

Rebecca Goodale
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tel. 207-749-6497 email goodale@maine.edu

PUBLIC COLLECTIONS (selected listings)

Hawthorne-Longfellow Library, Bowdoin College, Brunswick, ME
The Maine Women Writers Collection, University of New England, Portland, ME
Herron Art Library, IUPUI, Indianapolis, IN
Plymouth State University Library, Plymouth, NH
National Museum of African Art Library (book made with Atta Kwami), Smithsonian Institution
Library of Congress, Washington, D.C.
University of Alberta, Special Collections, Canada
The Portland Museum of Art, Portland, ME
Szent Istvan Kiaraly Muzeum, Szekesfehervar, Oskola, Hungary
The White House Ornament Collection, Washington, D.C.
New York Public Library, New York, NY
State Art Collection, Honolulu, HI
Fogg Museum Fine Arts Library, Harvard University, Cambridge, MA
Munakata Shiko Museum, Toyama, Japan
Yale University, New Haven, CT
Kimbrough Library, Ringling School of Art Library, Sarasota, FL
Georgia Council for the Arts, Atlanta, GA
Memphis College of Art, Memphis, TN
Wellesley College Library, Wellesley, MA
University of Vermont Library, Burlington, VT
Portland Public Library, Portland, ME
University of Southern Maine, Special Collections, Portland, ME
Guilford Primary School, Guilford, ME
Oak Spring Garden Library, Upperville, VA
Cerritos Public Library, Cerritos, CA
Southwest Collections, Texas Tech University, Lubbock, TX
State Art Museum of Hawai'i, Honolulu, HI
Chapin Library, Williams College, MA
Rhode Island School of Design Library, Providence, RI
Hay Library, Brown University Library, Providence, RI
Arts Library, University of Kentucky, Louisville, KY
Environmental Design Library University of California at Berkeley
Penrose Library, University of Denver, CO
Fenwick Library, George Mason University, Fairfax, VA
Denison University, Granville, OH
University of Maine, Orono, ME
Wheaton College, Norton, MA

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PUBLIC COLLECTIONS (selected listings)

St. John's University Library, College of Saint Benedict, Collegeville, MN
Langsham Library, University of Cincinnati
Young Research Library, University of Southern California, Los Angeles, CA

SOLO SHOWS

2021 Turtle Gallery, Deer Isle, ME
2017 Ocean House Gallery, Cape Elizabeth, ME
2015 Turtle Gallery, Deer Isle, ME
2015 Coastal Maine Botanical Gardens, Boothbay, ME
2014 Bowdoin College Library, Brunswick, ME
2013 Turtle Gallery, Deer Isle, ME
2012 Gerduborg Cultural Center, Reykjavik, Iceland
2012 Art Gallery, University of New England, Portland, ME
2009 Turtle Gallery, Deer Isle, ME
2008 Gallery at Chase Hill, Kennebunk, ME
2006 Old Schoolhouse Arts Center, Qualicum Beach, Vancouver Island, BC
2004-2005 Statewide Traveling Exhibition, sponsored by the Maine Women Writers
 Collection
2005 University of Maine at Fort Kent, ME
2005 Bowdoin College Library, Brunswick, ME
2004 University of Maine Machias
2004 Portland Public Library, Portland, ME
2004 Camden Public Library, Camden, Maine
2004 Kecthum Library, University of New England, Biddeford, ME
2002 New Visions Gallery, Marshfield, WI
2001 Eastland Gallery, Portland, ME
2000 Turtle Gallery, Deer Isle, ME
1999 Saint Xavier University Gallery, Chicago, IL
1999 Davidson & Daughters, Portland, ME
1999 Turtle Gallery, Deer Isle, ME
1999 Maine Coast Artists Gallery, Rockport, ME
1998 Lee Arts Center, Arlington, VA
1996 June Fitzpatrick Gallery, Portland, ME
1995 Kettleson Library, Sitka, AK
1990 Memphis College of Art, Memphis, TN
1989 Thomas Memorial Library, Cape Elizabeth, ME
1987 Congress Square Gallery, Portland, ME

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EXHIBITION HISTORY (selected listings)

