

BORN 1980**EDUCATION**

2006	MFA	Rutgers State University of NJ	New Brunswick, NJ
2002	BFA	Maine College of Art (Painting)	Portland, ME

TEACHING

2014-18	Associate Professor of Art (current) School of Art, Ball State University – Muncie, IN
2008-14	Assistant Professor of Painting School of Art, Ball State University – Muncie, IN
2007-8	Ohio State University – Columbus, OH Visiting Artist and Lecturer in Painting and Drawing
2004-6	Mason Gross School of Art – Rutgers University – New Brunswick, NJ Graduate Instructor of Record - Contemporary Art History

LECTURES / VISITS

2018	Visiting Artist Lecture, Charleston College – Charleston, SC “Out of Time: Drawing and Ritual in Indian Folk Art”, Conference Presentation, South & Central Asia Fulbright Conference, Delhi
2017	Resident Artist Lecture, Utsha Foundation for Contemporary Art – Bhubaneswar, Orissa, India
2016	Artist Lecture, <i>The Second Arrow</i> , Columbus Museum of Art and Design – Columbus, IN
2015	Visiting Artist, Charleston College – Charleston, SC
2014	Visiting Artist, Grand Valley State University – Grand Rapids, MI Artist Lecture, <i>Contemporary Abstraction</i> , Metcalf Gallery, Taylor University – Upland, IN
2013	Visiting Artist, Taylor University – Upland, IN
2012	Artist Lecture, Heliker-LaHotan Foundation – Great Cranberry Isle, ME
2010	Visiting Artist, Earlham College – Richmond, IN
2009	Curator and Participating Lecturer, <i>Diversions</i> Faculty Lecture Series Department of Art, Ball State University – Muncie, IN
2008	“Visions, Visionaries, and Henri Michaux” Guest Artist Lecture IMA Gallery Artist Lecture Series – Columbus, OH Visiting Artist, Kent State University – Kent, OH Guest Juror, Department of Art Student Exhibition, Ohio State University – Columbus, OH
2008	“Ornament and Content” Visiting Artist Lecture, Ohio State University – Columbus, OH

GRANTS AND AWARDS

2018	College of Fine Arts Creative Endeavor Award, Ball State University – Muncie, IN
2017	Fulbright-Nehru Academic Excellence Award (India) Sanskriti Kendra International Artist Residency – New Delhi, India Utsha Foundation For Contemporary Art International Artist Residency – Bhubaneswar, India Gowry Art Institute Artist Residency – Kallar, Kerala, India
2016	Artist Residency, The Studios at Mass MOCA - North Adams, MA Hedda Stern Fellowship Award and Residency, Vermont Studio Center – Johnson, VT
2014	BSU ADVANCE Creative Arts Grant (for 5 weeks of travel and research in India) Juror’s Award, <i>Whitewater Annual</i> , Indiana University East, Richmond, IN Juror’s Award, <i>Paperchaser National</i> , Gallery 308, Muncie, IN
2013	Fellowship Award and Residency, Vermont Studio Center – Johnson, VT
2012	Artist Residency, Heliker-LaHotan Foundation – Cranberry Isles, ME Artist Residency, Calumet Artist Residency – Gary, IN Immersive Learning Grant, Ball State University – Muncie, IN
2011	Pace House Artist Residency, Pace Foundation – Stonington, ME
2009	Juror’s Award, <i>Open Spaces</i> Juried Exhibition – Muncie, IN
2008	Juror’s Award, <i>Whitewater Annual</i> Juried Exhibition – Richmond, IN
2007-8	Post-MFA Fellowship, Dept of Art, Ohio State University – Columbus, OH
2004	Mason Gross Endowed Scholarship - Rutgers University
2001	MECA Endowed Scholarship for a Woman Painter

