

## **MATTHEW BYRAM BURKE**

Sculpture, Art + Ecology  
Associate Professor (*he/him/his*)  
University of Southern Maine  
University of Kansas  
www.mattburkesculpture.com

## **AREAS OF RESEARCH**

Ecological Art, Sculpture, Drawing, Wood Working, Timber Framing

## **EDUCATION**

1995 Queens College, CUNY, Queens, NY, M.F.A. Sculpture  
1989 Colby College, Waterville, ME, B.A., *cum laude*

## **FACULTY POSITIONS**

2019 - Associate Professor, Art Department, University of Southern Maine, Gorham, ME  
2019 - Associate Professor, (At-Large) Department of Visual Art, The University of Kansas, Lawrence, KS  
2018 -2019 Chair, Department of Visual Art, The University of Kansas, Lawrence, KS  
2017 -2019 Associate Professor, Joint Appointment Visual Art and Environmental Studies Program  
The University of Kansas, Lawrence, KS  
2011 - 2019 Associate Professor, The University of Kansas, Lawrence, KS  
2005 - 2011 Assistant Professor, The University of Kansas, Lawrence, KS  
2010 - 2015 Specialty Teacher, Woodworking, Prairie Moon Waldorf School, Lawrence, KS  
2002 - 2004 Adjunct Assistant Professor, St. John's University, Queens, NY  
2001 Visiting Assistant Professor, Dartmouth College, Hanover, NH  
1995 Teaching Assistant, Drawing and 3-D Design, Queens College, CUNY, Queens, NY

## **AFFILIATED POSITIONS**

2015 - Contributing Project Partner, New Perennial Project & Ecosphere Studies, The Land Institute, Salina, KS. Inspired and informed by the scientific efforts of The Land Institute, New Perennial Project aims to augment the annual monocultures of contemporary education and culture with perennial poly cultures.

## **PEER REVIEW + FIELD RESEARCH**

2017 *Intellect Books*, England, *What's Next? Ecomaterialism in Contemporary Art*, Linda Weintraub, Peer reviewer for Intellect manuscript, ISBN 9781783209408, Paperback 338 pages  
2017 *Research on the Beginnings of the Eco-Art Movement*, Helen and Newton Harrison Archives, Stanford University, funded by a General Research Fund Grant, The University of Kansas  
2017 *Live Interview*, Newton Harrison at his home in Santa Cruz, CA, fall 2017

## **GRANTS, AWARDS + ARTIST-IN-RESIDENCE**

2017 General Research Fund, *Riparian Reserve: A Public, Outdoor Sculpture; A Creative Ecological Community Collaboration and River Reclamation Initiative* partnered by the Artist and The Friends of the Kaw, Lawrence Kansas, University of Kansas, Lawrence, KS  
2017 Sabbatical Leave, University of Kansas, Lawrence, KS, Fall 2017, *Riparian Reserve: a Public, Outdoor Sculpture; A Creative Community Collaboration Inspired by The Friend's of the Kaw Kansas River Scrap Metal Remediation Initiative*

*Grants, Awards, Artist-In-Residence (continued)*

- 2017 Salina Art Center, Smoky Hill River Festival Artist Grant, Artist in Residence, *When We Hear Water*, June - July, 2017, invited
- 2017 Center for Service Learning, Mini-Grant, *Meditations on Best Recycling Practices: Poems Inspired by Helen and Newton Harrison*, Eco-Art Pioneers , Spring, 2017, juried
- 2015 Annual Outdoor Sculpture Exhibition Grant, Allied Arts Council, St Joseph, MO. Outcome of KU General Research Fund, Creation and Exhibition of Outdoor Sculpture.
- 2015 North Bennington Outdoor Sculpture Show Grant, North Bennington Outdoor Sculpture Show, North Bennington, VT (Outcome of KU General Research Fund, Creation and Exhibition of Outdoor Sculpture)
- 2015 KU Center for Civic and Social Responsibility Mini-Grant Award, University of Kansas, Center for Civic and Social Responsibility, Lawrence, KS
- 2015 KU Center for Teaching Excellence, The Best Practices Institute Grant, University of Kansas, Center for Teaching Excellence, Lawrence, KS
- 2015 KU The OREAD Project Grant, University of Kansas, Center for Sustainability, Lawrence, KS
- 2014 Sustainability Leadership Award, KU Center for Sustainability, Lawrence, KS
- 2013 Internship, New Energy Works (NEW), Portland, OR Timberframe Company College of Liberal Arts and Sciences General Research Fund Grant, The University of Kansas. Award toward the research and production of new work
- 2012 College of Liberal Arts and Sciences Travel Grant, The University of Kansas. Grant toward travel to group exhibition, SculptureNow, Lenox, MA
- 2010 College of Liberal Arts and Sciences Travel Grant, The University of Kansas. Grant toward travel to solo exhibition, Nexus: Toward New Land Art, Lexington Art League, Lexington, KY.
- 2010 LexArts Community Arts Development Grant, Lexington, KY. Grant for *Nexus: Toward New Land Art*, an outdoor public artwork constructed on the grounds of the Lexington Art League.
- 2010 Lexington Art League, Lexington, KY. Grant for *Nexus: Toward New Land Art*, an outdoor public artwork constructed on the grounds of the Lexington Art League.
- 2010 College of Liberal Arts and Sciences International Travel Grant, The University of Kansas. Grant toward travel to International Sculpture Center 22nd Annual Conference, London, UK.
- 2010 College of Liberal Arts and Sciences Travel Grant, The University of Kansas. Grant toward travel to solo exhibition, *As Above, So Below*, Pittsburg State University, Pittsburg, KS.
- 2010 Arbor Day Foundation, Nebraska City, NE. Grant for *Limb Tunnel*, an outdoor public artwork constructed on the grounds of the Arbor Day Foundation.
- 2010 University of Tulsa, Tulsa, OK. Grant for solo exhibition, *Swoop, Pulse, Shift: Shape and Time*, as well as a workshop and artist lecture.
- 2009 Corporate Art Sales, Chicago, IL. Commission for acquisition of 2 *Canoes* sculpture installation in new Sherman Hospital complex, Elgin, IL.
- 2009 Shimomura Fund for Research and Development in Art, The University of Kansas. Grant for solo exhibition, *Swoop, Pulse, Shift: Shape and Time* at University of Tulsa, Tulsa, OK.

