

Lewiston-Auburn College

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Lewiston-Auburn College (LAC) has several distinguishing characteristics: interdisciplinary majors, student-centered learning, a “community” atmosphere, and a deep sense of responsibility about its role in meeting regional needs. Faculty and staff are dedicated to a process of engaging students in a transformative process in which self-awareness, content knowledge, relevant skills, and career development are merged in such a way that lifelong learning is an expectation, not a goal.

The curriculum is marked by integration not only among the various disciplines within the liberal arts, but also between the liberal arts and the professional concentrations, between professional concentrations and the workplace, and between the College and the community. The faculty believe that learning is a shared experience between students and faculty. The interdisciplinary learning focuses on communication, teamwork, writing, fieldwork, critical thinking, civic engagement, and leadership, and uses service learning, career seminars, and internships to help students apply, synthesize, and integrate their learning.

Lewiston-Auburn College’s interdisciplinary majors include B.A. degrees in arts and humanities, natural and applied sciences, and social and behavioral sciences, and a B.S. degree in leadership and organizational studies. In addition, the College offers master’s degrees in occupational therapy and leadership studies. Students wishing to enter the field of nursing may take advantage of a nursing major aligned with USM’s Portland-based College of Nursing and Health Professions offered in its entirety at the Lewiston campus. The B.S. degree in industrial technology is extended from the School of Applied Science, Engineering, and Technology, and a master’s degree in literacy education is offered by the College of Education and Human Development, while a minor in women’s studies and a certificate program in English as a Second Language (ESL) are also extended from the other campuses.

Graduation Requirements

To be eligible for graduation with a baccalaureate degree and major, students must have successfully completed 120 credit hours including all Core and major requirements, at least 30 credit hours in 300- to 400-level USM courses offered by Lewiston-Auburn College, and have obtained a minimum grade point average of 2.0 in the major. Graduation requirements for extended degree programs can be found under their respective academic colleges.

The Common Core

In fall 2007, a new Common Core curriculum was implemented that is designed to foster the learning students need to engage effectively in their personal and civic lives and to be successful in their chosen careers. This common course of study provides students opportunities to strengthen their abilities to speak and write thoughtfully and clearly; to find, evaluate, and utilize information; and to think through complex questions in light of their social, cultural, and historical contexts. The curriculum also helps students articulate their values and aspirations, connect their academic study to their personal lives and career choices, and cultivate the habits of mind and heart needed to live lives guided by a sense of social responsibility and ethical citizenship.

The Common Core curriculum is centered upon the question, “How, then, shall we live?” set within the context of our 21st-century lives. Students will consider the themes of justice, sustainability, democracy, and difference in different ways and in differing contexts over their entire course of study at LAC. Designed according to the University’s guidelines for general education, the curriculum integrates the learning experiences in the majors with liberal arts learning in the Common Core. It provides learning experiences that build upon and relate to each other in a cumulative and sequential manner. The curriculum is organized into a three-phased sequence,

with each successive phase focused upon the development and refinement of the student abilities mentioned above. Required courses in writing instruction, for example, occur at successive phases of the curriculum rather than only at the beginning phase. To help students become intentional about their learning, they are required to participate in and reflect upon co-curricular as well as curricular experiences.

<i>Entry Phase</i>			<i>Credits</i>
LCC	100	Profiles, Proficiencies, Portfolios (required of all students)	
LCC	110C	College Writing: Language and Literacies	3
LCC/SCI	130K	The Biology of Human Health w/Lab	4
LCC	150D	Statistics for Informed Decision Making	3
LCC	200E/W	Creative Critical Inquiry into Modern Life (writing instruction)	4
LCC	220I	U.S. Democracy: Origins & Development	3
LCC/ SCI	230K	Environmental Science, Policy, and Sustainability w/Lab	4
LCC	250G	Thinking about The Arts, Thinking Through The Arts	3
<i>Middle Phase</i>			<i>Credits</i>
LCC	310J	Science, Technology and Society	3
LCC	320	Sustaining Democracy	3
LCC	340	Exploring Careers, Choosing Life Roles	1
LCC	350I	Global Past and Present	3
LCC	370E/W	Toward a Global Ethics (writing instruction)	4
<i>Capstone Phase</i>			<i>Credits</i>
LCC	400	Finding Your Calling	1
LCC	410	Aesthetic and Political Dimensions of Language	3
LCC	430	Place and Community	3
LCC	450	Internship	3
LCC	480	Senior Seminar (writing instruction)	3
LCC	490	Portfolio Presentation	1

LCC 100 Profiles, Proficiencies, Portfolios

This course engages students in personal assessment and goal setting. It introduces students to LAC's interdisciplinary, writing-intensive, and student-learning centered culture. Students link their own stories (what has brought them to this point in their personal, academic, and professional lives) with resources needed for success in college, career, and global citizenship. Students will demonstrate their learning by creating an e-portfolio. Cr 1.

LCC 110C College Writing: Language and Literacies

This entry-phase, first-tier writing instruction course introduces students to one or more themes of the Core curriculum. It emphasizes the connections between reading and writing, and students learn how thinking and the language that conveys it develop and change through the process of drafting, revising, editing, and proofreading. The course introduces students to the conventions of expository academic writing and links to co-curricular activities of the Core. (Note that some students are also required to concurrently take the 1-credit companion course, LCC 111C.) Cr 3.

LCC 111C Language and Literacies Enrichment

This course represents an alternative for any student who would otherwise choose LCC 110C; it is required for those students identified as needing extra support to improve their writing skills. The additional one extra hour per week included in this course (in addition to the same two-and-one-half hours/week in LCC 110C) is designed to expand and refine basic writing skills integral to the course objectives of LCC 110C College Writing. The course provides additional instruction and extended opportunities for applying pre-writing, drafting/developing, revising, and editing strategies related to the same essays assigned in LCC 110C. Course focus includes attention to basic elements of effective writing, such as unity, coherence, and emphasis. Class time will also be devoted to addressing topics that represent the most common error patterns in college-level academic writing, such as weak thesis sentences, inconsistent point of view, and sentence-level grammar and punctuation error patterns. Cr 4.

LCC/SCI 130K The Biology of Human Health With Lab

This course introduces basic concepts of biology

and explores how these concepts relate to human health. It also explores natural scientific methods of inquiry and applies these methods to complex issues involving the creation and maintenance of human health. Further, the course explores the importance of societal factors in health maintenance. Cr 4.

LCC 150D Statistics for Informed Decision Making

This course introduces and applies quantitative analyses to address real world questions. It applies descriptive statistics, sampling and significance testing, correlation, and regression analysis to issues related to the four themes of the Core. The course provides the opportunity to interpret and analyze statistical decision making, and identifies data misconceptions and misuses. Cr 3.

LCC 200E/W Creative Critical Inquiry into Modern Life

This writing instruction course introduces students to criteria for identifying and constructing well-reasoned arguments, fosters the discovery and use of students' critical/analytical voice in their writing, and develops skills for incorporating, interpreting and integrating the views of others. It provides the opportunity to refine critical thinking abilities by analyzing everyday life experience, including how culture shapes our sense of reality and ourselves. The course highlights the importance of generating good questions and tolerating ambiguity when seeking to understand complex issues. Prerequisite: Core Area "C." Cr 4.

LCC 220I U.S. Democracy: Origins and Development

In this course, students consider the convergence of cultures, events, and ideas that led to the founding of the United States as a republic up to 1877. The course explores the basic structure of the U.S. system of government, the primary political philosophies that undergird it, and past efforts made to remedy injustices that ran counter to the ideals of democracy. Cr 3.

LCC/SCI 230K Environmental Science, Policy, and Sustainability with Lab

This course presents a multidisciplinary survey of the scientific principles underlying energy utilization, nutrient cycles, global warming, population, and natural resource policy and management. The lectures will be comprised of Socratic interactions and group discussions relating regional, national, and global components that encompass ecology, economics, politics, and social endeavors. This course includes a laboratory involving field and lab work and service learning efforts. Cr 4.

LCC 250G Thinking about the Arts, Thinking through the Arts

This course explores the tools and strategies important in the interpretation of literature and the arts and encourages an appreciation of the role of literature and the arts in social, political, and cultural life. It

promotes understanding of and appreciation for the creative expression of shared cultural beliefs in various historical periods of cultures around the world and examines literature and the arts as potential critiques of culture. Co-curricular opportunities are included, especially in connection or conjunction with the Atrium Gallery. Cr 3.

LCC 310J Science, Technology, and Society

This course examines the history of science, technology, and the social changes related to them. It examines the impact of science and technology on ethical and religious beliefs, social institutions such as education, family, and work, and on larger sociopolitical entities and relations. The course also explores the effects of science and technology on natural and human-made environments. Cr 3.

LCC 320 Sustaining Democracy

This course will focus primarily on the United States from 1877 to the present, exploring the various ways that U.S. democracy has become more inclusive since the late nineteenth century and the ways in which it has failed to live up to its ideals. The course also explores past and current obstacles to the creation and maintenance of a healthier democracy. Cr 3.

LCC 340 Exploring Careers, Choosing Life Roles

In this course, students relate self-knowledge to career and life roles, with an emphasis on gaining and managing career information; learning various career and life decision-making strategies; and communicating formative academic, co-curricular, and professional experiences in such formats as accomplishment statements, interviews, and updated e-portfolios. Cr 1.

LCC 350I Global Past, Global Present

This course is a thematic survey of global history from its origins to the present. Its aim is to provide a wide contextualized understanding of human existence in a new format that is called "Big History," a concept that integrates knowledge from the natural and social sciences. The result is a more realistic understanding of how humans fit into the vast expanse of the universe. As a part of this survey, we will consider some of the challenges of modern globalization, with an important theme being the quest to develop sustainable and ethical lifestyles. The overall focus of this course will be on what such knowledge might mean in everyday lives and how we as responsible individuals and a responsible species should conduct ourselves in this world. Cr 3.

LCC 370E/W Toward a Global Ethics

This writing instruction course assists students in articulating and assessing their own values. It examines ethical theories and explores the influence of particular cultural ideologies on ethical beliefs. The course considers the ethical principles implied by democracy, sustainability, justice, and difference. It

examines ethical issues and dilemmas faced by individuals, organizations, and nations while exploring personal and collective decision-making processes in a global context. Prerequisite: Core Area "C." Cr 4.

LCC 400 Finding Your Calling

In this course students assume active agency in career planning through networking, interviewing, and negotiating with prospective employers including the tools needed for career placement, such as cover letter, resumes, etc. Students will update their portfolios with archival evidence of abilities gained through the Common Core, their major and co-curricular activities. Students will gain an understanding of the goals and outcomes for portfolio presentation. Cr 1.

LCC 410 Aesthetic and Political Dimensions of Language

This course attunes students to the beauty and power of language and to the way all knowledge is mediated in and through language. It explores how language shapes reality, experience, and identity. It examines ongoing tensions between language as a political tool and language as a form of art. Cr 3.

LCC 430 Place and Community

This course grounds the Common Core themes of democracy, sustainability, justice, and difference through consideration of other places and other communities. It applies the framework of "place" to the study of human behavior, and it captures the

College's commitment to service learning, and to the study and enhancement of Lewiston-Auburn history. Cr 3.

LCC 450 Internship

This course provides students the opportunity to assess potential career choices and the opportunity to acquire basic skills and on-line knowledge for a given career choice. Students participate in an on-line seminar in which they learn about and reflect on workplace issues. Cr 3-6.

LCC 480 Senior Seminar

This course provides writing instruction experience for students from LAC's four degree programs. Students complete a major research and writing project addressing one of the four themes of the Common Core from an interdisciplinary approach. Prerequisite: ENG 100C or LCC 110C; LCC 200E or LCC 370E; HUM 300, and LOS 300 OR SBS 320. Cr 3.

LCC 490 Portfolio Presentation

In this concluding learning experience, students reflect upon and synthesize their learning from each academic year, including co-curricular and service learning experiences. Students provide evidence of their abilities and demonstrate how they have developed personal meaning from their college learning experience and used it to shape future goals. Students present their final portfolios to other students, staff and faculty and/or members of the community. Cr 1.

Transfer Policies

USM's Lewiston-Auburn College works very closely with all University of Maine System campuses and Maine Community Colleges, and Central Maine Medical Center (CMMC) to enable students who have received associate degrees from these institutions to continue their education toward a baccalaureate degree from the University of Southern Maine. In most cases credits transfer directly into the baccalaureate programs. It is important for students to be aware of the transfer policy which applies to their particular situation.

Students matriculated into USM's baccalaureate programs will receive transfer credit for all undergraduate courses successfully completed at another University of Maine System institution. Transfer credits also may be awarded for courses completed at other regionally accredited institutions.

LAC 100 Introduction to Collegiate Studies

An introduction to higher education with special emphasis on the purposes of college, an introduction to study skills, time management, writing across the curriculum, career and academic planning, and library utilization. The course will be thematic in nature, depending upon the particular expertise of the instructor. Cr 3.

LAC 107 Internet Research

Students will learn how to conduct Internet research. Emphasis will be placed on evaluating sites and the use of information found on the Web for projects. Cr 1.

LAC 110 Writing Support

This course focuses on how to improve writing skills

through analysis of students' own papers, a review of grammar and punctuation rules, and strategies to enhance essay structure on both micro and macro levels. Course goals include learning how to convey meaning efficiently, clearly, and completely. Students are encouraged to determine course topics and to revise papers written for other courses. Students may enroll in this course up to three times. Pass/fail; meets for ten 80-minute sessions. Cr 1.

LAC 112 Microsoft Excel

This course uses a problem-solving approach to electronic spreadsheets. It satisfies the LOS major's requirement and should follow the LAC 150 introductory course. Students will learn advanced data analysis, formulas, and create graphs to interpret the data. This course should be completed prior to taking

the financial management, economics, or budgeting course. Prerequisite: LAC 150 or equivalent. Cr 1.

