

EDUCATION:

1998	M.F.A.	Painting	American University
1994	B.F.A.	Painting	Indiana University

SOLO EXHIBITIONS:

2025	<i>Light Through the Clouds</i> , Ocean House Gallery, South Portland, Maine
2022	<i>Wilder Plants</i> , Elizabeth Moss Gallery, Falmouth, Maine
2019	<i>Sunlight on Sweet Clover</i> , Elizabeth Moss Gallery, Falmouth, Maine
2019	<i>Growing at Your Feet: Paintings by John Knight</i> , Maine Audubon, Falmouth, Maine
2016	<i>Some Planted Some Wild</i> , Elizabeth Moss Gallery, Falmouth, Maine
2013	<i>Wildflowers and Nature's Power</i> , Dana Health Education Center, Maine Medical Center, Portland, Maine
2012	<i>Drawing on Wildflowers</i> , Elizabeth Moss Gallery, Falmouth, Maine
2010	<i>Tidal Nocturne</i> , Elizabeth Moss Gallery, Falmouth, Maine
2009	<i>Wildflower Compositions</i> , Caldbeck Gallery, Rockland, Maine
2008	<i>Recent Work by John Knight</i> , Portland Arts and Cultural Alliance offices, