

CURRICULUM VITAE (Abbreviated)

Kim S. Theriault, PhD

EDUCATION

- PhD** **2000** **University of Virginia**
Modernist and Contemporary Art History, Theory, and Criticism
Re-Placing Arshile Gorky: Exile, Identity, and Abstraction in 20th Century Art
- MA** **1995** **State University of New York at Buffalo**
Art and Architectural History
Medieval Art Minor with additional training in Contemporary Non-Western Art and Architectural History
- Diploma** **1992** **University of New Hampshire, Concentrated Studies in Art History & Museum Studies**
- BA** **1988** **The American University**
Literature, with an American Literature and Creative Writing

RELEVANT EXPERIENCE

- 2004-present** **Professor, Modern and Contemporary Art History, Theory, and Criticism & Art History Coordinator**
Emerita since 2021, Professor 2013-21, Associate 2009-13, Assistant 2004-09
Department of Art, Art History, and Design
Dominican University, River Forest, Illinois
- 2020-2023** **Juror, Frank Jewett Mather Award for Art Criticism**
College Art Association Distinction in Publication Awards
- 2013-2017** **Graduate Level Seminar Faculty**
Department of Art History, Theory, and Criticism
School of the Art Institute of Chicago, Chicago, Illinois

PUBLICATIONS

- Books** *The Vietnam Veterans Memorial and its Infusion into American Culture, Conscience, and Consciousness* (work-in-progress)
- Rethinking Arshile Gorky* (Pennsylvania State University Press, 2009)
- Museum Catalogs** “Exile, Trauma, and Arshile Gorky’s *The Artist and His Mother*,” *Arshile Gorky: A Retrospective*, ed. Michael Taylor (New Haven: Yale, October 2009), pp. 40-55.
- “Re-Membering: Constructing An Aesthetic Response to War,” *Engaging Memory: Contemporary Interpretations of War*. (Allendale, Michigan: Grand Valley State University Art Gallery, 2002) & the *Grand Valley Review* 25 (Fall 2002), pp. 66-77.

“5x5x5 and the Merits of Open Submission Shows,” *Lo-Fi Project Site 5x5x5 Exhibition Catalog*. Grand Rapids, Michigan: Lo-Fi Gallery, 2002.

Articles

“It’s What Isn’t There That Is: Memory, Trauma, and Abstraction in Arshile Gorky’s Art.” *Catastrophe and Representation*, ed. Peggy Schaller, *Florida Atlantic Comparative Studies Literary Journal* Vol. 9 (Fall 2007), pp. 85-108.

“Arshile Gorky’s Self-Fashioning: The Name, Naming, and Other Epithets,” *The Journal for the Society of Armenian Studies* Vol. 15 (2006), 141-156.

“Go Away Little Girl: Gender, Race, and Controversy in the Vietnam Veterans Memorial,” *Prospects*, ed. Jack Salzman, *Cambridge University Press Annual of American Cultural Studies*, Vol. 29 (2005), pp. 595-617.

“Re-membering Vietnam: War, Trauma and ‘Scarring Over’ After ‘The Wall.’” *Journal of American Culture*, 26:4 (December 2003), pp. 421-31.

Encyclopedia Entry “Memorials, War.” *Encyclopedia of Death and Human Experience* (Thousand Oaks, CA: SAGE Publications, 2009).

Book Reviews “The Elusive Modern,” review of Hayden Herrera, *Arshile Gorky: His Life and Work*, *Art Journal*, Vol. 64, no. 1 (Spring 2005), pp. 115-117.

Artist Book Essays “The Bifurcation of Home: Recent Works by Gagik Aroutiunian,” 2017.

“Victorian Mourning Rituals Updated: A Contemporary Artist’s Approach” 2010.

Art Reviews The Fluidity of Time, Museum of Contemporary Art. *Chicago Reader*, February 10, 2006 (Section 1): 28.

Martin Puryear at Donald Young. *Chicago Reader*, January 27, 2006 (Section 1): 23.

Beyond Green: Toward A Sustainable Art, Smart Museum of Art. *Chicago Reader*, December 30, 2005 (Section 1): 28-29.

Stages of Memory: The War in Vietnam, Museum of Contemporary Photography. *Chicago Reader*, November 11, 2005 (Section 1), 42 and 44.

Patrick Miceli and Heidi Lynn Van Weiren: Urban Institute of Contemporary Art. *New Art Examiner* 29 (2002): 72.