LAC 114 PowerPoint

This computer program allows users an electronic means of giving presentations to groups of people. Students will learn how to create electronic slides using written, graphic, and sound materials. The slides can then be formatted in several different ways: 35 mm slides, overhead transparencies, and handouts. Students who have to give presentations to classes or who are considering careers in teaching, marketing, or public relations fields should consider this course. Cr 1.

LAC 150 Microcomputers and Applications

An introductory lecture and laboratory course designed to introduce students to basic microcomputer concepts and their application to education, business, and home management. This course will cover: Windows, e-mail, Internet, and Microsoft Office: Word, Excel, PowerPoint, and Access. Cr 3.

LAC/LOS 305 Programming with Visual Basics

This course is an introduction to modern structured programming on a microcomputer using a state-of-the-art object-oriented programming language. It covers all standard control and logic structures, arrays, functions, sub-routines, and data files. Major emphasis is given to an ongoing consideration of problem-solving techniques as they apply to simple and complex programming situations. Programming objects are studied extensively, along with events, properties, and methods. Prerequisite: ABU 190, or permission of instructor. Cr 3.

LAC/LOS 307 Web Design

This course will present in-depth Web page design for non-programmers. This will be accomplished primarily through learning a full-featured Web design application. The course also includes an exploration of HTML, DHTML, and some experience with Web scripting languages. Finally, server-side Web strategies will be studied. Students will be expected to design and implement Web pages containing many of the features learned in class. Prerequisites: ABU 180/181 and/or ABU 190, LAC 150, or significant Windows and Windows application experience, along with experience on the Internet using a Web browser. Cr 3.

LAC/LOS 318 Database Management

This course introduces skills and builds proficiency in database management. It is taught on PC computers using the latest version of Microsoft Access and is designed to help students develop competencies in a variety of database processing functions. Students become proficient in setting up databases, managing data, creating reports, using report enhancements, and manipulating data. Prerequisite: LAC 150 or equivalent. Cr 3.

LAC/LOS 319 Networks I

This course is an introduction to the installation, maintenance, and repair of personal computer networks. It provides students with an elementary understanding of network systems including communication components, LAN protocols, standards (de facto/de juri), system architecture, network software, and the fundamentals of network installation and repair. Offered at CMCC. Cr 3.

LAC/LOS 320 Networks II

This advanced course addresses the installation, maintenance, and repair of personal computer networks. It provides students with an advanced understanding of network systems including software configuration, troubleshooting, security, tools, design strategies, and employee training. Offered at CMCC. Cr 3.

LAC/LOS 321 Introduction to Personal Computer Repair/Operating Systems

This course is an introduction to the installation, maintenance, and repair of personal computers and related equipment. It provides students with an elementary understanding of PC environments including system components, peripherals, operating systems, component/card interface, and the fundamentals of repair. Offered at CMCC. Cr 3.

LAC/LOS 331 Advanced Personal Computer Repair

This is an advanced course in personal computer installation, maintenance, and repair. It provides students with an in-depth study of PC system components, peripherals, and hardware interfaces and will emphasize problem solving, analysis, connectivity, and cabling difficulties. Cr 3.

LAC/LOS 334 Integrated Software Packages

This is a course in the use of integrated software packages for report, document, presentation, and information development activities. A variety of instructional activities stress file and data integration and explore intra- and inter-package communications. Integration of word processing, spreadsheet, database, and graphics software is featured using linking and other tools. Students are expected to produce documents, spreadsheets, database reports, and presentations which take full advantage of interoperability, communication, translating, linking, and sharing functions. Prerequisite: LAC 150 or equivalent. Cr 3.

LAC/SBS 340J Language Acquisition and Literacy Development

This course provides students with opportunities to apply knowledge of fundamental principles and means of investigation used in the study and explanation of language acquisition and literacy development. It plays a foundational role in fostering students' understanding of literacy, which is key to their development as professionals charged with fostering children's literacy development. Cr 3.

Minor in Information Systems (IS)

Lewiston-Auburn College offers a minor that can be substituted for the LOS concentration or taken separately as a minor by students in any degree program. The IS minor is offered in collaboration with Central Maine Community College (CMCC) which provides a number of the required courses. Students must be admitted separately into the minor in order to enroll in these CMCC courses. The IS minor requires completion of the following LAC courses (24 credits):

MAT	108	College Algebra (or equivalent)
LAC	150	Microcomputers (with a grade of at least B)
LCC	310J	Science, Technology, and Society
LOS/LAC	318	Database Management
LOS/LAC	334	Integrated Software Packages

The following courses are offered at CMCC:

LOS/LAC	319	Networks I
LOS/LAC	320	Networks II
LOS/LAC	321	Introduction to Personal Computer Repair/Operating Systems

Electives:

BUS	191	Introduction to Structured Programming
LOS/LAC	305	Web Design
LOS/LAC	331	Advanced PC Repair

Concentration in Early Childhood Studies (also available as a minor)

Students will complete 18 credit hours consisting of one course chosen from each of the following groups:

- a) SBS 305 Child Development or SBS 309 The Psychology of Attachment in Early Childhood.

Note: SBS 309 would be an appropriate choice for students with significant prior learning in developmental psychology. SBS 309 is not recommended for students in other majors who are completing a minor in ECS.

- b) SBS 341 Family or SBS 399 Family Systems
- c) SBS 301 Group Dynamics or SBS 302 Interpersonal Behavior
- d) SBS 310 Childhood and Society or EDU 200 Education in the U.S. or SBS 346 Introduction to Social Services
- e) SBS 450 Approaches to Assessment or SBS 350 Psychosocial Disorders in Children and Adolescents or SBS375 Infant Mental Health
- f) SBS 340 Language Acquisition or EDU 336 Children's Literature

The Internship (LCC 450) for students pursuing the ECS concentration must be related to this focus of study. Students should consult with their faculty advisors regarding choice of internship placements.

SBS students pursuing a minor (rather than a concentration) in ECS are required to take at least four extra SBS electives beyond the requirements of the major.

Minor in Global Studies

This minor investigates the rich varieties of trans-border development and migration, nation states, and world cultural communities. Modern situations are the result of historical events, and decisions made today around the world are not made in an historical vacuum. Globalization issues are ever more vital as we reshape our local, regional, and global networks. Core issues include the different points of view embodied in concepts such as globalization and internationalization, as well as the challenges of sustainability, diversity, and justice. The dynamic between local and global issues is a central issue of modern society, crucial to our region and important to us in developing a personal rapport with our evolving heritages and economies. The global studies minor consists of a total of 22 credit hours. A maximum of six credit hours from a student's academic major may be applied toward the minor.

Minor Requirements

Foundation Courses (6 credits)

Introductory Courses (select one)

1. SBS/LOS 381 Introduction to Globalization
HUM 326I World History and Geography II
2. Context course (select one)
GEO 101J Human Geography
ANT 101J Anthropology: The Cultural View

Theory Course (3 credits—select one)		
LOS	330	Leadership in Different Cultures
HUM/SBS	399	A topics in global theory course
SBS	360	Culture, Behavior, and Personality
<i>Methods Courses</i> (3 credits—select one)		
GEO	108	GIS Applications
HUM	350E	Cultural Fieldwork
SBS	399	A topics in global methods course
<i>Subject or Regional Studies Courses</i> (6 credits—select two)		
HUM	303I	French North America
HUM	310I	French Settlement in the Northeast
HUM	325I	World History and Geography I
HUM	330I	International Labor, Literature, and Arts
HUM	340I	World Native and Indigenous Studies
HUM	342H	Women Writing around the World
HUM	399	A global topics course
LAC	435	Place and Community
LOS	399	A global topics course
SBS	308	Health, Illness, and Culture
SBS	399	A global topics course
SCI	499	A global topics course
Study Abroad Courses		
HUM	498	Overseas Investigations and Comparisons
LOS	470	Leadership Study Abroad
SBS	470	Study Abroad
<i>Capstone Courses</i> (4 credits)		
LAC	480	Senior Seminar (final paper on a global theme)
LAC	491	Capstone Seminar.

Students will take a one-credit seminar to compile a portfolio of work in the minor, to be shared with the college or larger community in any format approved by the advising faculty member.

Minor in Women and Gender Studies

This minor is offered at Lewiston-Auburn campus through USM's women and gender studies program and is open to all majors. The minor consists of a minimum of 9 hours of required courses and 9 hours of women and gender studies related courses as follows:

Both of the following (6 hours):

WST	130I	Introduction to Women and Gender Studies
WST	280W	Women, Knowledge, and Power

Either of the following (3 hours):

WST	380	Politics of Difference
WST	390	Contemporary Feminist Theories

Additionally, 9 hours of women's studies related courses are required (two of the courses must be at the 300-level or above). Those regularly offered at Lewiston-Auburn College include the following:

HUM	342	Women of Color in Fiction
SBS	341	The Family
SBS	361	The Psychology and Sociology of Women
HUM	451H	Masculinities in U.S. Literature and Culture
SBS/HUM	458H	Motherhood: Political Institution, Cultural Icon, Defining Experience

See the women and gender studies program in this catalog for other related courses.

Minor, Concentration, and Certificate in French North-American Studies (19 credits)

This course of study is designed to develop an appreciation for the diversity of French society throughout North America. It weaves together a variety of subjects from geography, history, and gender issues to literature, cinema, and current events. Students will go on field trips to historical and cultural sites, as well as engage in activities as diverse as oral history, performance arts, archeology, and community service. French North American studies may be taken as a minor, a concentration, or a certificate. Any USM student may take this course of study as a minor. Students

majoring in arts and humanities may list French North American studies as a concentration. The certificate is for non-degree students. Two foundation courses are required, as well as one methods course and three supporting courses. Supporting courses may be made applicable to the minor, if a portion of the student's individual work in that course focuses on a French North American topic. Finally, a student must complete a capstone paper, project, or other production that summarizes and unifies their course of work in French North American studies.

Prerequisite: Western Civilization II or World History II

Foundation Courses (6 credits)

HUM 303I French North America (3 credits)

HUM 310I French Settlement in the Northeast (3 credits)

Methods Course (3 credits)

HUM 125 French Language and Maine Study

OR

HUM 460 Franco-American Community and Archival Work

Supporting Courses (9 credits) which might include the following:

GEO 120J Geography of Maine

HUM 136I United States Studies: Race, Class, and Gender

HUM 299 Creoles in American Women's Literature

HUM 340I World Native and Indigenous Studies

SBS 381 Introduction to Globalization

Distance courses, such as FAS 230/WST 301 Franco-American Women's Experiences

Capstone Production (1 credit) such as HUM 498 Independent Studies

Students are encouraged to take French language courses or join a French conversational language group, do an internship with a Franco-American organization, join the International Student Organization of Lewiston-Auburn (ISOLA), go on overseas university study, and browse our Web site at (www.usm.maine.edu/lac/francoresources). We have treaty of exchange with Laval University in Quebec City for students who might like to study in French Canada.

Minor in Leadership Studies:

The leadership studies minor, offered 50% or more online, is open to all students other than leadership and organizational studies (LOS) majors. It is writing intensive and consists of 18-19 required credit hours. (LCC 370 Ethics is 4 credits; however, other 3-credit ethics courses are accepted upon review by the program faculty.) The following courses are required:

LOS 300 Organizational Theory

LOS 301 Group Dynamics

LOS 350 Leadership

LCC 370W Toward a Global Ethics

In addition, two of the following courses must be completed:

LOS 317 Leading Through Conflict

LOS 330 Leadership in Different Cultures

OR

LOS 316 Diversity in the Workplace

LOS 440 Organizational Change and Development

A minimum grade of C in each course is required to earn the minor.

Certificate in Leadership Studies

A certificate in leadership studies, offered 50% or more online, is open to students other than leadership and organizational studies (LOS) majors. It is writing intensive and consists of 12-13 required credit hours. (LCC 370 Ethics is 4 credits; however, other 3-credit ethics courses are accepted upon review by the program faculty.) The following courses are required:

LOS 300 Organizational Theory

LOS 301 Group Dynamics

LOS 350 Leadership

LCC 370W Toward a Global Ethics

A minimum grade of C in each course is required to earn the certificate.

Certificate in Creative Leadership and Global Strategy

A certificate in creative leadership and global strategy, offered 50% or more online, is open to all students, including leadership and organizational studies (LOS) majors. It is writing intensive and consists of 12-15 required credit hours. (LOS 330 is 3 credits; LOS 470 is 6 credits.) The following courses are required:

LOS	300	Organizational Theory
LOS	330	Leadership in Different Cultures
or		
LOS	470	Leadership Study Abroad
LOS	350	Leadership
LOS	399	Deliberate Creativity & Innovation

A minimum grade of C in each course is required to earn the certificate.

Collaborative Learning and School Success Program

The Collaborative Learning and School Success (CLASS) program is a Professional Development School (PDS) program in undergraduate elementary teacher education. CLASS PDS is a nine-semester program which includes coursework in an academic major leading to a bachelor's degree in a liberal arts field (e.g., arts and humanities, social and behavioral sciences, leadership and organizational studies, natural and applied sciences), a professional program of teacher preparation resulting in elementary education certification (K-8), and credit hours toward a graduate degree. Students with a significant number of transfer credits may be able to complete the program in a shorter amount of time. Students will work with the guidance of college and partner school-based faculty to develop successful teaching practices during each semester of this program. In addition to coursework on campus, students are required to participate in field experiences and seminars in local area partner schools. Students should anticipate a considerable time commitment in the partner schools during each semester. During their first year, students study individual children, then progress to classroom teaching in a full-time, full-year internship during their final two semesters. Because of the intensive integration of liberal arts coursework and professional studies with required field experiences, interested students should apply to the program as soon as possible. The length of time to complete this program will vary with each student's prior experiences, amount of coursework completed, and opportunity to take summer courses. In most cases, first-year, full-time students will be able to enter directly into the program. Some selected students, including transfers, who have previously completed relevant prior learning experiences and/or coursework and have significant college credits may be allowed to condense the time period for program completion by a year or so through the development of an individualized academic program. Students completing the CLASS program attain graduate credits and will be encouraged to apply to the master's in teaching and learning program to complete the master's degree during their initial years of professional teaching.

