

Michael Shaughnessy

Contact:

89 Conant St.
Westbrook, Maine 041092
(207) 329-5042 cell

michaels@usm.maine.edu
smallbirdsfllying@gmail.com

Art Department
University of Southern Maine
37 College Ave
Gorham, Maine 04038
(207) 780-5460

Education:

1984 M.F.A., Ohio University
1981 B.A., University of Missouri, Kansas City Courses Taught:

Courses Taught

ART 391 – Topics in Sculpture: Materials and Modularity
ART 391 – Situational Based Art
ART 291 – Introduction to Sculpture: Additive and Subtractive
ART 292 – Introduction to Sculpture: Altered and Constructed
ART 142 – Surface Space and Time: 3D
ART 151 – Introduction to Perceptual Drawing
ART 152 – Drawing II
ART 152 – Drawing: Media and Strategies
ART 412 - Exploring the Creative Enterprise
ART 399 – A Dingle Pilgrimage
ART 391/2 – Intermediate Sculpture
ART 491/2 – Advanced Sculpture
ART 491/2 – Advanced Drawing

RECENT CREATIVE PROJECTS and COLLABORATIONS:

While still engaging in more traditional sculptural work on a private level much of my creative work has evolved in a more community-engaged and collaborative direction. It has gone into the development of projects, a business and environmental actions. Many revolved around the revival of the Presumpscot River which has been a focus of mine for nearly 15 years and has been an intense focus due to a challenging dam removal effort for the last 6 years.

River Corridor Designations 2018, 2019 (Originator, developer and lead advocate)

These are developed as a means to create greater appreciation and understanding for the Presumpscot River and to allow for a stronger sense of community support and protection of the river and it's shorelands.

Chief Polin Memorial (dedicated 2018) (Originator and designer)

A dedicated space with plantings, plaques, and granite stone benches that is the first and only memorial to Chief Polin (killed 1768) and the Abenaki of the Presumpscot River.

GraKakes. 2013 – (Originator, creative and production lead)

This is a small LLC that creates a food product that is sold in various specialty food stores in the Portland Me Metro area)

The Hay Ball. 2010 – (*Ongoing project.*)

“Reading the Rural Landscape: A Field Guide to New England’s Past” (*Illustrator*)
Author Robert Sanford (Published by Tilbury House 2015)

“River Voices” (*Art editor and Illustrator*, Edited by Robert Sanford and Will Plumley To be published by North Country Press 2019)

Westbrook Street Painting Project, 2017. (*originator and project leader.*)

Art All Around, 2016 (*Westbrook, Sculptural support and Collaborator*)

Exhibitions (selected):

- Individual
- 2013 Unity College Fine and Performing Arts Center, Unity, Maine
 “ Installations and Objects” *
- 2011 Lehman Art Gallery **“Sticks and Stones”** Lehman College, Bronx, New York

 Portland Museum of Art Biennial
- 2009 Craft Alliance of St. Louis, “Hand Over Hand”*
- 2007 Waterfall Arts, Belfast Maine “Waterfall Suite” *

 Bates College Museum of Art “ Green Horizons”
- 2005 Mesa Contemporary Art, Mesa Arts Center, Mesa Arizona, **“Spring Cut”***
- 2002 Dairy Barn: Southeastern Ohio Arts and Cultural Center, Athens, Ohio
 “First Ground Revisited” *
- 2001 Colorado State University, Fort Collins, Colorado **“Divine Flow”***

 Wyoming Art Museum, Laramie, Wyoming **“The Rake of Western Light”***
- 2000 SPACE Gallery, Portland, Maine
- 1999 Decordova Museum and Sculpture Park, Lincoln Massachusetts.
 “On the Ball: The Sphere in Contemporary Art”

 University of Memphis, Art Museum, **“Cords and Crossings”***
- 1998 Kemper Museum of Contemporary Art and Design, K.C. Mo **“Home Land”***
- 1997 Forum for Contemporary Art, St Louis, Missouri **“ KC/3D”**