*Grants, Awards, Artist-In-Residence (continued)*

- 2009 School of Fine Arts Travel Grant, The University of Kansas. Grant for group exhibition, Artisan Woods at Arbor Day Foundation, Nebraska City, NE.
- 2008 Salina Art Center, Salina, KS. Grant for artist-in-residence and for outdoor public art installation, *The Massasagua Project*, Smoky Hill River Festival, Salina, KS.
- 2008 The Ragdale Foundation, Lake Forest, IL, Residency Fellow
- 2008 Online Journal of Rural Research and Policy, First Place, Special Edition 2008: Rural Art
- 2007 Alden B. Dow Creativity Center, Northwood University, Midland, MI. Grant for Center fellowship.
- 2006 Art at MRB Research Fund, The University of Kansas. Grant for installation of *5 Months* sculpture as part of Art at MRB exhibition.
- 2006 Shimomura Fund for Research and Development in Art, The University of Kansas. Grant for *Da' Birdies* installation at Zone Gallery, Kansas City, MO
- 2006 New Faculty Research Grant, The University of Kansas. Grant for *Back in the Woods, Familiar Forms and Collective Narrative*, A Sculpture Installation.
- 2006 Shimomura Fund for Research and Development in Art, The University of Kansas. Grant for solo exhibition *New Forms* at Arts Incubator, Kansas City, MO.
- 2002 Sculpture Space, Inc., Utica, NY. Artist residency & stipend.
- 2001 Higher Order Thinking Grant, Connecticut Commission on the Arts, Hartford, CT. Stipend for two-day workshop at Rockville High School, entitled *HOME*.
- 2001 Digital Mural Project, Second Place Award, The Print Center Philadelphia's Mural Project, Philadelphia, PA
- 1999 Connemara Residency, Allen, TX. Awarded residency to create *You Are Here*, public sculpture.
- 1989 Charles Hovey Pepper Award, Colby College, Waterville, ME

**EXHIBITION RECORD**

**SOLO EXHIBITIONS + COMMISSIONS**

- 2017 *When We Hear Water*, Salina Art Center, In partnership with the Kansas Forest Service through a grant awarded to the Kansas Forest Service through the U.S. Forest Service. invited
- 2014 *An Abounding Asset, the Diligent Reserve*, Commissioned sculpture dual teaching/research endeavor, Federal Reserve Bank of Kansas City, Kansas City, MO Execution of commemorative sculpture marking 100 year anniversary of Reserve system
- 2010 *Nexus: Toward New Land Art*, Environmental Installation, Invitational, Lexington Art League, Lexington, KY
- 2010 *Tendrils, Tunnels, and Pathways*, Curated by George V. Speer, PhD., NAU Art Museum, Northern Arizona State University, Flagstaff, AZ
- 2009 *2 Canoes*, Commissioned Sculpture Installation, Sherman Hospital, Elgin, IL (catalogue)
- 2009 *As Above, So Below*, Harry Kyug Gallery, Curated by S. Portico Bowman, Associate Professor of Art, Pittsburg State University, Pittsburg, KS
- 2009 *Swoop, Pulse, Shift: Shape and Time*, Alexandre Hogue Gallery, Curated by Susan M. Dixon, Director, School of Art, University of Tulsa, Tulsa, OK

