

# CURRICULUM VITAE

## Maureen Ebben, Ph.D.

Associate Professor  
Department of Communication and Media Studies  
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### ACADMEMIC POSITIONS

2020-present	Associate Professor (tenured), Department of Communication and Media Studies, University of Southern Maine, Portland, Maine
2017-2020	Assistant Professor, Department of Communication and Media Studies, University of Southern Maine, Portland, Maine
2007-2017	Associate Professor/Lecturer, Department of Communication and Media Studies University of Southern Maine, Portland, Maine
1998-2006	Associate Professor, Communication Studies, St. Mary's University, San Antonio, Texas
1996-2006	Director, Graduate Program in Communication Studies, St. Mary's University San Antonio, Texas
1993-1998	Assistant Professor, Communication Studies, St. Mary's University, San Antonio, Texas

### EDUCATION

**Doctor of Philosophy**, Communication, University of Illinois at Urbana-Champaign. 1994

Communication and information technology, Feminist theory, Communication theory, Cultural studies, Media studies, Language and gender, Health communication, Critical Theory, Film theory and criticism, Critical theory, Communication research methods.

Dissertation Title: Women on the net: An exploratory study of gender dynamics on the soc.women computer network.

**Certification** from the Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign. 1993

**Master of Arts**, Sociology, Goldsmiths' College, University of London, England, (*awarded with a Mark of Distinction*). 1988

Qualitative and interpretive research methods, Medical sociology, Naturalistic inquiry, Cultural studies, Critical theory, Gender studies.

**Master of Arts**, Communication, University of Wisconsin-Milwaukee. 1987

Intercultural communication, Organizational communication, Communication theory and methods, Interpersonal communication, Speech communication, Gender communication.

**Certification** from the International/Intercultural Centre for the Built Environment, College of Santa Fe, Santa Fe, New Mexico. 1986

Intercultural communication, Environmental psychology, Vernacular architecture and the built environment, Cultural studies, Interdisciplinary research methods and practice, Communication research methods.

**Bachelor of Arts**, Communication, Carroll University, Waukesha, Wisconsin, (*magna cum laude*). 1984

Communication, Speech, Group, Interpersonal, American Studies, Organizational communication, Sociology.

## FUNDED GRANTS

Ebben, M. Center for Collaboration and Development Gap Funding Mini-Grant for research presentation at the Organization for the Study of Communication, Language, and Gender (OSCLG) Annual Conference, 2020.

Ebben, M. Center for Collaboration and Development (CCD) and Center for Technology Enhanced Learning (CTEL) Faculty Technology Grant, USM, Fall 2020

Ebben, M. Center for Collaboration and Development Gap Funding Mini-Grant for research presentation at the National Communication Association (NCA) Annual Conference, 2019.

Ebben, M. Undergraduate Research Opportunities Program Faculty Mentor and Grant Recipient (UROP), USM 2019-2020.

Ebben, M. and Lockhart, J. *Social Media Podcast Storytelling Project: A Student-led Collaboration Between CMS 242 Communication and Social Media and CMS 322 Digital Audio Storytelling*. USM Title III High-Impact Mini-Grant, Spring 2019.

Ebben, M. Undergraduate Research Opportunities Program Faculty Mentor and Grant Recipient (UROP), USM 2018-2019.

Ebben, M. Center for Collaboration and Development Gap Funding Mini-Grant for research presentation at the Media Ecology Association (MEA) Annual Conference, 2018.

Ebben, M. and Merrill, M. *Using High-Impact Teaching and Learning Strategies for Cross-Disciplinary Collaboration and Community-building*. USM Title III Mini-grant, Spring 2018.

Ebben, M. Undergraduate Research Opportunities Program Faculty Mentor and Grant Recipient (UROP), USM 2017-2018.

Ebben, M. Undergraduate Research Opportunities Program Faculty Mentor and Grant Recipient (UROP), USM 2016-2017.

Engaged Department Grant, Department of Communication and Media Studies, USM, 2015-2016.

Engaged Faculty Fellow Grant, Department of Communication and Media Studies, USM, 2015-2016.