CPI 110/111 Individual Learning and Development in the CLASS Program

This course is the first in a series designed to integrate liberal arts study and educational pedagogy. The course has three purposes: 1) to develop a community of learners through a variety of activities, including experiential education, 2) to have students examine their own development as they make the transition to university life and study, 3) to introduce students to the CLASS program and the world of schooling so that each may deliberately assess teaching as a personal career choice. Prerequisite: CLASS program admission.. Cr 3.

EDU 120 Observation of Language and Literacy Development

This course is a seminar with a school-based practicum designed to introduce students to the principles of language acquisition and literacy

development and to support students in examining individual literacy learning through observation, interaction, and documentation of language and literacy development. Prerequisite: open to matriculated students in TEAMS, CLASS, or by special permission. Cr 3.

CPI 211I Building Learning Communities Fieldwork and Seminar

This seminar school/community-based practicum is the third in a series designed to integrate liberal arts study, educational pedagogy, and school field experiences. This course builds upon the principles of culture and community and supports students in reflecting upon the related field experience and developing appropriate candidacy exhibits. Prerequisites: TEAMS or CLASS program admission, or instructor permission. Cr 3.

EDU 220 Middle School Community

This course is a school-based seminar and practicum designed to integrate liberal arts study, educational pedagogy, and school field experiences. The course focuses on the context of the middle school community and adolescent development. Prerequisite: open to matriculated students in the TEAMS, CLASS, secondary math program, or by special permission. Cr 3.

EDU 320 Applied Skills for Teaching and Learning

This course is a seminar with a school-based practicum and is the fifth in a series designed to integrate liberal arts study, educational pedagogy, and school field experiences. This course builds upon the principles of teaching and learning and supports students in examining the relationship between theory and practice through observation, interaction with students, teaching a lesson, analyzing student work and reflecting upon their practice. Prerequisite: open to matriculated students in the TEAMS, CLASS, and secondary mathematics education programs who have completed EDU 200, CPI 211I, and EDU 220, or who have special permission. Cr 3.

EDU 541/EDU 542 Seminar in Teaching, Learning, and Assessment I and II

The primary purpose of this course is to build a learning community where members of the cohort are supported in their internship through the assessment system. The assessment system includes the final portfolio, the teaching unit, the video reflections and journals as well as a sequential system of conferences, a collection of evidence and observations. This course is based in helping the participants develop their personal philosophy of teaching and perfect their craft through ongoing discourse, reflection, and inquiry. Specific topics include

instruction, lesson and unit planning, classroom management, assessment, diversity, technology and professionalism. Prerequisite: Open to matriculated students in ETEP, TEAMS, CLASS, or special permission of the instructor. Cr 3.

EDU 544 Internship A & B

This course is a part-time supervised internship experience in applying knowledge and skills in coursework to the practice of teaching. An intern completes a thirteen-week classroom placement in which she/he is assigned to a mentor teacher in an elementary, middle, or secondary classroom in a partner school. The intern completes a minimum of one week of lead teaching. Open to CLASS or TEAMS students only. Cr 3.

EDU 644 Internship in Elementary Education

This is an intensive, supervised internship experience in applying knowledge and skills to the practice of teaching. An intern completes a single thirteen-week classroom placement in which she or he is assigned to a mentor teacher and classroom in a partnership Professional Development School. In each placement, the intern completes a minimum of six weeks of successful lead teaching. Prerequisite: TEAMS or CLASS program admission; co-requisites dependent on individual program admission. Cr 9.

LAC 410 Seminar for Science and Reading

The sixth in a series of seminars designed to integrate liberal arts study, educational pedagogy, and school field experiences. This course builds upon the principles of learning to teach literacy and science and supports students in reflecting upon the related field experience and developing appropriate portfolio exhibits. Prerequisite: EDU 320; co-requisite: EDU 552 and EDU 565. Open to CLASS students only. Cr 3.

B. A. Degree in Arts and Humanities

This program offers a versatile and flexible degree for students who want both a solid liberal arts education and strong preparation for a wide range of career options. The carefully designed curriculum asks students to examine a variety of contemporary and historical issues, and does so in ways that make the past relevant and the present understandable. Courses blend such fields as literature, French North American studies, popular culture, gay and lesbian studies, history/geography, photography, creative writing, religion/spirituality, evolutionary biology, and ethnic and global studies. As arts and humanities majors, students will be invited to explore such topics as racism, politics, gender relations, the relation between science and religion, the mass media as a shaper of culture, and the possibilities of creating personal meaning in a complex and constantly shifting world.

Employers are seeking people who can think critically, write effectively, and make their way through an increasingly diverse and complex world. These are the strengths of this program. A degree in arts and humanities prepares students for careers in fields as varied as education, print and broadcast journalism, marketing, government and politics, social services, and arts management, as well as for further study in a range of graduate programs and professional schools.

A critical component of this degree program is the internship, selected with the assistance of the director of Field Experiences. Students identify an organization that will enable them to evaluate potential career opportunities and develop workplace skills. Prior to the internship, students participate in a sequence of three one-credit seminars (LCC 100, and 340/400) where they conduct self-assessments, learn aspects of career decisionmaking, and launching of a successful career. (Not required of students in the CLASS PDS program).

Total degree credits to be earned: 120. Students are responsible for completing USM's Core curriculum.

<i>Prerequisite Courses (10 credits)</i>			<i>Credits</i>
LAC	150	Microcomputers and Applications	3
LCC	110C	College Writing: Language and Literacies	3
LCC	200E/W	Creative Critical Inquiry into Modern Life (writing instruction)	4

Note: Satisfactory completion of both a 100-level college writing course and a course on critical thinking is a prerequisite to all courses in this major. Students must get their advisor's approval before taking any course without the HUM prefix if they want the course to count toward the major. No more than four courses (12 credits) lacking the HUM prefix can be taken for credit within the major unless written approval is obtained from at least two arts and humanities faculty members.

<i>Program Requirements (40 credits)</i>			<i>Credits</i>
General			
HUM	120H	Introduction to Literature	3
HUM	136I	United States Studies: Race, Class and Gender	3
HUM	300	Thinking and Writing in the Disciplines: Literary and Cultural Theory	4
HUM	326I	World History and Geography II	3
*HUM Service Learning			3

Students are encouraged to take 6 credits of a language other than English

*Note: This service learning requirement may be met by taking HUM 307F Creative Nonfiction; HUM 350E Cultural Fieldwork; HUM 460 Franco-American Community and Archival Work; HUM 370 Literacy Studies, or an approved independent study.

Interdisciplinary Courses

Students must select 3 interdisciplinary courses. Courses may vary from year to year, but typical offerings are listed below.

HUM	213H	Metaphor in Literature, Science, and Religion
HUM	223H	Life and Literature after Darwin
HUM	303I	French North America

HUM 313	What is 'Race'?
HUM 318H	Photography and Poetry: Two Ways of Speaking
HUM 320H	African-American Literature and Culture
HUM 330I	International Labor, Literature and the Arts

Electives (12 credits)

All of these courses must be at the 300-400 level. No course with an arts and/or humanities emphasis that lacks the HUM prefix may be taken to fulfill one of these requirements unless a faculty advisor approves; no more than one such course can be used without approval of two arts & humanities faculty. Satisfactory completion of both LCC 110C and LCC 200E/W with a grade of "C" or above is a prerequisite to all courses in this major.

Concentrations

Students interested in teaching may wish to combine their arts and humanities studies with the CLASS program, an elementary and middle school teacher education program. Information on this program is available from the Student Services advisors at Lewiston-Auburn College. Others may wish to organize their course choices in a manner that follows one or more of the concentrations listed below.

French North American Studies (19 credits)

This concentration is offered for arts and humanities majors; those outside the major may take it as a minor or as a certificate. Refer to description in the LAC section above.

Creative Writing Concentration (15 credits)

This concentration offers a sequence of craft-oriented writing courses that advance the student's understanding of and application of the elements of poetry, fiction, and creative nonfiction.

Central Courses (required)

HUM 201F	Creative Writing
HUM 305F	Writing Poetry
HUM 306F	Writing Fiction
HUM 307F	Writing Creative Nonfiction

(ENG 306F, Writing the Novel, or ENG 304F, Advanced Memoir, may be substituted for one of these courses.)

Supporting Courses (choose one)

HUM 213H	Metaphor in Literature, Science, and Religion
HUM 318H	Photography and Poetry: Two Ways of Speaking
HUM 366	Transforming Words: Poetry and Psychologies of Change
HUM 399	Stage and Plays

Gender Studies (12-15 credits)

This concentration explores new thinking about how femininity and masculinity have been constructed and represented in U.S. culture.

HUM 342H	Women Writing around the World
HUM 380	Politics of Differences
HUM 451H	Masculinities in U.S. Literature and Culture
HUM 358H	Motherhood: Political Institution, Cultural Icon, /SBS
	Defining Experience
HUM 465I	Theories of Popular Culture
HUM 489H	Sexualities in Literature and Film
LOS 316	Diversity in the Workplace
WST 130I	Introduction to Women's Studies
WST 280W	Women, Knowledge, and Power

Media and Cultural Studies (12-15 credits)

This concentration focuses on multiculturalism and the power of the mass media to shape our attitudes and values.

HUM 105F	Basic Photography
HUM 303 I	French North America

HUM	307F	Creative Nonfiction
HUM	313I	What is 'Race'?
HUM	318H	Photography and Poetry: Two Ways of Speaking
HUM	320H	African-American Literature and Culture
HUM	342H	Women Writing around the World
HUM	465I	Theories of Popular Culture
LOS	323	The Media and Politics

Religious Studies (12-15 credits)

This concentration offers students an opportunity to engage in an intelligent and informed discussion about the nature of religious knowledge and values. It also explores religion as an avenue for finding personal meaning and affecting social change.

HUM	213H	Metaphor in Literature, Science, and Religion
HUM	223H	Life and Literature after Darwin
HUM	299	Religions of the World
HUM	332	Religion in Culture and Politics
HUM/SBS	334	Spirituality

HUM 105F Basic Photography

This course is an introduction to black and white photography, designed to help students gain understanding through “hands-on” photographic work. Lectures include classroom discussions concerning the history and aesthetics of photography, and techniques include camera and lens functions, exposure methods, basic black and white film processing, printmaking, print finishing, and presentation techniques. Cr 3.

HUM 125 French Language and Maine Society

This is an introductory course for the French language. Students will also learn about the cultural and linguistic context of French society in Maine and eastern North America. Cr 3.

HUM 136I United States Studies: Race, Class, and Gender

This course covers the period extending from the late nineteenth century to modern times. Drawing on political and social history and imaginative literature, the course will explore efforts that have been made to overcome the discrimination and oppression that keep U.S. democracy from achieving the ideals of liberty and justice for all on which it was founded. Cr 3.

HUM 185G Thinking About Art: Introduction to Interpretation

Art engages us by providing stimulus for exercising our minds. It presents a particular set of problems while encouraging a variety of responses and solutions. This course explores the tools and strategies important in the interpretation of works of art. Cr 3.

HUM 201F Creative Writing

This course is an introduction to the basic principles and practices of writing memoir, fiction, flash fiction, and poetry. Students will be exposed to a variety of writing modes through exercises and engagement with literary texts. Emphasis is on using imag-

inative and precise language and on assembling a portfolio of revised student writing. Prerequisite: LCC 110. Suggested preparation: LCC 250. Cr 3.

HUM 213H Metaphor in Literature, Science, and Religion

A comparative study of literature, science, and religion, focusing on aims, methods and values, and on the nature of truth and creativity in each discipline. Readings in fiction, poetry, religion, and modern physical and biological science provide a basis for discussion of the metaphoric nature of literary, religious, and scientific discourse. Our goal is to demonstrate that all three areas of human endeavor rely heavily on the metaphoric nature of language in their search for meaning and truth. This course consists of careful reading of texts, small-group discussion, and out of class essays. No college science background required. Cr 3.

HUM 223H Life and Literature after Darwin

A study of biological evolution and its impact on culture and imaginative literature. Readings on Darwin's theory of evolution in its original and modern forms will be followed by a study of literature that depicts our attempts to understand, cope with, and transcend our biological nature. Discussions and writing assignments are aimed at helping students understand how science influences literature and, conversely, how literature translates science into human dimensions. No college biology background required. Cr 3.

HUM 250H Song as Literature

This course is designed to introduce students to the role of the song in our cultural heritage as a fundamental literary genre and a remarkably democratic and influential art form. The course traces the evolution of the story song from the epic ballads of Europe and North America through the development of songs for religious, political, nationalistic and purely entertainment purposes. Cr 3.

HUM 300 Thinking and Writing in the Disciplines: Literary and Cultural Theory

This course examines literature and literary theory to understand how language shapes us and how we, in turn, shape language. How are meanings made? How are they received by readers? How do ideas about language change over time and across cultural divides? Why do we value some writings over others? Why is political and other discourse so easily manipulated? We will examine these and other questions as we read from major writers of the 19th and 20th centuries, alongside various approaches to literary and cultural study. Prerequisite: ENG 100C and LAC 200E. Cr 4.

HUM 303I French North America

This is an interdisciplinary course designed to help develop an appreciation for the richness of French society throughout our continent. Franco-American history, geography, and social issues, as well as the local, regional, and continental visions of French North America will be reviewed. One of the hallmarks of French America is *metisage* – the mixing of ethnic heritages; therefore, an important outcome of this course will be an appreciation for wider issues of diversity. Cr 3.

HUM 305F Creative Writing: Poetry

This course is designed to introduce students to the art and practice of writing poetry. Organized as a workshop, it features close examination of the student's own writing as well as the work of outstanding contemporary poets. Cr 3.

HUM 306F Creative Writing: Fiction

This course is designed to introduce students to the art and practice of writing fiction. Organized as a workshop, it features close examination of the student's own writing as well as the work of outstanding contemporary fiction writers. Cr 3.