 Indiana State University, Terra Haute, **“Crossing Middle Night”***

- 1996 Rice University, Houston, Texas **"An Coin Ardaugh" (Gentle Rise)***
- 1995 Portland Museum of Art, Portland, Maine,
"Perspective Series, A Sense of Place"
- Kresge Art Museum, Michigan State University, East Lansing,
"Fada Dan (Long Bound)"**
- University of Missouri, Columbia, Bingham Art Gallery,
"The Flight of the Wren"*
- Wheaton College, Norton, Massachusetts **"In the Shadow of Lace"***
- Elgin Community College, Elgin, IL **"At the Time of Farewell" ***
- 1994 Delaware Center for Contemporary Art, Wilmington Delaware.
"Branwen's Triad"*
- Millersville University, Millersville, Pennsylvania **"For Well Tended Land"***
- Exit Art/First World, New York, New York **"Garden of Sculptural Delights"**
- Art Gallery, University of Southern Maine, Gorham, Maine
"Private Libraries: Watershed Colloquy"
- 1993 Quincy Art Center, Quincy, Illinois. **"The Quiet Weight of Early Passing" ***
- University of Maine/Farmington Art Gallery, Farmington, Maine
"Views of Nature"
- Decordova Museum, Lincoln, Massachusetts **"11 Artists/11 Visions: 1992"**
- Maine Coast Artists, Rockland, Maine. **"Seneca"***
- 1992 Southeastern Center for Contemporary Art (S.E.C.C.A.), Winston-Salem, NC
"Common Grace"*
- Museum of Contemporary Art, Chicago, Illinois **"Two Rings / Gathered Rising"**
"Art at the Armory: Occupied Territory"
- Pennsylvania College of Art and Design, Lancaster Pennsylvania
"A Place of Common Reside"*
- 1991 Saint Mary's College, South Bend, Indiana
"Michael Shaughnessy, Installation and Sculptures"*
- 1990 Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
"Village Pale"*
- Zoller Gallery, Pennsylvania State University, State College, Pennsylvania
"Holding Home"*

- The Hyde Park Art Center, "Insights", Chicago, Illinois **"Insights"**
- Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
"The Boat Show: Fantastic Vessels, Fictional Voyages"
- University of Central Arkansas, Conway, Arkansas
"Installation and Sculpture"
- 1989 The Hudson River Museum, Yonkers, New York **"Michael Shaughnessy"***
- Portland Museum of Art, Portland, Maine
"The Boat Show, Fantastic Vessels, Fictional Voyages"
- Milk Street Gallery/University of Southern Maine Art Gallery, Portland, Maine
"The Maine Mystique"
- Farnsworth Museum, Rockland, Maine
"Voyages of the Modern Imagination: The Boat in Contemporary Art"
- Forth Lauderdale Art Museum, Fort Lauderdale, Florida
"The Boat Show: Fantastic Vessels, Fictional Voyages"
- University of Nebraska, Lincoln, Nebraska **"In Sites"**
- 1988 Spaces, Cleveland, Ohio **"Nomad"** *
- 1988 Barn Gallery, Ogunquit, Maine **"Emmaus"** *
- Gallery 10, Washington, D.C. **"Wake of a Small Field"** *
- 1987 Boulder Center for the Visual Arts, Boulder, Colorado
"Michael Shaughnessy Installation and Sculpture" *
- International Conference on Sculpture Dublin, Ireland **"Fiber 88"**
- Sharadin Gallery, Kutztown University, Kutztown, Pennsylvania
"Three Sculptors"
- Monroe Art Center, Monroe, Wisconsin (outdoor installation)
- P.S. 1, New York City, New York **"Studio Artists Exhibition"**
- 1986 Northeast Missouri State University, Kirksville, Missouri
"Gethsemane" *
- School of the Ozarks, Point Lookout, Missouri, **"New State"***
- University of Colorado / Colorado Springs, Colorado
(outdoor installation)

C.A.G.E (Cincinnati Artists Group Effort), Cincinnati, Ohio
"Sing a Song of Quetzals"

Coker College, Hartsville, South Carolina

Drury College, Springfield, Missouri

Minor Injury Gallery, Brooklyn, New York
"HiStory"

Arkansas State University, Jonesboro, Arkansas

Artpark: New York State park for the Arts, Lewiston, New York

Parson School of Design, New York, New York
Brands Art Library Gallery, Los Angeles, California
"Artquest '86" First place in Sculpture

Lenexa National 3-Dimensional Art Exhibiton, Lenexa, Kansas

1985 Missouri Western State College, St. Joseph, Missouri
"Michael Shaughnessy Installation"*

State Fair Community College, Sedalia, Missouri **"Installation"***

ARC/RAW Space, Chicago, Illinois **"Quiet Prayers Toward Constancy"***

1708 East Main, Richmond, Virginia, **"Peninsula"***

Kansas City Artists Coalition Gallery, Kansas City, Missouri, **"Hill"**

Residencies and Lectures:

Museums and Contemporary Art Centers:

