

# Core Curriculum

Listed below are Spring 2010 courses that fulfill Core Curriculum graduation requirements. Scheduling details for these courses can be found in the appropriate sections of the course search on MaineStreet (People Soft). Readers may use this list to identify a Core course and then refer to the department listing for additional information.

**CLICK ON "AREA" FOR, CRN AND LOCATION**

**CHECK MaineStreet course search to make sure the course is not full or canceled**

## Location Codes

P=Portland, G= Gorham, SC= Saco, SN= Sanford, L= Lewiston/Auburn, B= Bath, W=Web

### Area A:

Dept #	Title
ESL 104A course # 21403	Reading, Writing & Vocab II

### Area B:

Dept #	Title
MAT 101B	College Readiness Math

### Area C: English Composition

Dept #	Title
ENG 100C	College Writing
ENG 104C	Enriched College Writing
ESL 100C	College Writing
LCC 110C	College Writ:Lang & Liter.
LCC 111C	Lang & Lit Enrich
RSP 100C	Russell Scrs Writing I

### Area D: Quantitative Decision Making

Dept #	Title
HON 105D	Calc & Reason w/Symbolic Rep
LCC 150D	Stats for informed Dec Making
MAT 105D	Math Quant Dec Making
MAT 120D	Intro to Statistics
MAT 140D	Pre-Calculus Math
MAT 148D	Applied Calculus
MAT 152D	Calculus A
MAT 210D	Business Statistics
PSY 105D	Statistics in Psychology
SOC 307D	Quant Research Meth

### Area E: Skills of Analysis/Philosophy

Dept #	Title
CLA 171E	Etymology for Everyone
ECO 103E	Critical Thinking/Econ
ENG 230E	Literacy Studies
LCC 200E	Creative Critical inq in mod life
LCC 370E	Toward a Global Ethics
PHI 105E	Intro:Philosophy thru History
PHI 106E	Intro:Why Philosophize?
PHI 109E	Intro:Law, Politics & Society
PHI 112E	Intro:Feminist Perspectives
SOC 210E	Crit Thinking/Soc Issues

### Area F: Performance Centered Fine Arts

Dept #	Title
ART 141F	2-D Design
ART 151F	Drawing I
ENG 201F	Creative Writing

ENG 300F	Fiction Writing
ENG 301F	Poetry Writing
ENG 303F	Poetry Workshop
HUM 105F	Basic Photography
HUM 307F	Creative Nonfiction

### Area F: Performance Centered Fine Arts

Dept #	Title
MUP 101F	Applied Music
MUP 102F	Applied Music
MUP 201F	Applied Music
MUP 202F	Applied Music
MUS 110F	Fundamentals of Music
MUS 130F	Music Theory I
MUS 400F	University Orchestra
MUS 401F	University Chorale
MUS 402F	University Concert Band
MUS 405F	The Chamber Singers
MUS 408F	Wind Ensemble
THE 102F	Acting for Non-Majors
THE 103F	Contemporary Dance I
THE 134F	Production Management
THE 135F	Stagecraft
THE 170F	Public Speaking
THE 175	Oral Interpretation
THE 203F	Musical Theatre Dance

### Area G: History Centered Fine Arts

Dept #	Title
ARH 110G	Visual Environment
ARH 111G	Art History:Prehistoric thru Medieval
ARH 112G	Renaissance to the Present
LCC 250G	Think About Art, Think Thru Art
MUS 100G	Music Apprec and History
MUS 102G	Music of the Portland Symph
MUS 103G	Intro to Jazz
MUS 121G	Classical and Romantic Music
MUS 202G	Music in America
THE 101G	Introduction to Drama

### Area H: Humanities (Literature)

Dept #	Title
ENG120H	Intro to Literature
ENG150H	Topics in Literature
HON 202H	Honors Colloquium 11B
RSP 250H	RSP Seminar Songs & Society
RUS 281H	Russian Lit in English.
THE 150 H	Play Analyses

### Area I: Humanities (Other Times)

Dept #	Title
ANT 220I	North American Indians

ASL 102I	Beg Amer Sign Language II
ASL 201I	Intermediate ASL I
ASL 202I	Intermediate ASL II
CLA 285I	Classical Mythology
CLA 292I	Rome-Republic to Empire

