



MICHELE KASCHUB

SCHOOL OF MUSIC
114C CORTHELL HALL

207.780.5587
MKASCHUB@MAINE.EDU

PRESENT POSITIONS

- Professor of Music, University of Southern Maine
- Director, Music Teacher Education, School of Music
- Director, USM Center for Collaboration & Development
- Immediate Past Chair & Academic Editor, *Music Educators Journal*, National Association for Music Education (2020–2022)
- Co-Chair NU Center Network, Northwestern University, 2019–2021; Chair-Elect 2021–2023

EDUCATION

- Doctor of Philosophy in Music Education – Northwestern University. Dissertation: *Sixth Grade Student's Descriptions of Their Individual and Collaborative Music Composition Processes and Products Initiated from Prompted and Unprompted Task Structures* (1999)
- Master of Music in Choral Conducting – University of Maine. Thesis: *Developing Independent Musicianship in the Choral Rehearsal* (1994)
- Bachelor of Science in Music Education – University of Southern Maine (1990)

UNIT LEADERSHIP – CENTER FOR COLLABORATION & DEVELOPMENT

- Responsible for professional development of faculty and teaching staff campus-wide
- Oversee budget of \$135,000
- Oversee Administrative Specialist
- Collaborate with USM Office of Research to produce Annual Symposium on Research, Scholarship & Creative Activity
- Collaborate with other units to deliver over 80 professional development workshops, talks, themed symposia, and other events each academic year
- Establish call and evaluate sponsorship programs (i.e., Gap Funding Mini-Grants; Summer Scholars Reading Project; Faculty Interest Groups, etc.)
- Support a Faculty of Color & Allies Luncheon and Speaker Series
- Collaborate with the New Faculty Fellow in the design and implementation of New Faculty Orientation including orientation days and a semester long course for 35–50 new tenure-track faculty each academic year
- Support and assist in delivery of special initiatives of the Provost (i.e., Pillar Grants, summer faculty institute, community reads, summer book initiatives, etc.)

UNIT LEADERSHIP – SCHOOL OF MUSIC: MUSIC EDUCATION PROGRAM

- Oversee design and implementation of curriculum in accordance with Maine Department of Education, National Association of School of Music, and Council for the Accreditation of Educator Preparation program guidelines
- Coordinate curriculum of all music education methods courses
- Coordinate curriculum of all methods courses addressing technical skills (woodwinds, strings, brass, percussion, and guitar, voice)
- Coordinate shared experiences between different levels of ProSeminar (4 course levels in the fall, 3 course levels in the spring)
- Recruit undergraduate music education majors
- Conduct interviews of music education degree program applicants
- Advise all music education majors (approximately 60 undergraduate students and 5 graduate students each semester)
- Monitor required test scores, Praxis Core and Praxis II Music exams
- Monitor required Fingerprinting and Criminal History Record Checks
- Review degree candidates for admittance into upper level courses (Sophomore Review)
- Review applications for professional internship
- Recruit graduate students
- Plan summer graduate course offerings, recruit guest faculty
- Advise USM's Collegiate Chapter of the National Association for Music Education
- Coordinate the Northern New England Collegiate Symposium on Music Education (Fall 2020 marks the 12th annual event)

COURSES TAUGHT – GRADUATE

- Teaching Composition in K–12 Music Programs
- Research in Music Education (face to face, online)
- The Professional Portfolio
- Curriculum Development and Assessment (face to face, online)
- Philosophical Bases of Music Education (face to face, online)
- Master's Theses
- Bibliography & Research (face to face, online)
- Standards and General Music: The Challenges of Time and Reality
- Classical Music Concert Curriculum: Composer, Performer & Audience
- Composing Together: Levels I, II, and III
- Developmental Psychology of Music Teaching and Learning (online)

COURSES TAUGHT – UNDERGRADUATE

- General Music Methods
- Introduction to Music Education
- Historical Foundations and Learning Theories
- Mainstreaming in Music Education
- Elementary and Intermediate Level Choral Methods
- Professional Foundations for Music Education

- Teaching Vocal Music PreK–12
- Teaching Creative & Critical Listening PreK–12
- Teaching Music Composition PreK–12
- Choral Conducting
- Research and Evaluation in Music Education
- Bibliography & Research
- ProSeminar I (Initial Fieldwork)
- ProSeminar II (Conducting & Rehearsal Techniques)
- ProSeminar III (Listening)
- ProSeminar IV (Vocal Music)
- ProSeminar V (Instrumental Music)
- ProSeminar VII (Composing)
- Professional Internship (Student Teaching)
- Professional Portfolio (Capstone for Student Teaching)
- Orff Ensemble (chamber music)
- Haiku Opera Ensemble (composition and performance collaborative)
- USM Composers' Ensemble (large ensemble)
- Vocal Ink Composers' Ensemble (chamber music)
- MUE Composer's Workshop
- Fundamentals of Music
- Music Appreciation
- Music Theory I
- Sightsinging & Eartraining I
- Sightsinging & Eartraining II

SUMMER GUEST FACULTY POSITIONS & OTEHR COLLEGE TEACHING

2021	University of Michigan, Ann-Arbor. <i>Teaching Music Composition</i> , Summer Guest Faculty, Dates TBD
2015	University of Colorado, Boulder. <i>Composition for Everyone</i> . Summer Guest Faculty, June 8–12
2015	University of Michigan, Ann-Arbor. <i>Experiencing Music Composition</i> , Summer Guest Faculty, July 20–24
2014	Lebanon Valley College. <i>Thinking Critically and Creatively About Music Composition</i> , Symposium faculty for the <i>Symposium on Creative Thinking Music</i> , Blair Center
2011	University of Colorado, Boulder. <i>Composing Together Level I</i> , Summer Guest Faculty, June 6–10
2009	Aaron Copland School of Music, Queens College, City University of New York. <i>Composing Together Level I</i> , Summer Guest Faculty.

- 1995–1997 Northwestern University Instructor: *Introduction to Music; Choral Methods I – Elementary and Middle School; and Teaching Composition in the Schools*
- 1994–1996 Northwestern University Teaching Assistant: *Integrated Arts Research and Teaching Fellowship and Integrated Arts: Modes of Music, Art Process; Basic Conducting; Advanced Choral Conducting; Teaching Composition in the Schools; Assistant Conductor, Women’s Chorus; and Field Observation for Music Education Student Teachers*

GUEST LECTURES

- 2020 University of South Florida. *Experiencing Music Composition: Thinking Critically, Making Creatively*. Guest Lecture, May 27.
- 2020 University of Massachusetts, Lowell. *Composing F2F or Online Across K-12*. April 1.
- 2018 University of Delaware. *Songwriting across K–12*. Guest Lecture, November 29.
- 2017 Aaron Copland School of Music, Queens College, City University of New York. *Choir Works: Creating Original Music in Choral Ensembles*, Guest Lecture, July 12.
- 2016 Oberlin College & Conservatory. *Thoughts on Teaching Composition and Learning to Compose in PreK–12 Settings*, Guest Lecturer.
- 2015 Oberlin College & Conservatory. *Key Concepts in Composition Pedagogy*, Guest Lecture, September 29.
- 2015 Aaron Copland School of Music, Queens College, City University of New York. *Composing in Choral Ensembles*, Guest Lecture, July 6.
- 2013 UMass–Lowell. *Teaching Music Composition in Elementary Music Settings*. Guest lecturer with co–presenter: Janice Smith, Queens College, City University of New York.
- 2003 Mason Gross School of Music, Rutgers University. *Fostering Creativity in the Classroom and Rehearsal Hall*, Guest Lecturer.
- 2003 Mason Gross School of Music, Rutgers University. *Researching Children’s Composition: Critical Factors for Investigation*. Guest Lecturer.

