

## **Anne Ackerman** Portland, Maine

An artist and educator, who hopes to instill curiosity, appreciation, and conservation of the natural world through the arts. As a visual arts educator I have the opportunity to engage students through interdisciplinary curriculum and pedagogy that is both inquiry and arts based, creating access points for all learners, cultivating creativity, self expression and critical thinking skills.

### **Education**

BA in Art, University of Southern Maine, 1997

BFA in Art Education, University of Southern Maine, 2011

MSEd, Teacher Leadership, University of Southern Maine, 2022

### **Academic Achievement**

Art Education Discipline Award, University of Southern Maine, April 2011

Phi Kappa Phi Member, Chapter at University of Southern Maine, April 2022-current

### **Experience**

Art Education Lecturer, University of Southern Maine August 2023-

AED Student Teacher Supervisor, University of Southern Maine 2021- current

Lead Teaching Artist and Program Coordinator, SidexSide 2015- current

Board of Directors- Desert of Maine Center for Arts and Ecology- 2021- current

Panelist for the FY2024 Artist in Residence Grant Review, NH State Council on the Arts- 2023

Visual Arts Teacher- Oak Street Studios: 2015- 2022

### **Presented at National Conferences**

2019- NAEA- Boston, MA. Hands on studio workshop *"Reimagining Cross Curricular Content Through Innovative Bookmaking"*

2020-NAEA- Minneapolis, MN. \* Accepted into conference, but was canceled due to COVID\*

2020- NAAEE- North American Association of Environmental Education- Virtual. On Demand workshop *"The Arts and Conservation: Arts Integration and Environmental Studies"*

2021- NAEA- Virtual. Hands on studio workshop *"Illuminated Poetry"*

2021- NAAEE- North American Association of Environmental Education- Virtual. On Demand workshop *"Arts Integration and Conservation: Bookmaking, Non-indigenous Species and Ecology"*

2022- NAEA- New York, NY Hands on studio workshop *"The Arts and Conservation, creating handmade books and field guides of native botanicals"*

2022- NAEA- New York, NY Hands on studio workshop *"Life Science, Arts Integration and Literacy: Bookmaking, Owls and Adaptations"*

2022- NAAEE- North American Association of Environmental Education- *"Climate Change and Alternative Book Forms :Visualizing Ice Melt Data"* \*

2023-NAEA- San Antonio, TX Hands on studio workshop *"Alternative Book Forms and Climate Change: Visualizing Ice-Melt Data"* \*

2023- NAAEE- North American Association of Environmental Education-Virtual. On Demand workshop “ *The Arts, Owls, and Ecology: Scientific Informational Artists Books.*”

\*Accepted into conferences, but was canceled due to COVID or unable to attend due to travel restrictions.