

Rachel E. Church

Scarborough, Maine | [Website & Portfolio](#) | [LinkedIn](#) | pronouns: she/her

Education

- **Doctor of Philosophy (PhD), Interdisciplinary**, University of Maine, Orono, Maine, 2025 (anticipated)
- **Master of Fine Arts (MFA), Intermedia (Studio Art)**, University of Maine, Orono, Maine, 2020
- **Bachelor of Fine Arts (BFA), Studio Arts**, Printmaking concentration, Book Arts minor, University of Southern Maine, Portland/Gorham, Maine, 2017
- **Bachelor of Art (BA), Art and Entrepreneurial Studies**, University of Southern Maine, Portland/Gorham, Maine, 2009

Solo and Two-Person Exhibitions

- ***Filtering the Cyan(otype) Sea: Rachel Church & Melissa Bardsley***: ProjectEmmersive, Biddeford, Maine, 2020
- ***Finding Place***: Running with Scissors Studios & Gallery, Portland, Maine, 2011
- ***Pattern and Path: Part II***: Hope.Gate.Way., Portland, Maine, 2009
- ***Pattern and Path***: Chebeague Island Library, Chebeague Island, Maine, 2008
- ***New Works in Printmaking***: United States Post Office, Vienna, Maine, 2007

Selected Group Exhibitions

- ***Confluence***: Cameron Art Museum, Wilmington, North Carolina, 2022
- ***Re-Emergence: The 2022 Art Department Exhibition***: University of Southern Maine (USM) Art Gallery, University of Southern Maine, Gorham, Maine, 2022
- ***Untitled, 2020: Art from Maine in a _____ Time***: Portland Museum of Art, Portland, Maine, 2021
- ***Boundless Possibilities 2: USM Book Arts***: Portland Public Library, Portland, Maine (Moved online due to COVID-19), 2021
- ***2020VISION: Past, Present, and Future***: Creative Portland, Portland, Maine (Moved online due to COVID-19), 2020
- ***Apogee: the space between research & creation***: University of Maine, Orono, Maine (Moved online due to COVID-19), 2020
- ***Algae Society: Bioart Design Lab Present: entanglements***: 2019 UN Climate Change Conference COP 25, Madrid, Spain, 2019
- ***Algae Society: Bioart Design Lab Present: Drift & Migrate: Fluir Y Migrar***: Sala de Exposiciones, Facultad de Bellas Artes, Universidad Complutense de Madrid, Madrid, Spain, 2019
- ***In The Studio As In Life, University of Maine MFA Exhibition***: Danforth Gallery, Augusta, Maine, 2019
- ***Domesti(city)***: Cospace, Bangor, Maine, 2019
- ***Recollections: A Shared Memory Art Experience***: USM Art Gallery, Gorham, Maine, 2018
- ***dissolution: a performative and participatory installation***: AP/PE Space, University of Maine, Orono, Maine, 2017

- **Bound Together III:** USM Book Arts: Portland Public Library, Portland, Maine, 2016
- **Print Power! Vol.2:** The William Morris Hunt Memorial Library, Museum of Fine Arts, Boston, Massachusetts, 2016
- **Makers Meal:** Running with Scissors Studios and Gallery, Portland, Maine, 2014
- **Group Show:** Running with Scissors Studios and Gallery, Portland, Maine, 2011
- **First Impressions:** University of New England (UNE) Gallery, Portland, Maine, 2009
- **Engine House Press Group Show:** New Era Gallery, Vinalhaven, Maine, 2008

Awards and Residencies

- **Innovative Teaching Grant:** Center for Collaboration and Development, University of Southern Maine, Portland, Maine, 2023
- **Grand Prize: Baxter Society Prize in Book Arts,** The Baxter Society: The Bibliophilic Fellowship of Northern New England, Portland, Maine, 2023
- **Maine Media Book Artist in Residence:** Maine Media Workshops + College, Rockport, Maine, 2022
- **Finalist:** Benedetti Teaching Artist Residency, Massachusetts College of Liberal Arts, North Adams, Massachusetts, 2022
- **University of Maine Student Symposium (UMSS) Award Recipient for Graduate Interdisciplinary Research:** University of Maine (UMaine) Student Symposium, Orono, Maine, 2022
- **Osher Map Library Teaching Fellowship:** Osher Map Library, Portland, Maine, 2022
- **Intermedia Master of Fine Arts (IMFA) Research Grant Recipient:** University of Maine, Orono, Maine, 2018-2022 (multiple semesters)
- **University of Maine Student Symposium (UMSS) Award Recipient for Graduate Art:** University of Maine (UMaine) Student Symposium, Orono, Maine, 2018, 2019 & 2020
- **Artist in Residence:** Baxter State Park, Millinocket, Maine, 2018
- **Kate Mahoney Memorial Scholarship:** Peregrine Press, Portland, Maine, 2009

Publications and Presentations

- **“Cooking Up Maine History with Community Cookbooks”:** Ellsworth Miller Memorial Lecture Series, Chebeague Island Historical Society, Chebeague Island, Maine, 2024
- **“Understanding Sense of Place in Maine through Community Cookbooks”:** *Maine History*, 2023
- **SUSTENANCE panel and community conversation:** Portland Public Library, 2023
- **“Fried Perch (for breakfast)”:** *PRACTICE*, Issue 14: “Greif,” 2022
- **“Understanding Sense of Place in Maine through Community Cookbooks” Poster Presentation:** *Historic New England Summit*, Worcester, Massachusetts, 2022
- **“What is Book Arts?” A Panel Discussion:** University of Southern Maine Special Collections and Kate Cheney Chappell Center for Book Arts, Portland, Maine, 2022
- **“Cyanotype Impressions of the Atlantic Ocean in Maine”:** *Spire: The Maine Journal of Conservation and Sustainability*, Issue 3, 2019