*Solo Exhibitions (continued)*

- 2007 *The Passages Just in Time*, Objects and Sound, Invitational, Lawrence Art Center, Lawrence, KS
- 2007 *A Kind of Protected Flight*, Invitational, Kansas Union Gallery, The University of Kansas, Lawrence, KS
- 2006 *Da' Birdies*, Juried by STRETCH, Zone Gallery, Kansas City, MO
- 2006 *New Forms*, Invitational, Arts Incubator, Kansas City, MO
- 2004 *Chrysalis*, Artlot, Juried by Jim Osman, Brooklyn, NY
- 2003 *Stack and Bulge*, Homer Babbidge Library, Stevens Gallery, University of Connecticut, Storrs, CT
- 1998 *Under Construction*, Broadway Windows, New York University, New York, NY
- 1995 *Parking Meters, Whatever...*, MFA thesis exhibition, Klapper Hall Gallery, Queens College, NY
- 1993 *Series of High Relief*, Trident Cafe, Boston, MA
- 1993 *High Relief*, Smart Résumés, Boston, MA
- 1989 *Figurative Sculpture*, Senior Scholar exhibition, Jetté Gallery, Colby College, Waterville, ME

**GROUP EXHIBITIONS**

- 2018 *Faculty Show*, Art + Design Gallery, University of Kansas, Lawrence, KS
- 2017 *Tiny Sculpture Exhibition*, International Sculpture Center 2017 Conference, Studios Inc., Kansas City, MO
- 2017 *Future Bound*, Exhibition of Drawings at Gould Evans, Architects, Curated by Hang 12, The Lawrence Arts Center Youth Curatorial Project, Lawrence KS,
- 2017 Smoky Hill River Festival, Salina Art Center Featured Artist, Smoky Hill River Festival, *When We Hear Water* sculpture installation and four-day timber frame demonstration, Salina KS,
- 2016 *Thinking and Making*, KU Art and Design Faculty Exhibition, The Kansas Board of Regents, Topeka, KS
- 2016 *Heating Up: Artists Respond to Climate Change*, The Lawrence Percolator Gallery, Lawrence, KS, United States Department of Arts and Culture-Lawrence, Lawrence Ecology Teams United in Sustainability, with Haskell Indian Nations University
- 2015 *North Bennington Outdoor Sculpture Show*, North Bennington, VT, Kickstarter Campaign, Fund for North Bennington, The Sage City Syndicate
- 2014 *Build A Better Block*, Better Block Lawrence, Lawrence, KS
- 2014 *North Bennington Outdoor Sculpture Show*, North Bennington, VT, Kickstarter Campaign, Fund for North Bennington, The Sage City Syndicate
- 2014 *Outdoor Sculpture Exhibit*, Missouri Western State, St Joseph, MO, Allied Arts Council
- 2013 *Chinese-US Sculpture Garden Achievements Exhibition*, Guangdong Museum, Guangzhou, China
- 2012 *SculptureNow*, SculptureNow in Lenox, Lenox, MA
- 2012 *Faculty Show*, Leedy-Volkus Art Gallery, Kansas City, MO
- 2011 *Lawrence Art Party*, Invitational, Final Friday, Lawrence, KS

*Group Exhibitions (continued)*

- 2011 *Regional Makers Show*, Invitational, Kansas State University, Manhattan, KS
- 2011 *Faculty Show*, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2010 *Final Fridays*, regional exhibition, Hobbs-Taylor Loft Building, Lawrence KS
- 2009 *Artisan Woods*, Juried by Beverly Todd, Director, Arbor Day Foundation, Nebraska City, NE  
LAC Benefit Auction, Invitational, Lawrence Arts Center, Lawrence, KS
- 2008 *Primary Senses*, two-person show, Matthew Burke/David Harvey, Juried, Haydon Art Center,  
Lincoln, NE 2008
- 2008 *About Abstraction*, Curated by Heather Ferrell, Director, Salina Art Center,  
Salina, KS (catalogue)
- 2008 *Avenue of the Arts*, Public Art Installation, Juried by Kansas City Municipal Arts Commission,  
Kansas City, MO (catalogue)
- 2008 *The Massasauga Project*, Invitational, Smoky Hill River Festival, Salina, KS
- 2006 *Ad astra per aspera; To the Stars Through Difficulties*, Curated by Dr. Royce Smith, Assistant Professor  
of Modern & Contemporary Art, Wichita State University, Shiftspace, Wichita, KS
- 2006 *Provost Gallery*, KU Faculty, Office of Provost, The University of Kansas, Lawrence, KS
- 2006 *Greetings from NYC*, BuzzerThirty, Queens, NY
- 2007 *Faculty Show*, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2006 *Affordable Art Show*, Art Mine, Port Hadlock, WA
- 2006 *Downeast Sculpture Exhibition*, Invitational, East Carolina University, Greenville, NC
- 2006 *Art at MRB*, The University of Kansas, Lawrence, KS (catalogue)
- 2006 *Four More Years!*, BuzzerThirty, Queens, NY
- 2005 *For the Arts*, University of Kansas Art and Design Faculty, Shook Hardy & Bacon,  
Overland Park, KS
- 2005 *Convergence, Paths and Structures*, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2005 *Faculty Show*, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2004 *Blending In, Measuring Up, Holding Back*, BuzzerThirty, Queens, NY
- 2004 *Saint John's Department of Fine Arts Exhibition*, The New York Law School, New York, NY
- 2003 *2003 Faculty Art Exhibition*, Chung-Chen Art Gallery, St John's University, Queens, NY
- 2003 *BWAC Pier Show 11*, Beard Street Pier, Brooklyn, NY
- 2002 *Open Studio*, 338 Berry Street, Williamsburg, Brooklyn, NY
- 2002 *3 Sculptors*, Hopper House Art Center, curated by James Tyler, Nyack, NY
- 2002 *Works in Progress*, Sculpture Space, Inc., Utica, NY
- 2002 *Made in the Shade*, A Day for Families, PS1 MoMA, Queens, NY
- 2002 *Coming of Age in Brooklyn*, St. Nicholas Neighborhood Preservation Corp., Brooklyn, NY
- 2002 *Prayer Meeting*, Arlene's Grocery, NYC
- 2002 *RAGS*, benefit for YWCA of Tacoma-Pierce County, WA
- 2000 *Convergence 2000*, International Arts Festival, curated by Bob Rizzo, Providence, RI (catalogue)