2007 Waterfall Arts, Belfast Maine
2005 Mesa Arts Center, Mesa Arizona,
2002 Dairy Barn: Southeastern Ohio Arts and Cultural Center, Athens, Ohio
1998 Kemper Museum of Contemporary Art
1997 Forum for Contemporary Art
1995 Portland Museum of Art
1994 Delaware Center for Contemporary Art,
1993 Maine Coast Artists
Quincy Art Center
1992 Museum of Contemporary Art, Chicago (Panelist)
Southeastern Center for Contemporary Art
Decordova Museum of Art
1990 Portland Museum of Art
1985 Nelson-Atkins Museum of Art, Friends of Art

Colleges and Universities:

2013 Unity College
2007 Bates College
2006 Montserrat College of Art
2005 Maine College of Art
Arizona State University
1999 Colorado State University,
Kresge Art Museum, Michigan State University,
Wyoming Art Museum
1999 University of Memphis, Art Museum,
University of Missouri, Columbia
1997 Kansas City Art Institute
University of Colorado / Boulder
Indiana State University
1996 Rice University
Elgin Community College
Wheaton College
1994 Millersville University
1993 University of Maine at Farmington
1992 Pennsylvania College of Art and Design
1991 Saint Mary's College
1990 Virginia Commonwealth University
Pennsylvania State University
University of Nebraska/Lincoln
University of Central Arkansas
1988 Kutztown University
University of New Hampshire
1987 Haystack School for the Visual Arts
1986 Maryland Art Institute, Graduate Program
Northeast Missouri State University
Arkansas State University
School of the Ozarks
1986 (cont.) University of Colorado/Colorado Springs
Drury College
Coker College
1985 Kansas City Art Institute - Foundations Program
Virginia Commonwealth University
State Fair Community College, Sedalia, Missouri

Professional Experience:

2001 - 2007 Chair, Department of Art
1998 - Professor, Department of Art
1998 - 2000 Co-Chair, Department of Art, University of Southern Maine
1994 - 1997 Chair, Department of Art, University of Southern Maine
1994 - 1997 Associate Professor, University of Southern Maine
1987 - 1994 Assistant Professor, University of Southern Maine
1996 - 1997 NEFA Fellow, Building Communities through Culture,

1994 - 2001 Board of Advisors, Danforth Gallery, Maine Artist Space, Portland, Maine
1991 - 1994 Curator, Area Gallery, University of Southern Maine
1985 - 1986 Missouri Artist in Education

Professional / Academic / Community Service (selected and relevant):

NOTE: Over the past many years I have served on numerous University, College and Department committees. I have also been very active as a community member in various organizations and efforts. (The list below is incomplete and many dates, when included, are based on the best of my recollection. Thus may be slightly inaccurate. It is however, a representative, although incomplete, example of my endeavors and commitment.)

University Service:

Academic Integrity Committee (2018 – present)

Community-based Learning Committee (2016(?) – Spring 2018)

MUSG Convocation Committee 2014 –

I took a leadership role in seeking to move the MU initiative forward beyond simple branding and yet another report through developing programs to 1. Learn about what faculty are already doing. 2.) find strong points of connection to the community through quick informal and frank discussions 3.) bring faculty, students and staff into the community through focused tours.

Metropolitan University Steering Group (MUSG) 2014

To develop a vision and plan to move USM to an institution that has a strong and robust capacity for community engaged learning, scholarship and service. This committee worked over the Summer and Fall.

Entrepreneurship initiative 2013 - 14

ICE Advisory Committee, 2014 - 16

Gorham Task Force, 2012

Met over the summer came up with a plan. I was part of a two person subcommittee to integrate with the community.

Building Committee

Review and recommend toward the planning of USM Child Care facility.

System committee on tourism initiatives in outreach, research, and education.

Working with in the system to develop a multi institutional center for tourism.

Percent for Art Committee – Community Education Building 2004 –

Selection of public art

University Branding Committee

Advisory committee toward the development of brand recognition for the university and all of its departments. (I mostly dissented)

Faculty Senate (multiple terms)

Legislative council of the faculty of the University

Curriculum Evaluation Committee for University Accreditation 2001/2002

Review and compile all materials relating to curricular issues for our regional accreditation report.

Academic Standards Committee 2001 – 2003

Review and interpret academic standards relative to specific cases.

Faculty Senate Awards Selection Committee – Fine Arts (chair) 2001/2002

Solicit and review for all awards in the Fine and Performing Arts

Portland Arts and Cultural Alliance. Representative

Represent University interests

University 125th Anniversary Committee 2002

Assist in planning of events

Curator, Area Gallery 1990 – 1994

Organized and wrote on 6-8 shows annually

Gorham College Committee

College Service:

CAHS Deans Search Committee 2013 -14

CAS College Re-organization Committee

CAS Scholars Lecture Series

Chair Policy Committee

Defining roles, responsibilities and recommend compensation of chairs in the

College of Arts and Sciences (Served at deans request under three deans)

Intellectual Property Committee 2001

Review and develop policies on intellectual property issues.