K–12 TEACHING EXPERIENCE

- 2002–2006 Little Log Cabin Montessori School, Raymond, Maine. Music Teacher
- 1994–1995 Public School District 35, Glencoe, Illinois. K–2 Music Instructor
- 1990–1994 MSAD 6 Camden–Rockport, Maine. Director of Choral and General Music Education, Gr. 6–12

CERTIFICATIONS

- 2014– Collaborative Institutional Training Initiative, University of Miami, Social & Behavioral Research – Basic/Refresher Curriculum
- 1990–2013 State of Maine Department of Education Professional Endorsement 614: K–12 Music
-

PUBLICATIONS: BOOKS IN PRINT, PRODUCTION, OR UNDER REVIEW

- Oxford University Press Handbook of Music Composition Pedagogy* (anticipated 2022). Michele Kaschub, Ed. New York, NY: Oxford University Press. Contracted, 52 contributing authors, global representation.
- Kaschub, M. and Smith, J., (anticipated 2022). *Experiencing Music Composition in Middle School General Music*. National Association for Music Education with R&L Education – A Division of Rowman & Littlefield Publishers, Inc.
- Kaschub, M. and Smith, J., (anticipated 2022). *Experiencing Music Composition in Grades K – 2*. National Association for Music Education with R&L Education – A Division of Rowman & Littlefield Publishers, Inc.
- Kaschub, M. and Smith, J. (2021). *Promising Practices in 21st Century Music Teacher Education*. (Shanghai Conservatory Press, Trans.). Shanghai, China: Shanghai Conservatory of Music Press, Ltd. (Original work published 2014.)
- Kaschub, M. (2016). *How to Compose a Piece for Your Choir Tour*. Boston, MA: Encore Tours.
- Kaschub, M. and Smith, J., (2016). *Experiencing Music Composition in Grades 3 – 5*. New York, NY: Oxford University Press.
- Promising Practices in 21st Century Music Teacher Education* (2014). Kaschub, M. and Smith, J., (Eds.) New York, NY: Oxford University Press.
- Sample Review: The book reads as a vigorous response to something of a crisis in music teacher education; one that requires an urgent re–think, and above all else, action. It recognises a music education that is fragmented, multi–situational, decentered and ill–tuned to how music is in the world and in particular how it is in the lives of young people. The writers offer a wide variety of arguments, ideas, scenarios and promising practices that challenge hitherto unexamined orthodoxies. They exemplify a lively process of enquiry, change and renewal that will serve well to challenge all those involved in music teacher education. From Finney, J. (2016). Book Reviews: Promising Practices in 21st Century Music Teacher Education. British Journal of Music Education, 33(2), 237–244.*
- Composing Our Future: Preparing Music Educators to Teach Composition. (2013). Kaschub, M. and Smith, J., Eds. New York, NY: Oxford University Press.
- Sample Review: [This book] will likely serve as an excellent introduction to the topic of compositional creativity and creativity in music – for generations of researchers, scholars and practitioners – for years to come, especially for those who are approaching the topic from a North American perspective. From: Randles, C. (2013). Book Reviews: Composing Our Future. Music Education Research, 15(3), 371–373.*

Kaschub, M. and Smith, J. P. (2009). *Minds on Music: Composition for Creative and Critical Thinking*. Lanham, MD: R&L Education – A Division of Rowman & Littlefield Publishers, Inc.

Sample Review: In assessing the overall quality and usefulness of Minds on Music, Kaschub and Smith have produced an invaluable resource for developing composition in the classroom. From: Palmer, C. Michael (2011). Book Reviews. Bulletin of the Council for Research in Music Education, 187, 85–75.

PUBLICATIONS: BOOK CHAPTERS IN PRINT, PRODUCTION OR UNDER REVIEW

- 2022 Kaschub, M. (anticipated 2022). Situating composition pedagogy in 21st century music education practice. In *Oxford Handbook of Music Composition Pedagogy*, Michele Kaschub, Ed., New York, NY: Oxford University Press.
- 2022 Kaschub, M. (anticipated 2022). Making way for new teacher identities: The composer–educator as a case in point, In *Oxford Handbook of Music Composition Pedagogy*, Michele Kaschub, Ed., New York, NY: Oxford University Press.
- 2022 Kaschub, M. and Smith, J. (anticipated 2022). Developing compositional capacities. In *Oxford Handbook of Music Composition Pedagogy*, Michele Kaschub, Ed., New York, NY: Oxford University Press.
- 2021 Kaschub, M., and Smith, J. (Under contract – in production). With “app” attention: Developing musical capacities in digital environments. In Gena Greher and Suzanne Burton (Eds.), *Creative Music Making at Your Fingertips! A Mobile Technology Guide for Music Educators*. New York, NY: Oxford University Press.
- 2021 Kaschub, M., and Smith, J. (Under contract). Situating composition in music education in the United States. In Joana Grow and Annette Ziegenmeyer (Eds.), *International Perspectives on Composition Pedagogy*, Routledge.
- 2021 Kaschub, M. and Strand, K. (Under contract – in production). New ways to think about composing and producing. In Brent Gault and Carlos Abril (Eds.), *Teaching General Music: Approaches, Issues, and Viewpoints*. New York, NY: Oxford University Press.
- 2019 Kaschub, M. (2019). Music composition & Kyosei: Advancing practice through teaching–learning partnerships. In Taichi Akutsu and Richard K. Gordon (Eds.), *Cases on Kyosei Practice in Music Education*, Hershey, PA: IGI Global. DOI: 10.4018/978–1–5225–8042–3.ch011
- 2016 Kaschub, M. (2016). Comprehensive choral artistry: Developing musical intelligence through empathetic, creative and artistic practice. In Jody L. Kerchner and Katherine D. Strand (Eds.), *Musicianship: Composing in Choir*, Chicago, IL: GIA Publications.

- 2014 Kaschub, M. (2014). Where it all comes together: Student-driven project-based learning in music teacher education. In Kaschub, M. and Smith, J. (Eds.), *Promising Practices in 21st Century Music Teacher Education*, New York: Oxford University Press.
- 2014 Kaschub, M. and Smith, J. (2014). Music teacher education in transition. In Kaschub, M. and Smith, J. (Eds.), *Promising Practices in 21st Century Music Teacher Education*, New York: Oxford University Press.
- 2014 Kaschub, M. (2014). Building bridges to solve puzzles: strategic curriculum design in music teacher education. In Barrett, J. and Webster, P. (Eds). *The Musical Experience: Rethinking Music Teaching and Learning*. New York: Oxford University Press.
- Sample Review: The final chapter, Michele Kaschub's 'Building Bridges to Solve Puzzles', achieves the admirable feat of being perhaps both the most visionary and practically applicable chapter in the book. Kaschub details the redesign of her university's undergraduate music education curriculum that had the goal of developing 'teachers who can bridge time-honoured traditions with emerging practices and opportunities' (316). Kaschub incorporates many of the ideas presented in earlier chapters and illustrates how they can be applied to a curricular model. This chapter will surely be useful to those examining their own curriculum. From Powell, S.R. (2017). The musical experience: rethinking music teaching and learning, Music Education Research, 19(2), 228–230, DOI: 10.1080/14613808.2016.1148104.*
- 2013 Kaschub, M. (2013). Advancing composition in music education through strategic professional development. In Kaschub, M. and Smith, J., (Eds). *Composing Our Future: Preparing Music Educators to Teach Composition*. New York: Oxford University Press.
- 2013 Kaschub, M. and Smith, J. (2013). Embracing composition in music teacher education. In Kaschub, M. and Smith, J., (Eds). *Composing Our Future: Preparing Music Educators to Teach Composition*. New York: Oxford University Press.
- 2012 Kaschub, M. and Smith, J. P. (2012). Engaging in music composition. In Burton, S. (Ed). *Engaging Musical Practices: A Sourcebook for Middle School General Music*. Lanham, MD: R&L Education–A Division of Rowman & Littlefield Publishers, Inc.
- 2010 Center for Excellence in Music Education (2010). Portland Symphony Orchestra Teacher *Materials for Youth Concert 2010*, Michele Kaschub (Ed.). Five lesson unit published online.
- 2009 Kaschub, M. (2009). Critical pedagogy for creative artists: Inviting young composers to engage in artistic social action. In Gould, E., Morton, C., Countryman, J., & Stewart Rose, L. (Eds.). *Exploring Social Justice: How Music Education Might Matter*. Waterloo, ON: Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs.