Ebben, M. CTCL Online Course Redesign Grant from the Center for Technology Enhanced Learning (CTEL) for redesign of online Senior Seminar course, CMS 480 Gender Communication, University of Southern Maine, 2016.

Ebben, M. (Co-PI) (\$150,000) *Professional Ethics and Strategic Communication in Cybersecurity Cluster*, June 2013 – June 2015. (J. Murphy, Co-PI). Maine Economic Improvement Fund. The Professional Ethics and Strategic Communication Research Cluster (PESC) conducts research involving multidisciplinary faculty, community partners, and student teams to create products and services designed to solve technical, ethical, strategic, and crisis communication cyber security issues to ensure success of Maine business.

Ebben, M. CTCL New Online Course Design Grant from the Center for Technology Enhanced Learning (CTEL) for development of new online course, CMS 330 Interpersonal Communication, University of Southern Maine, 2014.

Ebben, M. (PI) *Multidisciplinary Pedagogy Strategies for Building Social Presence in Online Learning*, grant proposal, CTCL, USM (with co-PIs J. Murphy and Glenn Wilson), April 2012.

Multidisciplinary Pedagogical Strategies for the iPad2 in Higher Education, Emerging Technology Grant, CTCL, USM (co-PIs: with J. Murphy and Glenn Wilson), April 2011.  
<http://www.usm.maine.edu/sites/default/files/Center%20for%20Technology%20Enhanced%20Learning/EbbenMurphyWilsonGrant.pdf>

## **HONORS AND AWARDS**

Engaged Faculty Fellows and Engaged Department, President's Leadership Awards. USM. 2014, 2015.

University Distinguished Faculty Award for Excellence in Teaching in the School of Humanities and Social Sciences, St. Mary's University.

National Communication Association Top Paper Award in the Feminist and Women's Studies Division.

Outstanding Dissertation Award from The Organization for the Study of Communication, Language and Gender.

Ruth S. Bowman Award for Graduate Teaching, Department of Communication, University of Illinois at Champaign-Urbana.

Graduate Research Fellowship Award, Center for Advanced Study, University of Illinois at Champaign-Urbana.

## **TEACHING EXPERIENCE**

### **Undergraduate courses**

Introduction to Communication  
Fundamentals of Oral Communication  
Business and Professional Communication  
Gender Communication  
Organizational Communication  
Interpersonal Communication  
Communication and Technology in Society  
Communication and Social Media  
Health Communication  
Media Criticism and Aesthetics  
Research Methods in Communication  
Theories of Mass Communication  
Communication in the Family

## Theories of Communication

### **Online courses**

Introduction to Media Studies  
Research Methods in Communication  
Communication and Cybersecurity  
Interpersonal Communication  
Philosophy, Social Media, and Security  
Media, Culture, and Society  
Media Criticism and Aesthetics  
Communication in the Family  
Communication and Social Media  
Gender Communication  
Communication Capstone

### **Undergraduate Team-Taught Interdisciplinary courses**

PHI 235 Philosophy, Social Media, and Security  
CMS 235 Communicating Security

### **College of Arts, Humanities, and Social Sciences (CAHS) Inaugural Pop-Up Course**

AHS 299 Pop-Up Course Topics: International Day of Peace

### *Faculty Mentor for Undergraduate Research*

*Faculty Mentor*, Student Undergraduate Research Opportunity Program (UROP). “An exploration of doctor-patient communication about serious illness and end-of-life care.” Taylor Dyer, University of Southern Maine, 2019-2020.

*Faculty Mentor*, Student Undergraduate Research Opportunity Program (UROP). “Communicating privacy: An exploration of social media privacy policies and user account settings.” Elizabeth McIntosh, University of Southern Maine, 2019-2020.

*Faculty Mentor*, Undergraduate Independent Study. “Biblical texts as intercultural communication between Christians and the gay community.” Valerie Kazarian, University of Southern Maine, 2019-2020.

*Faculty Mentor*, Student Undergraduate Research Opportunity Program (UROP). “The effects of online harassment on feminist cyber communities.” Heather Roberts, University of Southern Maine, 2018-2019.

