

HELEN STRINGFELLOW: RESUMÉ

Born: 1975, Newcastle, U.K.

www.tectonicindustries.co

EDUCATION

Master of Fine Art (Sculpture)

Edinburgh College of Art, Scotland, UK. 1998-2000

Master of Arts (Honors) Fine Art (Tapestry)*

University of Edinburgh & Edinburgh College of Art, Scotland, UK. 1993-1998

(* 5 year degree program equivalent to a studio art degree from Edinburgh College of Art and an art history degree from University of Edinburgh)

PROFESSIONAL EXPERIENCE

Creative Director

Ideas + Design + Action. 2014 - present

Guest Artist, Practice of Art

Maine College of Art, Fall 2014

Creative Director

numsi art & design. 2008 - 2014

Arts in Education Roster Artist

Minnesota State Arts Board. 2006 - 2012

Eastside Children's Summer Program

Visual Artist Resident, Eastside St Paul, Minnesota, Summer 2010 & 2011

Adjunct Faculty, Continuing Studies

(Mixed Media, Mixed Media Seminar, Experimental Drawing, Painting)

Minneapolis College of Art & Design, Minneapolis, Minnesota. 2005 - 2009

Workshop Artists: Fake it for Real! Teen Media Workshop (tectonic industries)

Walker Art Center, Minneapolis, Minnesota, USA. 2009

Guest Speakers: Process and Ideation Class (tectonic industries)

Minneapolis College of Art and Design, Minneapolis, Minnesota, USA. 2008

Visiting Artists: Feeding Frenzy Symposium (tectonic industries)

New York University, NYC, New York. 2008

Visiting Lecturers & Critics: Graduate Critique Class (tectonic industries)

Minneapolis College of Art and Design, Minneapolis, Minnesota. 2008

Visiting Lecturers: Collaboration Class (tectonic industries)

University of Minnesota, Minneapolis, Minnesota. 2008

Jurors: Mush Mush Masculinity (tectonic industries)

Ephemeral Space, Minneapolis, Minnesota. 2007

Workshop Artists: "Altered Egos" (tectonic industries)

Walker Art Center, Minneapolis, Minnesota. 2006

Jurors: Visible Fringe 2006 (tectonic industries)

Minneapolis, Minnesota. 2006

Workshop Artist: "Absolutely Pre-Fabulous"

Walker Arts Center Minneapolis, Minnesota. February 2006

Workshop Artist: "All About Me!"

Walker Arts Center Minneapolis, Minnesota. July 25-29, 2005

Artist in Schools

East Side Arts Council, St Paul, Minnesota. 2005

Residency Fellow: Kimmel Harding Nelson Center for the Arts

Nebraska City, Nebraska, USA. September 2003

Residency Fellow: Anderson Center for Interdisciplinary Studies

Red Wing, Minnesota, USA. May 2002

Co-founder tectonic industries collaborative art partnership with Lars Jerlach

Established 1999, Edinburgh, Scotland

SOLO EXHIBITIONS

Title TBD (tectonic industries) Upcoming Summer 2020

SPACE Gallery, Portland, Maine.

Title TBD (tectonic industries) Upcoming Spring 2020

Roger Williams Gallery, New England College, Manchester, New Hampshire.

Dreams Can Come True (tectonic industries)

CMCA, Rockland, Maine, USA. 2019

The action of staying where one is, or delaying action until a particular time or event (tectonic industries)

Chester Art Gallery, New England College, Henniker, New Hampshire, USA. 2018-19

Dreams Can Come True (tectonic industries)

Burlington City Arts, Burlington, Vermont, USA. 2018-19

Looking Back Is a Bad Habit (tectonic industries)

University of Vermont, Burlington, Vermont, USA. 2015

The Green, Green Grass... (tectonic industries)

The Frontbox, St Paul Street Gallery, Auckland, New Zealand. 2013

If it's not working for you, you're probably not doing it right (tectonic industries)

[catalogue] Rochester Art Center, Rochester, Minnesota. 2011

The desire to stay versus the inevitability of change (tectonic industries) [catalogue]

Franklin Art Works, Minneapolis, Minnesota. 2008

Special Project: artDC (tectonic industries) [catalogue]

artDC, Washington Convention Center, Washington, DC. 2007

I could do that (as I'm already up) (tectonic industries)

Kansas City Artists Coalition, Kansas City, Missouri. 2006

The longer I sit, the less inclined I am to stand up (tectonic industries) [catalogue]

Emerging Artist Series; Rochester Art Center, Rochester, Minnesota. 2006

My wife is so proud of me... (tectonic industries)

ONEZEROprojects, Edinburgh, Scotland, UK. 2006

Tuesday night, 8pm (tectonic industries)

Urban Institute for Contemporary Art, Grand Rapids, Michigan. 2005-06

And then I woke up and it was all a dream (tectonic industries)

Visible Fringe, Thorp Building, Minneapolis Minnesota. 2005

My wife is so proud of me... (tectonic industries)

Franklin Art Works (Project & Video Room), Minneapolis, Minnesota. 2005

This notion is only temporary (tectonic industries)

No Name Exhibitions Project Room, The Soap Factory, Minneapolis, Minnesota. 2004

Physical similarities do not necessarily indicate close relationships (Recent and New Works) (tectonic industries)

CSPS, Cedar Rapids, Iowa. 2004

Where All Your Dreams Come True...

