

# KAT ZAGARIA BUCKLEY

CURATOR & WRITER

## CONTACT

Portland, Maine  
katzagaria@gmail.edu  
katzagaria.com

## PROFILE

Kat Zagaria Buckley is a curator, arts administrator, and writer who focuses on interdisciplinary modern and contemporary art and its attendant institutions. She curates shows with an eye toward re-imagining societal canons and hierarchies. Her writing examines currents in contemporary art and includes exhibition catalogs as well as scholarly publications and research experience.

## EDUCATION

### MASTER OF ARTS, MODERN AND CONTEMPORARY ART HISTORY, THEORY, AND CRITICISM

School of the Art Institute of Chicago  
Chicago, 2015-2017

### BACHELOR OF FINE ARTS, ART HISTORY CONCENTRATIONS IN CURATORIAL STUDIES AND BOOK ARTS

Maryland Institute College of Art  
Baltimore, 2007-2010

## CAPABILITIES

Art Curation  
Arts writing  
Collections management  
Acquisitions and justifications  
Microsoft Office Suite  
Dual US/Italian Citizen

## MUSEUM & GALLERY EXPERIENCE

<b>DIRECTOR OF ART EXHIBITIONS AND OUTRECH</b> University of Southern Maine Art Gallery   Portland, ME	2021-Present
<b>CURATORIAL FELLOW</b> John Michael Kohler Arts Center   Sheboygan, WI	2019-2021
<b>ASSISTANT REGISTRAR AND EXHIBITIONS SPECIALIST</b> Newberry Library   Chicago, IL	2017-2018
<b>CURATORIAL INTERN, DEPT OF MODERN &amp; CONTEMPORARY ART</b> Art Institute of Chicago   Chicago, IL	2016-2017
<b>MEMBERSHIP SERVICES ASSISTANT</b> Barnes Foundation   Philadelphia, PA	2012-2015
<b>EDUCATION INTERN</b> The Walters Art Museum   Baltimore, MD	2010

# KAT ZAGARIA BUCKLEY

CURATOR & WRITER

---

## MUSEUM & GALLERY EXPERIENCE, CONTINUED

### GALLERY INTERN

2010

Studio Art Centers International | Florence, Italy

---

## ARCHIVAL & RESEARCH EXPERIENCE

### ASSISTANT DIRECTOR, VISUAL RESOURCES CENTER

2018-2019

University of Chicago, Department of Art History | Chicago, IL

### VISUAL WORLDS BY JIM ELKINS SUPPLEMENTAL EDUCATIONAL MATERIALS RESEARCHER

2018

Oxford University Press | Oxford, UK

### RESEARCH FELLOW

2017

The Hans Ulrich Obrist Archive, School of the Art Institute of Chicago | Chicago, IL