*Faculty Mentor*, Student Undergraduate Research Opportunity Program (UROP). “Navigating identity through communication and language: An exploration of non-binary and trans experiences.” Emily Lepannen, University of Southern Maine, 2017-2018.

*Faculty Mentor*, Student Undergraduate Research Opportunity Program (UROP). "Communication in the digital world: Deciphering nonverbal communication in social media." Hannah Burgess, University of Southern Maine, 2016-2017.

*Faculty Mentor*, Student Undergraduate Research Opportunity Program (UROP). "Social engineering by design: Uncovering the linguistic template of fraudulent security software," Nicole Kearns, University of Southern Maine, 2015-2016.

### **Curriculum Development**

*Curriculum Committee Member*, Inclusion, Diversity, and Equity Council, (IDEC), University of Southern Maine, 2020, 2021, 2022.

*Committee Member*, Communication Curriculum Committee, Department of Communication and Media Studies, University of Southern Maine, 2013, 2014, 2015, 2016, 2017, 2018, 2019.

*Committee Member*, Communication and Media Studies Personnel Committee, Department of Communication and Media Studies, University of Southern Maine, 2013, 2014, 2015, 2016, 2017, 2019, 2020, 2021, 2022.

*Committee Member*, Maine Cybersecurity Cluster (MCSC) Interdisciplinary Research group for information security undergraduate education, UMaine System and University of Southern Maine, 2013, 2014, 2015, 2016, 2017.

### **PUBLISHED WORKS** [recent selections]

Ebben, M., & Murphy, J. (2022). The materiality of the virtual professorial 'self' in pandemic Zoom teaching: A mnemonic ethnographic method. *Learning, Media, and Technology*, 47(3), 328-340. DOI <https://doi.org/10.1080/17439884.2022.2056897>

Ebben, M. (2022). Automation and augmentation: Human labor as essential complement to machines. In Information Resources Management Association (Eds.), *Research anthology on cross-disciplinary designs and applications of automation* (pp. 1-19). IGI Global.

Ebben, M., & Bull, E. (2022). Common art in troubled times: Recreating masterpieces through social media during the COVID-19 pandemic. In S. Jew-Hai (Ed.), *Common visual art in a social digital age* (chapter 1). Nova Science Publishers. DOI <https://doi.org/10.52305/BKOT1869>

Ebben, M., & Drescher, K. (2022). Retooling the self for the post-pandemic economy: Identity, work, and well-being. In S. Hai-Jew (Ed.), *Career re-Invention in the post-*

*pandemic era* (pp. 1-26). IGI Global. DOI <https://doi.org/10.4018/978-1-7998-8626-6.ch001>

Ebben, M., & Kramarae, C. (2022). Smart talk: Feminist feedback to artificial intelligence (AI). In S. Blithe & J. Bauer (Eds.), *Badass feminist politics: Exploring radical edges of feminist theory, communication, and activism* (pp. 194-214). Rutgers University Press. DOI <https://www.rutgersuniversitypress.org/badass-feminist-politics/9781978826588>

Ebben, M., & Blewett, L. (2021). Post-pandemic anxiety: Teaching and learning for student mental wellness in communication. In J. Valenzano (Ed.), *Post-pandemic pedagogy: Predicting the change to come* (pp. 129-147). Rowman and Littlefield. DOI <https://rowman.com/ISBN/9781793652218/Post-Pandemic-Pedagogy-A-Paradigm-Shift>

Ebben, M., & Murphy, J. (2021). An analysis of privacy language in the scholarly literature on mental health apps. In Information Resources Management Association (Eds.), *Research anthology on privatizing and securing data* (pp. 264-285). IGI Global. DOI 10.4018/978-1-7998-8954-0

Ebben, M. (2021). Tools for podcasting [Review of the book *Tools for podcasting*]. Open Textbook Library. <https://open.umn.edu/opentextbooks/textbooks/tools-for-podcasting>

Ebben, M., & Murphy, J. (2021). An analysis of privacy language in the scholarly literature on mental health apps. In D. Sen & R. Ahmed (Eds.), *Privacy concerns surrounding personal information sharing on health and fitness mobile apps* (pp. 212-239). IGI Global.

