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Education

Ph.D., 1988, Art History, Boston University
M.A., 1982, Art History, Boston University
B.A., 1979, American Studies, University of Massachusetts (Lowell)

University Positions

Professor, American & New England Studies and Art History, University of Southern Maine, 2002-
Associate Professor, American & New England Studies and Art History, USM, 1993-2002
Assistant Professor, Art History & New England Studies, USM, 1987-1993

Current Research Projects

Beyond the Northern Border: U.S. Artists in Quebec and Atlantic Canada, 1890-1940, book-in-progress
Ex-centric Expatriates: American Modernist Artists in Provence, book-in-progress

Forthcoming Project

Co-curator, *Marsden Hartley's Maine*, Metropolitan Museum of Art and Colby College Museum of Art,
2017

Selected Recent Publications

Books

Marsden Hartley: Race, Region, and Nation (Hanover, N.H.: University Press of New England, 2005)
Painting the Musical City: Jazz and Cultural Identity in American Art, 1910-1940 (Washington, D.C.:
Smithsonian Institution Press, 1997)

Articles, Essays, Entries

- “The Invisibility of Race and Modernist Representation: Marsden Hartley’s North Atlantic Folk,” in
Seeing High and Low: Representing Social Conflict in American Visual Culture, edited by Patricia
Johnston (Berkeley: University of California Press, 2006), pp. 247-65.
- “Picturing Place: Portland and the Visual Arts,” in *Creating Portland: History and Place in Northern
New England*, edited by Joseph A. Conforti (Hanover, N.H.: University Press of New England,
2005), pp. 127-72.
- “Overview: Art,” “Modernism and New England Art,” and “Marsden Hartley,” in
Encyclopedia of New England Culture, edited by Burt Feintuch and David Watters (New Haven:
Yale University Press, 2005) (Consulting Editor for Art section)
- “Localized Glory: Marsden Hartley as New England Regionalist,” in *Marsden Hartley, American
Modern*, edited by Elizabeth Kornhauser (Hartford: Wadsworth Atheneum, and New Haven: Yale
University Press, 2003), pp. 175-92.
- “Competing Notions of American and Artistic Identity in Visual and Written Autobiographies of the
1930s and Early 1940s,” in *Writing Lives: American Biography and Autobiography*, edited by Hans
Bak and Hans Krabbendam (Amsterdam: VU University Press, 1998), pp. 63-74.

Selected Papers & Lectures

- “Remapping the Regional and National Landscape: U.S. Modernists in Canada,” College Art Association
conference, Los Angeles, February 28, 2009
- “Looking North: Gertrude Käsebier, Rockwell Kent, and the Modernists’ Newfoundland,” Canadian
Association of American Studies conference, St. John’s, Newfoundland, August 14, 2008

“Marsden Hartley, Transnational Modernism, and Region: From Provence to Maine,” Harn
Museum of Art, University of Florida, Gainesville, October 12, 2006