Collections

- **Kate Cheney Chappell '83 Center for Book Arts Collection: University of Southern Maine, Portland, Maine**
- **George J. Mitchell Department of Special Collection & Archives: Bowdoin College Library, Brunswick, Maine**
- **Artist Book Collection: Intermedia Program, University of Maine, Orono, Maine**
- **Teaching Portfolio: Printmaking Department, University of Maine, Orono, Maine**

Higher Education Teaching Experience

- **Part-Time Instructor:** School of the Museum of Fine Arts at Tufts University, Boston, Massachusetts, 2024
- **Part-Time Faculty:** Department of Art and Russell Scholars Program, University of Southern Maine, Portland, Maine, 2021 – Present
- **Part-Time Creative Arts Faculty:** University of Maine at Machias, Machias, Maine, 2021-2022
- **Workshop Instructor, ART 342/EPC 582: Book Arts Summer Workshop, University of Southern Maine, Portland, Maine, 2021 & 2018**
- **Co-Instructor, IMD 530 Food and Art at the End of the World, Intermedia Program, University of Maine, Orono, Maine, 2021**
- **Teaching Assistant:** Printmaking 1, Department of Art, University of Maine, Orono, Maine, 2019
- **Teaching Assistant:** EYE 120: An EYE for the Art, **Department of Art**, University of Southern Maine, Portland, Maine, 2016

Other Teaching Experience

- **Instructor:** “Creating Creative Cyanotype Books,” Maine Media Workshops + College, Rockport, Maine, 2023 – Present
- **Instructor:** “Print, Fold, Cut! Three Playful Techniques for Bookmaking,” Minnesota Center for Book Arts, Minneapolis, Minnesota, 2021
- **Instructor:** “Print, Fold, Cut!,” Kate Cheney Chappell '83 Center for Book Arts, Portland, Maine, 2020
- **Visiting Artist:** Bangor High School, Bangor, Maine, 2019
- **Instructor:** various printmaking workshops, Studio Still Life, Portland, Maine, 2017 – 2018
- **Teaching Assistant:** Maine Crafts Association Haystack Workshop Weekend, Haystack Mountain School of Crafts, Deer Isle, Maine, 2017
- **Instructor:** various printmaking workshops, Engine: Propelling the Creative Community, Biddeford, Maine, 2015 - 2016
- **Instructor:** “Printing Without a Press,” Dragonfly Farm, Gorham, Maine, 2009
- **Instructor:** relief printmaking workshop, STRIVE (Socialization, Transition, Reflection, Innovation, Vocation and Education for tweens, teens and young adults with intellectual disabilities), South Portland, Maine, 2008

Other Art Experience

- **Board Member:** SPIRAL Arts, Inc., Portland, Maine, 2009 – 2011
- **Volunteer Art Exhibit Coordinator:** Hope.Gate.Way. – Portland, Maine, 2009 – 2011
- **Intern:** Engine House Press, Vinalhaven, Maine, 2009
- **AmeriCorps Service Leader:** Community Arts Initiative, Office of Community Service and Civic Engagement, University of Southern Maine, Portland, Maine, 2008 – 2009

Other Employment

Learning Designer: Center for Technology Enhanced Learning, University of Southern Maine, 2023 – Present

Web Design and Digital Accessibility Graduate Assistant: University of Maine and University of Maine System, Orono, Maine, 2018 - 2022

Graduate Resident Director, formerly Assistant: Office of Residential Life, University of Southern Maine, Gorham, Maine, 2014 – 2017

Interim Activity Director: Inn at Village Square, Gorham, Maine, 2014

Activities Assistant: Bay Square at Yarmouth, Benchmark Assisted Living, Yarmouth, Maine, 2009 – 2013

Professional Development

- **Instructional Design Foundations and Applications:** University of Illinois at Urbana-Champaign, Coursera, Online, 2023
- **Accessibility: Testing and Screen Reader Use:** Pluralsight, Online, 2023
- **Foundations of User Experience (UX) Design:** Google, Coursera, Online, 2022
- **W3Cx: Introduction to Web Accessibility Verified Certificate,** W3C Web Accessibility Initiative (WAI) in cooperation by the UNESCO Institute for Information Technologies in Education, Online, 2022
- **The Graduate Teaching Academy,** Center for Innovation in Teaching and Learning, University of Maine, Orono, Maine, 2019

Technical Summary

- **Printmaking:** intaglio, aquatint, drypoint, monoprinting, gelatin monoprinting, screen-printing, lithography, woodblock, linoleum block, collagraph, cyanotype, eco-printing, letterpress, and experience creating blocks and stencils for printmaking using laser cutter
- **Book Arts:** hard and softcover binding, pamphlet stitch, accordion, single-page folded books, Japanese stab binding, pop-ups, compound bindings, tunnel books, star/carousel books, blizzard books, masu boxes, sling fold book, flower/caterpillar books, Coptic binding, and other multi-section bindings
- **Digital:** Adobe Creative Suite including Acrobat Pro, Photoshop and Illustrator, WordPress Content Management System (CMS), Mura CMS, Google Suite, Microsoft Office Suite, Slack, YouTube Content Manager, Apple Products, CSS, HTML5, Zoom, and Brightspace Learning Management System (LMS)