PUBLICATIONS: ARTICLES IN PRINT OR PRODUCTION

- 2019 Kaschub, M. and Smith, J. (2019). Instrumental compositions for special learners and friends. National Association for Music Education featured *BlogSpot*.
<https://nafme.org/instrumental-compositions-special-learners-friends/>
- 2016 Kaschub, M. (2016). Composition: The music teacher's superpower. *Massachusetts Music Educators Journal*, 65(1). Reprinted Maine Music Educators Association 2019 Winter *Maine Motif*, 1(4), 16-19.
- 2016 Kaschub, M. (2016). Seven steps to creating an original song with your choral ensemble. National Association for Music Education, *Music in a Minuet Blog*.
- 2016 Kaschub, M., & Smith, J. P. (2016). The big picture: Developing musical capacities. *Music Educators Journal*, 102(3), 33-40.
- 2013 Kaschub, M. and Smith, J.P. (2013). Compositional forensics: Examining "Skyfall". Published online by the National Association for Music Education. [Invited]
<http://musiced.nafme.org/interest-areas/music-composition/compositional-forensics-examining-skyfall>
- 2009 Kaschub, M. and Smith, J. P. (2009). A principled approach to teaching music composition to children. *RIME: Research and Issues in Music Education*. [Refereed]
- 2009 Kaschub, M. (2009). Instructional impact: You get what you pay for. In, *The after school dilemma, Part 2*, Paul Fergus (Ed.). Music Educators National Conference: The National Association for Music Education Member Update: News and Opportunities for Music Educators, April 2, 2009. [Invited] <http://www.menc.org/vband/the-after-school-dilemma-part-2>
- 2007 Kaschub, M. (2007). Concurrent, collaborative and executive working styles in small group composition. *Conference Proceedings CD-ROM for the Fifth International Conference for Research in Music Education*, Exeter, UK. [Refereed]
- 2007 Kaschub, M., and Smith, J. P. (2007). Composing together: Developing new dimensions to professional identities. In *Collaborative action for change: Proceedings of the 2007 Symposium on Music Teacher Education*. <http://www.smtc.us> [Refereed]
- 2007 Kaschub, M. and Smith, J. P. (2007). Principled praxis: A re-visioned approach to teaching composition to children. In *Collaborative action for change: Proceedings of the 2007 Symposium on Music Teacher Education*. <http://www.smtc.us> [Refereed]
- 2007 Kaschub, M. (2002). Defining emotional intelligence in music education. *Arts Education Policy Review*, 103(5). [Refereed]

- 2002 Kaschub, M. (2002). A review of composition research with suggestions for teacher implementation. Maine Music Educators Association, *Bulletin*, Fall.
- 1998 The effects of music performance participation on the music listening experience: A review of literature. (1998). Kjelland, J. & Kerchner, J. (Eds.). *Bulletin of the Council for Research in Music Education* (136), 1–55. Contributing author. [Refereed]
- 1998 Kaschub, M. (1998). Standards in action: The national standards in the choral rehearsal. *Choral Journal*, 38(8), 63–72. [Refereed]
- 1997 Kaschub, M. (1997). The choral rehearsal reconstructed: Meeting curricular goals through collaborative interactions. *The Quarterly Journal of Music Teaching and Learning*, 7(2–4), 91–101.
- 1997 Kaschub, M. (1997). Exercising the musical imagination. *Music Educators Journal*, 84(3), 26–32. [Refereed]
- 1997 Kaschub, M. (1997). Composition in the choral rehearsal. *Music Educators Journal*, 84(1), 28–33. [Refereed]
- 1997 Kaschub, M. (1997). A comparison of two composer–guided large group composition projects. *Research Studies in Music Education*, 8(1), 15–28. [Refereed]
- 1992 Pressley, M. (1992). The Camden–Rockport project: A choir writes its own song. *Choral Journal*, 33(2) 23–30. [Refereed]

EDITORIAL WRITINGS

- 2020 Kaschub, M. (2020). Making music education future–ready. *Music Educators Journal*, (106)4, 19–20. DOI 10.1177/0027432120924443
- 2020 Kaschub, M. (2020). We are...the stewards of our profession. *Music Educators Journal*, (106)4, 10–11. DOI: 10.1177/0027432120910420
- 2020 Kaschub, M. (2020). We Are . . . Mindful of the critical relationship between repertoire and curriculum. *Music Educators Journal*, (106)3, 8–9. DOI: 10.1177/0027432119897248
- 2019 Kaschub, M. (2019). We Are ... ready to embrace diversity and inclusion. *Music Educators Journal*, 106(2), 6–7. DOI: 10.1177/0027432119880525
- 2019 Kaschub, M. (2019) We are...living in tomorrow’s music history. *Music Educators Journal*, 106(1), 7–8. DOI: 10.1177/0027432119867645
- 2019 Kaschub, M. (2019) We are...ready for a summer recharge. *Music Educators Journal*, 105(4), 11–12. DOI: 10.1177/0027432119846796

- 2019 Kaschub, M. (2019). We are ... reenergizing teaching and learning. *Music Educators Journal*, 105(3), 9. DOI: 10.1177/0027432119827496
- 2018 Kaschub, M. (2018). We are ... the stewards of music's future. *Music Educators Journal*, 105(2), 9. DOI: 10.1177/0027432118806468
- 2018 Kaschub, M. (2018). We are ... more impactful than we may know. *Music Educators Journal*, 105(1), 6. DOI: 10.1177/0027432118783150
- 2016 Kaschub, M. (2016) Special Guest Editor for "Composition in 21st Century Music Education" – a special focus issue of the *Music Educators Journal*, 102(3).
- 2016 Kaschub, M. (2016). Letter to the editor: Accentuate the positive! *Teaching Music*, 23(2), 6.
- 2001 Kaschub, M. (2001). Collective excellence individually interpreted. *Choral Journal*, 42(2), 37–38.
- 2000 Kaschub, M. (2000). Setting high standards for the selection of quality repertoire. *Choral Journal*, 41(1), 49–50.
- 2000 Kaschub, M. (2000). Is there time to sing and chase the ball? *Choral Journal*, 40(7), 39.
- 1999 Kaschub, M. (1999). Block talk: Building a future for your choir. *Choral Journal*, 39(7), 65–66.
- 1999 Kaschub, M. (1999). The ever-evolving choral textbook. *Choral Journal*, 40(2), 35–38.

PRESENTATIONS: INVITED INTERNATIONAL

- 2020 *Student Teachers and Mentors: Exploring New Dimensions in Internship*. Presentation for the International Virtual Conference on Music Teacher Education in the Age of Covid-19 Conference Presentation, May 18, 2020. Co-presenter: Janice Smith, Queens College, CUNY.
- 2020 *Learning to Teach Online: A New Kind of Collaborative Education*. Presentation for the International Virtual Conference on Music Teacher Education in the Age of Covid-19 Conference Presentation, June 1, 2020. Co-presenter: Carlos Abril, University of Miami.
- 2018 *How Do Teaching, Learning and Assessment Work Together in a Positive, Productive, Standards-Based Visual and Performing Arts Classroom?* Panel presentation for Maine International Conference on the Arts.
- 2016 *Keynote Address: Composition in Music Education: Moving Beyond Curricular Marginalization*. Presented for KOMPAD Symposium at the BMU Bundeskongress Musikunterricht in Koblenz, Germany.
- 2016 *Current Debates on Composing Music in the Classroom*. A panel discussion presented for KOMPAD Symposium at the BMU Bundeskongress Musikunterricht in Koblenz, Germany. Panelists: Dr. Lauri Väkevä (Sibelius Academy/Helsinki) and Danish composer Mogens Christensen.
- 2016 *Composing for Adventurous Characters*. Presented for the BMU Bundeskongress Musikunterricht in Koblenz, Germany.

PRESENTATIONS: REFERRED INTERNATIONAL

- 2021 *Creative Music-Making at Your Fingertips: Embracing Digital Musicianship*. Symposium Panel presented for RiME2021 – The 12th International Conference for Research in Music Education, Virtual Conference, April 6-9, Royal College of Music, London.
- 2020 *Real World Assessment of Student Compositions Using Triangulated Open-Construct Rubrics*. International Society for Music Education: Music in Schools and Teacher Education Commission, July 25, 2020.
- 2020 *Culturally Sustaining Music Pedagogy: Teaching Composition as an Open and Situated Pedagogy*. Panel for the International Society for Music Education 2020 Conference. Panelists: Randall Allsup, Teachers College Columbia University; Janice Smith, Queens College, CUNY; William Oliver, The Pennsylvania State University; Jason Thompson, Arizona State University. Event cancelled due to Covid-19.
- 2017 *Developing Musical Capacities*. Society for Music Education Ireland. Dundalk Institute of Technology. Paper presentation with Janice Smith, Queens College, CUNY.