Ebben, M. (2019). Automation and augmentation: Human labor as an essential complement to machines. In Shalin Hai-Jew (Ed.), *Maintaining social well-being and meaningful work in a highly automated job market* (pp. 1-24). IGI Global.

Ebben, M. (2019). Navigating girlhood through social media [Review of the book *Adolescence, Girlhood, and Media Migration: US Teens' Use of Social Media to Negotiate Offline Struggles* by A. Rickman]. *Women's Studies in Communication*, 87-88.

Ebben, M. (2018). Beyond STEM: Coding pedagogy in the liberal arts. In J. Sarachan (Ed.), *Coding Pedagogy* (Chapter 2). Open Access <http://codingpedagogy.net>

Ebben, M., & Bull, E. (2018). Threaded voices election night. Artist statement and multimedia poem. *Women and Language*, 40(2) (digital platform) <https://www.womenandlanguage.org/40-2womanifestos>

Ebben, M., & Garza, T. (2017). When they go low, we go high: First Lady Michelle Obama's feminist rhetoric of inclusion. *Women and Language*, 40(1), 83-100.

Ebben, M. (2017). Expert statement on information security and communication for 2017's States Most Vulnerable to Identity Theft and Fraud. *WalletHub*. Retrieved from <https://wallethub.com/edu/states-where-identity-theft-and-fraud-are-worst/17549/#maureen-ebben>

Albert, R., Ebben, M. et al. (2015). Experiences with establishment of a multi-university center of academic excellence in information assurance/cyber defense. In *World Congress in Computer Science Proceedings*.

Ebben, M. et al. (2014). Building a virtual cybersecurity collaborative learning laboratory (VCCLL). In *World Congress in Computer Science Proceedings*.

Ebben, M., & Murphy, J. (2014). Unpacking MOOC scholarly discourse: A review of nascent MOOC scholarship. *Learning, Media, and Technology*, 39(3), 328-345. DOI: 10.1080/17439884.2013.878352

#### **PEER-REVIEWED CONFERENCE PRESENTATIONS [recent selections]**

Ebben, M. (2021). *To say I was exhausted is an understatement: Witnessing women's lived experiences in higher education during Covid-19 in the U.S.* [Paper presentation]. The Organization for the Study of Communication, Language, and Gender Annual Conference (OSCLG), (virtual conference).

Ebben, M. (2021). *Movement and change through times of crisis: Ethical reflections* [Paper presentation]. The 16th Biennial Communication Ethics Conference sponsored by the Department of Communication and Rhetorical Studies, Duquesne University, PA (virtual conference).

Ebben, M. (2021). *What does equitable education look like? Photovoice and Covid-19* [Paper presentation]. The 17<sup>th</sup> International Congress of Qualitative Inquiry Conference, University of Illinois at Champaign-Urbana, IL (virtual conference).

Ebben, M. (2020). *Teaching gender and sexuality studies: Processes and practices of persistence in the classroom* [Paper presentation]. The Organization for the Study of Communication, Language, and Gender (OSCLG) Conference, Norfolk, VA (virtual conference).

Ebben, M. (2019). *Talking survival: Feminist communication questions for artificial intelligence (A.I.)* [Paper presentation]. The National Communication Association Annual Conference, Baltimore, MD.



