

Kelly Hrenko, PhD
Associate Professor, Art Education
University of Southern Maine
109 Robie Andrews, 37 College Ave, Gorham ME 04038
207.780.5364 / Kelly.Hrenko@maine.edu

EDUCATION

Ph.D., Art Education

University of Minnesota, Minneapolis MN, 2010

M.Ed., Art Education

University of Minnesota, Minneapolis MN, 2007

B.F.A., Art Education

Southern Illinois University, Carbondale IL, 1999

TEACHING EXPERIENCE

Professor, Art Education College of Arts, Humanities, and
Social Sciences, University of Southern Maine, September 2022- Current

Associate Professor, Art Education, College of Arts, Humanities, and
Social Sciences, University of Southern Maine, September 2016- August 2022

Assistant Professor, Art Education, College of Arts, Humanities, and Social Sciences,
University of Southern Maine, August 2010- August 2016

Adjunct Faculty, College of Continuing Education, Hamline University, 2007-2010.

Teaching Assistant, Department of Curriculum and Instruction, University of Minnesota
2006-2010.

Education Director, Theatre Arts and Dance Department, University of Minnesota.
2005-2007.

Art Education consultant, Fond Du Lac School, Fond Du Lac Reservation MN, 2005-2009

Art Educator, Snoqualmie Middle School, Snoqualmie WA, 2000-2005

SELECT PUBLICATIONS

Hrenko, K. Ackerman, A., Scribner, M. (submitted for review 2022) Thumbs up if you can hear me: engaged online arts integration. *Translations*, National Art Education Association.

Downey, L., Wilbur Van Mierlo, B., & Hrenko, K. (2021) Using project journals: Tools for creative learning in the k-6 classroom. US Department of Education, Arts in Education Grant publication.

Hrenko, K. et al. (2019). Side x Side: (Re)Imaging Arts Integration Handbook. US Department of Education Arts in Education Model Development and Dissemination Grant publication.

Hrenko, K. & Paul, M. (2017). Decolonizing vacationland. In Staikidis and Ballengee-Morris (Eds.), *Transforming Our Practices: American Indian Art, Pedagogies, and Philosophies*. Reston, VA: NAEA Press.

Dalton, J. & Hrenko, K. (2017) Caring as a transformative model for arts integration. *Curriculum and Teaching Dialogue*, 18 (1&2) 91-104.

Hrenko, K. & Dalton, J. (2016). Embodied art: Transformative learning and pre-service teacher preparation. *Curriculum and Teaching Dialogue* 18.

Hrenko, K. & Dalton, J. (2016). Indigenous communities + ELL students + pre-service teacher education = 3 ways of enacting change through place based education. *The International Journal of Arts Education*. The Arts and Society Press.

Hrenko, K. & Dalton, J. (2016). Music and contemporary visual arts. In Robinson, Hall, and Spano (Eds.), *Teaching general music: A K-12 experience*. Dubuque, IA: Kendall Hunt Publishing.

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Hrenko, K. (2014) The intersection of Indigenous cultures, visual arts and creative writing. *Journal of the American Association for Teaching and Curriculum*, 16 (1&2) 9-20.

Hrenko, K., & Stairs, A. (2012). Creative literacy: A new space for pedagogical understanding. [Special issue on Writing Across the Secondary School Curriculum] *Across the Disciplines*, 9(3). Retrieved January 17, 2013, from http://wac.colostate.edu/atd/second_educ/hrenko_stairs.cfm

Bequette, J., & Hrenko, K. (2010). Culture-based arts education. In Jon Reyhner, Willard Sakiestewa Gilbert, & Louise Lockard (Eds.), *Honoring our heritage: Culturally appropriate approaches to teaching indigenous students*. Flagstaff, AZ: Northern Arizona University Press.

Hrenko, K. (2010) American Indian curriculum handbook “ Intersecting Ojibwe Art Curriculum” University of Minnesota Press. <http://intersectingart.umn.edu>

Clover, F., Hrenko, K. (2009) “Bridging Cultures: Nordic and Ojibwe craft education”. *Journal of Crafticulation*, University of Helsinki Press, Finland.