- 2017 *Projects for Two: Composition Duets for Beginning Instrumentalists*. Society for Music Education Ireland. Dundalk Institute of Technology. Co–presenter: Janice Smith, Queens College, CUNY.
- 2014 *Making Way for New Teacher Identities: The Composer–Educator*. New Directions in Music Education: Teaching Composition and Improvisation. International Conference, Michigan State University.
- 2014 *Don't be Chicken: Adventures in Expressivity*. New Directions in Music Education: Teaching Composition and Improvisation. International Conference, Michigan State University. Co–presenter: Janice Smith, Queens College, CUNY.
- 2013 *Somatic, Feelingful, and Cognitive Engagements with Music: Beyond the Elements*. Paper presentation for The Ninth Annual Conference International Society for Philosophy in Music Education. Co–presenter: Janice Smith, Queens College, CUNY.
- 2013 *Personifying Colors*. Eighth International Conference for Research in Music Education, Exeter, UK. Co–presenter: Janice Smith, Queens College, CUNY.
- 2013 *Collaborative Writing*. Eighth International Conference for Research in Music Education, Exeter, UK. Co–presenters: Janice P. Smith, Gena Greher, and Suzanne Burton.
- 2007 *Concurrent, Collaborative and Executive Working Styles in Small Group Composition*. Paper presentation Fifth International Conference for Research in Music Education, Exeter, UK.
- 2007 *Successful Composition in the Classroom: Ages 4–10*. Paper presentation. Fifth International Conference for Research in Music Education, Exeter, UK. Co–Presenter: Janice Smith, Queens College, CUNY.
- 2000 *Preparing Teachers to Teach Composition Musically*. New Directions in Music Education: Teaching Composition and Improvisation, Sept 20–22, 2000, International Conference, Michigan State University.

PRESENTATIONS: INVITED NATIONAL

- 2016 *Beyond Sound Effects: A CRASH Course in Film Scoring for Beginners*. Kansas Music Educators Association. Co–presenters: Janice Smith, Queen's College, CUNY.
- 2016 *"I Made It Up": Composing in Grades K – 2*. Kansas Music Educators Association. Co–presenter: Janice Smith, Queen's College, CUNY.
- 2016 *Exploring Music Composition in Grades 3 – 5*. Kansas Music Educators Association. Co–presenter: Janice Smith, Queen's College, CUNY.
- 2011 *From Music Theory to Music Education Practice: Adventures in Music Teacher Education*. A pre–conference session offered for the College Music Society. Co–Presenter: Alan Kaschub, USM Coordinator of Music Theory & Technology.

PRESENTATIONS: REFERRED NATIONAL

- 2019 *Instrumental Compositions for Special Learners and Friends*. Presented for the National Association for Music Education, Orlando, FL. November 7-9.
- 2019 *Composition Projects for Young Learners*. Interactive Poster Session presented for the National Association for Music Education, Orlando, FL. November 7-9.
- 2019 *Challenges and Changes in Secondary School General Music*. Presented for the Virginia Music Educators Association, October 9-10. Co-presenter: Janice Smith, Queens College, CUNY.
- 2019 *Integrating Composition into Pre-professional and Early Professional Music Education Programs*. Presented for the Virginia Music Educators Association, October 9-10. Co-presenter: Janice Smith, Queens College, CUNY.
- 2019 *It's All About Point of View*. Presented for the Virginia Music Educators Association, October 9-10. Co-presenter: Janice Smith, Queens College, CUNY.
- 2019 *Advancing Philosophical Perspectives on Curriculum in Music Education*. Presented for the Center for Education and the Musical Experience Symposium, Northwestern University, May 2-5.
- 2018 *Bennett Reimer: Delightfully Deviant Behavior*. Presented for the Center for Education and the Musical Experience Symposium, Northwestern University, November 10, 2018.
- 2016 *From Idea to Premiere: Composing Original Works in Chorus*. National Association for Music Education In-Service Conference, Grapevine, TX.
- 2015 *What to Do with an Idea: Encouraging Young Composers to Revise*. National Association for Music Education In-Service Conference, Nashville, TN. Co-presenter: Janice Smith, Queens College, CUNY.
- 2015 *Composing for Adventurous Characters*. National Association for Music Education In-Service Conference, Nashville, TN. Co-presenter: Janice Smith, Queens College, CUNY.
- 2015 *From Imagination to Notation: Keeping Composition Creative*. National Association for Music Education In-Service Conference, Nashville, TN. Co-presenter: Janice Smith, Queens College, CUNY.
- 2014 *Dichotomous Identities and the Invisible Composer-Educator: A Way Forward*. Paper presentation for the 2014 National Association for Music Education Music Research and Teacher Education Conference, St. Louis, Missouri.
- 2013 *Composing Together: Building Bridges between Composers and Music Educators*. Panel presentation by Michele Kaschub, Janice Smith, E. Scott Harris and Edward Smalldone. College Music Society, Cambridge, MA.

- 2013 *Of Stories and Songs: Composing Our Way through K–5 General Music*. Full–day workshop. National Association for Music Education In–Service Conference, Nashville, TN. Co–presenter: Janice Smith, Queens College, CUNY.
- 2013 *Transformative Learning in Music Teacher Education: Percepts, Concepts & Action*. Paper presentation. Mountain Lake Colloquium for Teachers of General Music Methods.
- 2013 *Standing Ovation Guaranteed! Composition in the Performing Ensemble*. National Association for Music Education Eastern Division Pre–Conference “Focus on Composition”.
- 2013 *How We Make Two Heads Better Than One While Doubling Our Productivity and Our Fun*. Paper presentation. Mountain Lake Colloquium for Teachers of General Music Methods. Co–presenters: Janice P. Smith, Gena Greher, and Suzanne Burton.
- 2012 *Lighting a Fire with Middle School Composition*. Collegiate Presentation Session for the 2012 Biennial Music Educators National Conference of the National Association for Music Education, St. Louis, MO.
- 2012 *Composing Our Future: Philosophy and Foundations*. Society for Music Teacher Education panel session for the 2012 Biennial Music Educators National Conference of the National Association for Music Education, St. Louis, MO. Panelist and co–chair.
- 2012 *Composing Our Future: Model Practices in Teaching Composition*. Society for Music Teacher Education panel session for the 2012 Biennial Music Educators National Conference of the National Association for Music Education, St. Louis, MO. Co–chair.
- 2011 *Exciting a Passion for Teaching through Project–Based Learning*. A best practices presentation for the Society for Music Teacher Education 2011 Symposium on Music Teacher Education, Greensboro, NC.
- 2011 *Authenticity, Distribution, Divergence and Juxtaposition: Possible Organizing Principles for Reconceptualizing Music Education*. A best practices presentation for the Society for Music Teacher Education 2011 Symposium on Music Teacher Education, Greensboro, NC.
- 2010 Survival Tips for Music Teacher in Urban, Suburban and Rural Settings. 1st Music Educators National Conference Biennial National Conference on Research in Music Education and Music Teacher Education, Anaheim, CA. Co–Presenters: Frank Heuser, Ph.D., UCLA; Janice Smith, Ph.D., Queens College, CUNY.
- 2010 *Burning the Candle at Both Ends to Create Sparks in the Middle: Intertwining Undergraduate and Graduate Education*. On the panel, Promising Practices: Preparing Teachers to Teach Music Composition. Presented at the 1st Music Educators National Conference Biennial National Conference on Research in Music Education and Music Teacher Education, Anaheim, CA. Other panelists: Alex Ruthmann, UMass–Lowell; Gena Greher, UMass–Lowell; Janice Smith, Queens College/CUNY; Jackie Wiggins & Deborah Blair, Oakland University.