2022 *Books on the Verge*; Mark Twain Library group show curated by Chris Perry; Redding, CT
2022 *Re-Emergence*; USM Faculty Show, Art Gallery, Gorham, ME
2022 *Stories: Women of the Bible in Contemporary Book Arts*; Maine Jewish Museum, Portland, ME
2022 *Gallery Artists Summer 2022*, Turtle Gallery, Deer Isle Maine
2022 *The Art of Nature / The Nature of Art: An Invitational Exhibitions of Book Artists from New England Book Artists*; Arnold Arboretum at Harvard University, Boston, MA
2022 *North of Nowhere and West of the Moon*; Osher Map Library, USM
2021 *Water Is*, Group show from the Cynthia Searles Collection of Artist's Books, Bainbridge Island Art Museum, WA
2021 *Critters: Mythical, Real, and Imagined*, Portland Public Library, ME;
2021 **Rebecca Goodale and Christopher Patch; Taproots: Off-shoots of printerly origins** Two person show at the Chocolate Church Gallery, Bath, ME
2021 *Structure and Narrative: Midcoast Maine Book Arts*; Michael Good Gallery, Rockport, ME;
2020 *Borderlands/Jodarlonds*, Verold- House of Vigdis, Reykjavik, Iceland
2020 Turtle Gallery, Deer Isle, ME; *Gallery Artists*, group show
2019-2020 Hess Gallery, Pine Manor College, Chestnut Hill, MA; *Legacy*, group exhibition curated by Stephanie Stigliano
2019 Fuller Craft Museum, Brockton, MA, *Ten Years of Master Craft Artists*, group exhibition
2019 Green Lion Gallery, Bath, ME; *Circling the Square Press Members Exhibition*
2019 ICA at MECA, Portland, ME; *Darkness in the Light*, group exhibition curated by Lissa Hunter
2019 Waterville Creates, Waterville, ME; *Imagining a No-Go Zone with Blue Horses and a Red Forest*, paper village installation by Rebecca Goodale
2019 Portland Public Library, ME; *On Books: Sculpture that references literature*, group exhibition curated by Lin Lisberger
2018 *MAPS 2018* (Relief Printmaking Exhibition), Aomari City, Fujisaki, Japan
2017 *Gallery Artists*, Turtle Gallery, Deer Isle
2015 New Hampshire Institute of Art, Manchester, NH *Artists' Books from A to Zine*
2015 *Ant Farm*; collaboration with Schwartz, Kinsella, and Russe, UNE Library, Biddeford, ME
2014 *Africa and the Artist's Book*, Smithsonian Institution
2014 *Ant Farm*; collaboration with D. Schwartz, C. Kinsella, and V. Russe, Atrium Gallery, USM
2013 Atrium Gallery, USM, Lewiston, ME; *Pollination: Evolving Miracles*

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2013 UNE Art Gallery, Portland, ME; *Maine Women Pioneers III, World View*
2013 Portland Public Library, ME; *Prints: Breaking Boundaries*
2012 South Shore Art Center, Cohasset, MA; *Close to Home: Artists Who Make Books*
2012 Atrium Gallery, USM, Lewiston, ME; *Reading Writing and Redefining*
2011 Bowdoin College Library, Brunswick, ME; *Pop-Up Books: They're Not Just for Kids*
2010 Herron Art Library, Indianapolis, IN: *A Few of Our Favorite Things*
2010 Atrium Gallery, USM, Lewiston, ME; *Vernal Pool*
2010 Kalamazoo Arts Center, MI; *Illustrated Accordion*
2009 Atrium Gallery, USM, Lewiston, ME; *Spineless Wonders*
2008 Portland Museum of Art, Portland, ME; *The New Natural History*
2008 Atrium Gallery, USM, Lewiston, ME; *Book Arts at Stone House*
2007 Helen Day Art Center, Stowe VT; *Nature Remains: The Artist as Environmentalist*
2007 L.C. Bates Museum, Hinckley, ME; *Artists as Naturalists*
2007 Atrium Gallery, Lewiston College, Lewiston, ME; *Bird Sightings*
2007 Cambridge Artists Cooperative, Cambridge, MA; *7th Biennial Book Art Show*
2006 Center for Maine Contemporary Art, Rockport, ME; *Menagerie and Maine Printmakers*
2006 University of California San Diego; *San Diego Book Arts Juried Exhibition*
2005 Cambridge Artists Cooperative, Cambridge, MA; *6th Biennial Book Art Show*
2004 Converse College Milliken Gallery, Spartanburg, SC, *3rd Biennial Women Book Artists*
2004 Penobscot Marine Museum, Searsport, ME; *The Art of Lobstering*, juried show
2003 The Center for Book Arts, New York, NY, *Washi in American Artist's Books*
2003 The Minnesota Center for the Book, Minneapolis, MN, *Toys and Games* juried exhibition
2003 Nan Mulford Gallery, Rockland, ME; *Gallery Artists Summer Exhibit*
2002 *Oregon Book Arts Guild Biennial*, Forest Grove, OR; juried exhibition
2002 Cuesta College, San Luis Obispo, CA; *Artists' Books 2002* group exhibit
2002 Maine Coast Artists, Rockport, ME; *Past, Present, Future* 50th anniversary exhibition
2002 Turtle Gallery, Deer Isle, ME; *20th Print and Book Show*
2001 Colby College Museum of Art, Waterville, ME; *Maine Women in the Arts*
2001 Maine Coast Artists, Rockport, ME; Haystack: *Pivotal Transformations*
2001 Portland Museum of Art, ME; *Read All About It: Books from the Permanent Collection*