SELECT CONFERENCE AND PROFESSIONAL PRESENTATIONS

Hrenko, K., Scribner, M., Van Mielo, B. “SidexSide: What we’ve learned”, invited panel, Federal Department of Education Annual Research conference, DC online, September 2022

Hrenko, K. “SidexSide case study: Best practices in arts integration”, National Art Education Association, New York, March 2022

Barnes, H. & Hrenko, K. “Navigating 21st Century Figure Drawing”, Foundations in Art, Theory and Education, Online conference, April 2021

Hrenko, K., Luenthner, L. & MacDonald, K. (2020) “Tabernacles of Silence”, Portland Museum of Art, Portland, ME. June 4, 2020.

Hrenko, K. & Dalton, J. “International experiences for pre-service teachers”, National Art Education Association, Minneapolis, March 2020 (Conference cancelled due to COVID)

Hrenko, K. “Life after the dissertation”, Panel organized by J. Bequette, National Art Education Association, Minneapolis, March 2020 (Conference cancelled due to COVID)

Hrenko, K. “Community Based Art Research” invited panelist, USM Research and Scholarship conference, Portland, March 2019

Hrenko, K. “Arts Assessment in Teacher Education” Maine International Conference on the Arts, Portland, October 2018

Lewis-Prosser, A. & Hrenko, K. “Side x Side: a pilot study”, American Education Research Association, New York NY, March 2018

Hrenko, K. & Dalton, J. “Side x Side: Arts based teaching and learning”. American Association for Teaching and Curriculum, Denver Co, October 2017

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Hrenko, K. & Lewis-Prosser, A. "Side x Side", National Art Education Association, New York, March 2017

Hrenko, K. "Transforming Our Practices: American Indian Art, Pedagogies, and Philosophies", Book Panel with Staikidis and Ballengee-Morris, National Art Education Association, Chicago IL, March 2016

Hrenko, K. "Visual thinking strategies as pedagogical practice", VTS workshop, Portland Museum of Art, Portland ME, February 2016

Hrenko, K. & Dalton, J. (2015) "Transformative learning and pre-service teacher preparation through arts-based curricula". American Association for Teaching and Curriculum, Portland ME, October 2015

Hrenko, K. & Dalton, J. (2015) "Place-Based Arts Education", Arts and Society Conference, London UK, June 2015

Hrenko, K. "Transforming Our Practices: American Indian Art, Pedagogies, and Philosophies", Book Panel with Staikidis and Ballengee-Morris, National Art Education Association, San Diego CA, April 2014

Hrenko, K. "Wabanaki Arts and Writing" American Education Research Association, Philadelphia PA, March 2014

Hrenko, K. & Dalton, J. "One Middle school+ Two teacher education programs = Three ways of enacting community-based art education" Eastern Educational Research Association, Jacksonville FL, February 2014

Hrenko, K. "The Intersection of Wabanaki Cultures, Visual Arts, and Creative Writing" American Education Studies Association, Baltimore MD, November 2013

Hrenko, K. "Gendered Art: An urban approach to single-sex arts education" Accepted for American Education Research Association, Vancouver BC, 2012

Hrenko, K. "Can We Really Recreate Culturally Relevant Curriculum Elsewhere? Problematizing the Replication of Place-Specific Culture-Based Art. Accepted for American Education Studies Association. St Louis MO, 2011

Hrenko, K. "Space based art education". Accepted for American Education Research Association New Orleans LA, 2011

Hrenko, K. "Teacher education and professional development in the arts". Accepted for American Education Studies Association Denver CO, 2010

Hrenko, K. "Culture-Based Native Art". Accepted for New England Philosophy of Education Society, Hartford, CT, 2010

Hrenko, K., Bequette, J. "Art for the elementary teacher: an action research study". Accepted for National Art Education Association, Baltimore, MD, 2010.

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Hrenko, K. "Critical place-based art: Ideas of place in and out of the classroom". Accepted for Pineland Research conference, USM 2010

Hrenko, K. "Ojibwe arts integration". Accepted for American Education Studies Association, Pittsburgh PA, 2009.

Hrenko, K. "Arts Infusion for the Elementary generalist". Guest lecture, Gustavus Adolphus College, MN, 2009.

Hrenko, K., Bequette, J., & Piette, D. "American Indian art in the elementary classroom". Accepted for Art Educators of Minnesota Conference, MN, 2009.

Bequette, J., Hrenko, K. "Good, better, best: Culturally relevant arts integration". Accepted for National Art Education Association Conference, Minneapolis MN, 2009.