- Ebben, M. and Kramarae, C. (2019). *Purple snakes, red bull, and hepatitis A: Mansplaining in artificial intelligence (AI)* [Paper presentation]. The Organization for the Study of Communication, Language, and Gender (OSCLG) Annual Conference, Cincinnati, OH.
- Ebben, M. and Kramarae, C. (2019). *Putting on the purple: The political uses of purple in feminist movement* [Paper presentation]. The Organization for the Study of Communication, Language, and Gender (OSCLG) Annual Conference, Cincinnati, OH.
- Ebben, M. and Garza, T. (2018). *When hashtags don't play: #MeToo, media ecology, and feminist activism* [Paper presentation]. The National Communication Association Annual Conference, Salt Lake City, UT.
- Ebben, M. and Kramarae, C. (2018). *Smart talk: Feminist feedback to artificial intelligence (AI)* [Paper presentation]. The Organization for the Study of Communication, Language, and Gender (OSCLG) Annual Conference, Lake Tahoe, CA.
- Ebben, M. (2018). *Google it: Making visible the gendered and raced algorithms of google search* [Paper presentation]. The Organization for the Study of Communication, Language, and Gender (OSCLG) Annual Conference, Lake Tahoe, CA.
- Ebben, M. (2018). *Why do we persist in talking about this? Race in the academy: Issues, questions, and strategies* [Paper presentation]. The Organization for the Study of Communication, Language, and Gender (OSCLG) Annual Conference, Lake Tahoe, CA.
- Ebben, M. and Garza, T. (2018). *Senses of time, space, and place in social media resistance* [Paper presentation]. The Media Ecology Association Annual Conference, University of Maine-Orono, ME.
- Ebben, M. and Garza, T. (2017). *Michelle Obama's feminist legacy: A relevant rhetoric of inclusion* [Paper presentation]. The National Communication Association Annual Conference, Dallas, TX.
- Ebben, M. and Garza, T. (2017). *Women and Language special issue Michelle Obama: Feminism and the First Lady of the United States*. [Paper presentation]. The Organization for the Study of Communication, Language, and Gender (OSCLG) Annual Conference, Omaha, NE.
- Ebben, M. (2017). *Radical feminist talk about self-care and political warfare* [Paper presentation]. Wise Women Council for the Organization for the Study of Communication, Language, and Gender (OSCLG) Annual Conference, Chicago, IL.

Ebben, M. and Merrill, M. (2017). *High-impact collaboration online* [Paper presentation]. The Title III Symposium Promoting Success and Retention in Higher Education, University of Southern Maine, Portland, ME.

Ebben, M. (2016). *Calling out media activations of conservative masculinity: Time, space, and imagined audience as components of masculine culture* [Paper presentation]. The National Communication Association Annual Conference, Philadelphia, PA.

Ebben, M. (2016). *Transgressing the line between professional and social activism*. Workshop conducted for the Organization for the Study of Communication, Language, and Gender (OSCLG) Annual Conference, Chicago, IL.

Ebben, M. (2016). *Senior salute: The St. Paul's rape case, media, and communicating consent* [Paper presentation]. The Western States Communication Association Annual Conference, San Diego, CA.

#### **PROFESSIONAL DEVELOPMENT** [recent selections]

Participant, Incorporating Zines into Teaching Pedagogy Workshop, Center for Collaboration and Development, USM, Spring 2022.

Participant, Research and Scholarship Symposium, USM, Spring 2022.

Participant, Trauma-Informed Educational Practice Workshop, Center for Collaboration and Development, USM, Spring 2022.

Participant, Dare to Have Courageous Conversations Workshop, Center for Collaboration and Development, USM, Spring 2022.

Participant, Data Visualization Workshop, Center for Collaboration and Development, USM, Spring 2022.

Participant, Resilience from Trauma During the Time of Covid-19 Symposium, USM and Maine Behavioral Healthcare, Fall 2021.

Participant, Undergraduate Teaching and the Internet, Association of Internet Researchers (AoIR) Satellite Workshop, Fall 2021.

Participant, Writing, Reading, and Inquiry (WRI3) Workshop, USM, Spring 2021.

Participant, Virtual Summit on Restorative Justice in Maine Higher Education, USM, Spring 2021.

Participant, W. E. B. DuBois Visualizing Black America Book Discussion, USM, Spring, 2021.

Participant, Teaching and Learning with Open Textbooks: A Virtual Workshop with Open Education Network, USM, Spring 2021.

Participant, Elevating First-Gen Success Conference 2021 Virtual Mini-Conference, USM, Spring 2021.

