

AWARDS / RECOGNITION

- 2019 Teaching Artist, Arts Education Roster, Maine Arts Commission
Teaching Artist, Creative Aging Roster, Maine Arts Commission
Teaching Artist, Side X Side, Portland, ME
- 2018 EMMA International Collaboration, (invitational) Big River, Saskatchewan, Canada
Resident Fellow, Monhegan Artists' Residency, Monhegan, ME
- 2017 Artist in Residence, Joseph A. Fiore Art Center at Rolling Acres Farm, Jefferson, ME
- 2016 Percent for Art Commission, Folsom Hall, University of Maine, Presque Isle, ME
- 2016 Artist in Residence, White Mountain National Forest, New Hampshire
- 2015 Percent for Art Commission, Washington County Courthouse, Machias, ME
Artist Fellowship, Heliker-LaHotan Foundation, Great Cranberry Island, ME
- 2014-2019 Maine Community Foundation, Minsky Arts in Education Fund
- 2013 Honorable Mention, Landscape Category, 15th Annual Pastel 100 Competition
Artist in Residence, St. Michael's Print Shop, St. John's, Newfoundland, Canada
Artist in Residence, Stephen & Palmina Pace House, Stonington, ME
Artist in Residence, Vermont Studio Center, Johnson, VT
- 2011 Artist in Residence, Weir Farm National Historic Site, Wilton, CT
Visiting Artist, Center for Contemporary Printmaking, Norwalk, CT
- 2010 Artist in Residence, Acadia National Park, Bar Harbor, ME

EDUCATION

Master of Fine Arts, Visual Art; multi-disciplinary media, Vermont College of Fine Art, Montpelier, VT
Bachelor of Fine Arts, Printmaking (major) and Painting (minor), Maine College of Art, Portland, ME

TEACHING /WORKSHOPS/PANELS

- 2004-present Adjunct Associate Professor, 2D Fundamentals of Art; Art History I & 2; Painting I & 2;
Interdisciplinary Fine Arts Seminar; First Year Seminar; Drawing; University of Maine,
Machias (virtual and in-person)
- 2022 Teaching Artist, Creative Aging Program, Bangor Y and Eastern Area Agency on Aging,
Bangor, ME
- 2019 Visiting Artist, Bay Ridge Elementary, Cutler, ME (Minsky Arts Fund Grant)
Visiting Artist, Porter Library and Maine Veterans' Home, Machias, ME (Creative Aging
Grant, Maine Arts Commission)
Teaching Artist, Side X Side program, Connors Elementary School, Lewiston, ME
- 2018 Visiting Artist, Arts Are Elementary, Harriet Beecher Stowe Elementary, Brunswick, ME
Visiting Artist, Bay Ridge Elementary, (10 weeks), Cutler, ME (Minsky Arts Fund Grant)
- 2017 & 2019 Visiting Artist, Maranacook Community High School, Readfield, ME
Visiting Artist, Digital Imaging/Printmaking/Art Integration (social studies, literature,
mythology, 10 weeks), Bay Ridge School, Cutler, ME (Minsky Arts Fund Grant)
- 2016 Visiting Artist, Tessellation Printmaking (10 weeks), Bay Ridge School, Cutler, ME
- 2014-18 Visiting Artist, Blueberry Harvest School, Mano en Mano, Harrington, ME
- 2014 Visiting Artist in Residence, Gorham Arts Alliance, Gorham, ME (Maine Arts
Commission Arts in Learning Grant)

SELECTED EXHIBITIONS

- 2021 *Reimagining the Real*, Emery Arts Center, University of Maine, Farmington, ME
2020 *A Reflection on Water*, digital exhibition, Maine Farmland Trust Gallery

[\[https://www.maineFarmlandtrust.org/a-reflection-on-water/\]](https://www.maineFarmlandtrust.org/a-reflection-on-water/)

- 2019 *Artists In Residence: The First Three Years*, Gallery At Rolling Acres Farm, Fiore Art Center, Jefferson, ME
Prints!, Thomas Hindle Gallery, Woodman Museum, Dover, NH
Trees, Lake and Meadow, prints from the Rolling Acres residency, Maine Farmland Trust, Portland, ME
- 2018 *Open Studio*, Monhegan Island Residency, Monhegan, ME
Summer Stable Show, Maine Farmland Trust Gallery, Belfast, ME
A Summer on the Land, Maine Farmland Trust Gallery, Belfast, ME
The People's Forest: a Centennial Celebration of the White Mountain National Forest, Museum of the White Mountains, Plymouth, NH
Prints and Drawings; Maine Art Gallery, Wiscasset, ME
- 2017 *Summer Stable Exhibition*, Maine Farmland Trust, Belfast, ME
Rise and Fall of Light, Yarmouth Frame & Gallery, Yarmouth, ME
Finding Place on Paper: Contemporary Poets and Printmakers Explore the White Mountains, (2016) Museum of the White Mountains, Plymouth State University, Plymouth, NH and (2017) Castle in the Clouds, Moultonborough, NH
Works on Paper, Works of Hand Gallery, Winter Harbor, ME
- 2016 *Maine Landscapes* (prints and paintings solo exhibition), Roux & Cyr International Fine Art Gallery, Portland, ME
Contemporary Landscapes, (Danielle Gerber, curator) MACPAGE, S. Portland, ME
Maine: A Continuum of Place, (Carl Little, curator) Maine Maritime Museum, Searsport, and (2017) Maine State Capitol Building, Augusta, ME
Floral of the National Parks, United States Botanic Garden, Washington, D.C.
 Exhibitions at *American Embassies*, Trinidad/Tobago; Baku, Azerbaijan; Abu Dhabi, United Arab Emirates; Art in Embassies Program, U.S. Department of State
- 2015 *Summer Featured Artist*, The Gallery at Somes Sound, Mt. Desert, ME
Summer Stable Show, Maine Farmland Trust Gallery, Belfast, ME
Paint the Farm, Firehouse Center of the Falcon Foundation, Damariscotta, ME
Inter-National (invitational print exhibition), Seacourt - The Centre for Contemporary Printmaking, Belfast, Northern Ireland, UK
Artists on Site, Weir Farm National Historic Site, Wilton, CT
- 2014 *The Geometrical Foundations of Nature*, (one person exhibition) Apex Gallery, Rapid City, SD
Branching Out, (prints) Center for Contemporary Printmaking, Norwalk, CT
- 2013 *New Works on Paper*, (prints) Center for Contemporary Printmaking Members' Exhibition, Norwalk, CT
Intimacy of Place, group exhibition, Maine Farmland Trust Gallery, Belfast, ME
From the Maine Side, small paintings, Grand Manan Art Gallery, Grand Manan, Canada

ARTS ADMINISTRATION / NON-PROFIT MANAGEMENT

- 2020-22 Studio and Public Programming Coordinator, Farnsworth Art Museum, Rockland, ME
 2022 Board Member, Monhegan Artists' Residency Corporation

PUBLIC COLLECTIONS

- United States Department of Agriculture, White Mountain National Forest, Campton, New Hampshire
 State of Maine Judicial Branch (Washington County Courthouse)
 University of Maine, Presque Isle