HUM 307 Writing Creative Nonfiction

This course explores the literary terrain between imaginative literature and journalism. Students study the fictional techniques employed by journalists and examine the questions their work poses about the uneasy boundaries between fact and fiction. Cr 3.

HUM 310I French Settlement in the Northeast

This course will look at the exciting dynamics of French settlement in the northeastern part of the Americas, from its beginnings in the 16th century to the present. The ancestral homeland of French North America included much of what today is called southern Québec, northern New England, and Atlantic Canada. From this cultural "hearth," French settlers then expanded to create many distinctive societies in new areas of the continent. We will address the varieties of cultural identity and old stereotypes, as well as search out new directions in which French society is going in the Northeast. Cr 3.

HUM/SBS 313I What is 'Race'?

The concept of race is one of the most contentious ideas of modern society. This course will examine the history and biology of race, and trace the development of the idea of race in American culture. Students will examine evolution to understand the diversity in the human species. They will integrate this information with historical attempts to define race so as to gain a better understanding of race and racial issues. Cr 3.

HUM 318H Photography and Poetry: Two Ways of Speaking

This course deals with two modes of creative expression: photography and poetry. Its purpose is to help students read intelligently and sensitively both photographs and poems and to assist them in exploring connections between the two types of expression. Cr 3.

HUM 320H Early African American Literature and Culture

This course studies the history of eighteenth- and nineteenth-century African-American literature by examining transcriptions of oral folk productions, slave narratives, speeches, autobiography, essays, poetry, and prose fiction in order to trace the development of African-American literary culture. The social, political, and cultural contexts of the works will also be considered. Cr 3.

HUM 325I World History and Geography I

This is the first in a series of two courses that are designed to help students develop an understanding of and an appreciation for world history and geography. The course's goal is to provide students with a humanistic background from which to better comprehend global complexities. This course will cover the period from prehistory to the age of modern expansion, from about 50,000 to 500 years ago. Cr 3.

HUM 326I World History and Geography II

This is the second in a series of two courses that are designed to help students become more knowledgeable participants in today's rapidly changing world. Its goal is to make links between global history and modern world situations, as well as find the locations on a map. In other words, it is a primer in "global citizenship." This course covers the period from the age of modern exploration (circa 1500) to the present. Cr 3.

HUM 330I International Labor, Literature, and the Arts

This is an interdisciplinary course designed to develop an appreciation for the diverse forms of work and labor-organizing around the world and their expression through literature and the arts. We will look at songs, films, murals, zines, poetry, cartoons, novels, short stories, biographies, and more. Although we will consider work historically, our primary goal is to develop an international view of labor in the modern world. Cr 3.

HUM 332 Religion in Culture and Politics

This course will look at one or more historic or contemporary issues or events in order to explore the connection between religion and the origin, progress and outcome of each issue or event under consideration. Cr 3.

HUM/SBS 334 Spirituality

Spirituality, variously defined, is a central part of human experience, constituting important levels of consciousness and meaning. This course will investigate the experience and development of spirituality over the life span as depicted in religious, psychological, "New Age," and imaginative literatures. Cr 3.

HUM 340I World Native and Indigenous Studies

This is an interdisciplinary course designed to develop an appreciation for the diversity and complexity of native and indigenous societies around the world. Some important points for us to consider are the differences and disparities between the developed nations and the Fourth World, as well as the ambiguities of terms such as "native," "traditional," "indigenous," "aboriginal," "primitive," and "civilized." We will look at not just historical and traditional societies, but will also consider contemporary movements. An important part of this course is to identify common issues faced by native and indigenous peoples around the world, as well as to identify concerns unique to each group. A particular focus will concern the Wabenaki peoples of Maine. Cr 3.

HUM 342H Women Writing around the World

This course examines critically acclaimed imaginative works by contemporary women writers to explore issues of identity in an international context. Authors include Marjane Satrapi, Edwidge Danticat, Jhumpa Lahiri, Michelle Cliff, Cristina Garcia, and Bharati Mukherjee. A primary objective will be to identify and investigate the complexities of multiple-situated selves across geographic borders as they are represented in literature. To do this, we will look at common themes of racial and cultural hybridity (intermixture), the legacies of colonialism, and the tension between local allegiances and global realities. Cr 3.

HUM 350E Cultural Fieldwork

This course is designed to help students work on ways to analyze, research, and exhibit cultural information. As a fieldwork course, it emphasizes actual research projects done by the students themselves. Such an integration of theory, method, and application provides students with the opportunity to develop their skills in the study of highly variable human culture and society. An important part of this course also is to involve members of the community in projects, working toward a specific goal of public scholarship, such as designation of a historical site or acknowledgement of a cultural situation. This course satisfies the HUM service learning requirement. Cr 3-6.

HUM/SBS 358H Motherhood: Political Institution, Cultural Icon, Defining Experience

This interdisciplinary course examines motherhood from the perspectives of cultural studies and psychology. Consideration of historical and cultural depictions of mothers will elucidate the particular faces and functions of motherhood as they are variously conceived. Modern psychological theories will be discussed as the means by which cultural demands regarding mothering are currently being prescribed. The manner in which the various powers attributed to mothers contribute to the construction of particular social policies and practices will also be considered. Cr 3.

HUM/SBS 366 Transforming Words: Poetry and Psychologies of Change

This course examines the interrelationships between poetry and psychology, with a focus on transformations of meaning in words and lives. Topics will include the varying functions of poetry over the life span, poets' reflections on how and why they write, poetry as political witness and community catalyst, therapeutic uses of poetry, and the distinctive qualities of "poetic" language. Students have the option of pursuing community-based projects involving poetry. Cr 3.

HUM 370 Literacy Studies

This course introduces the field of literacy studies through an examination of theories and activities involving literacy. It begins with an inquiry into definitions of literacy and goes on to trace a brief history of thinking about literacy with special attention to cross-cultural and transnational issues. This course satisfies the service learning requirement. Cr 3.

LCC 100 Profiles, Proficiencies, Portfolios

This course engages students in personal assessment and goal setting. It introduces students to LAC's interdisciplinary, writing-intensive, and student-learning centered culture. Students link their own stories (what has brought them to this point in their personal, academic, and professional lives) with resources needed for success in college, career, and global citizenship. Students will demonstrate their learning by creating an e-portfolio. Cr 1.

LCC 340 Exploring Careers, Choosing Life Roles

In this course, students relate self-knowledge to career and life roles, with an emphasis on gaining and managing career information; learning various career and life decision-making strategies; and communicating formative academic, co-curricular, and professional experiences in such formats as accomplishment statements, interviews, and updated e-portfolios. Cr 1.

LCC 400 Finding Your Calling

In this course students assume active agency in career planning through networking, interviewing, and negotiating with prospective employers includ-

ing the tools needed for career placement, such as cover letter, resumes, etc. Students will update their portfolios with archival evidence of abilities gained through the Common Core, their major, and co-curricular activities. Students will gain an understanding of the goals and outcomes for portfolio presentation. Cr 1.

LCC 430 Place and Community

This course grounds the Common Core themes of democracy, sustainability, justice, and difference through consideration of other places and other communities. It applies the framework of "place" to the study of human behavior, and it captures the College's commitment to service learning, and to the study and enhancement of Lewiston-Auburn history. Cr 3.

LCC 450 Internship

This course provides students the opportunity to assess potential career choices and the opportunity to acquire basic skills and on-line knowledge for a given career choice. Students participate in an on-line seminar in which they learn about and reflect on workplace issues. Cr 3-6.

HUM 451H Masculinities in U.S. Literature and Culture

This course begins with the notion that masculinity is as complex and variable a cultural category as femininity. Given this premise, we will examine literature and popular forms of mass media that take masculinity as a primary theme. Cr 3.

HUM 460 Franco-American Community and Archives Work

This course will consist of directed study and work with the University's Franco-American Collection.

The largest repository of Franco-American materials in Maine and one of the largest in the United States, this Collection is home to a wide variety of documents, photographs, and artifacts from the Androscoggin Valley and from around North America. Students will work on special projects that might include locating materials, their conservation and cataloguing, as well as projects of community outreach. This course satisfies the HUM service-learning requirement. Cr 3.

HUM 465I Theories of Popular Culture

This course is designed to examine how various forms of social difference—including gender, race, class, and sexuality—are represented by the U.S. entertainment industry. We will study TV, films, and music as well as a selection of critical and theoretical commentary. Cr 3.

LCC 480 Senior Seminar

This course provides writing instruction experience for students from LAC's four degree programs. Students complete a major research and writing project addressing one of the four themes of the Common Core from an interdisciplinary approach. Prerequisite: ENG 100C or LCC 110C; LCC 200E or LCC 370E; HUM 300, and LOS 300 OR SBS 320. Cr 3.

HUM 489H Sexualities in Literature and Film

This course will introduce students to issues of gender and sexuality as they are represented in selected literary and cultural productions. In particular, we will be concerned with work by or about sexual minorities. In addition to primary readings by Allison, Cliff, Winterson, Spanbauer, Woolf, and Baldwin, we will read secondary material on issues of identity and sexuality. Cr 3.

HUM 498 Independent Study

Cr 3.

B.A. Degree in Natural and Applied Sciences

This program provides students with a liberal arts education emphasizing basic sciences. Students may develop a concentration focusing on the biology of human health and illness or one focusing on environmental issues.

The concentration in the biology of human health and illness is designed to provide students with a sufficient understanding of human biology to enable them to pursue careers in health education, to teach life sciences, to make wise health care decisions, to better communicate with health care providers, and/or to continue their education in health- and science-related fields (e.g., immunology).

The environmental issues concentration provides students with a sufficient understanding of environmental issues to enable them to make wise decisions concerning the use of natural resources and the preservation of natural areas and species, to communicate with regional planners, to teach life sciences, and/or to continue their education in environmentally related fields.

A critical component of this degree program is the internship, selected with the assistance of the director of Field Experiences. Students identify an organization that will enable them to evaluate potential career opportunities and develop workplace skills. Students must complete USM's Core curriculum.

Before taking 300-level courses, students must have completed the following prerequisite courses (9 credits) with grades of at least C: Microcomputers and Applications, College Writing, and College Algebra.

<i>Major Requirements (31.5 credit hours)</i>			<i>Credits</i>
CHY	103/104	Organic and Biochemistry with Lab	4
LCC	150D	Statistics for Informed Decision Making	3
LCC	340	Exploring Careers, Choosing Life Roles	1
MAT	108	College Algebra	3
SCI	107	Biological Principles II	4.5
SCI	113	Principles of Chemistry I	3
SCI	114	Laboratory Techniques I	1
SCI	115	Principles of Chemistry II	3
SCI	116	Laboratory Techniques II	1
SCI	300	Writing in the Discipline	1
SCI	315	Environmental Health with Lab	4

Biology of Health and Illness Concentration (25 credit hours)

SCI	170K/171K	Human Anatomy and Physiology I with Lab	4
SCI	172/173	Human Anatomy and Physiology II with Lab	4
SCI	209	Human Genetics	3
SCI	252	Medical Microbiology	4
SCI	305	Molecular Physiology	4
SCI	380	Pathophysiology I	3
SCI	381	Pathophysiology II	3

Environmental Issues Concentration (40 credit hours)

LCC/SCI	230K	Environmental Science, Policy, & Sustainability with Lab	4
SCI	105K/106K	Biological Principles I with Lab	4.5
SCI	340	Applied Botany	4
SCI	355	Ecology	4.5
SCI	360	Environmental Issues	3
SCI	365	Marine and Coastal Biology	4
SCI	421	Natural Resources Policy	3
GE0		Any Geographic Information Systems Course	3

Electives

The following biology courses fulfill the corresponding prerequisite requirements at Lewiston-Auburn College:

BIO 105K = SCI 105K; BIO 106K = SCI 106K; BIO 107 = SCI 107; BIO 111 = SCI 170; BIO 112 = SCI 171; BIO 211 = SCI 172; BIO 212 = SCI 173.

LCC/SCI 230 K Environmental Science, Policy, and Sustainability with Lab

This course presents a multidisciplinary survey of the scientific principles underlying energy utilization, nutrient cycles, global warming, population, and natural resource policy and management. The lectures will be comprised of Socratic interactions and group discussions relating regional, national, and global components that encompass ecology, economics, politics, and social endeavors. This course includes a laboratory involving field and lab work and service learning efforts. Cr 4.

LCC 100 Profiles, Proficiencies, Portfolios

This course engages students in personal assessment and goal setting. It introduces students to LAC's interdisciplinary, writing-intensive, and student-learning centered culture. Students link their own stories (what has brought them to this point in their personal, academic, and professional lives) with resources needed for success in college, career, and global citizenship. Students will demonstrate their learning by creating an e-portfolio. Cr 1.

LCC 340 Exploring Careers, Choosing Life Roles

In this course, students relate self-knowledge to career and life roles, with an emphasis on gaining and managing career information; learning various career and life decision-making strategies; and communicating formative academic, co-curricular, and professional experiences in such formats as accomplishment statements, interviews, and updated e-portfolios. Cr 1.

LCC 400 Finding Your Calling

In this course students assume active agency in career planning through networking, interviewing, and negotiating with prospective employers including the tools needed for career placement, such as cover letters, resumes, etc. Students will update their portfolios with archival evidence of abilities gained through the Common Core, their major, and co-curricular activities. Students will gain an understanding of the goals and outcomes for portfolio presentation. Cr 1.

LCC 450 Internship

This course provides students the opportunity to

assess potential career choices and the opportunity to acquire basic skills and on-line knowledge for a given career choice. Students participate in an on-line seminar in which they learn about and reflect on workplace issues. Cr 3-6

LCC 480 Senior Seminar

This course provides writing instruction experience for students from LAC's four degree programs. Students complete a major research and writing project addressing one of the four themes of the Common Core from an interdisciplinary approach. Prerequisite: ENG 100C or LCC 110C; LCC 200E or LCC 370E; HUM 300, and LOS 300 OR SBS 320. Cr 3.