**Area I:** Humanities (Other Times)

Dept #	Title
FRE 102I	Beginning French II
FRE 202I	Intermediate French II
GER 102I	Beginning German II
GER 202I	Intermediate German II & Lab
HON 102I	Honors Colloquium IB
HTY 101I	Western Civilization I
HTY 102I	Western Civilization II
HTY 121I	U.S. History to 1800
HTY 122I	U.S. History:1800 to 1900
HTY 123I	U.S. History Since 1900
HTY 172I	Modern East Asia
HTY 182I	Latin America II
HUM 309I	US Studies:Class,Race & Gender
HUM 310I	French Settle in the Northeast
HUM 340I	Native Studies of the World
LCC 350I	Global Past and Present
LIN 203I	Intro to the Deaf World
PHI 3101I	History of Ancient Philosophy
PHI 380I	Postmodernism
PHI 390I	Hermeneutics
RUS 102I	Beginning Russian II
RUS 202I	Intermediate Russian II
SPA 102I	Beginning Spanish II
SPA 202I	Intermediate Spanish II
WST 130I	Intro to Women's Studies

**Area J:** Social Sciences

Dept #	Title
ANT 101J	Anthro:The Cultural View
CMS 102J	Intro to Communication
CMS 130J	Interpersonal Comm Skills
CRM 100J	Intro to Criminology
ECO 100J	Intro Economic Ideas/Issues
ECO 101J	Introductory Macroeconomics
ECO 102J	Introductory Microeconomics
ECO 104J	The US in the World
GEO 120J	Geography of Maine
GEO 207J	Maps:Knowledge, Tech,Soc, Cult
HON 103J	Honors Colloquium IC
HRD 200J	Human Growth & Development
LCC 310J	Sci, Tech and Society
LIN 185J	Language, Mind & Society
POS 101J	Intro to Amer Government
POS 104J	Intro: International Relations
PSY 101J	General Psychology I
SBS 200J	Human growth & Development
SOC 100J	Introduction to Sociology
SWO 250J	Intro to Social Welfare

**Area K:** Natural Sciences

Dept #	Title
ANT 102K	Biological Anthropology
AST 100K	Astronomy
AST 103K	Astronomy:Exercises & Exper
BIO 101K	Biological Foundations
BIO 102K	Biological Experiences
BIO 103K	Marine Biology
BIO 104K	Marine Biology/Lab
BIO 105K	Biological Principles I
BIO 106K	Laboratory Biology I
CHY 113K	Principles Chemistry I
CHY 114K	Lab Techniques I
ESP 101K	Fund of Environmental Science

ESP 102K	Fund of Environmental Sci Lab
ESP 125K	Intro to Environmental Ecology
ESP 126K	Intro to Environ. Ecology Lab
GEY 100K	Volcanoes, Earthquakes& Plates
GEY 101K	Lab Experiences in Geology
GEY 103K	Floods, Glaciers & Change Climate
GEY 105K	Ocean Planet
GEY 106K	Ocean Planet Lab
LCC 130K	Biology of Human Health w/Lab
LCC 230K	Env Sci, Policy, & Sustain w/Lab
PHY 101K	Introduction to Physics

**Area K:** Natural Sciences

Dept #	Title
PHY 102K	Introduction to Physics Lab
SCI 250K	Applied Physics and Lab

**Area W:**

Dept #
BIO 311
BIO 312
CMS 150
ENG 120H
ENG 150H
ENG 245
ESP 203
ESP 401
HON 102
HON 103J
HON 311
HTY 200
ITP 210
LCC 200E
LCC 370E
PHI 112E
PSY 371
RSP 101
SOC 210E
WST 280

**Writing Intensive**

**Title**

Microbiology & Microbiology Lab
The Writing Process
Intro to Literature
Topics in Literature
Intro to Literary Studies
Environmental Com
Environmental Impact &Lab
Truths, Lies and Legacies in a Medi. Mind
Rel. and Scien. Pers on Human Orig.& the Human Body
Honors Thesis I (Workshop)
Ref,Research & Writing
Technical Writing
Creative Critical Inquiry into Modern Life
Toward a Global Ethics
Intro:Feminist Perspectives
Hty and Systems in Psy.
Russells Scholars:Creative Writ
Crit Thinking About Soc Issues
Women, Knowledge & Power

**Location**