Maki Hajikano and Jennifer Lapham: Urban Institute of Contemporary Art. *New Art Examiner* 29 (2001): 94.

CONFERENCE PAPERS AND SYMPOSIA

Session Chair

2016 College Art Association Annual Conference, Washington, DC

“Reconsidering the Wall: The Vietnam Veterans Memorial Thirty-Five Years Later”

- 2008 **College Art Association** Annual Conference, Dallas, Texas
Co-chair with Michael Taylor, Philadelphia Museum of Art: “Rethinking Arshile Gorky”
- 2004 **College Art Association** Annual Conference, Seattle, Washington
Panel Chairperson: “Rebels With A Cause or the Wounded Generation: Revisiting Vietnam War Era Art and its Contemporary Revisions”
- 2002 **Conference on the Americas**, Allendale, Michigan
Panel Chair and Moderator: “Food and Art”
- 2001 **Southeast College Art Conference**, Columbia, South Carolina
“Art and Identity”

Conference Papers

- 2017 **Popular Culture/American Culture Association** Annual Conference, San Diego, California
“The American Veterans Disabled for Life Memorial in the Aesthetics and Tradition of Memorial-Making”
- 2015 **College Art Association** Annual Conference, New York, New York
“Alumni Panel”
- 2015 **International Popular Culture Association**, Reykjavik, Iceland
“Robbing the Gravestone: Trauma, Mourning, and Violation in Small Town America”
- 2010 **Southeast College Art Conference**, Richmond, Virginia
“The Collective Identity of Arshile Gorky”
- 2006 **Constructions of Death, Mourning, and Memory** Conference, Woodcliff, New Jersey
“Unhealthy Obsession?: The Vietnam Veterans Memorial as a Catalyst for Witnessed Mourning”
- 2006 **American Culture/Popular Culture Association** Annual Conference, Atlanta, Georgia
“Willful Fictions: Historical Erasure, Personal Agendas, and the Popular Culture Persona of the Painter Arshile Gorky”
- 2005 **College Art Association** Annual Conference, Atlanta, Georgia
“Trauma, Denial, and Survivor Guilt: Arshile Gorky and His Biography in the History of Art”
- 2003 **Critical Moments Conference**, The Graduate Institute of the Liberal Arts, Emory University, Atlanta, Georgia
“Picking at Our Wounds: Remembering Vietnam Trauma After the Vietnam Veterans Memorial”
- 2002 **Women and Gender Studies Symposium**, Grand Valley State University, Allendale, Michigan
“Women and an Activist Aesthetic”
- 2002 **American Culture Association** Annual Conference, Toronto, Ontario, Canada
“Constructing Memory from Identity: Arshile Gorky and the Process of the American Artist”
- 2002 **Great Lakes History Conference**, Grand Rapids, Michigan
“Engaging Memory: Contemporary Interpretations of War”
- 2000 **Southeast College Art** Annual Conference, Louisville, Kentucky
“Conflicting Truths: Arshile Gorky's Various Biographies and Art Historical Interpretation”

1997 **College Art Association** Annual Conference, New York, New York
“The Art of Exile: Arshile Gorky, Displacement, and Identity”

INVITED LECTURES

- 2016 **Zohrab Information Center**, Diocese of the Armenian Church of America
“Understanding Arshile Gorky”
- 2015 **Whistler House Museum of Art**, *Pursuing Justice Through Art Symposium*
“Trauma, Memory and the Dilemma of Representation”
- 2014 **University of New Hampshire**, Durham, New Hampshire
“Arshile Gorky and the Nature of Abstraction”
- 2014 **Gulbankian Foundation**, Lisbon, Portugal
“Toward the Abstract: The Imagery and Imagination of Arshile Gorky”
- 2013 **Armenian Cultural Center**, Willoughby-Sydney, New South Whales, Australia
“Re-Thinking Arshile Gorky”
- 2013 **Whistler House Museum of Art** *Pursuing Justice Through Art Symposium*
“The Armenian Genocide and Arshile Gorky”
- 2011 **University of California, Berkeley**, Berkeley, California
“Displacement, Trauma, and the Making of Modern Art”
- 2010 **Library of Congress**, Washington, D.C.
“The Story Behind the Stamp: Arshile Gorky and the Development of Abstract Expressionism”
- 2010 **University of Michigan**, Ann Arbor, Michigan
“Arshile Gorky: Identity, Genocide, and the Making of Modern American Art”
- 2010 **California State University Fresno**, Fresno, California
“Arshile Gorky’s Identity and Modern Art”
- 2010 **Los Angeles Museum of Contemporary Art**, Los Angeles, California
“The Crisis of Arshile Gorky: Trauma, Technique, and the Making of a Modern Artist”
- 2010 **University of California at Los Angeles**, Los Angeles, California
“Displacement, Trauma, and the Crisis of Arshile Gorky”
- 2010 **Oxford University**, Oxford, England and **University of London**, London, England
“Rethinking Arshile Gorky: Genocide, Identity, and Traumatic Memory in Modernist American Art”
- 2006 **Fresno Art Museum**, Fresno, California
“Re-Placing Arshile Gorky: The Myth, the Man, and the Memory”
- 2003 **Northern Illinois University**, Dekalb, Illinois
“Go Away Little Girl: Gender, Race, and Controversy in the Vietnam Veterans Memorial”
- 1998 **National Gallery of Art**, Middle Atlantic Symposium in the History of Art, Washington, DC
“Images of Women in Arshile Gorky’s Art”

