

Kimberly Bentley 18 Ocean St #A4
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EDUCATION

Vermont College of Fine Art- **MFA** 2005

The University of Maine at Augusta, **BA** (with honors) 2001

The University of Maine at Orono, **Early Childhood Education** major 1985-1988

Teaching

University of Southern Maine current

Part Time Faculty of Art Ceramics I and Ceramics II

Osher Map Library Fellow 2019

COR 101 Instructor 2018-current

Watershed Ceramic Arts Center

Lead instructor experimental firings with Fall 2006,2008,2010

York County Community College, 2015-current

Adjunct Faculty, Introduction to Drawing, Illustration, and Foundations of Design

Colby College, Sept – Nov 2008

Teacher's Assistant AR211 Student Docent Course

Kennebunk Valley Community College, 2008 – December 2014 Adjunct Professor of Arts

Ceramics I and II, Art Appreciation and Drawing

Develop curriculum for new Liberal Art courses at KVCC

Maintain and order studio supplies

Initiate outreach between community and College Students

Mentor Students in basic life building skills

Haystack Mountain School of Crafts, 2010

Teacher's Assistant Ceramics for Stephen Roberts

Maine College of Art Continuing Studies Faculty 2015

Drawing the figure, ages 16-18. Winter session

Professional Experience

Bates College Museum of Art

Education Fellow 2012-2015

Develop curriculum that pertains to the museum collection and the Thousand Words Project

Serve as an educational resource for k-12 classroom teachers
Design studio programming with The Thousand Words Project for 21 st Century after-school students (serving at-risk students)
Design educational studio programs for Home school groups, (Home School Fridays)
Assist Curator of Education with Event Planning
Schedule tours for Community Groups and School Groups
Supervise Museum Volunteers and Interns

Colby College Museum of Art, 2009-2017

Instructor Community Workshops Develop curriculum for Community outreach workshops
Recruit professional Teachers for workshops
Liaison between the College and Community

Colby College Museum of Art, 2008-2011

K-12 Assistant Coordinator of Education
Liaison between K-12 Teachers and the Museum
Wrote curriculum pertaining to current exhibits that met the State of Maine Learning Results
Design and led educational programs and services in the museum
Served as an educational resource to the outlying community Developed object-based lessons for pre-school learners Recruit and train Docent volunteers

Common Street Arts, 2005 –2014

Studio manager for clay programs
Assist with grant writing
Instructor for non-profit Arts Center
Designed curriculum for all ages

Gardiner Adult Education, 2005-2012

Instructor of Art Basics, Drawing and Painting- Diploma Program

Maine Arts Commission

2003-2004 Educational Evaluator for PAL Intern, Grants and Public Arts Associate

Grants and Fellowships

Osher Map Library Fellow, University of Southern Maine.
Gorham, Maine (2019). DamJam Community Clay project. Denmark, Maine
(2016) Please Be Seated, steel benches as public sculpture. Belfast, Maine.
(2015) "Osprey Project", adding new exterior. Waterville Maine (2015) Waterville Mini Grant for Outdoor sculpture, Heron Project (2012)
Waterville Mini Grant, Osprey Project as part of Earth day (2012)
Betterment Fund for Museum Education and Outreach (2010)
MCA Haystack Weekend Workshop Scholarship (2009)

Hardy Girl, Project Girl Organizational Grant (2007)

Watershed Ceramics Art Center, Lead Artist as part of Mudseason Newcastle Maine (2007)

Watershed Ceramics Art Center, Lead Artist as part of Mudseason Newcastle Maine (2005)

Lectures/Talks/Residencies

Clay Residency, Kittery Middle School. Kittery, Maine. (May 2019)

Co-presenter, Portland Museum of Art. Director's Cut "Spark! Arts in Action" series. (July 2015)

Presenter NEMA conference, Museums Without Walls. Yale University (June 2013)

Maine Arts Educator's Conference Presenter, (2009)

Artist in Residence for Hall after-school program, Waterville Maine (2008) Alternate Firing Techniques, Visiting Artist at Watershed Ceramics Arts Center, Newcastle Maine(2006-2008) Artist in Residence for Hall School After School Clay Program (2006)

Raku Workshops, Visiting Artist, University of Maine, Augusta (2006) Art Exchange, Visiting Artist, Hunterdon Central High School, New Jersey (2006) Senior Seminar, Visiting Artist, UMA Augusta Maine (2005)

Guest Critter, UMA 3-D Design, Augusta Maine (2004)

Slide Lecture, The Haunting of Suburbia, Hunterdon Central High School, New Jersey (2004)

Art Exchange, Visiting Artist, Hunterdon Central High School, New Jersey (2004)

Raku Workshops, Visiting Artist, University of Maine at Augusta (2002, 2003)

Select Exhibitions

2019

Faculty show, University of Southern Maine. Gorham, Maine

Stable Gallery Juried Ceramic Artist

Maine Craft Association Juried Ceramic Artist

2018

10x10 show Maine Craft association invitational. Gardiner, Maine.