### DONALD JUDD BY DAVID RASKIN IMAGE RESEARCH ASSISTANT

2015-2017

Department of Art History, School of the Art Institute of Chicago | Chicago, IL

### SENIOR SPECIAL COLLECTIONS ASSISTANT

School of the Art Institute of Chicago | Chicago, IL

### MODERN & CONTEMPORARY ART & ARCHITECTURE TEACHING ASSISTANT

2015

School of the Art Institute of Chicago | Chicago, IL

### BOOK & PAPER CONSERVATION INTERN

2011-2012

Historical Society of Pennsylvania | Philadelphia, PA

---

## EXHIBITIONS

### STEPHANIE GARON: SMITHEREENS - Curator

2024

University of Southern Maine Art Gallery | Portland, ME

### EMBODYING SOFTNESS/EXCAVATING DELIGHT: JACKIE MILAD AND LIBBY PALOMA - Curator

2023

University of Southern Maine Art Gallery | Portland, ME

### VERONICA A. PEREZ: shadow / echo / memory - Curator

University of Southern Maine Art Gallery | Portland, ME

### HIDDEN STORIES: KATE CHENEY CHAPPELL AND ANNIE LEE ZIMERLE - Director

University of Southern Maine Art Gallery | Portland, ME

# KAT ZAGARIA BUCKLEY

CURATOR & WRITER

---

## EXHIBITIONS, CONTINUED

**THE JURIED STUDENT EXHIBITION - Curator**

2022

University of Southern Maine Art Gallery | Portland, ME

**BACHELOR OF FINE ARTS SHOW - Curator**

University of Southern Maine Art Gallery | Portland, ME

**RE-EMERGENCE: THE 2022 USM ART DEPARTMENT EXHIBITION - Curator**

University of Southern Maine Art Gallery | Portland, ME

**HIGH TOUCH - Curatorial Fellow**

2021-22

John Michael Kohler Arts Center | Sheboygan, WI

**CALL/RESPONSE: Hannah Barnes and Susan Klein - Director**

2021

University of Southern Maine Art Gallery | Portland, ME

**ANTHONY OLUBUNMI AKINBOLA: MAGIC CITY - Curatorial Fellow**

John Michael Kohler Arts Center | Sheboygan, WI

**BRIDGET MOSER: MY CROPS ARE DYING BUT MY BODY PERSISTS - Curatorial Fellow**

John Michael Kohler Arts Center | Sheboygan, WI

**EDM HOUSE - Curatorial Fellow**

2020-21

John Michael Kohler Arts Center | Sheboygan, WI

**COLLECTION HIGHLIGHTS: HMONG TEXTILES - Co-Curator**

John Michael Kohler Arts Center | Sheboygan, WI

**INSCRIPTIONS OF AN IMMENSE THEATRE - Curatorial Fellow**

2020

John Michael Kohler Arts Center | Sheboygan, WI

**BETWEEN YOU AND ME - Curatorial Fellow**

John Michael Kohler Arts Center | Sheboygan, WI

**TÊTE À TÊTE: EMBODYING DIALOGUES - Curator**

2019-2020

Zhou B Art Center | Chicago, IL

**PICTURES FROM AN EXPOSITION: VISUALIZING THE 1893 WORLD'S FAIR -  
Exhibition Specialist**

2018

The Newberry Library | Chicago, IL

**FROM THE STACKS - Exhibitions Specialist**

The Newberry Library | Chicago, IL

# KAT ZAGARIA BUCKLEY

CURATOR & WRITER

---

## EXHIBITIONS, CONTINUED

- FABRIC OF THE UNIVERSE - Curator** 2018  
The Adler Planetarium | Chicago, IL
- RELIGIOUS CHANGE AND PRINT: 1450–1700 - Exhibitions Specialist** 2017  
The Newberry Library | Chicago, IL
- THE MASTER OF FINE ARTS SHOW - Graduate Curatorial Fellow**  
The Sullivan Galleries, School of the Art Institute of Chicago | Chicago, IL
- TEXT/ILE - Curator**  
Joan Flasch Artists' Books Collection; The Stolbun Collection | Chicago, IL
- RIOT GRRRL & FEMINIST ZINES - Curator** 2016  
Joan Flasch Artists' Books Collection, The School of the Art Institute of Chicago | Chicago, IL
- FOLLIES, PREDICAMENTS, AND OTHER CONUNDRUMS - Curatorial Team Member** 2008  
Joan Flasch Artists' Books Collection; The Stolbun Collection | Chicago, IL
- 

## AWARDS

- WRITER-IN-RESIDENCE** 2023  
Hewnoaks | Lovell, Maine
- CURATOR-IN-RESIDENCE** (*declined*) 2022  
Kulturfactory 1-week residency | Domicello, Italy
- SHORTLIST FOR OPEN STUDY/RESEARCH AWARD** 2019  
Fulbright US/UK Commission
- GRADUATE SCHOLAR** 2017-18  
The Newberry Library | Chicago, IL
- SPRING GRADUATE PROFESSIONAL DEVELOPMENT AWARD** 2017  
Department of Art History, School of the Art Institute of Chicago | Chicago, IL
- GRADUATE CURATORIAL FELLOW**  
Institute for Curatorial Research, School of the Art Institute of Chicago | Chicago, IL

# KAT ZAGARIA BUCKLEY

CURATOR & WRITER

---

## AWARDS, CONTINUED

**SPRING GRADUATE PROFESSIONAL DEVELOPMENT AWARD** 2016

Department of Art History, School of the Art Institute of Chicago | Chicago, IL

**FALL GRADUATE PROFESSIONAL DEVELOPMENT AWARD** 2015

Department of Art History, School of the Art Institute of Chicago | Chicago, IL

**SPRING GRADUATE TRAVEL GRANT**

Office of the Graduate Dean, School of the Art Institute of Chicago | Chicago, IL

**WHO'S NEXT IN THE PHILADELPHIA ARTS SCENE**

Billy Penn | Philadelphia, PA

**STUDENT LEADERSHIP AWARD** 2010

Office of Student Activities, Maryland Institute College of Art | Baltimore, MD

**MERIT SCHOLARSHIP**

Department of Art History, Maryland Institute College of Art | Baltimore, MD

**SCHOLARSHIP**

Studio Art Centers International | Florence, Italy

**WINIFRED F. GORDON STUDY ABROAD SCHOLARSHIP**

Study Abroad Office, Maryland Institute College of Art | Baltimore, Italy

**LEADERSHAPE SCHOLARSHIP** 2009

Office of Student Activities, Maryland Institute College of Art | Baltimore, MD

**CONE SISTERS COURSE SCHOLARSHIP** 2008

Baltimore Museum of Art | Baltimore, MD

---

## CONFERENCE PRESENTER

**ART IN PUBLIC PLACES - Chair** 2020

*The 108th Annual College Art Association Conference. February 14, 2020.*

**CURATING ON THE MARGINS: WOMEN AND CURATORIAL PRAXIS - Panelist**

*The 108th Annual College Art Association Conference. February 14, 2020.*

# KAT ZAGARIA BUCKLEY

CURATOR & WRITER

---

## CONFERENCE PRESENTER, CONTINUED

**NO MORE REALITY: PHILIPPE PARRENO AND THE DIFFICULTIES OF CATALOGING  
NEW MEDIA** 2019

*Art Library Students and New Art Library Society Professionals/Visual Resources Association Emerging Professionals and Students (ARLIS/VREPS) 2018 Virtual Conference, New Media Challenges and Solutions for Art Information Professionals.* Virtual conference, November 10, 2018.

