ENG 371 Romantic Writing**

A study of major British poets of the Romantic period (1790-1832). Readings will be selected from among the works of William Blake, Helen Maria

Williams, Ann Yearsley, Hannah More, William Wordsworth, S.T. Coleridge, John Clare, John Keats, Byron, and Percy Shelley. 3-year cycle, fall. Cr 3.

**ENG 373 Studies in Romantic Literature and Culture**

The course will explore themes and issues unique to the Romantic Period, a time of unprecedented change in literature, the arts, and society. Although the content of the course will vary, it will generally include a mixture of literary and cultural forms, including poetry, fiction, nonfictional prose, painting, and drama. Possible themes will include women and Romanticism; Romantic writing and the French Revolution; Romanticism and popular culture; forms of Romantic autobiography; Romantic fiction. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

**ENG 375 Nineteenth-Century British Novel**

A study of the canonical novels produced during the nineteenth century, including texts by the Brontes, Dickens, Thackeray, George Eliot, and Hardy. The course will examine narrative forms, narrators and narratees, plots and stories; cultural forms such as the literary pen name; the material production of books, serials, and newspaper stories; the cultural predominance of fiction during the period; the cultural production of subjectivity and readership; and the uses and readings of history in fiction. 2-year cycle, fall. Cr 3.

**ENG 376 Victorian Literature and Culture**

Victorian writing, including poetry, novels, plays, autobiography, and non-fiction by writers such as the Brontes, the Brownings, Carlyle, Dickens, George Eliot, Elizabeth Gaskell, George Gissing,

Thomas Hardy, Hopkins, John Stuart Mill, the Rossettis and the pre-Raphaelites, Ruskin, Pater, Tennyson, Wilde. Readings will be organized around several of the following Victorian intellectual, ideological, and cultural issues: the relation of Victorianism to neo-classicism, Romanticism, and modernism; the situation of women; theories of gender and sexuality; industrialism; materialism; aestheticism; decadence; scientific and religious controversies; the emergence of psychoanalysis. 2-year cycle, spring. Cr 3.

**ENG 377 Studies in Nineteenth-Century British Literature and Culture**

Topics will vary from semester to semester. Sample topics include: Fin de Siecle Literature and Culture; Nineteenth Century Intellectual History and Culture (e.g., Wollstonecraft, John Stuart Mill, Darwin, Marx, Nietzsche, Freud); Victorian Poetry and the Visual Arts; 19th-Century Psychology and Culture; Contemporary Film Appropriations of Victorian Fiction. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

**ENG 475 Independent Study in the Nineteenth Century**

By instructor's permission. See Department for application form. Cr var.

**ENG 476 Seminar in Nineteenth-Century Studies**

Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

*Literatures Since 1900*

**ENG 387 Women Writers Since 1900**

This course introduces students to the diverse concerns of modern and contemporary women writers. It could be organized around a thematic, theoretical, or

historical question or could be devoted to two or three figures. It may include writers from First and Third world countries, immigrant writers, and writers of the African Diaspora. Every year, spring. Cr 3.

American Literature Since 1900

**ENG 391 American Poetry Since 1900**

This course will focus on American poetry written since 1900. While primary texts and historical or theoretical emphases will vary with the semester, the course will consider poetic forms and strategies, and relations to literary modernism and to American thematics and traditions. In most semesters, the course will focus on three or four major poets, examining their poetry against a broader poetic and historical context. 2-year cycle, spring. Cr 3.

may include both canonical and non-canonical writers. Critical and theoretical texts may accompany literary readings. 2-year cycle, fall. Cr 3.

**ENG 393 The American Novel Since 1900**

This course will study various types of novels (such as the realist novel, the social protest novel, the modernist novel, the Gothic novel, and the autobiographical novel) with attention to social and historical contexts and to thematic connections between texts. It is not purely a survey of "Great American Novels," but

**ENG 394 Studies in American Literature and Culture Since 1900**

This course will be organized around different literary periods, geographical regions, fields of study, and intellectual and cultural movements. Possible topics include the Harlem Renaissance, literature and the left, literature of new social movements (Black power, feminism, lesbian and gay rights), youth cultures, the Vietnam era, immigrant writers, American Indian writers, southern writers, Caribbean writers in the USA, and Maine writers. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

## British Literature Since 1900

### **ENG 390 British Poetry Since 1900**

This course will focus on poetry written in Britain since 1900, with emphases on such questions as the development of modernism, poetic forms and strategies, links to political and cultural developments, and new forms and strategies after modernism. The course will usually focus on three or four specific poets read against a broader poetic and historical context. Poets may include T. S. Eliot, Hugh MacDiarmid, D. H. Lawrence, Stevie Smith, Liz Lochhead, Maevie McGuckian, or writers associated with the "New British Poetries." 3-year cycle. Cr 3.