SELECTED SOLO and TWO-PERSON EXHIBITIONS

- 2018 (Upcoming) **Hannah Barnes: New Work (Post-Sabbatical Exhibition)**
Atrium Gallery, Ball State University – Muncie, IN
Hannah Barnes: Recent Drawings
Harrison Center for the Arts – Indianapolis, IN
- 2017 **Disabuse in the Heart of Darkness / Open Studio Exhibition**
Gowry Art Institute – Kallar, Kerala, India
Saree, Sir / Residency Project Exhibition
Utsha Foundation for Contemporary Art – Bhubaneswar, Orissa, India
- 2016 **The Second Arrow / Solo Exhibition**
Columbus Museum of Art and Design – Columbus, IN
Kali Yuga: Drawings for an Aging Universe
Harrison Center for the Arts – Indianapolis, IN
Recent Work: Hannah Barnes and Suzanne Dittenber
Wheeler Arts Center – Indianapolis, IN
- 2015 **Hannah Barnes: Recent Paintings**
Harrison Center for the Arts – Indianapolis, IN
- 2013 **Line Drawing**
Marshall J. Gardner Center for the Arts – Miller, IN
- 2012 **Hannah Barnes: New Works**
Longfellow Schoolhouse – Great Cranberry Isle, ME
- 2011 **The Shape of Time / Solo Exhibition**
37A Gallery – Portland, ME
- 2010 **Hannah Barnes: New Paintings**
Leeds Gallery at Earlham College – Richmond, IN
Color, Water ILLIO Gallery – Columbus, OH
- 2009 **Hannah Barnes: New Work**
37A Gallery – Portland, ME
- 2008 **Drawing and Painting**
Hopkins Hall Gallery at Ohio State University – Columbus, OH
Sweet Semaphores / Hannah Barnes and Kristine Taylor
Work Gallery – Brooklyn, NY
More Notes from the Songbook / Hannah Barnes and Craig Olson
Hello My Name Is Gallery – New Haven, CT

SELECTED GROUP EXHIBITIONS

- 2018 **On Structure**, Curated by Linda Tien
Grunwald Gallery, Indiana University – Bloomington, IN
Transformative Colloquies, Curated by Kim Kum Pyoung
Dhoomimal Art Center, New Delhi, India
- 2017 **Interlude: Bhubaneswar International Art Fair**
Lalit Kala Academy, Bhubaneswar, Orissa, India
The Right Angle, Curated by Kyle Ragsdale
Harrison Center for the Arts – Indianapolis, IN
Still They Persist: Protest Art of the 2017 Women's Marches
Wave Pool Gallery – Cincinnati, OH (13 May - 24 June)
Lexington Art League – Lexington, KY (28 July - 13 August)
Contemporary Art Center – Cincinnati, OH (9 - 22 October)
- 2016 **Summer Invitational**, Curated by Braydee Euliss
Gordy Fine Art – Muncie, IN
The Future Past, Curated by Anne Surak
Historic Central State, Carpenter Hall – Indianapolis, IN
Mini Golf at the IMA, Curated by Scott Stulen
Indianapolis Museum of Art – Indianapolis, IN

(Exhibitions Continued)

- 2015 **Ball State Faculty Biennial Exhibition**
Atrium Gallery, School of Art, Ball State University – Muncie,
Making History, Curated by Krista Saunders Senna and Dexter Wimberly
Storefront Ten Eyck Gallery – Brooklyn, NY
Sketch, Curated by Braydee Euliss
Gordy Fine Art – Muncie, IN
- 2014 **A Gap in the Screen**, Curated by Peter Acheson, Craig Olson, and Suzanne Dittenber
Metcalf Gallery, Taylor University – Upland, IN
Ball State Faculty Biennial Exhibition
Atrium Gallery, School of Art, Ball State University – Muncie, IN
Whitewater Annual Exhibition
Indiana University East – Richmond, IN
Small Works / Trestle Gallery
Brooklyn Art Space – Brooklyn, NY
PaperChaser Annual Exhibition, Juried by Art Hazelwood
Gallery 308 – Muncie, IN
GFAF Summer Invitational, Curated by Braydee Euliss
Gordy Fine Art – Muncie, IN
Crosscurrents in Contemporary Abstraction, Curated by Joshua Welker and Suzanne
Dittenber / Metcalf Gallery, Taylor University – Upland, IN
- 2013 **ARDOR /** Five-Person Exhibition
The Institute of Contemporary Art – Portland, ME
The Echo of the Object / Four-Person Traveling Exhibition
*Academy of Art – Wrocław, Poland
*Downtown Gallery – Knoxville, TN
Drawing Practice, Curated by Scott Anderson
Gordy Fine Art – Muncie, IN.
Kentucky National 2013
Murray State University – Murray, KY
PaperChaser Annual Exhibition
Gallery 308 – Muncie, IN
Back and Forth: The Art of the Postcard Exchange, Curated by Camden Hardy
Southwest University of Visual Arts, Tucson, AZ
Process and Place
Maine College of Art – Portland, ME
2013 Postcards from the Edge Benefit Exhibition
Sikkema Jenkins Gallery – New York, NY
- 2012 **114- Annual Exhibition**
Richmond Art Museum – Richmond, IN
The Echo of the Object / Four-Person Traveling Exhibition
Atrium Gallery, School of Art, Ball State University – Muncie, IN
Fusion / Group Exhibition, Curated by Thomas Riesing
Atrium Gallery at Ball State University – Muncie, IN
Emerging Perspectives, Curated by Corey Hagelberg
Marshal J. Gardner Center for the Arts – Miller, IN
Cyberfeast III
Park National Bank Art Gallery – Cincinnati, OH
MECA Ten Years Later
June Fitzpatrick Gallery – Portland, ME
Cause and Effect, Curated by Natalie Larsen
Birke Art Gallery at Marshall University – Huntington, WV
- 2011 **113- Annual Exhibition**
Richmond Art Museum – Richmond, IN
Ball State University Faculty Exhibition
Atrium Gallery, School of Art, Ball State University – Muncie, IN
Summer Group Show, curated by Daniel Pepice
37A Gallery – Portland, ME