SCI 100K Natural Science Topics

This lecture and laboratory course centers on four major topics: the biosphere, food and nutrition, health and illness, and the new genetics. Through an integration of the natural sciences, the course applies basic concepts to an understanding of current issues. Social and ethical concerns are discussed. No prerequisites. Cr 4.

SCI 103 Basic Chemistry

This is a short course (16 hours) designed to present the basics of inorganic, organic and biochemistry to students who have never taken chemistry or did so many years ago. Topics include the metric system, atomic structure, bonding, compounds, chemical equations and reactions, ions, pH, functional groups, carbohydrates, proteins, lipids and nucleic acids. The course satisfies the chemistry prerequisite for biology, microbiology, and for anatomy and physiology. Prerequisite: MAT 009 or concurrent. Cr 1.

SCI 105K Biological Principles I

An introduction to scientific principles underlying the unity and diversity of life. Prerequisite: students must have fulfilled the University minimum proficiency requirements in writing and mathematics. Cr 3.

SCI 106K Laboratory Biology I

Laboratory experiences illustrating concepts and principles introduced in SCI105K. Must be taken concurrently with SCI 105K. Cr 1.5.

SCI 107 Biological Principles II

This is an integrated lecture-laboratory course introducing students to biological diversity. The lecture and laboratory each meet three hours weekly. Prerequisites: grades of C or higher in BIO 105K and BIO 106K. Cr 4.5.

SCI 113 Principles of Chemistry I

A presentation of fundamental principles of chemical science. These principles will be presented in quantitative terms and illustrated by examples of their applications in laboratories and in ordinary nonlaboratory experience. This course and SCI 114K (normally taken concurrently) provide the basis for further study of chemistry. Prerequisite: satisfaction of USM math minimum proficiency requirements. Cr 3.

SCI 114 Laboratory Techniques I

Laboratory experiments to illustrate the principles that are presented in SCI 113K lectures. Three laboratory hours per week combining recitation and practical lab work. Corequisite: SCI 113K. Cr 1.

SCI 115 Principles of Chemistry II

A continuation of SCI 113K. This course is designed to provide the foundation for all further studies in chemistry and is a prerequisite for all upper-level chemistry courses. Prerequisite: a grade of C- or better in SCI 113K. Cr 3.

SCI 116 Laboratory Techniques II

Laboratory experiments to illustrate the principles that are presented in SCI 115 lectures. Three laboratory hours per week combining recitation and practical lab work. Prerequisite: a grade of C- or better in SCI 114K. Corequisite: SCI 115. Cr 1.

SCI 153J AIDS: Biology, Social Policy, and the Law

AIDS is by definition a multi-disciplinary phenomenon that greatly impacts social policy, health care systems, personal relationships, the criminal justice system, and the legal system. To address the biomedical, ethical, and legal issues raised by AIDS in society, this course will inform students of the legal and public policy ramifications of AIDS while grounding this analysis in the biological and virologic facts of the disease. Cr 3.

SCI 170K Human Anatomy and Physiology I

This is the first course in a two-semester sequence in human anatomy and physiology. It introduces basic principles of physiology and anatomy through chemistry, cellular structure and function, genetics, and embryology. This course discusses several physiologic systems including the muscular, skeletal, and integumentary systems. Prerequisites: students should have an understanding of basic biology and chemistry from high school courses, GED, or successful completion of SCI 103 or SCI 100. SCI 170K must be taken concurrently with SCI 171K, the lab. Cr 4.

SCI 171K Human Anatomy and Physiology I Laboratory

Laboratory experiences illustrating topics introduced in SCI 170K. Must be taken concurrently with SCI 170K. Cr 0.

SCI 172 Human Anatomy and Physiology II

This is the second course in a two-semester sequence in human anatomy and physiology. Topics in this course will include the nervous system, sense organs, blood and circulatory system, immune function, respiratory system, digestion and metabolism, endocrine function, renal function, and electrolyte balance. Prerequisites: SCI 170K and SCI 171K. Must be taken concurrently with SCI 173, the lab. Cr 4.

SCI 173 Human Anatomy and Physiology II Laboratory

Laboratory experiences illustrating topics intro-

duced in SCI 172. Must be taken concurrently with SCI 172. Cr 0.

SCI/SBS 209 Human Genetics

This course examines the role of heredity in human growth, development, and behavior. Decision making, ethical issues and societal responsibilities related to genetic disorders will be discussed. This course is approved as an equivalent to LCC 310 Science, Technology, and Society. Prerequisites: any laboratory science course. Cr 3.

SCI 250K Applied Physics

An introductory course with a comprehensive presentation of the basic concepts and principles of physics. Lecture, problem solving, and laboratory experiments serve to strengthen the understanding of classical mechanics, vibrations and wave motion, light and optics. The course focuses on sound physical arguments and discussion of everyday experiences while providing practical examples that demonstrate the role of physics in other disciplines. Knowledge of spreadsheet software and trigonometry is essential. Prerequisite: college algebra. Cr 4.

SCI 252 Medical Microbiology

This lecture and laboratory course introduces basic microbiology and focuses on the viruses, bacteria, protozoans, and multi-cellular organisms which cause human diseases. It also discusses the immune system. Prerequisite: SCI 105K/106K, BIO 108, SCI 170K/SCI 171K, SCI 172/173. Cr 4.

SCI 305 Molecular Physiology

This lecture and lab course examines the linkage between cellular and organismal events and those at the molecular level. Particular attention is given to DNA replication, signal transduction and the control of transcription, genomics, proteomics, metabolism, and the compartmentalization of cellular functions. Prerequisites: one year of chemistry and SCI 209 and SCI 252 or equivalent. Cr 4.

SCI 315 Environmental Health with Lab

This course explores issues in environmental health from the dual perspectives of environmental issues and human health. A healthy environment includes species diversity, bountiful resources, and the absence of pollutants. Environmental health comprises those aspects of human health and disease that are determined by factors in the environment. It also refers to the theory and practice of assessing and controlling factors in the environment that can potentially affect human health. Prerequisites: SCI 107 and/or ESP 101. Cr 4.

SCI 340 Applied Botany

The growth, structure, reproduction, and physiology of plants will be studied, and the role of plants in human affairs will be discussed in this lecture and laboratory course. Prerequisites: SCI 105K/106K or a grade of B or higher in SCI 100K. Cr 4.

SCI 350 Science Projects

This course is an independent study under the direction of a faculty member. Students develop and complete a laboratory or library project. Cr 1-3.

SCI 355 Ecology

This lecture and laboratory course examines the theoretical bases upon which ecological investigations are based. The laboratory portion of the course consists primarily of fieldwork during which students complete an ecological assessment of a local habitat. Prerequisites: SCI 105K/106K and ESP 101K, or permission of instructor. Cr 4.5.

SCI 359 Cancer and Society

This course will use an epidemiological framework to explore the scientific background and genetic, social, physical, and biological determinants of cancer. The course will examine the response of individual, family, and society to a diagnosis of cancer. Traditional and non-traditional medical approaches to a diagnosis of cancer will be explored. This course is approved as a substitute for LCC 310. Cr 3.

SCI 360 Environmental Issues

The goal of this course is to allow students to develop a comprehensive world view from which to evaluate current environmental issues and problems. Local, state, national, and international issues will be explained in light of concepts, theories, and data derived from many disciplines, including ecology, biology, ethics, sociology, and political science. Prerequisites: ESP 101K and a biology course or permission of instructor. Cr 3.

SCI 365 Marine and Coastal Biology

A field-based course examining three major coastal habitats: the rocky shore, the sand beach, and the salt marsh along with the interactions among the living organisms in the earth's oceans. The course will focus on the relationships between the different aquatic trophic levels. Topics include species systematics and adaptations, ecosystem structure, and the relationship between humans and the biological systems. Where possible, local examples will be utilized to illustrate these points. Prerequisites: SCI 105K, 106K, 107, and ESP 101, or permission of instructor. Cr 4.

SCI 375 Ecology of the Coast of Maine

This field-based course examines three major coastal habitats: the rocky shore, the sand beach, and the salt marsh. Topics include species adaptation, ecosystem stability, environmental services, and effects of human activity. Prerequisites: SCI 105K/106K, SCI 107, and ESP 101, or permission of instructor. Cr 4.

SCI 380 Pathophysiology I

This course examines the biology of noninfectious illnesses. Emphasis will be placed on cellular biology, cancer, immunity, inflammation and the cardiac, pulmonary and renal systems. Prerequisites: microbiology, human anatomy, and physiology. Cr 3.

SCI 381 Pathophysiology II

This course examines the biology of noninfectious illnesses. The nervous, endocrine, digestive, hematological, reproductive, muscular and skeletal systems will be studied. Prerequisites: microbiology, human anatomy, and physiology. SCI 380 is not a prerequisite. Cr 3.

SCI 398 Independent Study

Prerequisite: permission of the instructor. Cr 3.

SCI 421 Natural Resource Policy

Examination of natural resource policies and evaluation procedures used by natural resource decision makers. Case studies focus on topics such as forest industry regulations, the Endangered Species Act, the Maine Environmental Priorities Project, trans-boundary ecosystems, aquatic and estuarine areas, and marine resources. Emphasis is on natural

resource policy processes, conflict resolution through consensus building, and comparative risk assessment as it pertains to policy. Prerequisite: ESP 101K or permission of instructor. Cr 3.

SCI 450 Science in the Classroom

This integrated lecture and laboratory course is designed for elementary teachers, summer camp counselors, parents, and others who wish to interest children in science. The course discusses the history of science teaching, science reform movements, and the development of science lesson plans. It provides knowledge of basic science and gives examples of inexpensive experiments which children can perform. Emphasis is placed on integrating science with the arts, math, humanities, and with social sciences. Maine State Department of Education, Division of Certification and Placement, accepts this course as an elementary science methods course. Prerequisites: two science courses. Cr 3.

B.A. Degree in Social and Behavioral Sciences

This baccalaureate program combines perspectives from psychology, sociology, and anthropology as it seeks to enhance students' appreciation of the psychosocial and cultural influences shaping individual lives and social institutions. The curriculum combines interdisciplinary courses in liberal arts with service learning and field experience opportunities to prepare students for careers in social services, mental health, law and public policy, early childhood care, and education.

Before taking 300-level courses in this major, students must have completed a 100-level college writing course with at least a grade of C. No more than two courses from outside the major may be used as elective courses for the major without permission of the faculty. A critical component of this degree program is the internship, selected with the assistance of the faculty internship coordinator. Students identify an organization that will enable them to evaluate potential career opportunities and develop workplace skills. Prior to the internship students participate in a sequence of two, one-credit hour seminars (LCC 340/400) where they learn aspects of career decision making and launching a successful career.

Prerequisite Courses (12 credits) to be taken before 300-level courses

SOC	100J	Introduction to Sociology
PSY	101J	General Psychology I
PSY	102	General Psychology II
ANT	101J	Anthropology: The Cultural View

Requirements for the Major (33 credits)

			<i>Credits</i>
LCC	150D	Statistics for Informed Decision Making	3
LCC	370E/W	Toward a Global Ethics (writing instruction)	4
LCC	340	Exploring Careers, Choosing Life Roles	1
LCC	400	Finding Your Calling	1
LCC	450	Internship	3
LCC	480	Senior Seminar (writing instruction)	3
SBS	200J	Developmental Psychology	3
SBS	300	Deviance and Social Control	3
or			
SBS	310	Childhood and Society (CLASS and for early childhood concentration)	3
SBS	320	Writing in the Social and Behavioral Sciences (writing instruction)	3
SBS	329	Research Methods	3
SBS	430	Applied Social Policy	3

Electives (18 credits)

Students will complete at least six of the following courses, selecting a minimum of two courses from each category:

Fundamentals

SBS 209	Human Genetics
SBS 305	Child Development
SBS 306	Adolescence
SBS 307	Midlife and Adult Development
SBS 311	Theories of Personality
SBS 341	The Family
SBS 342	Gerontology
SBS 345	Race, Class, Gender
SBS 360	Culture, Behavior, and Personality
SBS 390	Brain and Behavior

Topics

SBS 153J	AIDS: Biology, Social Policy, and the Law
SBS 301	Group Dynamics
SBS 302	Interpersonal Behavior
SBS 303	Abnormal Psychology
SBS 304	Food, Culture, and Eating
SBS 308	Health, Illness, and Culture
SBS 309	The Psychology of Attachment in Early Childhood
SBS 310	Childhood and Society
SBS 312	Crime and Criminal Justice
SBS 313I	What is 'Race'?
SBS 316	Diversity in the Workplace
SBS 334	Spirituality
SBS 335	Legal Issues in Health and Human Services
SBS 338	Health Care Policies
SBS 340	Language Acquisition and Literacy Development
SBS 343	Substance Abuse
SBS 344	Violence: Causes and Control
SBS 346	Introduction to Social Services
SBS 347	Youth, Community, and Higher Education
SBS 350	Psychosocial Disorders in Childhood and Adolescence
SBS 358H	Motherhood: Political Institution, Cultural Icon, Defining Experience
SBS 361	Psychology and Sociology of Women
SBS 365	Psychology of Dreams
SBS 366	Transforming Words: Poetry and Psychologies of Change
SBS 367	Healthy Learners Project
SBS 375	Infant Mental Health
SBS 381	Introduction to Globalization
SBS 411	Counseling and Psychotherapy with Adults
SBS 435	Children, Policy, and Law
SBS 436	Risk, Public Policy, and Society
SBS 450	Approaches to Assessing Individual Differences in Children
SBS 470	Study Abroad

Concentration in Counseling

Students will complete 18 credit hours consisting of two required courses and four courses chosen from specified alternate electives.

Required Courses:

SBS 311	Theories of Personality
SBS 411	Counseling and Psychotherapy

Electives—Choose one course from each of the following four groups:

- SBS 303 Abnormal Psychology; SBS 350 Psychosocial Disorders in Childhood and Adolescence; SBS 346 Introduction to Social Services; SBS 399 Responding to Mental Health Crisis in the Community.
- SBS 360 Culture, Behavior, and Personality; SBS 345 Race, Class, Gender; SBS 470 Study Abroad
- SBS 305 Child Development; SBS 341 The Family

- d) SBS 308 Health, Illness, and Culture; SBS 343 Substance Abuse; SBS 304 Food, Culture, and Eating; SBS 342 Gerontology; SBS 344 Violence: Causes and Control; SBS 450 Approaches to Assessing Individual Differences in Children

The Internship (LAC 450) must be completed in a counseling/clinical setting and approved by a faculty advisor.