Participant, Brightspace Ambassadors' Panel, Center for Technology Enhanced Learning (CTEL), USM, Fall 2020.

Participant, Flexible Delivery Faculty Workgroup for online pedagogy, Center for Technology Enhanced Learning, USM, Summer 2020

Participant, Online Teaching Essentials Webinar, Michelle McGibbney Vlahoulis, Arizona State University, USM, Summer 2020.

Participant, University of Maine System Brightspace Virtual Symposium. Online Symposium, May, 2020.

Participant, Advising Students on the Autism Spectrum, sponsored by the Center for Collaboration and Development. USM, November, 2019.

Participant, Writing Across the Curriculum. USM Title III Event Series co-sponsored by the Center for Collaboration and Development, USM, September, 2019.

Participant, Breaking Barriers: Equity and Inclusivity in Advising Practices. USM Advising Workshop, September, 2019.

Participant, Safe Zone Project Training. USM, June, 2019.

Participant, Title III Fourth Annual Symposium on Teaching and Learning. USM, May, 2019.

Participant, "Dignity Through Dialogue." Third Annual Social Justice Summit. USM, March, 2019.

Participant, Second Annual USM Research and Scholarship Symposium, March, 2019.

Participant, "Anti-racist Pedagogies in the Discipline." Intercultural and Diversity Advisory Council (IDAC) Interdisciplinary Discussion, USM, March, 2019.

Participant, "Open Educational Resources (OER): A Sea Change in Higher Education." Sponsored by the Center for Collaboration and Development (CCD) and the USM Libraries, USM, March, 2019.

Participant, "Implicit Bias Workshop with Mindbridge." Sponsored by Intercultural and Diversity Advisory Council (IDAC), the Center for Collaboration and Development (CCD), and the Women and Gender Studies Program, USM, February, 2019.

Participant, "Advancing Praxis Series: Universal Design." Sponsored the Center for Collaboration and Development (CCD), USM, February, 2019.

Participant, "Exploring Wabanaki/Maine History: An Interactive Story-telling Experience." Facilitated by Maine-Wabanaki REACH, Ester Anne, Penthea Burns, Elise Bolda, USM Native students and alumni. Intercultural and Diversity Advisory Council (IDAC), USM, December, 2018.

Participant, "Data Culture Workshop." Facilitated by Catherine D'Ignazio, expert on civic media and data visualization. Data Innovation Project, USM, November, 2018.

Participant, "Feminist Perspectives on Trauma." Intercultural and Diversity Advisory Council (IDAC) and Women and Gender Studies, USM, October, 2018.

Participant, "The Unwritten Rules of College: Transparency and Its Impact on Learning." Facilitated by Prof. Mary Ann Winkelmes, Director of Instructional Development and Research, University of Nevada-Las Vegas (UNLV), and founder and director of the Transparency in Teaching and Learning in Higher Ed (TILT Higher Ed) Project. Sponsored by USM's annual Summer Academy for Adult Learning and Teaching (SAALT), and the Center for Technology Enhanced Learning (CTEL). Summer, 2018.

Participant, USM Scholarship and Creative Activity Group, Facilitated by the Center for Collaboration and Development, USM, 2018.

Participant, Facilitated Faculty Writing Group, USM, Summer, 2018.

Participant, Title III Symposium on Teaching and Learning, USM, May, 2018.

Participant, Center for Technology Enhanced Learning (CTEL) and Title III workshop on Designing Online Courses for Student Engagement, USM, May, 2018.

Participant, Center for Technology Enhanced Learning (CTEL) Level Up Mini-Conference, USM, May, 2018.

Participant, Cross Cultural Consulting Group training, Intercultural and Diversity Advisory Council, USM, May, 2018.

Participant, Citation Metrics Workshop, Center for Collaboration and Development, April, 2018.

## **DEPARTMENT/CAMPUS/COLLEGE SERVICE**

### University of Southern Maine

*Faculty Member*, Inclusion, Diversity, and Equity Council, (IDEC), University of Southern Maine, 2020, 2021, 2022.