**WEAVING NOMADISM** 2018

*Artistic Expressions and the Great War: 100 Years On.* New York, New York: Hofstra University, November 9, 2018.

**EXAMINING LEGAL AND ILLEGAL ARTICULATIONS OF PROTEST THROUGH TATYANA  
FAZLALIZADEH'S STOP TELLING WOMEN TO SMILE PROJECT**

*Nevertheless They Persisted: The Aesthetics of Resistance*, part of the 49th Annual Northeast Modern Language Association Convention, Pittsburgh, PA, April 12, 2018.

**PEGGY GUGGENHEIM AND THE EXHIBITION OF 31 WOMEN** 2017

Poster session in *Women Artists: Shows, Exhibitions, Societies: Collective Exhibitions of Women Artists, 1876-1976*, Jeu de Paume, Paris, France, December 8-9, 2017.

**EXAMINING LEGAL AND ILLEGAL ARTICULATIONS OF PROTEST THROUGH TATYANA  
FAZLALIZADEH'S STOP TELLING WOMEN TO SMILE PROJECT**

*The University of California San Diego Visual Arts 10th Annual Ph. D. Symposium: Rethinking Art History: Center and Periphery*, University of California San Diego, San Diego, CA, March 3, 2017.

**EMILIE FLÖGE: GESAMTKUNSWERK EMBODIED** 2016

*Fashion: Now & Then: Fashion as Art*, LIM College, New York, NY, October 21, 2016.

**WE HOPE FOR BETTER THINGS; IT WILL ARISE FROM THE ASHES: EXPLORING THE  
AESTHETICS OF POSTMODERN RUIN PHOTOGRAPHY IN DETROIT**

*10th Annual Critiquing Culture Conference*, George Mason University, Fairfax, VA, October 1, 2016.

**LAVINIA FONTANA: IMMORTALIZING MORALITY**

*The Twenty-Fifth Annual Parsons/Cooper Hewitt Graduate Student Symposium on the History of Design*, The Cooper Hewitt, Smithsonian Design Museum, New York, NY, April 8, 2016.

**EMILIE FLÖGE: GESAMTKUNSTWERK EMBODIED**

*Consumption and Detritus: Stories of Construction and Reconstruction*, *The Annual Graduate Humanities Conference*, Concordia University, Montréal, QC, Canada, March 5, 2016.

# KAT ZAGARIA BUCKLEY

CURATOR & WRITER

---

## SELECTED PUBLICATIONS

### SHADOW / ECHO / MEMORY

2023

University of Southern Maine Art Gallery. May 11, 2023.

### EMILIE FLÖGE: GESAMTKUNSTWERK EMBODIED

2020

*Berg Encyclopedia of World Fashion and Dress* in the Berg Fashion Library. <https://www.bloomsburyfashioncentral.com/products/berg-fashion-library/encyclopedia/berg-encyclopedia-of-world-dress-and-fashion-west-europe/emilie-flöge-designing-dress-reform-in-fin-de-siecle-vienna>.

### INTERSECTIONS OF CARE AND ALTERBIOPOLITICS AS MANIFESTED THROUGH THE MASK

*A Trace of Fashioned Violence*. <http://www.fashionedviolence.com>

### REVIEW: KG GNATOWSKI: SOME KIND OF DUTY AT DEPAUL ART MUSEUM

2019

*TEXTILE: Cloth and Culture*. <https://www.tandfonline.com/doi/figure/10.1080/14759756.2019.1622938?scroll=top&needAccess=true>.

### REVIEW: WEAVING NOMADISM: POSTWAR TAPESTRY BETWEEN PARIS AND NEW YORK

*Art Libraries Society of North America (ARLIS/NA) Reviews*.

<https://www.arlisna.org/publications/reviews/1747-weaving-modernism-postwar-tapestry-between-paris-and-new-york>.

### REVIEW: ART IMAGE EXPLORATION SPACE (ARIES)

*ARLIS/NA Multimedia & Technology Reviews*. <https://www.arlisna.org/publications/multimedia-technology-reviews/1708-aries>.

### REVIEW: VIENNA SINCE 1900 COMPLETE

*ARLIS/NA Reviews*. <https://www.arlisna.org/publications/reviews/1685-vienna-1900-complete>.

### VITRINE: SELECTED PUBLICATIONS BY THE HANS ULRICH OBRIST ARCHIVE

2017

Editor, credited as Kat Buckley. 2017.

### WE HOPE FOR BETTER THINGS; IT WILL ARISE FROM THE ASHES: EXPLORING THE AESTHETICS OF POSTMODERN RUIN PHOTOGRAPHY IN DETROIT

Written under Buckley, Kat. *Kritikos* 13 (Winter 2016/17). <http://intertheory.org/buckley.htm>.

### PHILADELPHIA'S STEPCHILD SYNDROME

2015

Edited by Julius Ferraro. *CurateThis*, December 9, 2015. <http://curatethisphilly.com/2015/12/09/philadelphias-stepchild-syndrome/>.