Department Service:

Department Chair 1994 –96, 2001 – 2007

Responsible for all department functions including budget, personnel, facilities,

curriculum, advancement, and student related issues. Position reports to the

Dean of the College of Arts and Sciences.

Associate Department Chair 1998 – 2000

Shared responsibilities of chair

Personnel Committee Chair

Responsible for organization of review process for all Part and full time

personnel actions.

Personnel Policies Committee

Review and development of department Personnel Policies for promotion and

tenure

Space and Facilities Committee 1998 – 2000, 2001 – 2004

Responsible for all space and facilities issues. Makes recommendations and

advocates for departmental concerns.

Curriculum Committee 2001 –

Responsible for all space and facilities issues. Makes recommendations and

advocates for departmental concerns.

Visiting Artist in Residence Committee (ongoing)

Sets policies, conducts searches and selects Resident Artists.

Art Gallery Advisory Committee (ongoing)

Advises on exhibitions, lectures and associated programming.

Search Committees - Foundations 1998; Printmaking/Drawing (Chair) 2004

Responsible for search process from initial advertisement to contract.

- MFA Committee 1997 – 1998, 2003 – 2004 2005 -
Responsible for developing a needs analysis and planning for Graduate Programs
- NASAD Representative 1995 – 1996, 2001 –
Representative to our National Accreditation Organization.
- Chair, Visiting Artist and Scholars Lecture Series 1987 – 1994
Overseeing the selection, the organization and implementation of all aspects of a series of 6-10 lectures per year.

Community Service:

Organizations and Service

- Member State Democratic Committee (nominated and elected)
Governing body of the state Democratic Party
- Cumberland County Democratic Committee
Governing body of the County Democratic Committee
- Windham Town Council (elected office)
Governing board of a town of 17,000 with a total annual budget of approx. 34 million.
- Friends of the Presumpscot River, Board Member (1991 -) (president 2011 -)
River protection organization actively engaged in river restoration including Fish passage and dam removal efforts, upgrades water quality, advocacy and education. Since 2013 there has been and intense effort toward the removal of the dam complex at Saccarappa Falls in Westbrook.
- Westbrook Recreation and Conservation (Commissioner 2016 – Present)
This is a commission of the city of Westbrook that is involved in the securing of public lands, trails networks and recreational spaces. And advocating for each.
- Westbrook Arts and Culture (2018 – present)
WAC coordinates cultural events and precures art works for the city of Westbrook.
- Westbrook Design Committee (2017 – present)
WDC id a subcommittee of Discover Downtown Westbrook. The committees charge is to enhance the visual nature of the downtown district of the city of Westbrook through projects, granting opportunities, and ordinance changes.

Arts Organizations and Boards:

- Maine Center for Creativity, Program Committee
- UNH Public Art Placement Committee
- New Hampshire Piscataquis rRgional Foundation for the Arts Grant
 Jurior for a 30,000 artist grant.
- Maine Arts Commission
 Committee on Public Art Policies and Procedures 2003 –
- Reviewer Maine Arts Commission Artists in Maine Communities Grants 2004
- Creative Economy Conference - Organizing Committee 2003 - 2004
- Percent for Art Committees
 Windham High School 2003 -
 Boothby Square – City of Portland 2002 -
 Maine College of Art (dates?)
- New England Foundation for the Arts (NEFA)
 Building Community through Culture (1994 – 1996)
- B.O.D. - Maine Artist Space 1998(?) - 2002

Advisory Board – Maine Artist Space 1992 - 2002
SPACE Gallery – Board of Directors 2003 –

Grants and Awards received:

- 2009 United States Association of Small Business and Entrepreneurship. Finalist for Specialty Programs for: Degree Program in Art and Entrepreneurial Studies at USM (Paper and presentation)
- 1996 New England Foundation for the Arts, Building Communities Through Culture Fellowship
- 1995 New England Foundation for the Arts, Individual Artist Fellowship
Maine Arts Commission Individual Artist Grant
- 1989 Summer Faculty Fellowship, University of Southern Maine.
Professional Development Award, University of Southern Maine.
Faculty Achievement Award, University of Southern Maine.
- 1986 P.S. 1, Studio Grant, Institute of Art Exhibition 85', New York, New York.
Artpark Project Grant, Lewiston, New York.
Artquest '86, (first prize/sculpture), International Competition.
Lenexa National 3-Dimensional Art Exhibition, (second place), Lenexa, Kansas.