*Group Exhibitions (continued)*

- 2000 *Artists Books*, Brooklyn Museum of Art, NY, part of a series showcasing Brooklyn artists (catalogue)
- 1999 *6 Sculptors*, LIU Campus, Brooklyn, NY, Curator: Marian Griffiths, Director, Sculpture Space, New York, NY (catalogue)
- 1999 *You Are Here*, Connemara Conservancy, Plano, TX, Curator: Laurie Robinson, artist (catalogue)
- 1999 *NYAEA Members Exhibition*, Broome Street Gallery, New York, NY
- 1998 *Media Maddness*, Westbeth Gallery-OIA, New York, NY
- 1998 *National Juried Competition*, Bristol Art Museum, Bristol, RI, Juror: John Udvardy, Professor Emeritus, Rhode Island School of Design, Providence, RI
- 1998 *Sculpture Between the Bridges*, Empire-Fulton State Park, Brooklyn, NY, Curator: Sandy Salisbury, artist
- 1997 *Contemporary Artwork*, Erector Square Gallery, New Haven, CT
- 1997 *Summertime Show*, Artworks Gallery, Inc., Hartford, CT
- 1996 *Summer Exhibition*, Broome Street Gallery, Juror, Grace Glueck, Art critic, The New York Times, New York, NY
- 1996 *Proposals Public Art*, Klapper Gallery, Queens College, Queens, NY
- 1995 *Books Books Books*, Klapper Gallery, Queens College, Queens, NY
- 1994 *Parts*, Klapper Gallery, Queens College, Queens, NY

**CO-CREATED COMMUNITY PRACTICES**

- 2018 *Free State Timber Framing Workshops*, Parent and child timber framing workshops working with local Waldorf School, Prairie Moon, to create outdoor pavilion, Lawrence, KS
- 2017 *Ecosphere Studies Workshop*, August, Planned and co-facilitated The Land Institutes inaugural Ecosphere Studies Workshop, The University of Kansas, Lawrence, KS
- 2017 *Ecosphere Studies Earthwork Expression Workshop*, July, Through immersion in the natural environment, create an expression of discovery that communicates an aspect of inter being within nature, The Land Institute, Gorrill Farmstead Field Plots, Lawrence, KS
- 2017 *KU Stories in Reclaimed Wood*, Organized and funded sculpture class project whereby students designed and built wooden tables by collaborating with honored KU teachers, staff and alumni. Material was reclaimed wood from Kansas Memorial Union Jaybowl bowling lanes. In cooperation with KU Architecture, Dirtworks Studio redesign of Chalmers Hall cafe, The University of Kansas, Lawrence, KS
- 2016 *Mini-College, College of Liberal Arts and Sciences*, Workshop exploring grief, loss, and resilience through the creative practice of making brooms from native prairie grasses.
- 2015-16 *The Sun Hive Dynamic*, Biodynamic Bee Hives inspired by Guenther Mancke, introduced through teaching, research, and service mechanisms. KU Center for Civic and Social Responsibility, Local partners, Buller Family Farms, Red Tractor Farms, Lawrence, KS
- 2015-16 *Timber Framing Practices*, in cooperation with Jim Rogers, Massachusetts based timber frame designer and fabricator, introduced through teaching, research, and service mechanisms. Regional partners, K-State, Department of Forestry, Manhattan, KS; Tom Hogard, wood sawyer, Eudora, KS

*Workshops and Co-Created (continued)*

- 2013-14 *Logs to Literature*, Neighborhood Pocket Libraries, Wood Reclamation Project and Auction, Lawrence, KS
- 2010-13 *Wood Elves*, Community Wood Working Project and Auction, Prairie Moon Waldorf School, Lawrence, KS
- 2009 Pittsburg State University, Pittsburg, KS, *Professional development seminar*
- 2009 The University of Tulsa School of Art, Tulsa, OK, *Steam bending wood*
- 2008 Salina Art Center, Salina, KS, *Life molds for students*
- 2002-2004 Parsons School of Design, New York, NY, *Wood joinery and bending techniques*
- 2001 John Ericson Junior High School, JHS 126, Brooklyn, NY In conjunction with the Beacon Program and Saint Nicholas Neighborhood Preservation Foundation. *Mentor middle school students on self portrait project*
- 2001 Rockville High School, Rockville, CT, State funded artist-in-residence. Workshop on self portrait project entitled *HOME*, a permanent installation in the school
- 1996 Morrisville Eaton Jr. High School, Morrisville, NY, *Plaster casting techniques*