- 2009 *Personal Foundations, Educational Frames, and Real Applications: Finding Middle Ground in 21st Century Music Teacher Education*. A position paper and best practice poster session for the Society for Music Teacher Education 2009 Symposium on Music Teacher Education, Greensboro, NC. Co–Presenter: Janice Smith, Ph.D., Queens College, CUNY.
- 2009 *Sharing Practices, Hearing Ripples: Music Teacher Educators, Composers, Practitioners and Children Composing Together*. A best practices presentation for the Society for Music Teacher Education 2009 Symposium on Music Teacher Education, Greensboro, NC. Co–Presenter: Janice Smith, Ph.D., Queens College, CUNY.
- 2009 *Standards–Based Curricula: Incorporating Theory & Practice in Undergraduate Music Education*. Research poster presented at the 52nd National Conference of the College Music Society, Portland, OR. Co–Presenter: Douglas T. Owens, USM.
- 2009 *Composing Together: A New Model for Music Educators and Composers*. Research paper presented at the 52nd National Conference of the College Music Society, Portland, OR. Co–Presenter: Janice Smith, Ph.D., Queens College, CUNY.
- 2009 *Facilitating the reinvention of practicing teachers: Creating a composing community. Paper roundtable*. Co–Presenter: Janice Smith, Ph.D., Queens College, CUNY. Mountain Lake Colloquium for Teachers of General Music Methods.
- 2008 *Alternative and Traditional Settings for Creativity Research: Implications for Practice*. Society for Research in Music Education Special Research Interest Group in Creativity, Music Educators National Conference: The National Association of Music Education Biennial Conference, Milwaukee, WI.
- 2008 *If I Ran the Zoo: Science, Poetry, Visual Art & Music*. Music Educators National Conference: The National Association of Music Education Biennial Conference. Milwaukee, WI.
- 2007 *Listening with the Body in Mind: Or, revisiting Dick Clark’s “It’s got a good beat and you can dance to it.”* Paper presentation. Center for Applied Research in Music Understanding: Conference on Music Learning and Teaching, Oakland University, Rochester, MI.
- 2007 *Preparing Pre–Service Teachers to Teach Composition: An Embedded Curriculum Model*. Position Paper and Best Practice Poster Session. Society for Music Teacher Education, Greensboro, NC. Co–presenter: Janice P. Smith.
- 2007 *Composing Together: Developing New Dimensions to Professional Identities*. Primary Presentation Session. Society for Music Teacher Education, Greensboro, NC. Co–presenter: Janice Smith, Queens College, CUNY.
- 2007 *Damasio, Schenker and Musical Feeling: The Intersections of Body, Mind and Sound*. Paper presentation. From the Brain to Human Culture: Intersections between the Humanities and Neuroscience, Bucknell University. Co–Author and Presenter: Janice Smith, Queens College, CUNY.

- 2007 *Principled Praxis: A Re-Visioned Approach to Teaching Composition to Children*. Paper presentation: Suncoast Music Education Research Symposium. Co-Presenter: Janice Smith, Queens College, CUNY.
- 2004 *Preparing Pre-Service Teachers to Teach Composition: An Imbedded Curriculum Model*. Music Educators National Conference: National Association of Music Educators Biennial Conference, Minneapolis, MN.
- 2003 *Capturing the Scholarship of Practice Through Story: The Contributions of Betty Atterbury as General Music Educator and Mentor at the Local, Regional, and National Level*. Paper presentation. Mountain Lake Colloquium for Teachers of General Music Methods Co-Presenter: Janice Smith, Queens College, CUNY.
- 2000 *Sixth Grade Students' Descriptions of Their Composition Processes and Products*. Biennial In-service Conference of Music Educators National Conference: The National Association for Music Education, Creativity Special Research Interest Group of the Society for Research in Music Education.

PRESENTATIONS: INVITED REGIONAL

- 2019 *Experiencing Music Composition in Grades K-5*. Presentation for the Boston Public School, In-Service Arts Workshop, January 2.
- 2018 *Creating in the Choral Performance Ensemble: From Imagining to Presenting and Beyond*. Maryland Music Educators Association.
- 2018 *Composing Original Music in Ensemble*. Presentation for the Collegiate Chapter of the National Association for Music Education at the University of New Hampshire. April 19.
- 2017 *Projects for the Youngest Composers*. Massachusetts Music Educators Association.
- 2017 *Experiencing Music Composition through Electronic Music & Digital Media*. Massachusetts Music Educators Association.
- 2017 *Film Scoring for Young Orchestra*. Massachusetts Music Educators Association.^[SEP]
- 2017 *From Idea to Premiere: Composing Original Works in Choir*. Massachusetts Music Educators Association.
- 2017 *Composition Projects to Build Your Band*. Massachusetts Music Educators Association.
- 2017 *Young Composers Forum*. Eastern Division Conference of the National Association for Music Education, Atlantic City, NJ. [Panelist]
- 2016 *Composition in Music Education: Moving Beyond Curricular Marginalization*. Vermont Music Educators Association.
- 2016 *Composing for Adventurous Characters*. Vermont Music Educators Association.

- 2015 *Young Composers Forum*. Eastern Division Conference of the National Association for Music Education, Providence, RI. [Panelist]
- 2014 *Singing Our Own Songs: Composition in Choral Settings*. Connecticut Music Educator Association Professional Development Workshop, November 4, 2104.
- 2014 *Composing in K–5 General Music*. Connecticut Music Educator Association Professional Development Workshop, November 4, 2104. Co–Presenter: Janice Smith, Queens College, CUNY.
- 2014 *Composition in Elementary General Music*. Connecticut Music Educators Association Professional Development Workshop. Western Connecticut State University.
- 2014 *Composition in the Choral Ensemble*. Connecticut Music Educators Association Professional Development Workshop. Western Connecticut State University.
- 2013 *Composition in K–8 General Music*. A professional development workshop for the K–8 music teachers of the Lowell, Massachusetts school district. Co–Presenter: Janice Smith, Queens College, CUNY.
- 2013 *Creativity and Composition in the Music Classroom for Elementary and Secondary Teachers*. Florida International University, School of Music.
- 2013 *Exploring the Possibilities and Perils of Social Media and Music Education*. Collegiate Pre–Conference session for the Eastern Division Conference of the National Association for Music Education, Hartford, CT. [Panelist]
- 2013 *Young Composers Forum*. Eastern Division Conference of the National Association for Music Education, Hartford, CT. [Panelist]
- 2010 *Building Bridges to Solve Puzzles: Strategic Curriculum Design in Music Teacher Education*. Presented for the Fellows of the Northwestern University Center for the Study of Education and the Musical Experience.
- 2007 *Facilitating the Compositional Work of K–5 Composers*. Vermont MIDI Project Summer Institute.
- 2007 *Composing Music, Creating Me: Composition in Grades 6 to 8*. Vermont MIDI Project Summer Institute.

PRESENTATIONS: REFERRED REGIONAL

- 2020 *Four Beginner Composition Projects for Secondary Students*. Massachusetts Music Educator Association State Conference. Boston, MA. Co–Presenter: Dr. Janice Smith of Queens College/CUNY

- 2020 *Challenges and Changes in Secondary School General Music*. Massachusetts Music Educator Association State Conference. Boston, MA. Co–Presenter: Dr. Janice Smith of Queens College/CUNY
- 2020 *Composing in Early Childhood*. Massachusetts Music Educator Association State Conference. Boston, MA. Co–Presenter: Dr. Janice Smith of Queens College/CUNY
- 2019 *Ideas to Share: How to Author Articles for the Music Educators Journal*. Eastern Division Conference of the National Association for Music Education. Pittsburgh, PA.
- 2018 *Sustaining Motivation: Creative Projects for Beginning Instrumentalists*. Maryland Music Educators Association.
- 2017 *From Idea to Premiere: Composing Original Works in Choir*. The National Association for Music Education Eastern Division Biennial Conference, Atlantic City, NJ.
- 2017 *Collegiate National Association for Music Education Out-Teach: Music with Chinese Shadow Puppetry*. The National Association for Music Education Eastern Division Biennial Conference, Atlantic City, NJ. Co–Presenter: Alexander Adams (USM Senior MUE Major)
- 2017 *What the Kids Taught Me Today About Teaching Music*. The National Association for Music Education Eastern Division Biennial Conference, Atlantic City, NJ. Co–Presenters: Kayley Clark, Sarah Hashem, Evan Viera (USM Sophomore MUE Majors).
- 2016 *Composing for Adventuresome Characters*. Maine Music Educators Association In–Service Conference.
- 2017 *Duets, Duos and Pairs: Composition Projects for Two*. The National Association for Music Education Eastern Division Biennial Conference, Atlantic City, NJ. Co–Presenter: Dr. Janice Smith of Queens College/CUNY
- 2017 *Beyond Sound Effects: A Crash Course in Film Scoring*. The National Association for Music Education Eastern Division Biennial Conference, Atlantic City, NJ. Co–Presenter: Dr. Janice Smith of Queens College/CUNY
- 2017 *"I Made It Up!" Composing in Grades K – 2*. The National Association for Music Education Eastern Division Biennial Conference, Atlantic City, NJ. Co–Presenter: Dr. Janice Smith of Queens College/CUNY
- 2017 *A Story in Five Songs*. The National Association for Music Education Eastern Division Biennial Conference, Atlantic City, NJ. Co–Presenter: Dr. Janice Smith of Queens College/CUNY
- 2017 *National Association for Music Education Eastern Division Young Composers Festival: Meet the Composers*. The National Association for Music Education Eastern Division Biennial Conference, Atlantic City, NJ. Panelist.