(Exhibitions Continued)

- Four Voices**, Curated by Scott Anderson
Gordy Gallery – Muncie, IN
- Visual Responses to the Gulf Oil Disaster**
Landslide Gallery – Chicago, IL
- I Heart Art**, Benefit Exhibition
Work Gallery – Brooklyn, NY
- Ball State University Biennial Faculty Exhibition**
Atrium Gallery, School of Art, Ball State University – Muncie, IN
- 2009 **A Metaphor for a Metaphor**, 3-Person Exhibition
Indiana University East – Richmond, IN
- Drawing it Out**, Curated by Sarah Weinstock
Ohio State University at Marion – Marion, OH
- 2008 **Joy Division**, Traveling exhibition curated by Eva Ball
Columbus OH, Boston MA
- Visiting Artist and Lecturing Faculty Exhibition**
Hopkins Hall Gallery at Ohio State University – Columbus, OH
- 2006 **Young Blood** Group Exhibition – Shore Institute of Cont. Art – Long Branch, NJ
- 2004 **Three Painters**, curated by Lawrence Kumpf
Casco Bay Books Gallery – Portland, ME
- New American Talent No. 19**, Curated by Jerry Saltz
Arthouse at the Jones Center – Austin, TX

BIBLIOGRAPHY

- 2017 The Hindu, "Pursuing a Pictorial Matrix That Draws from Indigenous Indian Art", by Navamy Sudhish, Dec. 24, 2017
- 2016 Leapreview.com, "Hannah Barnes, 'Kali Yuga: Drawings for an Aging Universe'", review by Brian Prugh, April 6, 2016
Harrisoncenter.org, "Kali Yuga, Hannah Barnes," interview by Brie Stoltzfus, Feb. 10, 2016
- 2015 Harrisoncenter.org, "Exploring the Patterns of Artist Hannah Barnes," review by Andrew Christenberry, Jan. 13, 2015
- 2014 Postcardcollective.com, "Hannah Barnes: The Swainson's Thrush Meets Victorian Papercraft," interview by Jacinda Russell, Feb. 4, 2014
"A Gap in the Screen," exhibition catalog essay, Taylor Univ., Upland, IN, Nov. 2014
The Echo of the Object (Exhibition Catalog), Ball State University, Jan. 2014
MWCcapacity, "Crosscurrents in Contemporary Abstraction," by Christopher Lowrance (Jan. 29, 2014)
Crosscurrents in Contemporary Abstraction (Exhibition Catalog), Taylor Univ, Jan. 2014
Whitewater Annual (Exhibition Catalog), Eastern Indiana University, 2014
- 2013 Portland Press Herald, "Art Review: MECA's 'Ardor' a Passionate Prelude," by Daniel Kany (Sept. 22, 2013)
ArtKnoxville.com, "The Echo of the Object" by Matthew Bianshel (Sept. 18, 2013)
- 2012 "The Echo of the Object", exhibition essay by Lara Kuykendall (Sept. 2012)
"The Echo of the Object," exhibition interview, by Natalie Phillips (Nov. 2012)
- 2011 *Ideas Made Visible: An Exploration of Art and Philosophy*, edited by Juli Thorson, 2011
The Island Mail Art Project Exhibition Catalog, 2011
- 2010 Portland Phoenix, "Site Specificity" by Annie Larmon (January 2010)
Joy Divisions Exhibition Catalog, "Waiting For You No. 10" by Eva Ball, 2010
Whitewater Annual (Exhibition Catalog), Eastern Indiana University, 2008

RELATED WORK

- 2018- Critic/Contributor, Blog / Utsha Foundation for Contemporary Art
- 2015 Co-Curator, *The Farthest Plane* Four-Person Exhibition / Atrium Gallery, Ball State University
- 2000-07 Artist Assistant / Studio of Sean Foley, Portland, ME
- 2005-06 Artist Assistant / Studio of Tom Burckhardt, New York, NY
- 2002 Artist Assistant – William Pope.L/ *Eracism* Theatre Production, ICA – Portland, ME
- 2002 Administrative Assistant – A.S.A.P (Camp Kippy), Mt Desert Island, ME