Stable Gallery Featured Ceramic artist. Damariscotta, Maine.

Cup Invitational. Maine Craft Association. West Gardiner, Maine.

Juried Artist Roster, Maine Arts Commission, Maine.

YCCC art show, River Tree Arts. Kennebunk, Maine.

2017

Juried Artist Roster, Maine Arts Commission, Maine

Stable Gallery Featured Ceramic Artist, Damariscotta, Maine.

Maine Craft Association Juried Ceramic Artist, West Gardiner, Maine.

Handmade Juried Show Engine. Biddeford, Maine.

10x10 show, Running with Scissors. Portland, Maine.

2016 Juried Artist Roster, Maine Arts Commission, Maine. Stable Gallery Featured Ceramic Artist, Damariscotta, Maine.

Maine Craft Association Juried Ceramic Artist, West Gardiner, Maine.

MacPage Juried landscape. South Portland, Maine.

2015 Maine Craft Weekend Invitational Sale at Watershed Ceramic Art Center, Newcastle, Maine.

Maine College of Art Sale, Portland Maine.

Stable Gallery featured ceramic artist. Damariscotta, Maine.

Arts in Belfast. Bench installation. Belfast, Maine.

Maine Craft Association Invitational Art Fair. Portland, Maine.

2014

Watershed Ceramic Arts Center, Maine Craft Weekend Sale Invitational. Newcastle, Maine.

Inspired by the Earth, MidCoast Maine Art Exhibition, Friendship, Maine.

Portland Pottery Holiday sale, Portland Maine.

Seliah Tea, Ceramic Altars. Waterville, Maine.

2013 Paste & Pages, Harlow Art Gallery, Hallowell, Maine.

Holiday Pottery Shop 2011-2013

Holiday Bazaar, Common Street Arts, Waterville Maine.

2012

Curator Community Art inspired by Alex Katz, Colby College Museum of Art Waterville Maine. Holiday Bazaar, Common Street Arts, Waterville Maine.

Mugshots, Center for Maine Craft Augusta Maine.

2011

Curator Salvaged Art Pugh Center, Colby College Museum of Art Waterville Maine. Maine Craft Center- Juried submission as part of their consignment sales, Gardiner Maine. Wish you were here- Cambridge School of Art Cambridge MA. Curator Spindleworks Art Center and Colby Museum. Waterville, Maine.

2010

Down East Sails up Town, Design Art Gallery Bangor Maine.

2009

Master Maine Craftsman, permanent exhibit EMMC Bangor Maine. Remember Me, Maine Craft Center, Gardiner Maine. Halloween at the Harlow; A Three Day Art Exhibition on the Darker Side, Hallowell, Maine. Invitational Holiday Show, Maine Craft Center, Gardiner Maine.

2008

Small Works, San Diego, California. Master Maine Craftsman Holiday Show, EMMC Bangor, Maine. 500 Plates and Chargers, Lark Books juried submission, Linda Arbuckle Juror Radical Reject, Online Alumni Show. Vermont College, Vermont. Split Drawing Room. Portland, Maine.

2007

Contemporary Approaches to Art, The Drawing Room, Portland, Maine. Small Works Show, SOHO20 Gallery, Chelsea, New York. Seed Project, Plus Ultra Gallery Chelsea, New York. Translations of Dreams and Nightmares, Backroads Gallery, Damariscotta, Maine. Members and Friends-Invitational Exhibition, Union Hall Galleries, Maine.

2005

Dia De Los Muertos, Rocking Horse Café and E3 Gallery. New, York, New York. Invitational Annual Group Show of Contemporary Maine Artists, Back, Roads Gallery. Damariscotta, Maine.

1998-2001

Undergraduate student shows, UMA Jewett Hall Gallery. Augusta, Maine.

Publications

“500 Plates and Chargers” Lark Books, 500 Series released July 2008, pg <http://www.larkbooks.com/500> The Lincoln County News, Damariscotta Maine Review by Kay Liss in 2007 Pg 9A Artworld Digest, the Pre Eminent Art + Activism Resource-2007. Editor David Cohen, January Issue Pg 34 “Little Landscapes in the Crapper” A talk with Kimberly Brennan <http://thebollard.com/interviews.php#> October 2, 2005 Maine Arts Magazine (winter 2004 issue),Pg 9

Professional Memberships & Affiliations

Irving Sandler Artist File [http://www. artistsspace.org/](http://www.artistsspace.org/) Artists Space NYC, 2006-Current
Member of Central Maine Clay Artists, 2006-Current
CAA Association, 2005-Current
Without Walls Collaboration, 2005-Current
Northeast Historic Film, 2003-2004
Kennebec Valley Art Association, 1999-2001
Member of visual Art Committee, Jewett Hall Gallery (UMO Augusta), 2000-2001

Community Service

Volunteer ACLU. Portland, Maine.
Volunteer Kennebec Valley Human Society 2014. Augusta, Maine.
Board member Children's Discovery Museum of Maine. Augusta, Maine.
Board member Harborview Condominiums. South Portland, Maine.