- 2017 *Composing for Adventuresome Characters*. Florida Music Educators Association. Co–Presenter: Janice Smith, Queens College, CUNY.
- 2016 *Not So Silent – Film Scoring in Middle School Orchestra*. Texas Music Educators Association. Co–presenter: Janice Smith, Queen’s College, CUNY.
- 2016 *Using Digital Music Musically in the Elementary Grades*. Texas Music Educators Association. Co–presenter: Janice Smith, Queen’s College, CUNY.
- 2016 *Three Hints for Guiding Very Young Digital Media Composers*. Texas Music Educators Association. Co–presenter: Janice Smith, Queen’s College, CUNY.
- 2015 *From Imagination to Notation: Keeping Composition Creative*. The National Association for Music Education Eastern Division Biennial Conference, Providence, RI. Co–Presenter: Janice Smith, CUNY.
- 2015 *Promising Practices in Music Teacher Education*. The National Association for Music Education Eastern Division Biennial Conference, Providence, RI. Co–presenters: Janice Smith, Queen’s College, CUNY; Mark Robin Campbell, Crane School of Music; Frank Abrahams, Westminster Choir College; Gena Greher, University of Massachusetts, Lowell.
- 2015 *Eastern Division Composition Programs: A Roundtable Presentation*. The National Association for Music Education Eastern Division Biennial Conference, Providence, RI.
- 2011 *Mapping the Musical Experience*. Music Educators National Conference: The National Association for Music Education Eastern Division Biennial Conference, Baltimore, MD. Co–Presenter: Janice Smith, Queens College, CUNY.
- 2010 *Creating Composition Curricula for PK–12 Music Programs*. New York State School Music Association Annual Summer Conference, Albany, NY. Co–Presenter: Janice Smith, Ph.D., Queens College, CUNY.
- 2009 *Critical Pedagogy for Creative Artists*. Music Educators National Conference: The National Association for Music Education Eastern Division Biennial Conference, Providence, RI.
- 2009 *The Young Composers Forum: A Master Class in Composition*. Music Educators National Conference: The National Association for Music, Education Eastern Division Biennial Conference, Providence, RI. [Panelist]
- 2009 *Assessing Children’s Compositions*. Music Educators National Conference: The National Association for Music Education Eastern Division Biennial Conference, Providence, RI, Co–Presenter: Janice Smith, Queens College, CUNY.
- 2007 *Composing Music, Creating Me: Composition in Grades 6–8*. Music Educators National Conference: The National Association for Music Education, Eastern Division Biennial Conference, Hartford, CT. Co–Presenter: Janice Smith, Queens College, CUNY.

- 2007 *“I made it up!”: Facilitating the Work of K–5 Composers*. Music Educators National Conference: The National Association for Music Education, Eastern Division Biennial Conference, Hartford, CT. Co–Presenter: Janice Smith, Queens College, CUNY.
- 2006 *Classroom Composition: Designing Activities that Really Work!* New York State School Music Association Winter Conference, Co–Presenter: Janice Smith, Queens College, CUNY.
- 2005 *Classroom Composition: Designing Activities that Really Work!* 49th Eastern Division Music Educators National Conference Biennial In–Service Conference, Baltimore, MD. Co–Presenter: Janice Smith, Queens College, CUNY.
- 2001 *The Music’s in Me – Creating Original Choral Music in the Choral Ensemble*. Paper presentation. Music Educators National Conference: The National Association for Music Education, Eastern Division In–Service Conference, Pittsburgh, PA.
- 2001 *Measuring Up – Meaningful Assessment in the Choral Ensemble*. Music Educators National Conference: The National Association for Music Education, Eastern Division In–Service Conference, Pittsburgh, PA.
- 1998 *If I Only Had A Heart, a Brain, the Nerve: Composing Music with Young Children Based upon Themes from the Wizard of Oz*. Plymouth State College Edu–Theatre Collaborative Integrated Arts Conference.

PRESENTATION: INVITED STATE & LOCAL

- 2020 *Collaborative Scholarship: Writing, Editing, Publishing and Presenting Together – Absurd or Awesome?* Two presentations for the USM Center for Collaboration and Development, Summer Faculty Workshop Series, July 21 and 27.
- 2018 *“Partnered Writing” in workshop Getting Your Research Published*. Presented at the 1st Annual USM Research & Scholarship Symposium. Panelists Elizabeth Bischof, Robert Sanford, Shelton Waldrep, and Wendy Chapkis. March 30, 2018.
- 2017 *Composition in Music Education*. Presentation for the USM Center for Collaboration and Development – Spring Research Talk, May 2.
- 2015 *Experiencing Music Composition Across K–5*. Northern New England Collegiate Symposium on Music Education. USM, October 17.
- 2014 *Westbrook Schools Professional Development: Composition in Music K–12*. Westbrook, ME.
- 2013 *Composing in the Classroom. Presented at Scandalous Modernism: Stravinsky’s Rite of Spring and the Armory Show in Context*. Colloquium co–sponsored by the Portland Ovation, USM Art Department, USM School of Music, USM Women & Gender Studies Program, USM College of Arts, Humanities, and Social Sciences.

- 2008 *Guiding the Development of P–6 Composers*. Maine Music Educators Association, 2008 Annual In–Service Conference. Co–Presenter: Janice Smith, Queens College, CUNY.
- 2007 *Music by Me: The Musical Lives of Young Children*. Windham Adult Education Presentation for Pre–School and Early Childhood Daycare Providers.
- 2006 *Dialogues in the Disciplines: Practice in Search of Rationale*. A USM Panel Discussion addressing skill development in the arts in General Education.
- 2005 *Dialogues in the Disciplines: Music’s Role in General Education*. A USM Panel Discussion addressing the role of the arts in General Education.

PRESENTATION: REFERRED STATE & LOCAL

- 2020 *Beginner Composition Projects for Secondary Level Students*. Maine Music Educators Association In-Service Conference.
- 2020 *Learning from Experience: Best Practices in Distance Education for Grades K-5*. Maine Music Educators Association In-Service Conference.
- 2020 *Lullabies, Special People & Shared Experiences: Composing in Early Childhood*. Maine Music Educators Association In-Service Conference.
- 2016 *Composing for Adventuresome Characters*. Maine Music Educators Association In–Service Conference.
- 2016 *Fife and Drum: Composition for Instrumentalists*. Maine Music Educators Association In–Service Conference.
- 2012 *Successful K–4 Classroom Composition*. New Hampshire Music Educators Association Annual Conference.
- 2012 *Composition in the Choral Ensemble*. New York State School Music Association Winter Conference.
- 2010 *Getting Your Students Ready for the Young Composers’ Festival*. Maine Music Educators Annual In–Service Conference. Orono, Maine.
- 2010 *USM’s New Music Teacher Education Program*. Maine Music Educators Annual In–Service Conference, Orono, Maine.
- 2009 *Learning to Compose in PreK–4*. New York State School Music Association Annual Winter Conference, Rochester. Co–Presenter: Janice Smith, Ph.D., Queens College, CUNY.
- 2009 *Using Critical Pedagogy Methods in High School General Music*. Maine Music Educators Association Annual In–Service Conference.