Zoom In, London, UK. 2001

A City To Live In (tectonic industries)

Festival Exhibitions 2000, Edinburgh International Festival, Scotland, UK. 2000

HOLIDAYWORLD

Model Installed at Newcastle International Airport, UK. 2000

HOLIDAYWORLD Visitors Centre

Festival II, Edinburgh College of Art, Scotland, UK. 2000

SELECTED GROUP EXHIBITIONS

CMCA 2018 Biennial (tectonic industries)

Center for Maine Contemporary Art, Rockland, Maine, USA. Upcoming November 2018

White Night (tectonic industries)

Te Tui Centre for the Arts, Pakuranga, Auckland, New Zealand. 2013

Faculty Exchange Show (tectonic industries)

Bowling Green State University, Ohio. 2012

Art(ists) on the Verge 2 (tectonic industries) [catalogue]

Spark Festival, Minneapolis, Minnesota. 2010

Five Years of Emerging Artists (tectonic industries)

Rochester Art Center, Rochester, Minnesota. 2010

Art(ists) on the Verge 2: Works In Progress (tectonic industries)

Art-a-Whirl,, Minneapolis, Minnesota. 2010

P/K Gallery Show #1 (tectonic industries) (Curated by Tim Peterson, Director, Franklin Art Works)

Pettersen/ Keller Architects, Minneapolis, Minnesota. 2010

Flat Line (tectonic industries)

SELLOUT, Minneapolis, Minnesota, USA. 2010

Tectonic/ Tapola/ Lahr : 3 Person Show (tectonic industries)

SELLOUT, Minneapolis, Minnesota, USA. 2009

I'm Holding On For That Teenage Feeling (tectonic industries)

College of Visual Arts, St Paul, Minnesota. 2008

Pay Attention: GM08 (tectonic industries) [catalogue]

Soap Factory, Minneapolis, Minnesota. 2008

Feeding Frenzy (tectonic industries)

New York University, NYC, New York. 2008

Being Open: 30 Years, 30 Artists, 30 Careers. (tectonic industries)

Urban Institute for Contemporary Art, Grand Rapids, Michigan. 2007

Corporate Art Expo, 2007 (tectonic industries)

The LAB, San Francisco, California. 2007

Automation (tectonic industries)

The Contemporary Art Institute of Detroit, Detroit, Michigan. 2007

Southern Exposure (tectonic industries)

University of Louisville, Kentucky. 2006

Ephemeral Space (tectonic industries)

AZ Gallery, St Paul, Minnesota. 2006

Artshanty (tectonic industries).

Medicine Lake, Minnesota & The Soap Factory, Minneapolis, Minnesota. 2005

Insiders: Art & The Box

Oriel Davies Gallery, Powys, Wales, UK. Traveling Exhibition, 2003-2005

YOU ARE HERE Festival (tectonic industries)

Citywide Art Event, Nottingham, UK. 2004

Untitled 3 (tectonic industries)

SOO Visual Arts Center, Minneapolis, Minnesota. 2004

Art Inside/Outside Space XVII (tectonic industries)

Intermedia Arts, Minneapolis, Minnesota. 2004

Document (tectonic industries)

TIXE Art Space, New York City, New York. 2004

Ready, Set, Go! (tectonic industries)

Anchorage Museum of History & Art, Anchorage, Alaska. 2003-2004

CAST (tectonic industries)

University of Wisconsin-La Crosse, La Crosse, Wisconsin. 2003

2003 Outdoor Sculpture Invitational (tectonic industries)

University of Wisconsin-Sheboygan, Sheboygan, Wisconsin. 2003

Illusions/ Delusions and Other Modes of Reality (tectonic industries)

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin. 2002

Hayvend: Art in Vending Machines (tectonic industries)

Various Gallery Venues, London & the UK. 2002

Same Time, Different Place

The Changing Room Gallery, Stirling, Scotland, UK. 2001

Created Space

Atrium Gallery, London, UK. 1999

ARTfutures

Contemporary Art Society, London, UK. 1998

Select

Crawford Arts Centre, St Andrews, Scotland, UK. 1998

Travelogue

The Travelling Gallery, Touring Exhibition around Scotland, UK. 1998

AWARDS/ COMMISSIONS

Minnesota State Arts Board Artist Initiative Grant (tectonic industries)

Minnesota State Arts Board, St Paul, Minnesota. 2010

Art(ists) on the Verge 2 Fellowship (tectonic industries)

Northern Lights, Minneapolis, Minnesota, USA. 2010

Finalists: MCAD/ Jerome Foundation Fellowships for Emerging Artists (tectonic industries)

Jerome Foundation & MCAD, Twin Cities, Minnesota. 2008, 2009

Finalists: MCAD/ McKnight Artist Fellowship (tectonic industries)

Jerome Foundation & MCAD, Twin Cities, Minnesota. 2008

Science Museum of Minnesota Commission (tectonic industries)

Science Museum of Minnesota, St Paul, Minnesota. 2005

Art Inside/ Outside Space XVII (tectonic industries)

Intermedia Arts & The Jerome Foundation, Twin Cities, Minnesota. 2004

Nebraska Arts Council Award

Nebraska, USA. September 2003

Edinburgh Visual Arts & Crafts Artists Award (tectonic industries)

Edinburgh City Council, Edinburgh, Scotland, UK. 2000

British Academy Humanities Research Board Award

London, UK. 1998

Helen A Rose Bequest

Edinburgh, Scotland UK. 1998

Andrew Grant Bequest

Edinburgh, Scotland, UK. 1998

The Barnson Bequest for Travel & Research in the USA

Awarded through the University of Edinburgh, Scotland, UK. 1996

Simon Jersey Tapestry Award (Commendation)

London, UK. 1996