

2016 MFA, University of West Virginia

2013 BFA, University of Southern Maine

Key Skills

- Experience in the creation of casting and mold making techniques.
- Knowledge in a variety of techniques & materials with regard to paper making and fiber arts, including machinery and hand processes of craft sewing.
- Knowledge and familiarity with the use of standard power and woodworking tools.
- The ability to create multi layered silk screens.
- Strongly facilitates multimedia approaches and diverse materials, ranging from performance, digital processes to more traditional sculpture techniques.

Experience

2017/ Current

Three-Dimensional Design Instructor

University of Southern Maine

- Create and instruct foundations level curriculum.
- Facilitate cohesive learning.
- Assisted Studio Technician in the maintenance and upkeep of studio spaces.
- Maintain an organized and safe work environment for students.

2017/Current

Margret Murphy Center for Children, Ed Tech III

- Act as a one of one educator for child with extreme autism.
- Responsible for implementing IEP and behavior goals.
- Date tracking in fifteen minutes interval with monthly graphs.
- Follow individualized behavior and crisis plans.
- Apply crisis and physical intervention when appropriate.

2014/2016

Drawing 1 & Three-Dimensional Design Instructor (Instructor on record)

West Virginia University

- Follow curriculum guidelines and instruct foundations level students.
- Work closely with the WVU foundation team to facilitate cohesive learning.
- Assisted Studio Technician in the maintenance and upkeep of studio spaces.
- Maintain an organized and safe work environment for students.

2013

USM Gallery Intern

University Southern Maine, Gorham ME

- Responsibility for gallery opening and closing procedures.
- Moving, hanging, lighting, archiving and packaging art works.
- Maintaining the cleanliness of the gallery space.
- Acting as a docent and leading tour groups throughout the gallery while promoting art events.
- Assisting visiting artists with the creation and installation of their works.

2010 Studio Assistant,

USM Art Department, Gorham, ME

- Assisted Studio Technician in the maintenance and upkeep of studio spaces.
- Maintained an organized and safe work environment for students and guests.
- Assured materials remained organized and kept in good supply.
- Inventoried and notified Studio Technician when supplies needed replenishing.

2008 – 2010 (Summer)

Digital Photography & News Program Head

Camp Beach Cliff, Mount Desert Island, ME

- Created tailor made, weekly lesson plans for each of the five age groups ranging from 6 to 15 years of age.
- Used digital media to facilitate numerous camp wide art projects.
- Taught basic digital photography skills including the use of DSLR cameras.
- Photographed and documented camp wide events for use in camp news publication.
- Created and published camp wide newspaper.

Exhibitions

2017

The Red-Light Expose, K Space Art Studios, Christi, TX
Collative Current, Maniacs Hall Portland, ME
Art In The Chamber, Portland City Hall. ME

2016

Project 1612, Peoria, IL.
MFA Thesis Exhibition, West Virginia University, Morgantown, WV

2015

Blurring the Edges Exhibition, The Dubuque Area Arts Collective, Dubuque, IA
CONFLUENCE, Air Gallery, Pittsburgh, PA

2014

ISC Outstanding Student Achievement Awards Exhibition, Grounds for Sculpture ,NJ
New Paradigm, TAG, Gallery, Pensacola, FL
CONFLUENCE, Air Gallery, Pittsburgh, PA

2013

Juried Student exhibit, West
Virginia University, Morgantown, WV
Solo Exhibition -645 Congress, Portland, ME
Madworld Designs -Installation, Portland, ME
USM, BFA Exhibit "Whimsy", University of Southern Maine
Juried Student Art Exhibit, "Table" University of Southern Maine, Portland, ME

2012

Student Collaboration with Smudge Studio, Zuihitsu Installation, ME
Fabrications, The Issac
Gallery, Portland, ME University of Southern Maine, Portland, ME

2011

Juried Student Exhibition, "Table" University of Southern Maine, Portland, ME

2010

Juried Student Exhibition, "Closet" University of Southern Maine, Portland, ME

Recognitions

2014

ISC Sculpture Magazine Student Achievement Award

2013

Student Discipline Award University of Southern Maine

Publications/ Events

2018

Blog- Hundred Days of Women, <https://100days100women.wordpress.com/about/>

2015

Sculpture Magazine January/February 2015 Edition, "Outstanding Student Achievement Awards in Contemporary Sculpture" Page 78

Collage Art Association, Conference, Panel Speaker

Disturbing Bodies, Disturbing Narratives, New York

Visiting Art & Speaker, Oak Street Studios, Portland Maine

2014

Sculpture Magazine October 2014 Edition, "Outstanding Student Achievement Awards in Contemporary Sculpture"

Page 53.