

Andrea Sulzer

CONTACT

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EDUCATION

- 2002-2004 Glasgow School of Art: Master of Fine Arts
2003 Universität der Künste, Berlin (Fall semester)
2001 Skowhegan School of Painting and Sculpture
1989-1991 University of Maine: Master of Science (Forest Biology)
1984-1985 Columbia University, Teachers College: Master of Arts
1982-1984 New York University: Bachelor of Arts (French)

PROFESSIONAL EXPERIENCE

- 2016 Tides Institute and Museum of Art: Artist in Residence
2015 Western Connecticut State University: Visiting Artist
2014/15 Maine College of Art: Studio Advisor (Graduate Program)
2014 University of Southern Maine: Artist in Residence with Anna Hepler
2012 University of Southern Maine: Visiting Artist
2009-2013 University of Maine at Augusta: Instructor in Studio Art
2007/08 Maine College of Art: Studio Advisor (Graduate Program)
1993-1998 Bowdoin College: Laboratory Instructor in Biology
1987-1990 University of Maine: Instructor in English as a Foreign Language,

EXHIBITIONS (Solo)

- 2014 *andrea sulzer: throughoutsideways*, Portland Museum of Art, Portland, Maine
2012 *Verge*, University of Southern Maine, Area Gallery, Portland, Maine
2012 *oo o oooooo ooooo*, Perimeter Gallery, Belfast, Maine
2011 *Works on Paper*, ICON Contemporary Art, Brunswick, Maine
2010 *Turbulent Spaces*, Simonshof Foundation, Gleisweiler, Germany
2010 *New Drawings*, Coleman Burke Gallery, New York, New York
2009 *Light weight*, ICON Contemporary Art, Brunswick, Maine
2008 *After Nature*, Bowdoin College Museum of Art, Brunswick, Maine

- 2007 *Spillway*, McCoy Gallery, Merrimack College, N. Andover, Massachusetts
 2006 *Free Hand*, Center for Maine Contemporary Art, Rockport, Maine
 2006 *Serving Time*, Maine State House, Augusta, Maine
 2005 *Worlds Apart: Drawings*, ICON Contemporary Art, Brunswick, Maine

EXHIBITIONS (Two-person and group)

- 2016 *Skowhegan at Seventy*, Portland Museum of Art, Portland, Maine
 2016 *You Yes You*, Able Baker Contemporary, Portland, Maine
 2014 *Second Nature*, Curator Gallery, New York, New York
 2013 *Andrea Sulzer/Anna Hepler: New Work*, ICON Contemporary Art, Brunswick, Maine
 2011 *The Question of Drawing*, Ogunquit Museum of American Art, Ogunquit, Maine
 2011 *Emerging Dis/Order: Drawings by Amy Stacey Curtis, Alison Hildreth, an Andrea Sulzer*, Bates College Museum of Art, Lewiston, Maine
 2010 *Marks, Traces & Imprints*, Danforth Gallery, University of Maine, Augusta, Maine
 2009 *Andrea Sulzer, Meghan Brady, Joe Kievitt*, ICON Contemporary Art
 2009 *Carving the Floors*, Space, Portland, Maine
 2008 *Drawn to Detail*, DeCordova Museum, Lincoln, Massachusetts
 2008 *Drawn from Maine*, Nancy Margolis Gallery, New York, New York
 2008 *Gangbusters*, Plane Space, New York, New York
 2008 *Selections Spring 2008*, The Drawing Center, New York, New York
 2008 *An Other World*, Center for Maine Contemporary Art, Rockport, Maine
 2007 *Grayscale*, Plane Space, New York, New York
 2006 *Skowhegan at 60*, Center for Maine Contemporary Art, Rockport, Maine
 2006 *ArtFutures Scotland*, Millenium Hotel, Glasgow, Scotland
 2005 *From Here to There*, Sowaka Gallery, Kyoto, Japan

HONORS

- 2016 Vermont Studio Center, Artist's Resource Trust Fellowship
 2015 Dave Bown Projects - 10th Semiannual Competition; Honorable Mention
 2010, 2011 Maine Arts Commission: Good Idea Grant
 2007 Pollock-Krasner Foundation Grant
 2006 Ludwig Vogelstein Foundation Grant
 2005 Maine Arts Commission: Individual Artist Fellowship
 2003 Glasgow School of Art: Horace W. Goldsmith Scholarship
 2001 Skowhegan School of Painting and Sculpture: Horace W. Goldsmith Scholarship

SELECTED PRESS

Throughoutsideways: Sulzer setting her own paper trail by Taryn Plumb, Artscope, July/ August, 2014

The space between things: Andrea Sulzer's investigations into representation by Britta Konau, The Portland Phoenix, May 8, 2014

Art review: Andrea Sulzer at the Portland Museum of Art by Daniel Kany, Maine Sunday Telegram, May 11, 2014

Hepler and Sulzer together reveal the best in contemporary Maine Abstraction by Daniel Kany, Maine Sunday Telegram, June 9, 2013

Artists lay it on the line by Sebastian Smee, The Boston Globe, August 19, 2011

Wyeths, women at Bates illustrate the power of drawing by Daniel Kany, Maine Sunday Telegram, July 24, 2011

Gedanken und Gefühle sehen: Grosse Zeichnungen von Andrea Sulzer in der Stiftung Simonshof in Gleisweiler Rheinpfalz Kultur Regional September 9, 2010

Devil in the details: Andrea Sulzer's "After Nature" is a must-see by Ian Paige, The Portland Phoenix, July 23, 2008

PUBLIC COMMISSIONS

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| 2015 | <i>great blue</i> , mural, Portland, Maine (commissioned by Portland Mural Initiative) |
| 2008 | Wall drawing for Medomak Valley Middle School, Maine |
| 2011 | Wall painting for Gorham Elementary School, Maine (with Megan Brady, Karen Gelardi, Joe Kievitt) |

COLLECTIONS

- Bates College Museum of Art
- Bowdoin College Museum of Art
- Portland Museum of Art
- Private Collections (Individual and Corporate)