Clover, F., Hrenko, K., "Building Bridges". Accepted for National Art Education Association, Minneapolis MN, 2009.

Clover, F., Hrenko, K. "Arts and Crafts of Northern Minnesota". Accepted for International Craft Conference. Helsinki, Finland, 2008.

Hrenko, K. "Project Intersect". Accepted for Art Educators of Minnesota Conference, Saint Cloud, MN, 2008.

Clover, F., Hrenko, K. "Ojibwe Craft in the classroom". Accepted for Art Educators of Minnesota Conference, St Cloud MN, 2008.

Hrenko, K. "Culturally Relevant Art integration". Accepted for 5th International Conference on Teacher Education and Social Justice Center for Anti-Oppressive Teacher Education. Chicago, IL. 2008.

Hrenko, K., Neuman, E. "Teacher Education: Stories from the art room: A panel presentation". Accepted for Art Educators of Minnesota Conference, Minneapolis, MN, 2006 & 2007.

AWARDS AND GRANTS

Federal Department of Education, Arts in Education Development and Dissemination Grant (AAEDD), Project (RE) IMAGINE, Co-PI, 2018-2022, \$2,500,000.00

Maine Economic Improvement Fund, North Atlantic Student Teacher Exchange Program, PI, 2017-19, \$50,000.00

University of Southern Maine Title III Faculty Fellowship, 2017-19

Susan Curtis Foundation Community Partnership Award, 2017

Federal Department of Education, Arts in Education Model Development and Dissemination Grant (AEMDD), Project IMAGINE, Co-PI, 2014-2018, \$1,911,849.00

National Science Foundation, Transforming Undergraduate Education in Science (TUES) Grant, Co-PI, 2013-2016, \$192,226.00

University of Maine System Multicultural Grant, 2013, \$3,000.00

University of Southern Maine Faculty Senate Research Grant, 2012, \$700.00

Maine Campus Compact Faculty Fellowship, 2011, \$1,500.00

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University of Southern Maine Technology Grant, 2011, \$500.00
University of Southern Maine Faculty Professional Development Grant, 2010-2011, \$700.00
University of Southern Maine Faculty Senate Service Award, 2011, \$700.00
Federal Department of Education, Arts in Education Model Development and Dissemination Grant (AEMDD), Project Intersect, Research Assistant, Fond du Lac Reservation, 2006-2010, \$906,688.00

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

Maine Art Education Association 2010- present
American Educational Studies Association 2008-present
American Education Research Association 2008- present
College Art Association 2007-present
National Art Education Association 1999-present

BOARD AND COMMITTEE SERVICE

USM Interim Associate Dean for College of Arts, Humanities and Social Sciences, 2022-2023
USM Gloria S. Duclos Convocation Committee, 2021-22
USM Percent for Art Campus Committee 2021-22
Arts in Education Partnership (AEP) Higher Education Committee- 2021-22
USM Priority Four: Research, Creativity and Innovation Committee, President appointed, 2021
USM Center for the Arts Design Committee, Dean appointed, 2020-21
USM Advising and Assessment Sub-Committee, 2020-21
USM Art Department Chair, 2017- present
USM Maine North Atlantic Institute, Co-Chair of Art and Culture Committee, 2019-2020
USM New England Commission of Higher Education Recertification Committee, 2019-2020
USM Faculty Senate Scholarship Committee, Dean appointed, 2017
USM Community Based Learning Committee, Faculty Senate, 2016- 2017
USM University Assessment Committee, Provost appointed, 2015-2019
USM Curriculum Review Committee & Co-Chair, 2014- 2015
USM Title III HIP Advisory Committee, 2014- 2016
USM Faculty Advising Liaison/ Major Advising Coordinator, 2011-2016
USM Professional Education Council, 2011-present
USM Academic Program Assessment Software Committee, Provost appointed, 2012
Side x Side Arts Integration Organization, Steering Committee, 2013-2018
Maine Art Commission, Education Board, 2011-2013
Maine Art Education Association, Board, 2010-2014
Portland Museum of Art, Education Board, 2010-present
The ArtVan, Board, 2012-2015
The Telling Room, Education Board, 2011-2014
City of Saint Paul MN, Star Grant Board, 2007

TEACHING CERTIFICATIONS

Minnesota Teaching Certification, Art K-12
Washington Teaching Certification, Art K-12
Illinois Teaching Certification, Art K-12