- 2007 *Listen Up! Bringing Listening Alive in Middle School and High School Music Appreciation Classes.* Maine Music Educators Association Annual In–Service Conference.
- 2007 *Composition Projects That Work! Maine Music Educators Association Annual In–Service Conference.* Co–Presenters: Bethany Kirkpatrick, Erica Lohnes Troy, and David Miller. A collaborative presentation with MM students.
- 2000 *Sharing Successful Activities in General Music.* Maine Music Educators Annual In–Service Conference.
- 2000 *Making My Music for Me: Composition in the Early Grades.* Keynote Address for the Society for General Music. Maine Music Educators Annual In–Service Conference.
- 1998 *The National Standards for Arts Education and the Maine Learning Results.* Maine Music Educators Annual In–Service Conference.
- 1998 *Enhancing Musicianship in the Performance Ensemble through Composition.* Maine Music Educators Annual In–Service Conference.
- 1998 *Collaborative Apprenticeships in the Choral Rehearsal.* Maine Music Educators Annual In–Service Conference.

EDITORIAL BOARD OR REVIEWER

- 2020–2022 Immediate Past–Chair and Academic Editor – *Music Educators Journal*, National Association for Music Education
- 2021 Reviewer, *International Journal of Music Education: Research and Practice*, International Society for Music Education
- 2019 Book proposal reviewer, Oxford University Press
- 2018–2020 Chair and Academic Editor – *Music Educators Journal*, National Association for Music Education
- 2017 Research poster and paper reviewer, National Association for Music Education Eastern Division Conference
- 2016–2018 Associate Chair and Academic Editor – *Music Educators Journal*, National Association for Music Education
- 2015 Research poster and paper reviewer, National Association for Music Education Eastern Division Conference
- 2015 Young Composers Festival Adjudicator and Panelist, National Association for Music Education Eastern Division Conference

- 2014 Article Editor for Open/SAGE Publications: Adeogun, A.O. (2015). Reconceptualizing the Music Teacher Education Curriculum for the Colleges of Education in Nigeria. *SAGE Open*, 5:2. DOI: 10.1177/2158244015585608.
- 2014 Pre-publication chapter reviewer for GIA Publications: Russell, H., & Conway, C. (2015). *Musicianship-focused curriculum and assessment*. GIA Publishers.
- 2013 Pre-publication chapter reviewer for Ashgate Publications: *Musical creativity: Insights from music education*, Odena, O. (Ed.), Ashgate, 2013.
- 2012–2016 Editorial Committee, *Music Educators Journal*
- 2012 Curriculum Advisor and Consultant for Inside Music, LLC: *Inside Music: An Online Composition Curriculum*. Davis Publications.
- 2009 Reviewer, Research Paper Presentations for Music Educators National Conference: The National Association for Music Education, Eastern Division Biennial Conference, Providence, RI.
- 2006–2008 Society for Research in Music Education Special Research Interest Group/Creativity Newsletter & Website Editor
- 2007 Reviewer, *Proceedings of Society for Music Teacher Education Conference*, Collaborative Action for Change, Margaret Schmidt, Editor.
- 2007 Reviewer, Research Paper Presentations for Music Educators National Conference: The National Association for Music Education, Eastern Division Biennial Conference, Hartford, CT.
- 2007 Reviewer, Special Research Interest Group, Creativity Paper Presentations for Music Educators National Conference: The National Association for Music Education, National Biennial Conference, Milwaukee, WI.
- 2002 Reviewer, *The New Handbook of Research on Music Teaching and Learning*, Colwell, R. and Richardson, C., (Eds.). Oxford University Press, 2002.
- 1998 Educational materials developer for *Music Ace™* by Harmonic Vision.

EXTERNAL REVIEWER FOR PROMOTIONS & TENURE APPLICATIONS

- 2021 Monash University - Mulgrave, Victoria (Australia)
- 2016 Glenn Korff School of Music, Hixson-Lied College, Univ. of Nebraska, Lincoln
- 2015 James Madison University
- 2015 Bowling Green State University

2015 University of Rhode Island

2014 Aaron Copland School of Music, Queen's College, CUNY

SCHOLARLY WORK: COMPOSITION, CONDUCTING, CHAMBER COACHING

2018 Coach, Vocal Ink Ensemble. Performances at the Composers Ensemble December Showcase and USM School of Music Gala

2017 *On a Rock*. Composition performed by Bella Voce, the Oregon State University Women's Choir, under the direction of Dr. Sandra Babb, multiple performances.

2016 Interim Director & Conductor, USM Composers Ensemble, December Showcase

2012 Conductor, Southern Maine Middle School Choral Festival, Westbrook, ME

2010 *Starry Night of Song*. Composition performed by The Boy Singers of Maine, Concert Choir, December.

2008–2013 Co-Artistic Director of The Boy Singers of Maine; Conductor of Lyric Choir and Concert Choir

2008 Conductor, All-Aroostock Junior High Festival Choir, Presque Isle, ME

2005 Conductor, 25th Annual Spring Sing Middle School Choir, Greensboro, SC

2005 Conductor, 25th Annual Spring Sing Elementary School Choir, Greensboro, SC

2003 Conductor, York County Junior High Choral Festival, Old Orchard Beach, ME

2003 Conductor, MMEA District III Junior High Music Festival Honors Chorus, Camden, ME

2002 Conductor, Champlain Valley Junior High Music Festival Honors Chorus, Burlington, VT

2001 Conductor, Atterbury Children's Choir Festival, Brunswick, ME

2000 Conductor, Washington County High School Honors Festival Chorus, Eastport, ME

2000 Conductor, York County Sixth Grade Honors Festival Chorus, Sanford, ME

1999–2001 Interim Conductor, Southern Maine Children's Choir

1999 Conductor, Champlain Valley Junior High Music Festival Honors Chorus, Burlington, VT

- 1998 Conductor, Music Educators Association District V “Circle the State with Song” Children’s Choir Festival, Lincoln, ME
- 1998 Conductor, Junior High Honors Festival Chorus, York County, ME

SERVICE: INTERNATIONAL

- 2020 Founder & Host for *Music Teacher Education in the Age of Covid-19: A Virtual Conference for Music Teacher Educators*. Six-part series, May/June.

SERVICE: NATIONAL

- 2016 Election Officer – National Association for Music Education Special Research Interest Group in Popular Music
- 2012–2014 Council Member–at–Large – National Council for Composition. National Association for Music Education
- 2103– Advisory Board – American Composer’s Forum, *NextNotes™* Program
- 2010–2012 Member – National Innovations Council for the National Association for Music Education
- 2010–2012 Representative to the National Association for Music Education Eastern Division Executive Board
- 2009–2012 Member – National Professional Development Committee of the National Association for Music Education
- 2007–2009 National Facilitator, Pathways to Licensure, Areas for Strategic Planning and Action, Society for Music Teacher Education
- 2006–2008 National Chair, Special Research Interest Group/Creativity, Society for Research in Music Education
- 1998–2003 Maine State Representative, National Council of State Collegiate Chairs, Music Educators National Conference: The National Association for Music Education
- 1998 Educational Consultant for Minnesota Orchestra “Gear Your Ear” Program

SERVICE: REGIONAL

- 2020 Northern New England Collegiate Symposium on Music Education. Presentations by Dr. Juliet Hess, Mr. Franklin Willis, Dr. Joshua Palkki, Dr. Bruce Carter, Oct 17.
- 2019 Northern New England Collegiate Symposium on Music Education. Presentations by Dr. Andre Thomas Residency. Hosted in collaboration with Dr. Nicolas Dosman, October 12.

- 2019 Music Education Workshop & Ellen Rowe Jazz Residency. Hosted in collaboration with Dr. Christopher Oberholtzer, March 2.
- 2018 Northern New England Collegiate Symposium on Music Education. Presentations by Dr. Peter Webster, October 18.
- 2018 Music education curriculum consultant, Boston Public Schools
- 2017 Coordinator & Host, New England Collegiate Symposium on Music Education. Presentations by Dr. John Kratus and Dr. Stan Renard, October 21.
- 2016 Coordinator & Host, New England Collegiate Symposium on Music Education. Various presenters, October 22.
- 2015 Coordinator & Host, New England Collegiate Symposium on Music Education. Various presenters, October 17.
- 2014 Coordinator & Host, New England Collegiate Symposium on Music Education. Various presenters, October 25.
- 2013 Coordinator & Host, New England Collegiate Symposium on Music Education. Various presenters, October 19.
- 2012 Coordinator & Host, New England Collegiate Symposium on Music Education. Various presenters, October 20.
- 2011 Coordinator & Host, Northern New England Collegiate Symposium on Music Education. Various presenters, October 22.
- 2010 Coordinator & Host, Northern New England Collegiate Symposium on Music Education. Presentations by Dr. Scott Schuler, President, National Association for Music Education, October 30.
- 2009 Coordinator & Host, Northern New England Collegiate Symposium on Music Education. Various presenters, November 7.