*Curriculum Committee Member*, Inclusion, Diversity, and Equity Council, (IDEC), University of Southern Maine, 2020, 2021, 2022.

*Faculty Member*, Adult Learning and Teaching Faculty interest Group (or Community of Practice), Center for Technology Enhanced Learning (CTEL) and Office of Online and Digital Learning Initiatives (ODL), USM, Spring 2022.

*Faculty Co-Advisor*, Graduate (M.A.) thesis Allyson Olson. *The Relationship Between Facebook Use and Symptoms of Anxiety and Depression in Middle-Aged Women*, School of Social Work, University of Southern Maine, 2019, 2020.

*Committee member*, New England Commission of Higher Education (NECHE) accreditation Teaching, Learning, and Scholarship (Standard 6), 2019, 2020.

*Participant*, Excellence in Academic Advising (EAA) Summit Retreat, University of Southern Maine, 2019.

*Participant*, Second Annual USM Research and Scholarship Symposium, 2019.

*Committee member*, Excellence in Academic Advising (EAA), University of Southern Maine, 2018, 2019.

*Faculty Mentor*, Undergraduate Research Opportunity Program (UROP) and Thinking Matters Undergraduate Student Research Symposium, 2018-2019.

*Committee member*, USM Intercultural and Diversity Advisory Council (IDAC), University of Southern Maine, 2017, 2018, 2019.

*Committee member*, Communication and Media Studies Department, Communication Faculty Committee on Student Learning Outcomes and Assessment for Communication degree program, 2018, 2019.

*Participant*, First Annual USM Research and Scholarship Symposium, University of Southern Maine, 2018.

*Reviewer*, Advisory Team for the Curriculum for the USM Summer Academy of Adult Learning and Teaching (SAALT), University of Southern Maine, 2018.

*Faculty Mentor*, Undergraduate Research Opportunity Program (UROP) and Thinking Matters Undergraduate Student Research Symposium, University of Southern Maine, 2017-2018.

*Faculty Mentor*, USM Update (President's video program) with UROP student scholar, University of Southern Maine, 2017.

*Faculty Mentor*, Undergraduate Research Opportunity Program UROP and Thinking Matters Undergraduate Student Research Symposium, University of Southern Maine, 2016-2017.

*Committee Member*, Honors Program Revision Committee, University of Southern Maine, 2015, 2016.

*Faculty Mentor*, Undergraduate Research Opportunity Program UROP and Thinking Matters Undergraduate Student Research Symposium, University of Southern Maine, 2014-2015.

*Committee Member*, Learning Designers, (two positions), Center for Technology Enhanced Learning (CTEL), University of Southern Maine, 2013, 2014.

*Participant*, Winter New Student Orientation, University of Southern Maine, 2016.

*Participant*, Accepted Students' Day, Day, University of Southern Maine, 2008-2018

*Presenter*, Meet Your Major, Accepted Students' Day, University of Southern Maine, 2015, 2017, 2018.

*Faculty Participant*, Undergraduate Open House and Information Fair, University of Southern Maine, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017.

*Reviewer*, University of Southern Maine Student Journal for Academic and Scholarly Research, 2015.

*Faculty Participant*, Campus Callers Program, University of Southern Maine, 2012, 2013, 2014, 2015, 2016, 2017, 2018.

*Faculty Participant*, T4 Technology and Pedagogy, University of Southern Maine, 2014, 2015.

*College of Arts, Humanities, and Social Sciences*

*Faculty Advising Liaison*, Communication and Media Studies Department, 2015, 2016, 2017, 2018, 2019, 2020.

*Participant*, College of Arts, Humanities, and Social Sciences Student Recognition Day, Scholarships and Awards Ceremony, 2014, 2015, 2016, 2017, 2018, 2019.

*Committee Member*, College of Arts, Humanities, and Social Sciences Scholarship Committee for the Phyllis Lord Treworgy and Audway Stuart Treworgy Scholarship, Dorothy Montgomery Scholarship, and the Allan Rodway Memorial Scholarship, 2014, 2015.

*Committee Member*, Liberal Studies in the Humanities (LSH) Faculty Committee 2014, 2015.

