Tabitha Barnard

Education

- 2021 Masters of Fine Arts, Massachusetts College of Art And Design, Boston, MA
- 2016 Bachelor of Fine Arts, Maine College of Art, Portland, Maine

Relevant Experience

2021-Present *Adjunct Faculty*, Photography & Foundations Department, Maine College of Art & Design 2020-2021 *Instructor*, Introduction to Photography, Massachusetts College of Art

2021 Graduate TA, Photographic Portrait Class, Matthew Monteith, Massachusetts College of Art

2020 Film Processing Assistantship, Matthew Monteith, Massachusetts College of Art

2019-2020 Graduate TA, Digital Imaging, Hellen Singh-Miller, Massachusetts College of Art

2016-2019 Media Technician, Maine College of Art, Portland, Maine

2015 Photography Counselor/Technician, Camp Fernwood, Poland, Maine

Awards

- 2020 Photo Prize, All School Show, Massachusetts College of Art, Boston, MA
- 2019 *First Place Gomma Grant*, Gomma Books
- 2019 Top 100 Artists, Flash Forward 2019, Magenta Foundation
- 2019 Top 25 New Artists III, Red Hook Labs, Brooklyn, New York
- 2019 Honorable Mention, LensScratch Student Prize, LensScratch
- 2019 Short Listed, Emerging Artist Scholarship, Lucie Foundation, Los Angeles, CA
- 2019 Finalist, Alexia Grant, Alexia Foundation, Syracuse, New York
- 2018 *Finalist*, Lens Culture Art Photography Award
- 2018 Nominee, Royal Photographic Society 100 Heroines, Bath, England
- 2018 First Place In Category Daily Life, Photography Grant, Photography Magazine
- 2018 Winner Fuji Young Talent Award, Burn Magazine Emerging Photographer Fund, Burn Magazine
- 2017 Emerging Artist Award, Speedwell Projects, Portland, Maine

Exhibitions

Group

- 2023 Faculty Triennial, ICA, Maine College of Art and Design, Portland, Maine
- 2022 Shifting Sequences, Maine Magazine, Portland, Maine
- 2022 The Nature of Your Departure, Massart x SOWA, Boston, Massachusetts
- 2020 Photo A Go-Go, The Bakery Photo Collective, Portland, Maine
- 2020 All School Show, Massachusetts College of Art and Design, Boston, Massachusetts
- 2019 Red Hook Labs New Artists, Photo Vogue Festival, Milan, Italy
- 2019 Red Hook Labs New Artists III, Red Hook Labs, Brooklyn, New York
- 2019 Meca Collect: Summer Art Sale, ICA at Maine College of Art, Portland, Maine
- 2019 Lens Culture Beyond Boundaries, Aperture Gallery, New York, New York
- 2018 On The Verge, Creative Portland, Portland, Maine
- 2018 Photo A Go-Go, The Bakery Photo Collective, Portland, Maine
- 2018 Meca Collect: Summer Art Sale, ICA at Maine College of Art, Portland, Maine

- 2018 Folded, Artspace, New Haven, Connecticut
- 2018 Flatfile Collection, Art Space, New Haven, Connecticut
- 2018 Contemporary Portraiture, Maine Museum of Photographic Arts, Portland, Maine
- 2018 Celebrating Women, PhotoPlace Online Exhibition, Middlebury, Vermont
- 2017 MECAmade, Maine College of Art, Portland, Maine
- 2017 Photo A Go-Go, The Bakery Photo Collective, Portland, Maine
- 2017 Portland PechaKucha Presenter, Portland House of Music, Portland, Maine
- 2017 Creative Portland: Fall Art Show, Creative Portland, Portland, Maine
- 2017 Meca Collect: Summer Art Sale, ICA at Maine College of Art, Portland, Maine
- 2016 The Other Inaugural Ball, Speedwell Projects, Portland, Maine
- 2016 Thesis Show, Maine College of Art, Portland, Maine

Solo

2018 Cult of Womanhood, Speedwell Projects, Portland, Maine

Publications

- 2021 Graduate Catalogue, Collaborative Self Publishing Project, Boston, Massachusetts
- 2019 Vogue September Issue, American Vogue, New York, New York
- 2019 Photobook Volume 3, Fisheye Magazine, France
- 2019 Air ∞ Earth, Mauer Magazine
- 2019 Unseen Magazine Issue 6, Editorial Unseen, Amsterdam
- 2018 Incandescent Zine Issue 14, Pine Island Press, Portland Oregon

Press

- 2022 Shifting Sequences, Maine Magazine, Portland Maine
- 2019 Life Framer Collection, Life Framer, United States
- 2018 Portland Phoenix Gallery Spotlight, Conway Daily Sun, Portland Maine
- 2018 The Theme of Sexuality Was Forbidden, Lenta.ru, Moscow Russia
- 2018 The Intimate and Private Love Between Sisters, C41 Magazine, Milan, Italy
- 2018 Tabitha Barnard's Cult of Sisterhood, British Journal Of Photography, United Kingdom
- 2018 Heart Them Stirring, Dodho Magazine, Barcelona, Spain
- 2018 Cult Of Womanhood, Lens Culture, Amsterdam, Netherlands
- 2018 Triumphant Narrative Of Female Friendships, Fisheye Magazine, France
- 2018 Cult Of Womanhood, PhotogrVphy Magazine
- 2018 These Photos Are A Time Capsule, Refinery29, London, United Kingdom
- 2018 Cult of Womanhood, Burn Magazine
- 2018 10 Photo Stories That Will Help You See the World A Little Differently, Buzzfeed News
- 2018 In Tabitha Barnard's Delicate Photos of Girlhood, Violence Lurks, Artsy, United States

Artist in Residence

2017 Stephen Pace House, Stonington, Maine