**PROFESSIONAL DEVELOPMENT**

- 2019 Social Justice Faculty Fellows Program, Office of Multicultural Affairs, University of Kansas, Lawrence, KS
- 2018 Safe Zone Training, Certificate of Completion, Center for Sexuality and Gender Diversity, University of Kansas, Lawrence, KS
- 2018 Unconscious Bias Training, Workshop Participant, Office of Multicultural Affairs, University of Kansas, Lawrence, KS
- 2018 Unpacking Whiteness, Workshop Participant, The Center for Sustainability, University of Kansas, Lawrence, KS
- 2018 Mandatory Reporting of Harassment, Discrimination, Sexual Misconduct and Sexual Violence Training, University of Kansas, Lawrence, KS
- 2018 The Land Institute, 40th annual Prairie Festival, a three-day festival featuring speakers on the environment. (September 2018), Salina, KS
- 2018 Family Peace Initiative, Certificate of Completion, The Art of Facilitation, 16 CEU
- 2017 Timber Framing Workshop, Jim Rogers, Timber Frame Guild, Falls City, NE
- 2016 Timber Framing Workshop, Jim Rogers, Timber Frame Guild, University of Kansas, Lawrence, KS
- 2015 The Land Institute, 37th annual Prairie Festival, a three-day festival featuring speakers on the environment. (September 2015), Salina, KS
- 2015 Timber Framing Workshop, Jim Rogers, Timber Frame Guild, University of Kansas, Lawrence, KS
- 2015 Kansas Committee for International Education in the Schools and the Center for East Asian Studies at the University of Kansas. The World Matters: A conference/workshop on adding global competence to teacher education in Kansas. Keynote speaker: Joel Spring, Professor Queens College and Graduate Center, City University of New York (March 9, 2015)

*Professional Development (continued)*

- 2010 International Sculpture Center's 22 Annual Conference, London, England
- 2007 2Sculpt, Stone Carving workshop, Lawrence, KS
- 2007 Wood Joinery workshop, Woodcraft, Lenexa, KS
- 2006 Mold Making workshop, Cast-Tech, Lenexa, KS
- 1990 Anatomy for Artists class semester class, School of the Art Institute of Chicago
- 1989 Drawing Class, Scuola Leonardo DaVinci, Florence, Italy

**PUBLIC LECTURES & PRESENTATIONS**

- 2018 *Sustainability Conference, University of Kansas and Johnson County Community College*, Panelist, Art and Ecology: Transforming Curriculum through Sustainability, Earth Energy and Environment Center, The University of Kansas.
- 2017 *American Institute of Architects, Kansas Chapter*, 2017 Kansas EVOLVE Conference, Presenter on Traditional Post and Beam Joinery, Oread Hotel, October, The University of Kansas.
- 2017 *International Sculpture Center*, 2017 Kansas City Conference, Co-Panelist, Sustainable Practices in the Arts, Nelson Atkins Museum, Kansas City, MO.
- 2016 *Ecosphere Studies Exploratory Curriculum Committee*, Presentation at the Land Institute's Prairie Festival, Salina, KS.
- 2016 *Timber Framing Practices*, The KU Biodiversity Center and Natural History Museum, in cooperation with Tom Hogard, wood sawyer, Eudora, KS.
- 2015 "The Sun Hive, A Biodynamic Way of Bee keeping." Science on Tap, The Biodiversity Institute and The Natural History Museum, Free State Brewery, Lawrence, KS. <https://biodiversity.ku.edu/visit/events/science-on-tap-wildlife-protect-food>. October 2015. Other lecturers include Professor Deborah Smith, Environmental and Evolutionary Biology.
- 2009 *Artist Lecture*, The University of Tulsa School of Art, Tulsa, OK
- 2008 *Gallery Talk*, Haydon Art Center in conjunction with Primary Senses exhibition, Lincoln, NE
- 2008 *Gallery Talk*, Salina Art Center in conjunction with About Abstraction exhibition, Salina, KS
- 2008 *Studio Talk*, Ragdale Foundation, Lake Forest, IL
- 2007 *Notes on Form*, Gallery talk, Lawrence Arts Center, Lawrence, KS
- 2007 *Mid-Tenure Review Presentation*, The University of Kansas, Lawrence, KS
- 2007 *The Artist's Studio*, Guest Lecturer, Creativity Conference, Northwood University, Midland, MI
- 2006 *Recent Sculpture, Artist Lecture*, Art Forum Emporia State University, Emporia, KS
- 2006 *New Forms, Gallery Lecture*, Arts Incubator, Kansas City, MO
- 2005 *A Walk, Gallery Lecture*, The University of Kansas, Lawrence, KS
- 2004 *Overview, Artist Lecture*, Dartmouth College, Hanover, NH
- 2003 *Stack and Bulge*, Gallery Lecture, Homer Babbidge Library, Stevens Gallery, University of Connecticut, Storrs, CT
- 2001 *Recent work, Artist Lecture*, Sculpture Space, Utica, NY



