

Sara Armas

Education

- 2016 - 2017 M.A. Art History. Oklahoma State University, Stillwater, Oklahoma. Completed July 2017.
- 2012 - 2015 M.A. Photography, Barry University, Miami, Florida. Completed Dec 2015.
- 2002 - 2006 B.F.A. Photography, Maine College of Art, Portland, Maine. Completed Dec 2005.

Languages

Native English; conversational Dutch; conversational Spanish; reading knowledge of French, Portuguese, German and Italian.

Professional Experience

- Spring 2024 *University of Southern Maine, Gorham, Maine*
Adjunct Professor Art History
- 2020–present *Private collection of the works of Ainslie Burke, Deer Isle, Maine*
Collections Manager (remote/on-site hybrid)
- Autumn/Winter 2019 *Art & History Museum, Brussels, Belgium*
Tour Leader, English Language Groups
- Summer 2017 *Groeningemuseum, Bruges, Belgium*
Curatorial Intern, 16th-Century Painting and 15th-Century Prints/Manuscripts
- January 2017 - May 2017 *Oklahoma City Museum of Art, Oklahoma*
Registration Intern, 16th- and 17th-Century Prints by Northern Masters
- Sept 2016 - May 2017 *Oklahoma State University, Oklahoma*
Graduate Teaching Assistant, Department of Art and Art History
- Spring 2014 *Barry University, Miami Shores*
Digital Editing Assistant, 75th Annual Photo Book
- March 2012 - June 2013 *Barry University, Miami Shores*
Photography Technician and Graduate Assistant
- April 2011 - Sept 2012 *ID Tech Camps, Rollins College and Columbia University sites*
Instructor and Curriculum Developer
- April 2010 *University of Miami, Florida*
Website Developer for UM Special Collections Project on Artists' Books
- Spring 2005 *University of Southern Maine Free Press, Portland, Maine*
Photo Editor

Awards

- July 2023 **Maine Arts Commission, Artist Springboard Grant.**

- April 2019 **South Central Renaissance Society**, Outstanding Essay Award.
- April 2017 **South Central Renaissance Society**, Outstanding Essay Award.
- April 2017 **Don and Catherine Humphrey's Travel Grant**, Greoningemuseum Internship.
- Dec 2015 **Photography Forum**, "De Kwelling," digital photograph, in *Best of 2015*.
- Oct 2015 **Utrecht University**, Holland Scholarship Award.

Publications

- July 2017 *The Pictorum Portrait Cycle*, Master's thesis published as open access on **ProQuest**.
- Spring 2015 "Miami Sights," poem; "Dam Square," Photograph; and "Penguin Dance," and photograph, *What Oft Was Thought*, literary journal, **Sigma Tau Publications**.
- Spring 2014 "A Walk to Remember," article, **Barry University Magazine**.
- April 2010 "Codex Espangliensis," research essay, **University of Miami** Library Special Collections in association with the Department of Art and Art History.

Lectures and Presentations

- April 2019 "He Who Holds the Sun in Hand," lecture, **SCRC**, Lubbock.
- April 2018 "Explaining the Ostrich," lecture, **SCRC**, Atlanta.
- April 2017 "Source and Muse: The *Pictorum* in distant time and place," lecture, **SCRC**, Austin.
- Nov 2016 "Constructions: Artist Lecture on previous and current work," lecture, Bartlett Center, **OK State** Department of Art and Art History, Stillwater.
- Nov 2016 "Mystifying the Netherlandish Canon: The *Pictorum* as the First Portrait Cycle of Artists," roundtable presentation, **OK State** Department of Art and Art History.
- April 2016 "History Painting in the Dutch Golden Age," lecture, **Utrecht University** Student Symposium for Art in the Dutch Golden Age.
- Jan 2016 "Frescos at the Santa Maria de Novella," lecture, **OSK** Winter Conference: *Challenging Motifs, Themes and Transformations in Art 1400-1600*, Utrecht.
- Jan 2016 "Between Lamponius and Hondius," lecture, **Utrecht University** student symposium, *"From Alberti to Van Mander: Art Theory from North to South,"* Utrecht.
- Nov 2015 "The Purple Wool Unravels," *Re-reading the Masters*, **Utrecht University**.
- April 2013 "Origins: Playing Dress Up," lecture, **Museum of Contemporary Art**, Miami.
- April 2005 "The Supposed Glamour Project," lecture, **Maine College of Art**, Portland, Maine.

Exhibitions

- Currently **GruArt, Miami**, "Just Right," digital pigment print.
- Currently **SeeMe**, "Pink Slip," digital reproduction of a 4x5 negative, online exhibition.

- Currently **Lens Culture**, *Re:Constructions*, digital color photographs, online exhibition.
- Nov 2023 **Andy Gato Gallery**, "Etymology of Silence" dye sublimation print on metal; and "Genealogia..." digital pigment print on canvas. Both in custom frames.
- Dec 2022 **Southeast Center for Photography**, "Vessel," "Poems for Holland", "Etymology of Silence," digital color photographs, in *Telling Tales*.
- May 2021 **Loosen Art, Rome**, "Etymology of Silence," digital color photograph, in *The Dreamer*.
- Fall 2019 **LACDA**, Los Angeles, "This:Integration," digital pigment print, in *Open Source*.
- Fall 2018 **Loosen Art, Rome**, "Re:Construction," digital color photograph, in *The Essential*.
- Spring 2016 **Barry University**, Miami, "De Kwelling," digital photograph, in *Alumni Exhibition*.
- Fall 2014 **Student Gallery**, Barry University, *SPCA Wildlife Center Documentary Project*, digital pigment prints.
- Dec 2014 **Andy Gato Gallery, Miami**, *Public Space and Still: Women Unsafe*, MA Thesis.
- Dec 2014 **Andy Gato Gallery, Miami**, *The Path: 18th Century Processes*, cyanotype, Van Dyke, gum and black magic prints, hand processed and printed.
- May 2012 **Student Gallery**, Barry University, *Unsafe Travels*, short film and still photographs.
- Dec 2009 **Art Miami, Art Basel 2009**, "Tijeras," digital pigment print.
- May 2005 **ICA**, Portland, Maine, *Supposed Glamour Project*, BFA Exhibition.
- June 2005 **Umbria Gallery**, Boston, *My Nightlife in Print*, digital pigment prints.

Volunteer Service

- 2017-18 **Volunteer, Emergency Goods Distribution and General Labor**. SMRC and HADA SWFL (Hurricane Maria), Northwest sector, Puerto Rico.
- Photojournalist**. Documented the work of several Micro-NGOs during post-hurricane recovery efforts. Published a photo book available on Amazon.
- Fall 2014 **Animal Trapper**. Pals for Paws Campus Program, Barry University.
- Spring 2014 **Photographer**. SPCA Wildlife Center, Miami.
- Photographer**. Barry University Bride's Walk Event, Miami.
- Fall 2011 **Dog Foster**. DOXIE of Miami.
- 2009 - 2010 **Animal Caretaker**. SPCA Wildlife Center.
- 2002 – 2005 **Photographer**. University of Southern Maine Free Press.

Professional Associations

Member SPE and CAA