



Janna Ahrndt

■ INTERDISCIPLINARY ARTIST
& RESEARCHER

RESEARCH INTERESTS

Emerging Technologies, Creative coding, Textiles & Fibers, Intersectional Feminism, Internet Language, Culture Jamming, Circuit/data bending, Critical/Subversive Making, Grief/Mourning, Material culture and death

SOFTWARE

Arduino, Circuit Python

Raspberry Pi

Adobe Suite

Unity 3D & Augmented Reality

HTML / CSS/ Java script

3d Modeling Blender/Maya

EDUCATION

2016-2019

■ **MFA Electronic & Time-Based Art**
Rueff School of Design, Art and Performance
Purdue University

2011-2015

■ **B.F.A. Linguistics**
Purdue University
Minors: German, Fine Art, Political Science

CONTACT INFO & SOCIAL MEDIA

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INSTAGRAM

■ @ Jannaveve

WEBSITE

■ jannaahrndt.com

TEACHING APPOINTMENTS & COURSES TAUGHT

August 2023 -

Assistant Professor of Art

University of Southern Maine
ART 222 Digital Art and Design
ART 471/472 Advanced Studio Photo and Digital
Art 1 & 2

July 2022 - May 2023

Lecturer & Digital Art Area Coordinator

Indiana University, Eskenazi School of Art, Architecture + D

Interactive Media SOAD-S310/410/510
Digital Imagery for Non-Majors SOAD-N130
Independent Study Digital Art – Installation and
Projection
MFA Candidate Seminar
BFA Candidate Seminar

2019 - 2022

Visiting Assistant Professor Digital Art

Indiana University, Eskenazi School of Art, Architecture + D

Interactive Media SOAD-S310/410/510
Digital Imagery for Non-Majors SOAD-N130
Digital Art Survey SOAD-S210
Independent Study Digital Art- Creative Coding
Independent Study Digital Art – Circuit Bending
and Alternative Photo Processes

2016 - 2019

Graduate Instructor of note

Rueff School of Design, Art and Performance
Purdue University
Foundations of 2D Design
AD 233 Electronic Media Studio
AD 304 Video Art

TEACHING CERTIFICATES

Certificate of Foundations in College Teaching,
Purdue University
Sept 2018

Course Design Institute,
Purdue University
June 2018

CONTINUED LEARNING

Dark Matter Race & Critical Theory Course
School of Poetic Computing New York, NY
Summer Session 2020

Machine Learning &
Computational Linguistics101 with Python
Spring Session 2020

SERVICE

July 2022 - Current

Digital Art Area Coordinator

Indiana University, Eskenazi School of Art, Architecture + Design

- Mentor/Advise BFA, BA, MFA Students
- Order Area Supplies and Manage Budget
- Area Recruitment & Public Events
- Organize Area Meetings
- Coordinate/Supervise Faculty/Teaching MFAs
- Class Scheduling and Curriculum

July 2022 - Current

Diversity Equity & Inclusion Committee

Indiana University, Eskenazi School of Art, Architecture + Design

Works to:

- Foster an inclusive and equitable student/faculty/staff experience
- Require equitable and inclusive recruitment of diverse faculty, staff, and students
- Champion teaching/curriculum that cultivates inclusive and equitable excellence
- Support research/creative activity that enriches our DEI culture
- Communicate and promote the Eskenazi School's DEI culture
- Establish a DEI Committee to spark and sustain DEI culture/initiatives

2019 - Current

Open Studio Planning Committee

Indiana University, Eskenazi School of Art, Architecture + Design

- Plan annual Event where all Art & Design areas open their studio and classroom spaces to the greater Bloomington, IN community.
- Help prepare event copy and snapchat filter designs

2019 - Current

Faculty Advisor Creative Coding Club Student Organization

Indiana University, Eskenazi School of Art, Architecture + Design

- Assist in event scheduling and planning
- Hosting and organizing guest speakers & Workshops