Concentration in Early Childhood Studies (also available as a minor)

Students will complete 18 credit hours consisting of one course chosen from the following groups:

- a) SBS 305 Child Development or SBS 309 The Psychology of Attachment in Early Childhood;
Note: SBS 309 would be an appropriate choice for students with significant prior learning in developmental psychology. SBS 309 is not recommended for students in other majors who are taking a minor in ECS.
- b) SBS 341 Family or SBS 399 Family Systems;
- c) SBS 301 Group Dynamics or SBS 302 Interpersonal Behavior;
- d) SBS 310 Childhood and Society or EDU 200 Education in the U.S. or SBS 346 Introduction to Social Services;
- e) SBS 450 Approaches to Assessment or SBS 350 Psychosocial Disorders in Children and Adolescents, or SBS 375 Infant Mental Health
- f) SBS 340 Language Acquisition or EDU 336 Children's Literature

The Internship (LCC 450) for students pursuing the ECS concentration must be related to this focus of study. Students should consult with their faculty advisors regarding choice of internship placements.

SBS students pursuing a minor (rather than a concentration) in ECS are required to take at least four extra courses beyond the requirements of the major.

LCC 100 Profiles, Proficiencies, Portfolios

This course engages students in personal assessment and goal setting. It introduces students to LAC's interdisciplinary, writing-intensive, and student-learning centered culture. Students link their own stories (what has brought them to this point in their personal, academic, and professional lives) with resources needed for success in college, career, and global citizenship. Students will demonstrate their learning by creating an e-portfolio. Cr 1.

LCC 150D Statistics for Informed Decision Making

This course introduces and applies quantitative analyses to address real world questions. It applies descriptive statistics, sampling and significance testing, correlation, and regression analysis to issues related to the four themes of the Core. The course provides the opportunity to interpret and analyze statistical decision making, and identifies data misconceptions and misuses. Cr 3.

LCC 340 Exploring Careers, Choosing Life Roles

In this course, students relate self-knowledge to career and life roles, with an emphasis on gaining and managing career information; learning various career and life decision-making strategies; and communicating formative academic, co-curricular, and professional experiences in such formats as accomplishment statements, interviews, and updated e-portfolios. Cr 1.

LCC 370E/W Toward a Global Ethics

This writing instruction course assists students in articulating and assessing their own values. It examines ethical theories and explores the influence of particular cultural ideologies on ethical beliefs. The course considers the ethical principles implied by democracy, sustainability, justice, and difference. It examines ethical issues and dilemmas faced by individuals, organizations, and nations while exploring personal and collective decision-making processes in a global context. Prerequisite: ENG 100C or LCC 110C. Cr 4.

LCC 400 Finding Your Calling

In this course students assume active agency in career planning through networking, interviewing, and negotiating with prospective employers including the tools needed for career placement, such as cover letter, resumes, etc. Students will update their portfolios with archival evidence of abilities gained through the Common Core, their major and co-curricular activities. Students will gain an understanding of the goals and outcomes for portfolio presentation. Cr 1.

LCC 450 Internship

This course provides students the opportunity to assess potential career choices and the opportunity to acquire basic skills and on-line knowledge for a given career choice. Students participate in an on-line seminar in which they learn about and reflect on workplace issues. Cr 3-6.

LCC 480 Senior Seminar

This course provides writing instruction experience for students from LAC's four degree programs. Students complete a major research and writing project addressing one of the four themes of the Common Core from an interdisciplinary approach. Prerequisite: ENG 100C or LCC 110C; LCC 200E or LCC 370E; HUM 300, and LOS 300 OR SBS 320. Cr 3.

SBS 153J AIDS Biology, Social Policy, and the Law

AIDS is by definition a multi-disciplinary phenomenon that greatly impacts social policy, health care systems, personal relationships, the criminal justice system, and the legal system. To address the biomedical, ethical, and legal issues raised by AIDS in society, this course will inform students of the legal and public policy ramifications of AIDS while grounding this analysis in the biological and virologic facts of the disease. This course is cross-listed with SCI 153J. Cr 3.

SBS 200J Developmental Psychology

This course introduces developmental theory and research which encompasses the entire life span. Emphasis will be placed on prenatal development through adolescence, with an overview of adult development. This course is cross-listed with HRD 200J. Prerequisite: second-semester freshman or above. Cr 3.

SBS/SCI 209 Human Genetics

This course will examine the role of heredity in human growth, development and behavior. Decision making, ethical issues and societal responsibilities related to genetic disorders will be discussed. This course is approved as an equivalent to LCC 310 Science, Technology and Society. Prerequisite: any laboratory science course. Cr 3

SBS 300 Deviance and Social Control

The course examines the historical and relative notion of deviance and the nature(s) and type(s) of social control. Cr 3.

SBS/LOS 301 Group Dynamics

This course gives students an understanding of how people behave in groups and the skills needed by group members to participate effectively in group activities. It provides a theoretical foundation for how groups function, with focus on group process and development; and it discusses how these theories can be applied to a wide range of group settings. This course uses experiential techniques to help students develop critical skills and understanding of group dynamics. Cr 3.

SBS/LOS 302 Interpersonal Behavior

The goal of this course is to familiarize students with interpersonal dynamics and the tools to make organizational interactions more effective. Through

assessments, exercises, and discussions, students will examine how perceptions of self and others influence people's behavior in a variety of situations. As good communication is critical in building sound interpersonal relationships, students will have many opportunities to fine-tune writing and speaking skills. Cr 3.

SBS 303 Abnormal Psychology

An introduction to the etiology and classification of maladaptive behavior. The psychological, sociological, and biological bases for mental illness will be discussed. Cr 3.

SBS 304 Food, Culture, and Eating

This course examines cultural beliefs and practices surrounding diet, food, cooking, eating, and nutrition. Students explore how behaviors and attitudes toward food and eating influence and are shaped by culture. Discussion may include food and healing, the social functions of food, food as represented in the media, food production and food politics, the diet industry, and eating disorders. Students gain insight into their own behaviors and attitudes toward food and eating, as well as those of today's global cultures. Cr 3.

SBS 305 Child Development

This course examines the development and behavior of children from conception through middle childhood, and introduces topics in adolescence. Theoretical frameworks and research upon which current knowledge in child development is based will be considered, as well as applications to contemporary topics in child welfare and education. Prerequisite: SBS/HRD 200J recommended. Cr 3.

SBS 306 Adolescence

An overview of the psychological and social dimensions of adolescent development, including consideration of gender and group differences in the experience of the physical, cognitive, and social transformations of adolescence. Cr 3.

SBS 307 Midlife and Adult Development

A consideration of the ongoing challenges and opportunities for development throughout the adult years, with emphasis on midlife and its associated physical, personality, and sociocultural processes. Psychological and other social science perspectives on the study of midlife will be complemented by examples from field interviews, folk tales, and imaginative literature. Cr 3.

SBS 308 Health, Illness, and Culture

An examination of the cultural dimensions of health and illness. Consideration will be given to contemporary issues such as the definition of health and illness, the distribution of diseases across different populations, cross-cultural variations in treatment models, and the implications thereof for health and human service professionals. Cr 3.

SBS 309 The Psychology of Attachment in Early Childhood

This course focuses on the critical importance of attachment process in early childhood and the emotional development of young children as the basis of forming relationships throughout one's life. Stages in attachment process will be presented as well as types and categories of attachment. Stages of emotional development in early childhood will also be presented with critical accomplishments in each stage. Positive and negative influences on both attachment and emotional development will be discussed as well as implications for attachment relationships throughout the lifespan. Cr 3.

SBS 310 Childhood and Society

This course weaves several broad themes regarding children and childhood in society, including how socio-historical circumstances shape our perceptions of children and childhood as a distinct life stage; how various agents of socialization including family, educational systems, and media shape contemporary childhood socialization; how children are co-constructors of childhood and society; and how the experiences of childhood are shaped by ethnicity, race, class, and gender. Cr 3.

SBS 311 Theories of Personality

This course is an in-depth study of the major theories of personality. It includes consideration of historical developments and cultural differences in the area of personality theory and research. The specific understanding of psychopathology contained in the theories will also be explored. Cr 3.

SBS 312 Crime and Criminal Justice

A survey course of the social and cultural factors that influence crime and delinquency. Focus will be on misconceptions and myths about crime and the institutional responses to crime in our society. Cr 3.

SBS/HUM 313I What is 'Race'?

The concept of race is one of the most contentious ideas of modern society. This course will examine the history and biology of race, and trace the development of the idea of race in American culture. Students will examine evolution to understand diversity in the human species. They will integrate this information with historical attempts to define race so as to gain a better understanding of race and racial issues. Cr 3.

SBS/LOS 316 Diversity in the Workplace

Using historical, socio-economic, and psychological perspectives, students will learn about the challenges diverse members of U.S. society, such as women, people of color, people from marginalized classes, and those from other countries, have had and continue to face. Students will gain an understanding of how the workplace may affect diverse peoples and how others can learn to make the workplace more hospitable. A primary focus of this course will be on examining beliefs, behaviors, or

unconscious attitudes that perpetuate the oppression and subordination of diverse members of society in the workplace, while also looking at how increased diversity is adding to workplace productivity, creativity, and learning. Readings are drawn from the social sciences and humanities to provide an interdisciplinary approach to the topic. Cr 3.

SBS 320 Writing in the Social and Behavioral Sciences

This writing instruction course will engage students with the different modes of thinking and communicating in the social and behavioral sciences disciplines of psychology, sociology, and anthropology. Students will study these disciplines' writing in-depth. Models of disciplinary writing are analyzed and practiced. Prerequisites: LCC110, LCC 200E/W or LCC370E/W. Cr 3.

SBS/LOS 329 Research Methods

An introduction to quantitative and qualitative research methods which can be used in organizational planning and decision making and in the social and behavioral sciences. The course will cover topic areas related to the application of appropriate methods of inquiry and includes completion of an applied project. Prerequisite: LCC 150D. Cr 3.

SBS/HUM 334 Spirituality

Spirituality, variously defined, is a central part of human experience, constituting important levels of consciousness and meaning. This course will investigate the experience and development of spirituality over the life span as depicted in religious, psychological, "New Age," and imaginative literatures. Cr 3.

SBS/LOS 335 Legal Issues in Health and Human Services

"This course examines the legal framework underlying the delivery of health and human services with an emphasis on current socio-legal problems including the rights of clients and the responsibilities of workers. Cr 3.

SBS/LOS 338 Health Care Policies

This course provides a comprehensive introduction to health care policy and the organization of the American health care system. Critical issues confronting the consumption, delivery, and financing of health care will be considered. Health care systems in other countries and around the United States will be examined. Cr 3.

SBS/LAC 340J Language Acquisition and Literacy Development

This course provides students with opportunities to apply knowledge of fundamental principles and means of investigation used in the study and explanation of language acquisition and literacy development. It plays a foundational role in fostering students' understanding of literacy, which is key to their development as professionals charged with enhancing children's literacy development. Cr 3.

SBS 341 The Family

A contemporary, interdisciplinary approach to the study of the family that includes an examination of family structures, familial relationships, and the impact of historical change on these structures and relationships. Cr 3.

SBS 342 Gerontology

A review of current theories and issues related to aging. Consideration will be given to physical, psychological, and sociological aspects of aging as well as cultural perspectives regarding the elderly. Cr 3.

SBS 343 Substance Abuse

This course considers patterns of use of drugs, the bases of their effects and associated harms, and the history of and current options for prevention and intervention efforts. Consideration will be given to the role of society and public policy in influencing our thinking and behavior concerning substance use and abuse. Cr 3.

SBS 344 Violence: Causes and Control

This course studies violence and the possibilities of living peacefully as explored in psychological and sociological works, in fiction, drama, and poetry, and in writings on anthropology, social policy, and religion. The course reviews the causes of violent and aggressive behaviors and specific approaches to the prevention and control of these behaviors. Cr 3.

SBS 345 Race, Class, Gender

This course examines the impact of race, class, and gender inequality on individual and social experiences in the United States. Students will be required to read materials on issues concerning inequality, power, privilege, and social justice. This will be followed by intense discussions of these topics. The course may include projects pertaining to diversity issues in the local community. Cr 3.

SBS 346 Introduction to Social Services

This course examines the profession of social work from both historical and contemporary perspectives. Students will explore specialty areas in social work such as mental health and disability, crime and violence, and family work. Career options in the social work field will be explored. Cr 3.

SBS 347 Youth, Community, and Higher Education

This interdisciplinary, community-based elective provides students with the opportunity to work with diverse vulnerable youth in hopes of promoting higher education and encouraging resiliency. The course will be conducted through weekly sessions which will include both a discussion/supervision piece and group program activity piece. Students will take on roles as mentors, allies, and advocates for youth, and as organizers and developers for the group of youth as a whole as well as for the local community. Students will learn to work with adoles-

cents, families, and communities in a comprehensive and integrated manner. Prerequisites: PSY 101 and 102, permission of instructor. Cr 4.

SBS 350 Psychosocial Disorders in Childhood and Adolescence

This course includes readings and discussion of the etiology and manifestation of psychosocial disorders in childhood and adolescence. Topic areas, including approaches to intervention, will be considered from developmental, psychological and sociological perspectives. Cr 3.

SBS/HUM 358H Motherhood: Political Institution, Cultural Icon, Defining Experience

This interdisciplinary course examines motherhood from the perspectives of cultural studies and psychology. Consideration of historical and cultural depictions of mothers will elucidate the particular faces and functions of motherhood as they are variously conceived. Modern psychological theories will be discussed as the means by which cultural demands regarding mothering are currently being prescribed. The manner in which the various powers attributed to mothers contribute to the construction of particular social policies and practices will also be considered. Cr 3.

