

# Rachel E. Church

Scarborough, Maine | [Website & Portfolio](#) | [LinkedIn](#) | pronouns: she/her

## Education

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- **Doctor of Philosophy (PhD), Interdisciplinary**, University of Maine, Orono, Maine, 2025 (anticipated)
- **Master of Fine Arts (MFA), Intermedia (Studio Art)**, University of Maine, Orono, Maine, 2020
- **Bachelor of Fine Arts (BFA), Studio Arts**, Printmaking concentration, Book Arts minor, University of Southern Maine, Portland/Gorham, Maine, 2017
- **Bachelor of Art (BA), Art and Entrepreneurial Studies**, University of Southern Maine, Portland/Gorham, Maine, 2009

## Solo and Two-Person Exhibitions

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- ***Filtering the Cyan(otype) Sea: Rachel Church & Melissa Bardsley***: ProjectEmmersive, Biddeford, Maine, 2020
- ***Finding Place***: Running with Scissors Studios & Gallery, Portland, Maine, 2011
- ***Pattern and Path: Part II***: Hope.Gate.Way., Portland, Maine, 2009
- ***Pattern and Path***: Chebeague Island Library, Chebeague Island, Maine, 2008
- ***New Works in Printmaking***: United States Post Office, Vienna, Maine, 2007

## Selected Group Exhibitions

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- ***Confluence***: Cameron Art Museum, Wilmington, North Carolina, 2022
- ***Re-Emergence: The 2022 Art Department Exhibition***: University of Southern Maine (USM) Art Gallery, University of Southern Maine, Gorham, Maine, 2022
- ***Untitled, 2020: Art from Maine in a \_\_\_\_\_ Time***: Portland Museum of Art, Portland, Maine, 2021
- ***Boundless Possibilities 2: USM Book Arts***: Portland Public Library, Portland, Maine (Moved online due to COVID-19), 2021
- ***2020VISION: Past, Present, and Future***: Creative Portland, Portland, Maine (Moved online due to COVID-19), 2020
- ***Apogee: the space between research & creation***: University of Maine, Orono, Maine (Moved online due to COVID-19), 2020
- ***Algae Society: Bioart Design Lab Present: entanglements***: 2019 UN Climate Change Conference COP 25, Madrid, Spain, 2019
- ***Algae Society: Bioart Design Lab Present: Drift & Migrate: Fluir Y Migrar***: Sala de Exposiciones, Facultad de Bellas Artes, Universidad Complutense de Madrid, Madrid, Spain, 2019
- ***In The Studio As In Life, University of Maine MFA Exhibition***: Danforth Gallery, Augusta, Maine, 2019
- ***Domesti(city)***: Cospace, Bangor, Maine, 2019
- ***Recollections: A Shared Memory Art Experience***: USM Art Gallery, Gorham, Maine, 2018
- ***dissolution: a performative and participatory installation***: AP/PE Space, University of Maine, Orono, Maine, 2017

- **Bound Together III:** USM Book Arts: Portland Public Library, Portland, Maine, 2016
- **Print Power! Vol.2:** The William Morris Hunt Memorial Library, Museum of Fine Arts, Boston, Massachusetts, 2016
- **Makers Meal:** Running with Scissors Studios and Gallery, Portland, Maine, 2014
- **Group Show:** Running with Scissors Studios and Gallery, Portland, Maine, 2011
- **First Impressions:** University of New England (UNE) Gallery, Portland, Maine, 2009
- **Engine House Press Group Show:** New Era Gallery, Vinalhaven, Maine, 2008

## Awards and Residencies

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- **Innovative Teaching Grant:** Center for Collaboration and Development, University of Southern Maine, Portland, Maine, 2023
- **Grand Prize: Baxter Society Prize in Book Arts,** The Baxter Society: The Bibliophilic Fellowship of Northern New England, Portland, Maine, 2023
- **Maine Media Book Artist in Residence:** Maine Media Workshops + College, Rockport, Maine, 2022
- **Finalist:** Benedetti Teaching Artist Residency, Massachusetts College of Liberal Arts, North Adams, Massachusetts, 2022
- **University of Maine Student Symposium (UMSS) Award Recipient for Graduate Interdisciplinary Research:** University of Maine (UMaine) Student Symposium, Orono, Maine, 2022
- **Osher Map Library Teaching Fellowship:** Osher Map Library, Portland, Maine, 2022
- **Intermedia Master of Fine Arts (IMFA) Research Grant Recipient:** University of Maine, Orono, Maine, 2018-2022 (multiple semesters)
- **University of Maine Student Symposium (UMSS) Award Recipient for Graduate Art:** University of Maine (UMaine) Student Symposium, Orono, Maine, 2018, 2019 & 2020
- **Artist in Residence:** Baxter State Park, Millinocket, Maine, 2018
- **Kate Mahoney Memorial Scholarship:** Peregrine Press, Portland, Maine, 2009

## Publications and Presentations

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- **“Cooking Up Maine History with Community Cookbooks”:** Ellsworth Miller Memorial Lecture Series, Chebeague Island Historical Society, Chebeague Island, Maine, 2024
- **“Understanding Sense of Place in Maine through Community Cookbooks”:** *Maine History*, 2023
- **SUSTENANCE panel and community conversation:** Portland Public Library, 2023
- **“Fried Perch (for breakfast)”:** *PRACTICE*, Issue 14: “Greif,” 2022
- **“Understanding Sense of Place in Maine through Community Cookbooks” Poster Presentation:** *Historic New England Summit*, Worcester, Massachusetts, 2022
- **“What is Book Arts?” A Panel Discussion:** University of Southern Maine Special Collections and Kate Cheney Chappell Center for Book Arts, Portland, Maine, 2022
- **“Cyanotype Impressions of the Atlantic Ocean in Maine”:** *Spire: The Maine Journal of Conservation and Sustainability*, Issue 3, 2019