*Public Lectures (continued)*

- 2000 *On Sculpture*, Artist Lecture, Colby College, Waterville, ME  
1999 *Recent work*, Artist Lecture, Connemara Conservancy, Dallas, TX

**CATALOGS + BROCHURES**

- 2013 *Art Exhibition of the Chinese-US Sculpture Garden*, Guangdong Museum, Guangzhou, China  
2009 *Avenue of the Arts: Celebrates 10 Years of Public Art*, Kansas City Municipal Art Commission  
2008 *About Abstraction, New Approaches by Contemporary Artists*, Salina Art Center, Salina, KS  
2006 *Art, science converge in unlikely location: MRB, OREAD*, University Relations, September 25, Vol. 31, No. 3, The University of Kansas, Lawrence, KS  
2002 *XV 9/02, Convergence International Arts Festival, 15 Years of Public Art, Innovation, and Opportunity*, Introduction by Lisa Palmer, CapitolArts, Providence, RI  
2001 *2001 Calendar*, Aquent Partners, Inc., New York, NY  
2001 *5 Sculptors*, Essay by Matthew Freedman, Brooklyn Campus, Long Island University, New York, NY  
2001 *Artists Books*, Essay by Dierdre E. Lawrence, Brooklyn Museum of Art, New York, NY  
2001 *Sculpture Between the Bridges*, Essay by Sandra Salisbury, Between the Bridges, Empire Fulton Ferry State Park, New York, NY  
2001 *Connemara*, Essay by Amy W. Monier, Connemara Conservancy, Allen, TX

**BIBLIOGRAPHY**

- 2017 Smith, Brittanie, University Daily Kansan, *Art in Focus: University professor creates large-scale artwork with organic materials*, March 6, [http://www.kansan.com/arts\\_and\\_culture/art-in-focus-university-professor-creates-large-scale-artwork-with/article\\_c5916b50-027f-11e7-a9df-57a10dbffe6c.html](http://www.kansan.com/arts_and_culture/art-in-focus-university-professor-creates-large-scale-artwork-with/article_c5916b50-027f-11e7-a9df-57a10dbffe6c.html)  
2017 Staff, KSAL.com, *Timber Time at River Festival*, June 10th <https://www.ksal.com/timber-time-at-river-festival/>  
2017 *Arts and Culture, Lawrence Highlighted as a destination as part of the 27th annual International Sculpture Center conference*, October 3rd, <https://lawrenceks.org/2017/10/03/lawrence-highlighted-destination-part-27th-annual-international-sculpture-center-conference/>  
2017 International Sculpture Center, 27th International Sculpture Conference, *Intersections and Identities*, <https://www.sculpture.org/kc2017/bios.shtml>  
2016 Staff, The Chancellor's Report, The University of Kansas, *Sustainable by Design*  
2016 Spring 2016, <http://report2016.ku.edu/story/sustain>  
2015 Hlavacek, Joanna. *New KU art class studies where creativity meets sustainability* Lawrence Journal World. Lawrence, KS, USA. <http://www.lawrence.com/news/2015/nov/08/new-ku-class-studies-where-creativity-meets-sustai/> (November 8, 2015)  
2015 KU Communications Staff *Sculpture course focuses on sustainable, social art projects* KU Website. <http://art.ku.edu/sculpture-course-focuses-sustainable-social-art-projects> (September 1, 2015)  
2015 KU Communications Staff *Alumnus and founder of the Land Institute to speak at The Commons*. KU Website. <http://art.ku.edu/cherry-picked-alumnus-and-founder-land-institute-speak-commons> (September 24, 2015)