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EXHIBITION HISTORY (selected listings continued)

2001 Cambridge Artists Cooperative, Cambridge, MA; *Book Arts: Images and Words*
2001 Fulton Street Gallery, Troy, NY; *Nature and Wildlife* juried exhibition
2000 University of Southern Maine, LA Campus; *The Inspired Hand* juried exhibition
2000 University of Central Arkansas, Conway, AR; *Bound & Unbound* juried exhibition
2000 ArtWorks!, New Bedford, MA; *Anthologies* juried exhibition
2000 New Art Forum, Kingston, MA; *Book Explorations* juried exhibition
1999 New York City Public Library, New York, NY; *Sight/Insight* work from the collection
1999 Institute of Contemporary Art, Portland, ME; *The Art of Reading: Books and Non-Books*
1999 Project, Wichita, KA; *Tiny Works/Little Licks* small works invitational
1999 Cambridge Artists Cooperative, Cambridge, MA; *Book Arts: Images and Words*
1998 Chapel Arts Center, St. Anselm College, Manchester, NH; *Figure and Form*
1998 Blum Gallery, College of the Atlantic, Bar Harbor, ME; *Sex and Gender* juried exhibition
1998 Turtle Gallery, Deer Isle, ME; *The Annual Print and Book Show*
1997 Turtle Gallery, Deer Isle, ME; *Handmade Books*
1997 Blue Heron Gallery, Vashon Island, WA; *Art and Soul of the Handmade Book*
1997 Cambridge Artists Cooperative, Cambridge, MA; *No Boundaries*
1997 Portland Museum of Art, ME; "Perspectives: *The Art of the Book* by invitation
1996 Center for Book Arts, New York, NY; *Paper, Art, and the Book* juried exhibition
1996 Honolulu Printmakers' Gallery, Honolulu, HI; *Turning the Page*
1996 Northwest Craft Center, Seattle, WA; *Go Figure* by invitation
1996 University of Maine at Farmington, *Watershed/ Artists Invite Artists*
1995 ARC Gallery, Chicago, IL; *National Artist-Made Books* juried exhibition
1995 Cambridge Artists Cooperative, Cambridge, MA; *Book Arts: Images and Words*
1994 Barn Gallery, Ogunquit, ME, *Artists' Books* group invitational
1994 Marywood College, Scranton, PA; *Vocal Expressions/Visual Experiences* juried
1993 University of Southern Maine Art Gallery, *Insular Harmonies* a collaborative project
1992 Mercer Gallery, Rochester, NY; *Artists' Books* group invitational
1992 Danforth Gallery, Portland, ME; *A Visual Ode to the Book* juried exhibition
1991 Baxter Gallery, Portland, ME; *To Support, To Acknowledge, To Promote*
1990 Hobe Sound Gallery North, Brunswick, ME; *Haystack Faculty*
1990 Maine Coast Artists Gallery; *Annual Juried Show*
1989 Baxter Gallery; *Artists' Books/Book Arts* group invitational