1994 **Society for Armenian Studies Annual Conference**, Los Angeles, California
“Arshile Gorky: An Example of a Twentieth-Century Armenian Immigrant” (Keynote)

Moderator

2010 **The Second Annual Joint Gender & Women Studies Mini Conference**, Dominican & Concordia Universities.
“Gendered Products, Objects and the Gaze”

Commentator

2014 **The Newberry Seminar in American Art and Visual Culture**, Co-sponsored by the School of Fine and Performing Arts at Columbia College Chicago, the Department of Art History at Indiana University, and the Karla Scherer Center for the Study of American Culture at the University of Chicago. Newberry Library, Chicago, Illinois

2011 **The Newberry Seminar in American Art and Visual Culture**, Co-sponsored by the School of Fine and Performing Arts at Columbia College Chicago, the Department of Art History at Indiana University, and the Karla Scherer Center for the Study of American Culture at the University of Chicago. Newberry Library, Chicago, Illinois

FELLOWSHIPS AND GRANTS

National

2016 **Seminar, *Veterans in Society: Ambiguities and Representations*** National Endowment for the Humanities Summer Institute for College Teachers

2008 **Publication Grant**, Society for the Preservation of American Modernists *Rethinking Arshile Gorky* (The Pennsylvania State University Press, 2009)

University

2019-2020 **Faculty Development Special Support Grant**, Dominican University

2018-2019 **Faculty Development Special Support Grant**, Dominican University

2016 (Fall) **Research and Creative Projects Assistance Grant**, Dominican University

2015 **National Endowment for the Humanities Summer Stipend** Nominee, Dominican University

2015 (Spring) **Research and Creative Projects Assistance Grant**, Dominican University

2012 **Faculty Development Summer Stipend**, Dominican University

2012 (Spring) **Faculty Development Special Support Grant**, Dominican University

2012 (Spring) **Partners in Scholarship Student-Faculty Assistantship**, Dominican University

2011 (Fall) **Partners in Scholarship Student-Faculty Assistantship**, Dominican University

2010 **Midwest Faculty Seminar**, “Who Owns Culture,” University of Chicago Franke Institute. Selected representative from Dominican University

2009 (Fall) **Faculty Development Special Support Grant**, Dominican University

- 2009 (Summer) **Faculty Development Special Support Grant**, Dominican University
- 2009 (Spring) **Partners in Scholarship Student-Faculty Assistantship**, Dominican University
- 2008-2009 **Provost's Publication Grant**, Dominican University, for
Rethinking Arshile Gorky (The Pennsylvania State University Press, 2009)
- 2008 (Fall) **Partners in Scholarship Student-Faculty Assistantship**, Dominican University
- 2008 **Faculty Development Summer Stipend**, Dominican University
- 2007 **National Endowment for the Humanities Summer Stipend** Nominee,
Dominican University
- 2007 (Spring) **Partners in Scholarship Student-Faculty Assistantship**, Dominican University
- 2006 **National Endowment for the Humanities Summer Stipend** Nominee,
Dominican University
- 2006 **Faculty Development Summer Stipend**, Dominican University
- 2005 **National Endowment for the Humanities Summer Stipend** Nominee,
Dominican University
- 2005 **Faculty Development Summer Stipend**, Dominican University
- 2001 **Faculty Development Summer Stipend**, Grand Valley State University
- 2001 **Grant-in-Aid**, Summer Fellowship, Grand Valley State University
- 2001 **Pew Faculty Teaching and Learning Center Teaching Development Grant**,
Grand Valley State University
- 1998 **Graduate School of Arts and Sciences Summer Travel Grant**,
University of Virginia
- 1997-98 **Sacks Fellowship**, University of Virginia
- 1997 **Foreign Language and Area Studies Summer Language Study Grant**,
University of Virginia
- 1997 **Graduate School of Arts and Sciences Summer Foreign Language Study
Grant**, University of Virginia
- 1996-99 **Academic Enhancement Fellowship**, University of Virginia
- 1996-99 **Dupont Fellowship**, University of Virginia