*Bibliography (continued)*

- 2015 Shepherd, Sara. *KU Parking director talks about challenges prior to next week's open forum; library dean candidates on campus; students create green beehives* Lawrence Journal World. Lawrence, KS, United States. newspaper. [http://www2.ljworld.com/weblogs/heard\\_hill/2015/oct/21/parking/](http://www2.ljworld.com/weblogs/heard_hill/2015/oct/21/parking/) (October 21, 2015)
- 2015 Miller, Ryan. *Art in Focus: KU student Samuel Balbuena* University Daily Kansas UDK. Lawrence, KS, United States. newspaper. [http://www.kansan.com/arts\\_and\\_culture/art-in-focus-ku-student-samuel-balbuena/article\\_eb1ee048-6af8-11e5-b2a1-5b70c1dda507.html](http://www.kansan.com/arts_and_culture/art-in-focus-ku-student-samuel-balbuena/article_eb1ee048-6af8-11e5-b2a1-5b70c1dda507.html) (November 4, 2015)
- 2015 Staff, The Chancellor's Report, The University of Kansas, *Art Colony* Spring 2015, <<https://chancellor.ku.edu/node/405>>
- 2014 J. Fatima Martins, Artscope, New England's Cultural Magazine *Labor of Love* July/August 2014, < <http://www.arts Scopemagazine.com/asdyn/index.wr?is=51&a=9>>
- 2014 Jack McManus, The Berkshire Eagle *Wheels within wheels at North Bennington's outdoor sculpture show* 07/06/14, < [http://www.berkshireeagle.com/berkshiresweek/ci\\_26158584/wheels-within-wheels](http://www.berkshireeagle.com/berkshiresweek/ci_26158584/wheels-within-wheels)>
- 2014 Tina Moessner *Little Free Libraries take on a reclaimed twist*", Greenability, November/December 2014
- 2014 Terri Harvey *Lawrence 'Pocket Libraries' Give Easy Access To Books* University Daily Kansan, 03/06/14
- 2014 Laura Spencer *Kansas City Federal Reserve Commissions Student Art For Centennial* KCUR, 89.3 fm, air date 02/28/14
- 2014 Associated Press *Federal Reserve Commissions KU Design* < <http://gerbongartwork.com/federal-reserve-commissions-ku-artwork-ksn/>>; < <http://www.stlouisstar.com/index.php/sid/218309351/scat/3de26857846ae51b>>
- 2013 Sara Shepherd *KU students commissioned to create artwork for Federal Reserve Bank of Kansas City* Lawrence Journal World, 11/10/13
- 2012 Liz Zamora *Local Artists Want to Re-Purpose Trees from Library* News Channel 6, 11/2
- 2012 Sara Shepherd *Warehouse Arts District Draws Artists Looking for Space to Create, Display Works* Lawrence Journal World, 10/21
- 2012 Staff *KU Sculpture Prof's Work on Display in Mass.*, Lawrence Journal World, 7/12
- 2012 Blair Shulman, "When Art Speaks to the Cognitive Dissonances of History", <http://www.cupcakesinregalia.com/commentarydavidford.html>, Nelson Atkins Museum of Art, May 11
- 2010 Jim Warren, *Bur Oak Falls on Art Project Under Construction at Loudoun House* , Lexington Herald-Leader, 8/14
- 2010 *I Am Artist:Matthew Burke-Kansas* Art is Moving blog <<http://artismoving.blogspot.com/2010/08/i-am-artistmatthew-burke-kansas-2010.html>>
- 2010 Nathan Cryder, ProgressLex, <<http://www.progresslex.org/2010/08/05/its-public-art-and-i-helped/>>, August 5
- 2010 *Zoom: People and Places, Have You Heard?* , American Craft, No.70 (April/May): 02.
- 2010 *Commissions in Brief*, Sculpture, No.4 (May): Vol. 70.
- 2010 *Strange Passages*, Mountain Living Magazine, (June 10<sup>th</sup>)

*Bibliography (continued)*

- 2010 Seth Muller, *Of Time and Passage: The Wonderfully Elusive and Organic Work of Matthew Burke*, Flagstaff LIVE, Issue 18 (May 6 - 12<sup>th</sup>): Vol. 16.
- 2009 Waylon Levetts, *Contemporary Sculptor, Matthew Burke: Revisited*, Western Perspectives: Fine Art Commentary In, Around, and Relevant to Oklahoma  
[http://lovettsgallery.typepad.com/perspectives\\_arts\\_blog/](http://lovettsgallery.typepad.com/perspectives_arts_blog/) , 1/31
- 2009 James D. Watts Jr., World Scene Writer, This Week in the Arts, Tulsa World, 1/29
- 2009 Holly Wall, *Shapely*, urbantulsa.com, 1/28
- 2009 Kathy Deuschle, *An Interview with Matthew Burke*, Art Focus Oklahoma, No.1 (January/February): Vol. 24.
- 2009 Laura Spencer, KCUR, Kansas City Public Radio, *Avenue of the Arts turns 10*, aired 5/21
- 2008 Rachel Epp Bulle, *Contemporary Art in Salina, A Jewel in the Midwest*, reviewmagazine, No.11 (June 13<sup>th</sup>): Vol. 10.
- 2008 Gary Demuth, *Abstract Art Exhibition to open at Salina Art Center*, Salina Journal, September
- 2008 Online Journal of Rural Research and Policy, *Special Edition: Rural Art 2008*
- 2008 L. Kent Wolgamott, *Artists Explore Primary Senses*, Lincoln Journal Star, October
- 2008 Jon Niccum, *Timber and Timbre*, Lawrence Journal World, 1/25 (picked up by AP)
- 2008 Alex Schubert, *Avenue of the Arts Takes Ambitious Step This Year*, Kansas City Star 3/28
- 2008 Tracy Abeln, *Animals, Birds, and Pedesrian Intrigue*, reviewmagazine, April
- 2007 *Area residents recognized for outstanding achievements*, by staff, Journal Inquirer, October 9
- 2007 Meredith Morgan, *Fellows Well Met*, Midland Daily News, August 5
- 2006 Andrew Miller, *KU art faculty works...*, Lawrence Journal-World, September 28
- 2006 *Big Birds* by staff, The Pitch, November 23-29
- 2006 *Interview with Saralyn Reece Hardy*, Director Spencer Museum of Art, The University of Kansas, Art at MRB
- 2006 Terry Rombeck, *Toys for Katrina's Tots*, Lawrence Journal-World, February 12
- 2006 Ray Baker, *Art Beat*, The Pitch, February 2
- 2005 *University of Kansas Art Department: Toys to Benefit the Children of New Orleans* Advocacy, College Art Association Web site
- 2003 Janice Steinhagen, *Wood Without Secrets*, Willimantic Chronicle, Sept 25
- 2002 *Sculpture Space News*, Sculpture Space, Utica, NY, March
- 2001 Doug Hardy, *Message 'home' to high school*, Journal Inquirer, February 10
- 2001 Lee Foster, *School Weaves Art into Learning*, Hartford Courant, February 12
- 2000 *Pop Out History* by staff, The Providence Journal, September 7-10
- 2000 Lois Martin, *Artists' Books at the Brooklyn Museum of Art*, The Journal of Artists' Books page 25, Fall, Purchase, New York
- 2000 Grace Glueck, *Artists' Books*, The New York Times, November 7
- 1999 Lisa Goldberg, *Mill History Tied to Work of Art*, Hartford Courant, January 26