SERVICE: STATE & LOCAL

- 2020 Collaborative Songwriting Workshops with senior music education majors and Greely High School International Baccalaureate Music Class, October 8, 19, and 26.
- 2020 Festival Adjudicator for Choral Sight Reading, Maine Chapter of the American Choral Directors Association. Event cancelled due to Covid-19.
- 2019–2020 MMEA State Chair, Collegiate Chapters & Tri–M Honor Society

- 2017–2018 5–day Composition Residency with Yarmouth High School AVE Chorus & Poetry Classes, December/January.
- 2014–2017 Maine Music Educators Association All–State Music Festival SSAA, Founding Manager
- 2012–2014 Maine Music Educators Association Immediate–Past President
- 2012– 2014 Maine State Chair for the Society for Music Teacher Education
- 2010–2012 Maine Music Educators Association President
- 2009–2013 Maine Music Educators Association Chair & Portland Symphony Orchestra Liaison for the MMEA Young Composers’ Festival
- 2008–2010 Maine Music Educators Association President–Elect
- 2006–2008 Maine Music Educators Association Vice–President for General Music 6–12
- 2005–2008 Maine Music Educators Association Research Chair
- 1998–2003 Maine Music Educators Association Collegiate Chapters Chair
- 1992–1994 Maine Music Educators Association, Editor of *The Bulletin*
- 1990–1992 Maine Music Educators Association, Business Manager of *The Bulletin*

SERVICE: UNIVERSITY OF SOUTHERN MAINE

- 2019– Advising Council Subcommittee on Training and Development
- 2018– Thinking Matters Board
- 2018– USM Research Advisory Council
- 2017 College of Arts, Humanities and Social Sciences, Dean Search Committee
- 2014– Commencement Senior Faculty Marshal
- 2013 Commencement Faculty Marshal
- 2012 Commencement Faculty Marshal

SERVICE: USM COLLEGE OF THE ARTS, HUMANITIES AND SOCIAL SCIENCES

- 2016–2018 Member, Curriculum Review Committee

2013– Member, Teacher Education Council

2008–2009 Member, Art Gallery Advisory Council

2008–2009 Chair, Faculty Professional Development Committee

2007–2008 Member, Faculty Professional Development Committee

2006–2008 Member, Teacher Education Council

2005–2008 Member, CAS Graduate Affairs Committee

2001–2004 Member, Faculty Professional Development Committee

2001–2002 NCATE Accreditation Review – Music liaison

1999–2002 Member, Teachers for Elementary and Middle Schools Arts Advisory Committee

2000–2001 Member, Faculty Senate

2000–2001 Member, Faculty Senate Awards Committee

1998–2002 Member, Teacher Education Council

SERVICE: USM SCHOOL OF MUSIC

2020 Search Committee Member, Music Education/Coordinator of Fieldwork

2019 Search Committee Member, Music Education/Coordinator of Fieldwork

2018 Chair, Music Education Search Committee

- 2018 Coordinator and Host of P’Jam Practice Slam – An all-night practice event with workshops on maximizing use of practice time to attain personal performance goals.
- 2018 Search Committee Member, Director of Wind Bands
- 2017–2018 Search Committee Member, Coordinator of Vocal Studies
- 2016–2019 Chair, School of Music Curriculum Committee
- 2015 Search Committee Member, Director of Wind Bands
- 2014 Search Committee Member, Director of Choral Music
- 2013–2014 Coordinator of “Instrument Petting Zoo” Partnership with Portland Symphony Orchestra
- 2011–2012 Chair, Music Education Search Committee
- 2009–2010 Chair, Music Education Search Committee
- 2009– Advisor, Collegiate Chapter #226 of the National Association for Music Education
- 2008–2009 Music Education Curriculum Review Committee
- 2008 Author, National Association of Schools of Music Final Approval for Listing Graduate Curricula
- 2002–2013 USM Graduate Council
- 2002–2013 Coordinator of Music Graduate Studies
- 2002–2013 Chair, School of Music Graduate Studies Committee
- 2002–2013 Chair, School of Music Graduate Program Advisors
- 2002–2004 Chair, Music Education Search Committee
- 2002– Auditions Committee – Music Education Interviews
- 2000– School of Music Planning Committee
- 2000–2003 Member, Master’s Degree “Intent to Plan” Committee
- 2000 Editor, National Association of Schools of Music Accreditation Report
- 2000 Coordinator, School of Music – Honors Recital

2000	Coordinator, Master's Degree Survey for "Intent to Plan"
2000	Coordinator, Undergraduate Survey for "Intent to Plan"
2000	Coordinator, Music Methods Course "Common Goals Document"
1999–2002	Member, Faculty Concert Series Planning Committee
1999–2002	Newsletter/Overture – Author/Planning Committee
1999	Member, Degree Program Synthesis Requirements Committee
1999	Member, Search Committee for Director of Jazz Studies
1999	Coordinator, Alumni Survey for NASM Accreditation Report
1998–2002	Advisor, Music Educators National Conference Student Chpt.226.
1998–	Academic & Career Advising for Music Education Majors
1998–	Performance Auditions Committee
1998–	Curriculum Committee
1998–	Director of Music Teacher Education
1998–	Personnel Committee
1998–	Recital Adjudication, member
1998–1999	Site Coordinator, All–State Music Festival and Maine Music Educator Association Annual In–Service Conference
1998–1999	Member, Technology, Improvisation, and Composition Committee
1998–1999	Chair, Music Education Curriculum Review Committee

SERVICE: OTHER PROFESSIONAL SERVICE

2017–	Portland Arts & Technology High School, Career and Technical Education Music Program Advisory Committee
2009–2013	Member, Executive Board of The Boy Singers of Maine
2009–2010	Supervisory Grant Evaluator Portland Concert Association Great Performances
1999–2003	Chair, Maine Chapter of the American Choral Directors Association, Youth and Student Activities

- 1999–2003 Chair, Maine Music Educators Association, Student Chapters
- 2001 Panel Judge, Maine Music Educators Association District III, Music Teacher of the Year Award, 2001
- 1998–2000 Consultant, Portland Concert Association, Great Performances – Grant Advisory Board for “Listen to Learn”

PROFESSIONAL AFFILIATIONS

- 2020 Member, International Society for Music Education
- 2009–2010 College Music Society
- 1997– Maine Music Educators Association, Member
- 1997– Society for Research in Music Education, Member
- 1997– Society for Music Teacher Education, Member
- 1994–1997 Illinois Music Educators Association, Member
- 1986–1994 Maine Music Educators Association, Member
- 1990–2002 American Choral Directors Association, Member
- 1997–2000 Association for Supervision and Curriculum Development, Member
- 1994– Fellow, Center for the Study of Education and the Musical Experience, Northwestern University
- 1986– National Association for Music Education, Member

GRANTS AND AWARDS

- 2019 USM Pillar Grant – Ideas that Work: Intentional Teaching and Learning at the University of Southern Maine. In collaboration with Robert Sanford and Jessica Ouellette – \$20,000
- 2017 USM Title III High Impact Practices Mini–Grant (Ethical Inquiry, Social Responsibility, and Citizenship) – \$500
- 2017 USM Title III High Impact Practices Mini–Grant – \$1000
- 2016 Center for Collaboration and Development/Research Service Center/Provost’s Research Grant – \$6420
- 2016 USM Title III High Impact Practices Program Grant – \$5000
- 2015 USM Title III High Impact Practices Mini–Grant (EISRC) – \$500

- 2014 USM Title III High Impact Practices Mini-Grant – \$500
- 2012 USM Faculty Senate Award for Excellence in Scholarship; College of Arts, Humanities and Social Sciences – \$750
- 2011 USM/Center for Technology Enhanced Learning, Online or Blended Course Development – \$2000
- 2008 USM/Center for Technology Enhanced Learning, Blended Curriculum Development and Assessment course – \$3500
- 2007 USM/Center for Technology Enhanced Learning, Online Philosophical Bases of Music Education course – \$3500