SBS 360 Culture, Behavior, and Personality

An examination of interactions between culture, behavior, and personality through the life span. Cross-cultural variations and commonalities in child rearing practices, gender roles, and conceptions of self are among topics to be considered. Applications will be made to contemporary issues in multicultural relations in community and professional settings. Prerequisites: PSY 102 and ANT 101J. Cr 3.

SBS 361 Psychology and Sociology of Women

This course approaches the study of the psychological and sociological realities of women's lives from a feminist perspective. This involves a critical examination of cultural assumptions regarding girls and women and also of the methodological biases within traditional social science research. In addition, students will look at the ways in which systems of discrimination based on race, class, and gender affect women's lives, and enhance their own appreciation of the diversity in women's social realities and experiences. Cr 3.

SBS 365 Psychology of Dreams

This course considers dreams from cross-cultural and historical perspectives as well as the theories of dream interpretation articulated in the works of Freud, Jung, and others. The course is designed to enhance students' understanding of the theoretical importance of dreams in the history of psychology, to enrich their appreciation of dream images, and to refine their ability to apprehend the significance of their own and others' dreams. Cr 3.

SBS/HUM 366 Transforming Words: Poetry and Psychologies of Change

This course examines the interrelationships between poetry and psychology, with a focus on transformations of meaning in words and lives. Topics will include the varying functions of poetry over the life span, poets' reflections on how and why they write, poetry as political witness and community catalyst, therapeutic uses of poetry, and the distinctive qualities of "poetic" language. Students have the option of pursuing community-based projects involving poetry. Cr 3.

SBS 367 Healthy Learners Project

The Healthy Learners Project provides training in individual, non-directive play intervention to support the emotional and educational achievement of at-risk children in their first three years of elementary education. This service-learning course consists of training, direct individual work with children, and scholarship supported in a biweekly course meeting throughout the academic year. Supervision of the student's work is provided both in local elementary schools and in class. Prerequisite: permission of instructor. Cr 3.

SBS 375 Infant Mental Health

This course focuses on post-fetal dependence and development (the fourth trimester), brain development, early communication, infant cuing, the calming reflex, and how an infant learns to view and respond to the world. The concepts of infant mental health as relational, reflective, and interdisciplinary will be presented as well as skills and strategies for supporting positive infant mental health. Prerequisite: HRD/SBS 200J recommended. Cr 3.

SBS/LOS 381 Introduction to Globalization

This course examines the economic, political, social, and cultural aspects of globalization from an interdisciplinary perspective. The purpose is to get a sense of clarity about what globalization is, how it is affecting people around the world, and why there is an increasingly robust resistance to it on the grassroots level. We will also discuss how to empower ourselves while being socially responsible in this rapidly changing world. Course format includes discussion, case study, and student presentation on research projects. This course is cross-listed with LOS 381. Prerequisites: SOC 100J, ANT 101J. Cr 3.

SBS 390 Brain and Behavior

Survey of biological and environmental factors affecting the relationship between brain/mind and behavior. Topics will include brain organization, neural transmission, stress and emotion, learning, memory, violence, psychopathology, and the development of consciousness. Cr 3.

SBS 398 Independent Study

Prerequisite: junior standing and permission of instructor. Cr 3.

SBS 399 Special Topics

Cr 3.

SBS 411 Counseling and Psychotherapy

A study of the conceptual foundations, fundamental characteristics, and ethical principles involved in the process of psychological counseling. Alternative models (e.g., individual, group, family) of therapy will be explored in relation to theories of personality development and functioning. Special focus will also be placed on counseling approaches in community mental health areas such as trauma and crisis intervention. Prerequisite: SBS 311. Cr 3.

SBS/LOS 430 Applied Social Policy

A review of contemporary social policy alternatives and an examination of social policy making processes at both the macro- and micro-levels. Students complete an applied social policy project which might take the form of a policy paper, a grant proposal or written legislative testimony for a community agency. Prerequisites: LCC 150 or LOS/SBS 329 and either LCC 200 or LCC 370 as well as junior standing or permission of the instructor. Cr 3.

SBS 435 Children, Policy, and Law

This course explores the interface of legal policy related issues and problems in childhood. The relationship among legal, public policy, and psychological concepts will be framed within family relationships, legal decision making, and the judicial and legislative allocation of power between parents and the state. Topics will include the state of knowledge about outcomes for children's emotional health and development related to the risks and protections that legal intervention brings. Cr 3.

SBS/LOS 436 Risk, Public Policy, and Society

This course considers the variety of ways in which risks, especially risks to the environment and to health, are measured, perceived, communicated, and acted upon in our society. Perspectives will be drawn from health fields, natural sciences, and political science, as well as from the social sciences. Cr 3.

SBS 450 Approaches to Assessing Individual Differences in Children

A survey of methods used to evaluate the developing child for abilities and disabilities. There will be an emphasis on understanding the interrelatedness of social, psychological, educational, physical-developmental, and health related assessments, as well as the cultural meaning of individual and group assessments. Prerequisites: PSY 102, SBS 329. Cr 3.

SBS 470 Study Abroad

The goal of this course is to provide an experiential learning opportunity for students to increase their global awareness. Through a variety of readings, overseas traveling, site experiences, and reflection exercise, students will examine a diversity of socio-cultural issues in a foreign environment. Prerequisite: instructor permission. Cr 3.

B.S. Degree in Leadership and Organizational Studies

The baccalaureate degree in leadership and organizational studies (LOS) combines a liberal arts program with the study of how organizations operate and how leadership functions. It emphasizes the critical need to understand and work with people, the dynamics of change, the interdisciplinary nature of organizational operations, and the practical application of theories and leadership concepts. Drawing on faculty from diverse backgrounds, leadership and organizational studies is designed to prepare students for work in the nonprofit, public, or private sectors. The core courses of the LOS major will introduce students to the theory and practice of organizational behavior and leadership with emphasis on communication skills, problem solving, critical thinking, key quantitative skills, and team functioning. A critical component of the LOS degree program is the internship, selected with the assistance of the director of field experience. Students identify an organization that will enable them to evaluate potential career opportunities and develop workplace skills. Prior to the internship, students participate in an intensive seminar where they learn aspects of career decision making and launching a successful career. In addition to completing these specific course requirements for the major, baccalaureate degree students must meet the proficiency and residency requirements of the University of Southern Maine and complete the Core curriculum as well as a minimum of 120 credit hours of coursework. Prerequisites for major courses may be met through specific courses, through any one of several programs of prior learning assessment sponsored by USM, or through waiver by the instructor of the course. Before taking 300-level courses in this major, students must have completed a 100-level college writing course with at least a grade of C+. No more than two courses from outside the major may be used toward completion of the requirements for the major without permission of the faculty.

Prerequisites (7 credits)

LAC 112	Microsoft Excel—Spreadsheets (1 credit)
LAC 150	Microcomputers and Applications
LOS 250	Organizational Accounting, or its equivalent

Requirements for the Major

	<i>Credits</i>
LOS Requirements 29 credits)	
LCC 150D Statistics for Informed Decision Making	3
LCC 370E/W Toward a Global Ethics	4
LCC 450 Internship	3
LCC 480 Senior Seminar	3
LOS 300 Organizational Theory	4
LOS 301 Group Dynamics	3
LOS 304 Organizational Budgeting	3
LOS 350 Leadership	3
LOS 440 Organizational Change and Development	3

Students who plan to attend graduate school or pursue careers in consulting or human resource administration should also enroll in LOS 329 Research Methods.

Individual Concentrations (18 credits)

While taking the LOS core, each student will work closely with a faculty advisor to identify six LOS electives (18 credits) to complete the requirements for the major.

When choosing electives, students may wish to consider the following concentrations, minor areas, or general electives:

Information Systems (available as a minor)

This concentration/minor is offered in collaboration with Central Maine Community College (CMCC) and requires the completion of the following courses:

MAT 108	College Algebra
LAC 150	Microcomputers and Applications
LOS 318	Database Management
LOS 334	Integrated Software Packages (LAC)

The following courses are offered at CMCC:

LOS 319	Networks I
LOS 320	Networks II
LOS 321	Introduction to PC Repair/Operating Systems

Electives:

LAC/LOS	307	Web Design (LAC)
LOS	317	Leading through Conflict
LAC/LOS	331	Advanced Personal Computer Repair
BUS	191	Introduction to Structured Programming

LOS students may also wish to consider the global studies minor offered at LAC

Human Resources

This concentration/minor requires the completion of the following courses and one LOS elective.

LOS	302	Interpersonal Behavior
LOS	312	Human Resource Administration
LOS	314	Employee Relations
LOS	315	Training and Development
LOS	316	Diversity in the Workplace
LOS	440	Organizational Change and Development

Human Services concentration requires 6 of the following:

LOS	302	Interpersonal Behavior
LOS	322	Leadership in the Public/Nonprofit Sectors
LOS	325J	State and Local Government
LOS	329	Research Methods
LOS	335	Legal Issues
LOS	338	Health Care Policies
LOS	373	Managing Nonprofits
LOS	430	Applied Social Policy

General Electives:

LOS	316	Diversity in the workplace
LCC	310J	Science, Technology and Society
LOS	322	Leadership in the Public/Nonprofit Sectors
LOS	323	The Media and Politics
LOS	325J	State and Local Government
LOS	329	Research Methods
LOS	330	Leadership in Different Cultures
LOS	335	Legal Issues
LOS	338	Health Care Policies
LOS	373	Managing Nonprofits
SBS	381	Introduction to Globalization
LOS	412	Topics in Human Resource Management
LOS	436	Risk, Public Policy, and Society

LCC 100 Profiles, Proficiencies, Portfolios

This course engages students in personal assessment and goal setting. It introduces students to LAC's interdisciplinary, writing-intensive, and student-learning centered culture. Students link their own stories (what has brought them to this point in their personal, academic, and professional lives) with resources needed for success in college, career, and global citizenship. Students will demonstrate their learning by creating an e-portfolio. Cr 1.

LCC 150D Statistics for Informed Decision Making

This course introduces and applies quantitative analyses to address real world questions. It applies descriptive statistics, sampling and significance testing, correlation, and regression analysis to issues related to the four themes of the Core. The course provides the opportunity to interpret and analyze statistical decision making, and identifies data misconceptions and misuses. Cr 3.

LCC 340 Exploring Careers, Choosing Life Roles

In this course, students relate self-knowledge to career and life roles, with an emphasis on gaining and managing career information; learning various career and life decision-making strategies; and communicating formative academic, co-curricular, and professional experiences in such formats as accomplishment statements, interviews, and updated e-portfolios. Cr 1.

LCC 370E/W Toward a Global Ethics

This second tier writing instruction course assists students in articulating and assessing their own values. It examines ethical theories and explores the influence of particular cultural ideologies on ethical beliefs. The course considers the ethical principles implied by democracy, sustainability, justice, and difference. It examines ethical issues and dilemmas faced by individuals, organizations, and nations while exploring personal and collective decision-

making processes in a global context. Prerequisite: ENG 100C or LCC 110C. Cr 4.

LCC 400 Finding Your Calling

In this course students assume active agency in career planning through networking, interviewing, and negotiating with prospective employers including the tools needed for career placement, such as cover letter, resumes, etc. Students will update their portfolios with archival evidence of abilities gained through the Common Core, their major and co-curricular activities. Students will gain an understanding of the goals and outcomes for portfolio presentation. Cr 1.

LCC 450 Internship

This course provides students the opportunity to assess potential career choices and the opportunity to acquire basic skills and on-line knowledge for a given career choice. Students participate in an on-line seminar in which they learn about and reflect on workplace issues. Cr 3-6.

LCC 480 Senior Seminar

This course provides writing instruction experience for students from LAC's four degree programs. Students complete a major research and writing project addressing one of the four themes of the Common Core from an interdisciplinary approach. Prerequisite: ENG 100C or LCC 110C; LCC 200E or LCC 370E; HUM 300, and LOS 300 OR SBS 320. Cr 3.

LOS 300 Organizational Theory

This course provides an overview of organizational dynamics. Current organizational issues are analyzed using structural, human resource, cultural, and political frameworks and the case method. Issues include leadership, organizational design, planning, change, decision making, communication, and control. A good course for students interested in how organizations work. Cr 4.

LOS/SBS 301 Group Dynamics

This course gives students an understanding of how people behave in groups and the skills needed by group members to participate effectively in group activities. It provides a theoretical foundation for how groups function, with focus on group process and development; and it discusses how these theories can be applied to a wide range of group settings. This course uses experiential techniques to help students develop critical skills and understanding of group dynamics. Cr 3.

LOS/SBS 302 Interpersonal Behavior

The goal of this course is to familiarize students with interpersonal dynamics and the tools to make organizational interactions more effective. Through assessments, exercises, and discussions, students will examine how perceptions of self and others influence people's behavior in a variety of situations. As good communication is critical in building sound interpersonal relationships, students will have

many opportunities to fine tune writing and speaking skills. Cr 3.

LOS 304 Organizational Budgeting

This course assesses the theory and practices of financial management in different forms of public and private organizations. Emphasizes the relationship between financial decision making and organizational policy and strategy. Topics covered will include fundamental accounting principles, financial forecasting, the use of spreadsheets, and budgeting. Prerequisites: LOS 300, ACC 110, and LAC 112. Cr 3.

LOS/LAC 305 Programming with Visual Basics

This course is an introduction to modern structured programming on a microcomputer using a state-of-the-art object oriented programming language. It covers all standard control and logic structures, arrays, functions, sub-routines, and data files. Major emphasis is given to an ongoing consideration of problem-solving techniques as they apply to simple and complex programming situations. Programming objects are studied extensively, along with events, properties, and methods. Prerequisite: ABU 190, or permission of instructor. Cr 3.