*Bibliography (continued)*

- 1999 Jim Tierney, *Vernon Native in Texas Show*, Journal Inquirer, March 2  
1999 Jim Tierney, *Vernon Native's Art on Display in Texas*, Journal Inquirer, March 22  
1998 *Art and History on the Waterfront* by staff, Daily News, August 7  
1998 Grace Glueck, *For Art Too, A Summer in the Sun*, The New York Times, August 21  
1998 Tom Sime, *Connemara Artists Perspectives Differ*, Dallas Morning News, December 25

**COLLECTIONS**

Sherman Hospital, Elgin, IL

The University of Kansas, Office of the Provost, Lawrence, KS

Museum of Modern Art Library, New York, NY

Art Director's Club, New York, NY

Brooklyn Museum of Art, New York, NY

Cleveland Institute of Art Library, Cleveland, OH

Printed Matter, New York, NY

Joan Flasch Artist's Book Collection, The School of the Art Institute of Chicago, Chicago, IL

Rhode Island Historical Society, Education collection, Providence, RI

**VISITING CRITIC & JURIST**

- 2014 Stouffer Place Photo Contest, *Life in Stouffer*, The University of Kansas, Lawrence KS  
2013 Shooting Stars Scholarships, 3-D category, The Arts Council of Johnson County, Lenexa, KS  
2011 Kansas City Art Institute, Kansas City, MO  
2009 University of Tulsa, School of Art, Tulsa, OK  
2008 University of Nebraska, Lincoln, NE  
2007 Wichita State University, Wichita, KS

**STUDIO ASSISTANT POSITIONS**

- 1996 Jeff Koons, New York, NY  
1996 Lawrence Fane, New York, NY  
1995-1996 Thomas Doyle, New York, NY  
1995 John Crawford, New York, NY  
1990 Josh Garber, Chicago, IL  
1986-1989 Harriett Matthews, Clinton, ME  
1987-1989 Sculpture Technical Assistant, Colby College, Waterville, ME

## PROFESSIONAL MEMBERSHIPS

- Timber Frame Guild, member since 2017
- Board of Directors, Kansas Memorial Unions, 2015-17
- Board of Directors, Mid America College Art Association, 2013-14
- Board of Directors, New York Artist Equity, 1998-2000
- Brooklyn Working Artists Coalition, 1999-2002

## CREATIVE CONSULTANT

- 2017 Brian Axel, Musician, *Songs From My Solitude for a Love Soon Arriving*, CDBaby.com
- 2012 Federal Reserve Bank of Kansas City, Public Art Consultant, Kansas City, MO
- 2006 Emporia State University, Space Utilization for 3-D Lab

## NOTABLE MENTIONS

- 2015 (Coprincipal with Chip Taylor, Ken Clifford, Russell Mullin) "Design Modifications to the Natural Cavity, Honeybee "Sun Hive": Improving Colony Health and Pollination Capability while Harnessing the Aesthetic Power to Command Public Attention for the purposes of Honeybee Education." The Commons \$7,000, Submitted November 2015. (Refereed/Competitive/Declined)
- 2014 Rocket Grant Semi-finalist, Charlotte Street Foundation and the KU Spencer Museum of Art, Semi-finalist, Neighborhood Pocket Libraries: Kansas
- 2009 Finalist, Evanston Art Center, Sculpture on the Grounds, Evanston, IL  
Accepted, Between the Bridges, Brooklyn, NY (declined invitation due to conflict)  
Notable Mentions (continued)
- 2008 Accepted Virginia Center for the Creative Arts, Amherst, VA (declined invitation due to conflict)  
Accepted Vermont Studio Center, Johnson, VT(declined invitation due to conflict)
- 2007 Semi-finalist, Fine Arts Work Center Fellowship, Provincetown, MA
- 2006 Semi-finalist, *Pendergast, By the People*, Kansas City Avenue of the Arts, Kansas City, MO
- 1999 Semi-finalist, New York Department of Cultural Affairs, Percent for Art,  
Long Island City Library, Queens, NY
- 1995 *1,000 Voices, A Data Harvest*, accepted as a work in progress at Mobius Space, Boston, MA