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EXHIBITION HISTORY (selected listings continued)

1985 Farnsworth Art Museum, Rockland, ME; *Textiles Through Time*, group
invitational
1983 Maine Coast Artists Gallery, *Fabrications* group invitational
1981 Joan Whitney Payson Gallery of Art; *Construction at Hand* juried exhibition
1982 Hobe Sound Gallery, Portland, ME; *Portland School of Art Alumni*
1980 Park Street Gallery, Lewiston, ME; *Softwares* group invitational
1975 Brooks Museum of Art, Memphis TN; *Mississippi River Crafts Show* juried
exhibition
1974 Little Rock Arts Center, Little Rock, AR; *Toys Designed by Artists* juried
exhibition

PUBLICATIONS

Imprint of Place: Maine printmaking 1800-2005, David P. Becker; Downeast Books
Island Journal, Spring 2003, Rockland, ME
De Brakke Hond, winter 2002, Mechelen, Belgium
Words and Images, 1998, 1999, 2000, 2001, 2002, 2004 Portland, ME
Café Review, Spring 1996, Winter 2001, Portland, ME

EDUCATION

2016 UM Augusta; Intermediate French
2014-17 L'Ecole du Francais, Freeport, ME; French courses
1989 Visual Studies Workshop, Rochester, NY; Book Arts with Keith Smith
1982 Parsons School of Design in Lake Placid, NY; "Concepts in Clothing" with
Judith Shea
1975-1976 Cranbrook Academy of Art, Bloomfield Hills, MI; graduate studies
1973-1975 Memphis College of Art, Memphis, TN; Textile Design major, BFA 1975
1973 Arrowmont School of Arts and Crafts with Barbara Shawcroft
1971-1973 Portland School of Art (MECA), Portland, ME; Printmaking major

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AWARDS, GRANTS, FELLOWSHIPS

2015 Maine Master Craft Artist, awarded by the Maine Crafts Association
2001, 2003, 2005, 2007, 2010, 2013, 2014, 2017 New Works Residency, Haystack Mountain School of Crafts, Deer Isle, ME
2013 Britt Nelson Artist-in-Residence at the Gordon School, East Providence, RI
2009 Nominee for the Maine Crafts Association Distinguished Crafts Person Award
2007 Great Spruce Head Island Artist's Residency, ME
2003 Porter Brothers Scholarship, Great Spruce Head Island Artist's Residency
2001 Mellon Grant for the Humanities Learning Associate at Bates College, Lewiston, ME
2000 Honorable Mention, "Book Explorations" at New Art Forum, Kingston, MA
1995 Resident Fellow, The Island Institute, Sitka, AK
1995 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, Maine
1993 Maine Percent for Art Project, Guilford, ME
1990 New Forms Regional Initiative, New England Foundation for the Arts
1975 Textile Prize, Memphis College of Art
1975 Alumni Traveling Fellowship, Memphis College of Art, for travel in southern Africa

PUBLISHED BOOKS

2015 *Ant Farm: at the Nexus of Art and Science*, iBook
2015 *Birdene and Ann, Artists in Residence*, self-published with Susan Webster
2013 *Eight Clones*, Rebecca Goodale, Ascensius Press
2008 *Lullaby*, Applecart Press, Brunswick, ME
2004 *Threatened and Endangered, Artist's Books created by Rebecca Goodale*, essay by Linda Docherty, Bowdoin College Library publication
1999 *Island Dog*, Two Dog Press, Deer Isle, ME
1990 *Cormorant Diving*, with poem by Dennis Gilbert, Muse Press, Portland, ME
1989 *Holdfast*, with poem by Jeffrey Haste, Muse Pres

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PROFESSIONAL EXPERIENCE (selected listings)