LOS/LAC 307 Web Design

This course will present in-depth Web page design for non-programmers. This will be accomplished primarily through learning a full-featured Web design application, MS Front Page. The course also includes an exploration of HTML, DHTML, and some experience with Web scripting languages. Finally server-side Web strategies will be studied. Students will be expected to design and implement Web pages containing many of the features learned in class. Prerequisites: ABU 180/181 and/or ABU 190, LAC 150, or significant Windows and Windows application experience, along with experience on the Internet using a Web browser. Cr 3.

LCC 310 Science, Technology, and Society

This course examines the history of science, technology, and the social changes related to them. It examines the impact of science and technology on ethical and religious beliefs, social institutions such as education, family, work, and on larger socio-political entities and relations. The course also explores the effects of science and technology on natural and human-made environments. Cr 3.

LOS 312 Human Resource Management

This course focuses on the procedures and processes associated with the management of human resources within organizations. Topics include recruitment, staff development, job analysis, personnel systems, and training. Cr 3.

LOS 314 Employee Relations

This course provides an understanding of the trends in legal, social, and economic aspects of United States labor-management relations. Topics include a historical overview of labor law, grievance proce-

dures, the negotiation process, equal opportunity, and personnel rules. Includes case studies and simulated bargaining and arbitration exercises. Cr 3.

LOS 315 Training and Development

This course provides students with a theoretical framework for adult learning as it applies to the training and development process. Topics covered include the assessment of learning needs and setting of objectives; the design and facilitation of learning processes such as workshops, on-the-job training, self-directed learning, and computer-based training; and the assessment of outcomes. Students will design and deliver a training program as a major project for this course. Cr 3.

LOS/SBS 316 Diversity in the Workplace

Using historical, socio-economic, and psychological perspectives, students will learn about the challenges diverse members of U.S. society, such as women, people of color, people from marginalized classes, and those from other countries, have had and continue to face. Students will gain an understanding of how the workplace may affect diverse peoples and how others can learn to make the workplace more hospitable. A primary focus of this course will be on examining beliefs, behaviors, or unconscious attitudes that perpetuate the oppression and subordination of diverse members of society in the workplace, while also looking at how increased diversity is adding to workplace productivity, creativity, and learning. Readings are drawn from the social sciences and humanities to provide an interdisciplinary approach to the topic. Cr 3.

LOS 317 Leading through Conflict

Conflict management is explored as an essential leadership tool and analyzed as necessary component of healthy systems and innovations. We will investigate techniques that help individuals and groups mediate and negotiate differences encountered in a variety of situations.

LOS/LAC 318 Database Management

This course introduces skills and builds proficiency in database management. It is taught on PC computers using the latest version of Microsoft Access and is designed to help students develop competencies in a variety of database processing functions. Students become proficient in setting up databases, managing data, creating reports, using report enhancements, and manipulating data. Prerequisite: LAC 150 or equivalent. Cr 3.

LOS/LAC 319 Networks I

This course is an introduction to the installation, maintenance, and repair of personal computer networks. It provides students with an elementary understanding of network systems including communication components, LAN protocols, standards (de facto/de jure), system architecture, network software, and the fundamentals of network installation and repair. Offered at CMCC. Cr 3.

LOS/LAC 320 Networks II

This advanced course addresses the installation, maintenance, and repair of personal computer networks. It provides students with an advanced understanding of network systems including software configuration, troubleshooting, security, tools, design strategies, and employee training. Offered at CMCC. Cr 3.

LOS/LAC 321 Introduction to Personal Computer Repair/Operating Systems

This course is an introduction to the installation, maintenance, and repair of personal computers and related equipment. It provides students with an elementary understanding of PC environments including system components, peripherals, operating systems, component/card interface, and the fundamentals of repair. Offered at CMMC. Cr 3.

LOS 322 Leadership in the Public/Nonprofit Sectors

This course examines the basic processes through which public policy is formulated, adopted, and implemented in the United States. Prerequisite: junior standing or permission of the instructor. Cr 3.

LOS 323 The Media and Politics

This course explores the implications of political campaigns in American politics. Topics include management of campaigns, candidate recruitment, positive and negative advertising, political consultants, political parties and interest groups, effects of media coverage, campaign financing, and impact of campaigns and elections on public policy. Special consideration will be given to current campaigns. Cr 3.

LOS 325J State and Local Government

This course is an introduction to the structure, roles, and processes of administration in state and local government. The state of Maine is a special focus of the course. Cr 3.

LOS/SBS 329 Research Methods

This course is an introduction to quantitative and qualitative research methods which can be used in organizational planning and decision making and in the social and behavioral sciences. The course will cover topic areas related to the application of appropriate methods of inquiry and includes completion of an applied project. Strongly recommended for students going on to graduate school, careers in consulting, or human resource management. Prerequisite: LCC 150D. Cr 3.

LOS 330 Leadership in Different Cultures

Students will explore leadership practices in multiple cultures and how our increasing interactions with these diverse leadership styles have changed our conception of leadership in the U.S. This course will help students determine the skills they will need to take on a leadership role in a global society. Cr 3.

LOS/LAC 331 Advanced Personal Computer Repair

This is an advanced course in personal computer installation, maintenance, and repair. It provides students with an in-depth study of PC system components, peripherals, and hardware interfaces and will emphasize problem solving, analysis, connectivity, and cabling difficulties. Cr 3.

LOS/LAC 334 Integrated Software Packages

This is a course in the use of integrated software packages for report, document, presentation, and information development activities. A variety of instructional activities will stress file and data integration and explore intra- and inter-package communications. Integration of word processing, spreadsheet, database, and graphics software is featured using linking and other tools. Students are expected to produce documents, spreadsheets, database reports, and presentations which take full advantage of inter-operability, communication, translating, linking, and sharing functions. Prerequisite: LAC 150 or equivalent. Cr 3.

LOS/SBS 335 Legal Issues in Health and Human Services

This course examines the legal framework underlying the delivery of health and human services with an emphasis on current socio-legal problems including the rights of clients and the responsibilities of workers. Cr 3.

LOS 338 Health Care Policies

This course provides a comprehensive introduction to health care policy and the organization of the American health care system. Critical issues confronting the consumption, delivery, and financing of health care will be considered. Health care systems in other countries and around the United States will be examined. Cr 3.

LOS 350 Leadership

This course examines the theory, research, techniques, and challenges of leadership in organizations. Organizational culture is studied with emphasis on the leader's role in influencing and decision making. An experiential design is used along with traditional classroom techniques to help students reflect upon their personal leadership styles and examine their approaches to leading and managing others in diverse organizational settings. Cr 3.

LOS 373 Managing Nonprofits

This course will familiarize students with major concepts in the management of a nonprofit and will help them develop the skills to utilize this material in applied situations. Students will explore the mission of the nonprofit, marketing and funding, effective strategies for developing relationships and performance, and ways to enhance leadership skills. Cr 3.

SBS/LOS 381 Introduction to Globalization

This course examines the economic, political, social,

and cultural aspects of globalization from an interdisciplinary perspective. The purpose is to get a sense of clarity about what globalization is, how it is affecting people around the world, and why there is an increasingly robust resistance to it on the grassroots level. We will also discuss how to empower ourselves, while being socially responsible in this rapidly changing world. Course format includes discussion, case study, and student presentation on research projects. Prerequisites: SOC 100J, ANT 101J. Cr 3.

LOS 398 Independent Study

Prerequisites: LOS 300 or junior standing and permission of instructor. Cr 3.

LOS 399 Special Topics

Topics offered will cover current special issues in organizations and/or the study of organizations through alternative methods. Prerequisites: LOS 300 or permission of the instructor.

LOS 412 Topics in Human Resource Management.

This course will consider contemporary topics that represent emerging issues for human resource management within organizations. Cr 3.

LOS/SBS 430 Applied Social Policy

A review of contemporary social policy alternatives and an examination of social policy making processes at both the macro- and micro-levels. Students complete an applied social policy project which might take the form of a policy paper, a grant proposal or written legislative testimony for a community agency. Prerequisites: LCC 150 or LOS/SBS 329 and either LCC 200 or LCC 370 as well as junior standing or permission of the instructor. Cr 3.

LOS/SBS 436 Risk, Public Policy, and Society

This course considers the variety of ways in which risks, especially risks to the environment and to health, are measured, perceived, communicated, and acted upon in our society. Perspectives will be drawn from health fields, natural sciences, and political science, as well as from the social sciences. Cr 3.

LOS 440 Organizational Change and Development

This course explores the theory, research, and processes of leading, managing, and adapting to organizational change. Case studies and experiential learning are used to examine the effectiveness of change efforts and their impact on the group and individual. Prerequisite: LOS 300 or permission of instructor. Cr 3.

LOS 470 Leadership Abroad

The goal of this course is to familiarize students with key issues in intercultural leadership and to provide tools to be an effective leader in a globally aware environment. Through international travel, a variety of readings, and reflection exercises, students will examine a diversity of leadership situations and the cultural factors that influence the qual-

ity of a leader's performance. In order to help apply theory to experience, students will be given a number of opportunities to articulate ideas about the concepts explored through presentation, group discussion, and writing. Prerequisite: instructor permission. Cr 6.

LOS 487 Consulting in Organizations

Students will work in a team to apply organizational concepts and theories to a real-life organizational situation. Topics include self-assessment, consulting roles, the phases of consulting, consulting strategies, and ethical considerations. Prerequisite: permission of instructor. Cr 3.

B.S. in Industrial Technology

The B.S. degree in industrial technology is extended from USM's School of Applied Science, Engineering, and Technology to Lewiston-Auburn College. For more information, contact Student Services at Lewiston-Auburn College at (207) 753-6500 or the School of Applied Science, Engineering, and Technology at (207) 780-5440. This program links very closely with academic programs at Central Maine Community College. Students must complete their technical requirements at Central Maine Community College or other institution, or they may receive credit for technical experience and training. Please refer to the Industrial Technology section of this catalog for specific program information.

B.S. in Nursing

The entry-level baccalaureate program in nursing is offered at Lewiston-Auburn College through the USM College of Nursing and Health Professions. Students admitted to this program at LAC will be able to complete all their coursework in Lewiston. The program is open to traditional first-year students and to adult learners. Full- and part-time options are available. For more information about this program, contact (207) 753-6624. Refer also to the College of Nursing and Health Professions section of this catalog for specific program information.

RN to B.S. Option

In recognition of the need for many registered nurses to earn a baccalaureate degree, the College of Nursing and Health Professions offers the RN to B.S. option at LAC. All courses required in this program are offered at LAC, and most classes meet once a week. Most students are part-time. For more information about this program, contact (207) 753-6624. Refer also to the College of Nursing and Health Professions section of this catalog for specific program information.

Master of Leadership Studies

The master's degree in leadership studies (M.L.S.) supports the development of Studies organizational and community leaders who seek to build a deep understanding of the dynamics of leadership, the convergence of leadership with other human relations, and the role of the individual as leader in society. The master's in leadership studies is an interdisciplinary professional program that blends the social and behavioral sciences and the humanities to explore the complex set of leadership issues and challenges that go beyond a particular subject or field of work. Graduates of the program will be able to perform successfully in leadership roles in their work organizations, their communities, and their state. In addition to developing new competencies, the program aims to develop behavioral orientations so that students may approach their leadership roles with a sense of social responsibility, a concern for ethics, and a commitment to the public good. Program graduates will understand both the impact individuals can have on society and the multi-dimensional nature of human relationships, and will be prepared to exercise socially responsible leadership in service to organizations and communities. The MLS program is made up of 21 credits of core classes, 9 credits of electives, and 6 credits of a capstone seminar and thesis or project. Please refer to the graduate catalog for more information.

Master of Occupational Therapy (MOT) Degree

Occupational therapy (OT) is a health and human service profession that recognizes humans as occupational beings. People define who they are by what they do, or by the occupations in which they engage. Occupational therapists use meaningful occupation as interaction to help people of all ages maximize wellness and perform the skills they need to participate as fully in society as possible. OTs intervene with people who are experiencing varying degrees of activity impairment as a result of developmental, physical, psychological, or environmental dysfunction. OTs help people develop, compensate for, or regain the skills necessary for participation in meaningful life roles and skills of self-care, work, and leisure.

A master's degree in occupational therapy is offered for people who have an undergraduate degree in a field other than occupational therapy. Regardless of major,

students interested in applying to the MOT program must complete the prerequisites listed below. Prerequisite courses must be passed with a grade of at least B (3.0). In addition, all science prerequisite courses must have been taken within six years prior to the fall semester for which the student is applying. Completing the prerequisites does not guarantee admission to the occupational therapy master's program.

<i>Undergraduate Occupational Therapy Prerequisites</i>	<i>Credits</i>
College Algebra	3
Introduction to Statistics (such as MAT 120D or LCC 150D)	
College-level English	6
(at least three credits must focus on writing; HUM 135I or HUM 136I may be substituted for a writing course)	
Introduction to Sociology	3
(or an upper level sociology or SBS course)	
Abnormal Psychology	3
Human Growth and Development (lifespan course)	3
Introduction to Physics and Lab	4
Human Anatomy and Physiology I with Lab	4
Human Anatomy and Physiology II with Lab	4
Microcomputers	3

For additional information concerning the application process and requirements consult the graduate catalog or the program administrative assistant at (207) 753-6523.

Jump Start Option

Students may complete their undergraduate and graduate education in five (5) years by selecting this option. Students who are matriculated into an LAC undergraduate program may apply to the MOT program in their junior year if they have completed the following by May of that year:

1. USM Core curriculum requirements;
2. Academic major requirements; and
3. MOT prerequisite requirements.

Contact MOT program at (207) 753-6523 for more information.

The master of occupational therapy is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4270 Montgomery Lane, P.O. Box 31220, Bethesda, MD 20824-1220. AOTA's telephone number is (301) 652-AOTA. Graduates of the program will be eligible to sit for the national certification examination for the occupational therapist administered by the National Board for Certification in Occupational Therapy (NBCOT). After successful completion of this exam, the individual will be an Occupational Therapist, Registered (OTR) and be eligible to practice. Most states require licensure in order to practice; however, state licenses are usually based on the results of the NBCOT certification examination.