*Committee Member*, College of Arts, Humanities, and Social Sciences Curriculum Review Committee 2014, 2015.

*Department of Communication and Media Studies*

*Committee member*, Communication and Media Studies Department, Communication Faculty Committee on Student Learning Outcomes and Assessment for Communication degree program, 2018, 2019.

*Chair*, Post-Tenure Review Peer Committee (for Prof. Panici), 2021.

*Faculty Co-Chair*, Search Committee, Department of Communication and Media Studies for full-time, tenure-track position.

*Faculty Representative*, Communication and Media Studies Department, Accepted Students Day, University of Southern Maine, 2015, 2016, 2017, 2018, 2019.

*Member*, Communication and Media Studies Student Awards Committee, Communication and Media Studies Department, 2018, 2019, 2020, 2021, 2022.

*Faculty Advising Liaison*, Communication and Media Studies Department, (Communication majors), 2015, 2016, 2017, 2018, 2019.

*Member*, Personnel Committee, Department of Communication and Media Studies, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022.

Member, Program Assessment Committee, Department of Communication and Media Studies, 2011, 2012, 2013, 2014, 2015, 2016.

Member, Curriculum Committee, Department of Communication and Media Studies, 2014, 2015, 2016, 2017, 2018.

Library Liaison, Department of Communication and Media Studies, (Communication), 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020.

Committee Member, Adjunct Faculty Review Committee, Communication and Media Studies Department, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021.

Faculty Advisor, Academic Advising for student majors in Department of Communication and Media Studies, 2008-present.

#### **PROFESSIONAL SERVICE [recent selections]**

##### **Journal Advisory Board**

Charter Member, International Advisory Board, *New Media and Society: An International Journal*, Sage. 2016 – present.

##### **Editorial Board**

Editorial Board Member, *Women & Language*. 2016 – present.

##### **Article Editor**

*SAGE Open*, Peer-reviewed open-access journal for research and scholarship in the social sciences and humanities, 2018 – present.

##### **Reviewer**

*Feminist Pedagogy*, 2021.

*Women and Language*, 2018, 2019, 2020, 2021.

*Learning, Media, and Technology*, 2020, 2021.

*Journal of Computing in Higher Education*, 2020.

*Women's Studies in Communication*, 2018, 2019.

*Interactive Learning Environments*, 2016.

*Educational Studies*, 2015.

##### **Reviewer of the following books:**

*Cases on Teaching Critical Thinking through Visual Representation Strategies*

*Communication in Our Lives*

*Communication Research: Asking Questions, Finding Answers*

*Communication Theories in Action*



*Gender and the News: An Intersectional Approach*  
*Gendered Lives*  
*Journal of Family Issues*  
*Journal of Communication Inquiry*  
*Media Essentials*  
*Public Speaking*  
*Social Media: Enduring Principles*  
*Teaching and Learning with the Next Generation*  
*Tools for Podcasting*

Reviewer, Human Communication and Technology Division, National Communication Association (NCA), 2020, 2022.

Reviewer, Rhetoric, Culture, and Advocacy Interest Group, Western States Communication Association (WSCA), 2018, 2019, 2021.

Reviewer, Rhetorical and Communication Theory Division, National Communication Association (NCA), 2021

Reviewer, Feminist and Gender Studies Division and Women's Caucus, National Communication Association (NCA), 2016, 2017, 2021.

Reviewer, Critical and Cultural Studies Division, National Communication Association (NCA), 2017, 2018, 2019, 2020, 2021

Reviewer, Mass Communication Division, National Communication Association (NCA) 2019.

Reviewer, Undergraduate College and University Section, National Communication Association (NCA), 2019.

Reviewer, Undergraduate Scholars Research Conference, Western States Communication Association (WSCA), 2018, 2019.

Reviewer, Central States Communication Association (CSCA), 2018, 2019.

## **PROFESSIONAL MEMBERSHIP**

National Communication Association (NCA)

Organization for the Study of Communication, Language and Gender (OCSLG)

Western States Communication Association (WSCA)