PUBLICATIONS

CICA Museum South Korea, Into The Clouds
2021

Deconstruct and Dissent:
Subversive Technologies for the Modern Militant
The Leonardo Abstracts Service (LABS)

Oct 2020 Issue

CONFERENCES

"Generating Condolences: Coding Greif During Covid-19"
International Symposium on Electronic Art (ISEA)

Barcelona, Spain 2022

"MAKE FLOORS GREAT AGAIN: IFTTT as Political Performance"
International Symposium on Electronic Art (ISEA)

Online 2020

"MAKE FLOORS GREAT AGAIN"

CICA New Media Art Conference (NMAC)

Seoul, South Korea 2020

"P@tching In:

Stitching Together Tactical Media and
Social Aesthetics as a Political Art Practice."

NeoN Re@ct: Social Change Art Technology Symposium

Dundee, Scotland 2019

"P@tch: Can We Use DIY Techno-Craftivism to End
Armchair Activism"

International Symposium on Electronic Art - LUX AETERNUM

South Korea 2019

"P@tch: Can We Use DIY Techno-Craftivism to End
Armchair Activism"

Alliance of Women in Media Arts and Technology

University California Santa Barbara 2019

"Breaking the Rules: Hand Embroidery and Image Targeting
Augmented Reality"

AlIGA Design Educators Conference - MAKE

Herron School of Art and Design Indianapolis, Indiana 2018

GRANTS/AWARDS

Indiana Arts Commission OnRamp Grant

January 2019

State of Indiana

PROMISE Funding Award

February 2018

Purdue University

College of Liberal Arts GPA Scholarship

2016-2017

Purdue University

WORKSHOPS

Dirty Video Mixer Building & Beginner Soldering
Creative Coding @ IU - 2022

E-Textiles workshop Coding Me Softly

Wabash College of Liberal Arts - 2021

Digital E-textile workshops

NeON Dundee Scotland - 2020 to Ongoing

P@tch: PLASTIC

Science Gallery, Dublin Ireland 2019

P@tch: Disposable

Science Gallery, Melbourne Australia 2019

RESIDENCIES

Ayatana Biophilium Science School for Artists - Artist Research program: Mortem Death and Dying
November 2022

e-Textile Spring Break Artist Residency,
Vicksburg Michigan October 2022

SELECTED EXHIBITIONS

Halloween 1990 & Waterloo House 1992, Glitch art is dead,
Glitch Art Collective, Wood Lake MN 2022

Generating Condolences: Coding Greif During Covid-19,
ISEA Barcelona Spain 2022

Solo Exhibition Coding Me Softly,
Wabash College, January-May 2022

The Wrong Biennale 5th Edition, as Embassy Curator,
Flyover States, November 2021

Indiana University Faculty Show Hypothetically Speaking
Fall 2021

ONGOING MATTER Sp2020 Maxwell Hall
Spring 2020

Indiana University Faculty Show 2020 Make Floors Great Again
Fall 2020

Maybe our Wasted Past Show with NOISE at the I Fell
Fall 2020

CICA New Media Art Conference (NMAC)
January 2020

House Party Bloomington SoapBox Karaoke
September 2019

Indiana University Faculty Show 2019 P@tch
Fall 2019

P@tch Disposable The Science Gallery, Melbourne, Australia
September 2019

P@tch PLASTIC The Science Gallery, Dublin, Ireland & National Tour
June 2020

Deconstruct and Dissent, Rueff Galleries, Purdue University
March 2019

LORE: Exploring Fear, #Domesticqueen, Spectro Art Space, Bridgewater, VA
November 2018

The Dark Arts II, #Domesticqueen, SquidInk Gallery, Antioch, CA,
October 2018

Midwestern Photography Exhibition, I don't understand the female gaze 2 & 3, IU
Downtown Gallery, Kokomo IN October 2018

-97.076585 40.408170: An Exhibition at Ross Camp, Peeping Tom 2.0,
West Lafayette, IN November 2017

Past Present and Future, The Bindery, Glitch, Lafayette, IN
February 2017