

SARAH WARSHAW

Portland, ME

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**Teachers College Columbia University**, New York, NY — 2011

*Master of Arts — Art & Art Education*

Recipient of Gold-Gluck Scholarship for “Excellent and Sustained Work in Student Teaching”

Recipient of Merit Scholarship

**New York University**, New York, NY — 2006

*Bachelor of Fine Arts — Photography & Imaging with Honors,*

*Bachelor of Arts — Spanish Language & Literature*

Recipient of Founders Day Award, Graduated Cum Laude

**Highly Qualified Art Teacher** — Maine Professional Teaching Certification - 620 - Visual Arts (K-12)

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## TEACHING EXPERIENCE

**Art Teacher**, St. John’s Catholic School — Brunswick, ME

September 2020 – June 2022

- Compose artist-based lessons for students from grades Pre-K through 8th to expand student’s exposure and understanding of equity with broad essential questions that connect with relatable personal experiences.
- Forge relationships with classroom teachers and students to meaningfully deliver quality breadth of artistic media instruction while heeding physical distancing protocols and pushing in to classrooms.
- Incorporate comprehensive assessments, including visual journals, group discussions, written reflections, and activities that required the implementation and application of new knowledge.

**Art Teacher (1-Yr, CARES)**, Longfellow Elementary School — Portland, ME

September 2020 – June 2021

- Spearheaded an all-school, community-based art project where students used VTS to contribute words to create a poem in response to a painting by Portland artist Daniel Minter for display digitally and in person.
- Closely collaborated with other art teacher to offer seamless instruction for students who attend class with each of us once a week for their twice weekly specials every four week rotation.
- Participated in meetings and professional development for the school, district elementary and visual arts educators, and new to district faculty, as well as the Educators of Color Report and reflection sessions.

**Art Teacher**, Mary McDowell Friends School — Brooklyn, NY

August 2016 – June 2018

- Established a photography program for students in grades 9 through 12, featuring individualized projects and hands-on instruction for students with diverse learning disabilities in mixed grade level classes.
- Incorporated a highly scaffolded, active learning process to harness student strengths, ensure successful experiences, and appropriately challenge each student, while addressing their individual difficulties.
- Initiated new departmental programs, including *The Happening*, an arts-based, beginning of the year all-school orientation event, and the *Senior Art Show*, which celebrates the artistic accomplishments of graduating seniors.

**Photography Instructor**, International Center of Photography — New York, NY

October 2013 – June 2019

- Facilitated student engagements with photography by teaching film camera and darkroom use through black & white and color analog practices and techniques for groups of 18 teenagers during 10-week sessions.
- Promoted collaboration and support between peers through partnered project consults to strengthen interpersonal skills and develop each student’s comprehension of the qualities of a successful print.
- Introduced the work of historic and contemporary photographers to demonstrate distinct styles and cohesive bodies of work as models for their own practice.
- Fostered discussions and writing exercises to explore a personal vision while reflecting and identifying ways student work has personal significance and also serves as a voice for the greater community.

**Art Teacher**, BASIS Independent Brooklyn — Brooklyn, NY

August 2014 – August 2016

- Built engaging K – 9 curricula that provided meaningful and developmentally relevant studio practice enriched with contemporary art, history, criticism, and self-reflection for over 200 students.
- Implemented an inquiry-based, exploratory approach to art making in 2D and 3D media to extend student familiarity, capabilities and confidence with self and materials.
- Co-organized twice-yearly art showcases to champion the artistic accomplishments of all students.

**Teaching Artist**, El Museo del Barrio — New York, NY

November 2012 – August 2014

- Co-designed and delivered art curriculum for K – 2 students at PS222Q, a dual-language immersion school in Queens, with a thematically tied museum experience ending with a student art show at the museum.
- Integrated social-emotional learning and mindfulness, celebrated individuality, culture, and community, provided meaningful art access.
- Expanded upon social justice practices within the community through visual and verbal storytelling practices.
- Researched and determined student range of abilities, art materials needed, associated costs, and goals to align with school mission by collaborating with school educators.

**Photography Instructor**, New York Film Academy — New York, NY

January 2013 – May 2014

- Delivered lectures and hands-on photographic experiences during 4 hour weekly courses for international students ranging in age from 18 - 60 to connect subject matter with artistic practice.
- Led semester-long and short-term courses on the history of photography, contemporary photographers, and visual literacy, each coupled with photography projects promoting the emergence of each student's style.
- Developed and implemented studio and on-location photography assignments that corresponded with cross-curriculum weekly objectives to promote deeper comprehension of digital tools and resources.

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## SELECT EXHIBITIONS, PRESENTATIONS, AND PUBLICATIONS

*Differentiated Instruction for Students with Learning Disabilities*, NAEA Webinar · May 2020

*New Works*, Gulf & Western Gallery, New York, NY · June 2019 – January 2020

*New Works*, Photoville, Brooklyn, NY · September 2019

*Differentiated Instruction for Students with Learning Disabilities*, NAEA Conference, Boston, MA · March 2019

*Pop Culture Redux*, National Art Education Association Conference, New York, NY · March 2017

*Pop Culture through Visual Thinking Strategies*, NAEA Conference, Chicago, IL · March 2016

*The Growth of Art*, contributing writer in anthology, published September 2015

*NO AD*, International Center of Photography, New York, NY · October – December 2014

*RE+PUBLIC*, New York City Subways, New York, NY · October – December 2014

*Stories in the Social Landscape*, International Center of Photography, NY, NY · December 2013 – March 2014

*New Growth 2012: Art Taking Shape*, Root Division, San Francisco, CA · May 2012

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## SELECT PROFESSIONAL DEVELOPMENT

**50-Hour Creative and Intelligent Sequencing Advanced Yoga Teacher Training** — The Portland Yoga Project, with Tizzy Ernstoff and Christina Spencer, Portland, ME, July 2023

**200-Hour Yoga Teacher Training** — The Portland Yoga Project, Portland, ME, June 2023

**NAEA Conference** — Presented (see above) and attended in various cities annually since 2010

**70-Hour Yoga Tune-Up® Teacher Training** — at Kripalu with Ariel Kiley, Stockbridge, MA, March 2019

**Salem Art Works** (Ceramics) — Salem, NY · July 2019

**Haystack School of Crafts** (Ceramics) — Deer Isle, ME · July 2019, June 2015, June 2013

**Society for Photographic Education National Conference** — Philadelphia, PA · March 2018

**Art21 Education Intern** — New York, NY · October 2012 to March 2013