## Collections

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- **Kate Cheney Chappell '83 Center for Book Arts Collection:** University of Southern Maine, Portland, Maine
- **George J. Mitchell Department of Special Collection & Archives:** Bowdoin College Library, Brunswick, Maine
- **Artist Book Collection:** Intermedia Program, University of Maine, Orono, Maine
- **Teaching Portfolio:** Printmaking Department, University of Maine, Orono, Maine

## Higher Education Teaching Experience

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- **Part-Time Faculty:** ART 141: Surface, Space and Time 2D, Department of Art; RSP 299: Gathering in the Garden: Poetry and Studio Art, Russell Scholars Program; HON 207: The Illuminated Autobiography, Honors Program, University of Southern Maine, Portland, Maine, 2021 – Present
- **Part-Time Instructor:** GRA 183: Artists' Book Today!, School of the Museum of Fine Arts at Tufts University, Boston, Massachusetts, 2024
- **Part-Time Creative Arts Faculty:** Art 213: Graphic Design 1, University of Maine at Machias, Machias, Maine, 2021-2022
- **Workshop Instructor,** ART 342/EPC 582: Book Arts Summer Workshop, University of Southern Maine, Portland, Maine, 2021 & 2018
- **Co-Instructor,** IMD 530 Food and Art at the End of the World, University of Maine, Orono, Maine, 2021
- **Teaching Assistant:** Printmaking 1, University of Maine, Orono, Maine, 2019
- **Teaching Assistant:** EYE 120: An EYE for the Art, University of Southern Maine, Portland, Maine, 2016

## Other Teaching Experience

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- **Instructor:** "Creating Creative Cyanotype Books," Maine Media Workshops + College, Rockport, Maine and online, 2023 – Present
- **Instructor:** "Print, Fold, Cut! Three Playful Techniques for Bookmaking," Minnesota Center for Book Arts, Minneapolis, Minnesota, 2021
- **Instructor:** "Print, Fold, Cut!," Kate Cheney Chappell '83 Center for Book Arts, Portland, Maine, 2020
- **Visiting Artist:** Bangor High School, Bangor, Maine, 2019
- **Instructor:** various printmaking workshops, Studio Still Life, Portland, Maine, 2017 – 2018
- **Teaching Assistant:** Maine Crafts Association Haystack Workshop Weekend, Haystack Mountain School of Crafts, Deer Isle, Maine, 2017
- **Instructor:** various printmaking workshops, Engine: Propelling the Creative Community, Biddeford, Maine, 2015 - 2016
- **Instructor:** "Printing Without a Press," Dragonfly Farm, Gorham, Maine, 2009
- **Instructor:** relief printmaking workshop, STRIVE, South Portland, Maine, 2008

## Other Art Experience

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- **Board Member:** SPIRAL Arts, Inc., Portland, Maine, 2009 – 2011
- **Volunteer Art Exhibit Coordinator:** Hope.Gate.Way, Portland, Maine, 2009 – 2011
- **Intern:** Engine House Press, Vinalhaven, Maine, 2009
- **AmeriCorps Service Leader:** Community Arts Initiative, Office of Community Service and Civic Engagement, University of Southern Maine, Portland, Maine, 2008 – 2009

## Other Employment

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- **Learning Designer:** Center for Technology Enhanced Learning, University of Southern Maine, 2023 – Present
- **Web Design and Digital Accessibility Graduate Assistant:** University of Maine and University of Maine System, Orono, Maine, 2018 - 2022
- **Graduate Resident Director,** formerly Assistant: Office of Residential Life, University of Southern Maine, Gorham, Maine, 2014 – 2017
- **Interim Activity Director:** Inn at Village Square, Gorham, Maine, 2014
- **Activities Assistant:** Bay Square at Yarmouth, Benchmark Assisted Living, Yarmouth, Maine, 2009 – 2013

## Professional Development

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- **Universal Design for Learning in Higher Education:** CAST, online, 2024
- **Instructional Design Foundations and Applications:** University of Illinois at Urbana-Champaign, Coursera, online, 2023
- **Accessibility: Testing and Screen Reader Use:** Pluralsight, online, 2023
- **Foundations of User Experience (UX) Design:** Google, Coursera, online, 2022
- **W3Cx: Introduction to Web Accessibility Verified Certificate:** W3C Web Accessibility Initiative (WAI) and UNESCO Institute for Information Technologies in Education, online, 2022
- **The Graduate Teaching Academy,** Center for Innovation in Teaching and Learning, University of Maine, Orono, Maine, 2019

## Technical Summary

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- **Printmaking:** intaglio, aquatint, drypoint, monoprinting, gelatin monoprinting, screen-printing, lithography, woodblock, linoleum block, collagraph, cyanotype, eco-printing, letterpress, and experience creating blocks and stencils for printmaking using laser cutter
- **Book Arts:** hard and softcover binding, pamphlet stitch, accordion, single-page folded books, Japanese stab binding, pop-ups, compound bindings, tunnel books, star/carousel books, blizzard books, masu boxes, sling fold book, flower/caterpillar books, single-needle Coptic binding, and other multi-section bindings
- **Digital:** Adobe Creative Suite including Acrobat Pro, Photoshop and Illustrator, WordPress Content Management System (CMS), Mura CMS, Google Suite, Microsoft Office Suite, Slack, YouTube Content Manager, Apple Products, CSS, HTML5, Zoom, and Brightspace Learning Management System (LMS)