PROFESSIONAL SERVICE

Government

- 2011-12 **Arts and Culture Commission**, Rochester, NH (City Council appointment)

National

- 2022 **Manuscript Reviewer**, Pennsylvania State University Press
- 2019-2020 **Manuscript Peer Reviewer**, *Death Studies*
- 2018-2021 **Treasurer**, *Public Art Dialogue* (publicartdialogue.org)
- 2016-2018 **Secretary/Treasurer**, *Public Art Dialogue* (publicartdialogue.org)
- 2016 **Judge**, *The Atlantic* & College Board Writing Prize: Art History, *The Atlantic Magazine*
- 2011 **Manuscript Peer Reviewer**, *Journal of Curatorial Studies*
- 2008 **Manuscript Peer Reviewer**, *Genocide Studies and Prevention*
- 2004-2007 **Professional Practices Committee**, College Art Association

State

- 2022-present **Vice President**, Poetry Society of New Hampshire
- 2019-2021 **Board Member**, Poetry Society of New Hampshire
- 2017-2021 **Associate Editor**, *The Poet's Touchstone*, Journal of the Poetry Society of New Hampshire

University

- 2018-2019 **Roles & Responsibilities Review Committee**, Dominican University (appointed by Dean)
- 2018-2019 **Committee on Climate, Equity, and Inclusion**, Dominican University (unoccupied position, appointed by University Senate)
- 2018-2019 **Student Conduct Board**, Dominican University (volunteer)
- 2016-2018 **Faculty Development Committee**, Dominican University (elected)
- 2014 **Judge**, O'Hanlon Essay Contest in Social Justice and Diversity, Dominican University
- 2012-2015 **Post-Tenure Review Committee**, Dominican University (elected)
- 2009-2010 **Art Display Policy Committee**, Dominican University (appointed by Provost)
- 2009-2011 **Honors Committee**, Dominican University (elected)
- 2009-2011 **Faculty Development Committee**, Dominican University (elected)
- 2009-2011 **Library Advisory Board**, Dominican University (appointed by Dean)
- 2009-2010 **Parents' Weekend Guide**, "Walking Tour of Campus Art", Dominican University (invited by Student Activities Office)
- 2006 **Student Awards Committee Jury Member**, Dominican University (invited by Dean)
- 2005-2008 **Planning Committee**, Dominican University (elected)
- 2003-2004 **Faculty Grievance Committee**, Grand Valley State University (elected)

- 2002 **Awards of Distinction Scholarship Competition Committee**, Grand Valley State University (appointed by Dean)
- Department**
- 2015 **Graphic Design Position Search Committee**, Department of Art, Art History, and Design, Dominican University
- 2010-2011 **Painting and Drawing Position Search Committee Chair**, Department of Art, Art History, and Design, Dominican University
- 2007-2008 **Sculpture/3D Position Search Committee Chair**, Department of Art, Art History, and Design, Dominican University
- 1999-2000 **Hohenberg Chair of Excellence Search Committee**, Art Department, University of Memphis
- 1998-1999 **Graduate Student Representative to Art Department Faculty**, University of Virginia (appointed)
- 1997-1998 **Representative to the Graduate Student Senate**, McIntire Department of Art, University of Virginia
- 1992-1993 **Representative to the Graduate Student Senate**, Art History Department, State University of New York at Buffalo
- 1992-1993 **President & Founder, Graduate Art History Association**, State University of New York at Buffalo