2022 Shakerag Workshops, Seawanee, TN; Book Arts faculty
2022. Bowdoin College, Brunswick, ME; Visiting Artist
2019 Colby College, Waterville, ME; Visiting Artist,
2019-present Maine Media Workshops, Rockport, ME; Book Arts faculty
1981-present University of Southern Maine Art Department, Adjunct Associate Professor
2008-2020. Program Coordinator for the Kate Cheney Chappell '83 Center for Book Arts., USM
2007-2021 Faculty Director of Book Arts at Stone House, USM
2016 Guest Artist at Longfellow School, Portland, ME
2016 Panelist, Portland Museum of Art
2011-16 Guest Artist, Bowdoin College
2015, 2017 Instructor at Coastal Maine Botanical Gardens, Boothbay Harbor, ME
2013 Artist in residence, Gordon School, Providence, RI
2011 Book Arts Instructor, Gerduborg Cultural Center, Reykjavik, Iceland
2009 Reiche School, Portland, ME, Visiting Artist
1990, 94, 96, 2004, 09, 11, 12, 16 Haystack Mountain School of Crafts, Deer Isle, ME; Faculty
2003-2010 Maine College of Art, Book Arts Workshop and Critique Facilitator
2008, 2017 Maine Crafts Association Workshop Leader, Book Arts
2004 Bowdoin College, Art Department, Adjunct Professor, Book Arts
2004, 2012 Farnsworth Museum of Art, Rockland, ME; Workshop Leader, Book Arts
2001 Bates College, Mellon Grant Learning Associate, Book Arts
2001 Benjamin Stoddert School, Washington D.C., Workshop Leader, Book Arts
1999 Maine College of Art, Book Arts Instructor
1998 Lee Arts Center, Arlington, VA, Workshop Leader, Book Arts
1998, 1996 Maine Art Educators Association, Workshop Leader, Book Arts
1995 Resident Fellow, Island Institute, Sitka, AK
1995 Artists Invite Artists, Watershed Center for the Ceramic Arts, ME
1996 University of Maine at Orono, Guest Lecturer; Book Arts
1993-2002 Bowdoin College, Brunswick, ME, Visiting Artist; Book Arts
1993 Maine Percent for Art Project, Guilford Primary School, Guilford, ME
1983-1990 Fig Leaf Designs, Portland, ME, Partner and Co-founder
1979-1981 Portland School of Art, Portland, ME, Visiting Artist; Fabric Design
1977-1978 Georgia State University, Atlanta, GA, Art Instructor, Design and Weaving
1978 Georgia Educational TV, Atlanta, GA; "Your Weekly Weaver" a television series written and performed by Goodale
1973-1975 The Memphis College of Art, Memphis, TN; Saturday School Instructor of Fabric Design

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COLLABORATIONS (various projects)

Installations

ANT FARM: at the Nexus of Art and Science with Dorothy Schwartz, Vivien Russe,
and Colleen Kindsella (2014)

Insular Harmonies with Dennis Gilbert, Jeffrey Haste, and John Etnier (1993)

Artist's Books (selected listing)

Future Tents, with poem by Jefferson Navicky, 2022

Lilith the Poet and ***The Pop-Up Bible of Hospitality*** with Anna Wrobel, 2022

Rope with text by Judson Merrill, 2021

Archilochus colubris with poem by Lisa Hibl and calligraphy by Jan Owen, 2020

Comfrey with Stephen Burt and Cathleen Miller 2017

Gathering in the Water with Karen Adrienne, Gardiner, ME 2017

Birdene and Ann, Artists in Residence with Susan Webster, Deer Isle, ME 2015

Wild Ginger with Cathleen Miller, Portland, ME 2015

Coyote poem Brendan Tierney 2016

The Last Dinner Party with Carrie Scanga, 2012

Marimba Motion with Atta Kwami, Ghanna and Engalnd 2011

Two or Three Friends with Carrie Scanga 2010

Lullaby for Maine with David Wall, Brunswick, ME (2009)

Late Winter with Lin Lisberger, Portland, ME (2007)

The Pizza Fan Book (with recipes by Brendan Tierney, 1996

Net with Dale DeArmond, Sitka AK 1994

Mouse Chase with Jan and Finn Straley, Sitka AK 1994

In Silence with Carolyn Servid, Sitka AK 994

Cormorant Diving with Jeffrey Haste and Dennis Gilbert, Portland, ME 1990

Holdfast with Jeffrey Haste, Portland, ME 1989

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MEMBERSHIPS

Maine Crafts Association
Baxter Society, Portland, ME (a statewide bibliophilic society)
Circling the Square Press, Gardiner, ME
New England Book Artists Association