### **ENG 392 British Novel Since 1900**

This course will focus primarily on novels written with reference to the British literary tradition of the twentieth century, exhibiting the stylistic and thematic concerns associated with literary impressionism, and early and late modernism, by such writers

## Other National Literatures Since 1900

### **ENG 324 Studies in Canadian Literature and Culture**

This course offers students an in-depth study of specific regional, cultural, or political developments in Canadian literature and film. Students may investigate the works of ethnic minorities, women, or particular authors. They may also focus on formative historical periods in the social development of Canada and the literature these periods have inspired (e.g. Quebec literature, literature of the Great Depression). May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

### **ENG 395 Irish Literature and Culture**

Irish literature in English and Irish culture will be studied in relation to three phases in the political and cultural development of Ireland as a nation: 1) the period of Irish nationalism prior to independence in 1922; 2) the formative years of nation building and

## International Literature Since 1900

### **ENG 321 Modernisms**

This course will focus on some aspect or aspects of American, British, Continental, and international literary modernisms. Students should expect to explore writing from the first half of the twentieth century and to investigate issues of literary innovation, modernity and historical change, self-understandings as "modern," competing literary versions of modernism, and theoretical/historical versions of modernism. 3-year cycle, spring. Cr 3.

### **ENG 322 Modern Autobiography**

The concept of the self has undergone critical changes in the history of autobiography. Many modern autobiographical writers have completely dispensed with traditional notions of the self, expanding the genre and giving it a strong literary focus. By comparing a selection of autobiographical texts by modern authors such as Rilke, Stein, Barthes, and H. D. with more tradi-

as Joseph Conrad, Ford Madox Ford, Jean Rhys, Virginia Woolf, James Joyce, Samuel Beckett, Christina Stead, William Trevor, Jessie Kesson, and Lewis Grassie-Gibbon. 3-year cycle. Cr 3.

### **ENG 398 Studies in British Literature and Culture Since 1900**

This course will focus on the interrelated literatures of Britain's distinctive cultures in England, Scotland, Wales and Northern Ireland. It will be organized around different literary periods, cultures, theoretical and historical emphases and social movements. Possible topics include British modernism, the Scottish Renaissance, race and writing in Britain, writing and nationalism. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

its myth-making from independence to 1960; 3) 1960 to the present. 2-year cycle, fall. Cr 3.

### **ENG 396 James Joyce**

An examination of Joyce's major texts, including *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*, and selections from *Finnegans Wake*. Emphasis will be on *Ulysses*. The course also will include relevant biographical, critical and contextual material. 2-year cycle, fall. Cr 3.

### **ENG 397 Studies in Irish Literature and Culture**

Topics in Irish literature and culture, often set in the context of Irish history and politics. Sample topics include: Irish drama, Irish film; Yeats and Joyce; Joyce and Beckett; Women and Irish Culture. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

tional forms of autobiography, the course investigates the historical vicissitudes in the conceptualization of a "self." 2-year cycle, spring. Cr 3.

### **ENG 326 Studies in International Literature Since 1900**

Literature since 1900 has become increasingly international especially because of expanded availability of translated texts. This course explores topics in literature that are international in scope whether through specific influences or in response to historical, philosophical, political, and aesthetic developments. Although the range and focus of the course will vary, topics will include studies in Commonwealth and European literatures as well as literatures of specific regions such as Africa, the Caribbean, South America. May be repeated for credit when topics vary. Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

**ENG 327 Modern Short Story: Themes and Methods**

Detailed consideration of from six to ten short story collections reflecting contemporary themes and narrative methods. Although selections will vary, the recent reading list has included Jorge Luis Borges, Franz Kafka, Anton Chekhov, James Joyce, Thomas Mann, Virginia Woolf, Isaac Babel, Grace Paley, Flannery O'Connor, Katherine Anne Porter, and Zora Neale Hurston. A necessarily wide range of themes is confronted: the corruption of reality by dream; personal inadequacy, alienation, and paranoia; self-deceit; varieties of ignorance and cowardice; the moral insight afforded the artist; violence as a mode of self-discovery. Prerequisite: junior class standing or permission of the instructor. 3-year cycle, spring. Cr 3.

**ENG 328 Modern Novel: Themes and Methods**

Works by six or more distinguished novelists expressing contemporary subject matter and technique. Among representative themes students will consider those of dream and illusion, revolution and personal revolt, alienation and anxiety, crime and self-assertion; among narrative techniques, ellipsis and adaptations of stream-of-consciousness. The list

of novelists will vary, but recent assignments include Knut Hamsun, Franz Kafka, Thomas Mann, Herman Hesse, Andre Malraux, D. H. Lawrence, James Joyce, Christina Stead, Virginia Woolf, Rebecca West, and Djuna Barnes. Prerequisite: junior class standing or permission of the instructor. 2-year cycle, fall. Cr 3.

**ENG 329 Modern Drama**

A survey of modern English and Continental dramatists who have had a revolutionary impact on the modern theater. Authors to be considered might include Buchner, Strindberg, Ibsen, Pirandello, Brecht, Ionesco, Beckett, Pinter, Fornes, Churchill, and Norman. The course will emphasize the experience of drama as much as possible by viewing video productions of several plays. 3-year cycle, spring. Cr 3.

**ENG 490 Independent Study in Literature Since 1900**

By instructor's permission. See Department for application form. Cr var.

**ENG 491 Seminar in Literature Since 1900**

Students should consult the Department's Course Guide for detailed descriptions. Cr 3.

***Approved Electives***

Up to six credit hours of specific approved courses offered by other departments and programs may be applied toward English major elective credit. Consult the English Department coordinator of advising for the list of approved courses.

***Experimental Courses***

Occasionally the English Department offers special courses not listed individually in the catalog. They appear in the current Schedule of Courses under the designation 199, 299, 399, or 499. Such courses will usually be experimental: pursuing original research, testing new alignments of figures or materials, or trying out courses before including them in the Department curriculum.