ADDITIONAL RELEVANT EXPERIENCE

- 2021 **Reader, Advanced Placement Art History Exam**
Educational Testing Service, Ewing, New Jersey
- 2020 **Table Leader, Advanced Placement Art History Exam**
Educational Testing Service, Ewing, New Jersey
- 2019-2020 **Assistant to the Director & Grantwriter**
Volunteer Position, Whistler House Museum of Art, Lowell, Massachusetts
- 2019 **Juror, Fall/Winter Members Juried Exhibition**, Whistler House Museum of Art, Lowell, Massachusetts
- 2019 **Reader, Advanced Placement Art History Exam**
Educational Testing Service, Ewing, New Jersey
- 2018 **Table Leader, Advanced Placement Art History Exam**
Educational Testing Service, Ewing, New Jersey
- 2017 **Question Leader, Alternate Exam, Advanced Placement Art History Exam**
Educational Testing Service, Ewing, New Jersey
- 2017 **Participant, *The Artist Start-Up*** (Spring Course), School of the Art Institute of Chicago, Chicago, Illinois

2016 **Table Leader, Advanced Placement Art History Exam**
Educational Testing Service, Ewing, New Jersey

2013-2017 **Question Writer, Advanced Placement Art History Exam**
Educational Testing Service, Ewing, New Jersey

2013 (Summer) **Gallery Assistant, Barn Gallery, Ogunquit, Maine**

2012 **Question Writer, Praxis Exam (teacher certification to teach AP Art History)**
Advanced Placement Art History Exam
Educational Testing Service, Ewing, New Jersey

2011-2018 **Regular Participant, Seminar in American Art and Visual Culture**
Newberry Library, Chicago, Illinois

2011-2015 **Reader, Alternate Exam, Advanced Placement Art History Exam**
Educational Testing Service, Ewing, New Jersey

2008-2010 **Reader, Advanced Placement Art History Exam**
Educational Testing Service, Ewing, New Jersey

2000-2004 **Assistant Professor, Contemporary Art History, Theory, and Criticism**
Department of Art and Design
Grand Valley State University, Allendale, Michigan

1999-2000 **Visiting Assistant Professor, Contemporary Art, Theory, and Criticism**
Department of Art and Art History
University of Memphis, Memphis, Tennessee

1998 **Head Teaching Assistant, *Early Modernist Art* (taught by Lydia Gasman)**
(Spring) Department of Art and Art History
University of Virginia, Charlottesville, Virginia

1997-1999 **Instructor, Modern Art**
(summer) Department of Art and Art History
University of Virginia, Charlottesville, Virginia

1997 (Summer) **Registrar's Assistant, Bayly Art Museum (now the Fralin Museum of Art)**
University of Virginia, Charlottesville, Virginia

1997 **Teaching Assistant, *Early Modernist Art* (taught by Lydia Gasman)**
(Spring) Department of Art and Art History
University of Virginia, Charlottesville, Virginia

1996 **Art Teacher (maternity leave replacement)**
(May-June) Spaulding High School, Rochester, New Hampshire

1996 **Grader, *Art Since 1945* (taught by Howard Singerman)**
(Spring) Department of Art and Art History
University of Virginia, Charlottesville, Virginia

1995-1999 **Museum Assistant, Bayly Art Museum (now the Fralin Museum of Art)**
University of Virginia, Charlottesville, Virginia

1995 **Grader, *American Art* (taught by Roger Stein)**
(Fall) Department of Art and Art History
University of Virginia, Charlottesville, Virginia

MENTORING

Colleagues

2010-present **Publication/Essay Mentor** (former students, mainly curatorial essays)

2000-present **Individual Artist Critiques** (2-12 per year)

2000-present **Former Students** (2-12 per year)

2014 **Teaching Innovations Academies**, Enhanced Learning Showcase (Presenter)
Dominican University, River Forest, Illinois

2013-2017 **MFA “Critique Week” Panels**, School of the Art Institute of Chicago

2011 **Art History Ph.D. Mentor**, College Art Association, New York

2010-2011 **Faculty Mentor**, Dominican University (appointed by Associate Dean)

2001 **Session Organizer and Facilitator**, “Modeling the Teacher/Scholar” Fall
Teaching Workshop, Grand Valley State University

2001 **New Faculty Orientation, Invited Facilitator** (one of twelve faculty
selected), Grand Valley State University

PROFESSIONAL AFFILIATIONS

College Art Association
American Alliance of Museums
Public Art Dialogue
New England Museum Association
Poetry Society of New Hampshire
Small Museum Association

ADDITIONAL PROFESSIONAL TRAINING

Certificate	2021	University of New Hampshire, Professional Advising and Career Coaching
Certificate	2020	University of Chicago, Copyediting
Certificate	2019	University of New Hampshire, Grantsmanship
Certificate	2019	University of New Hampshire, Nonprofit Management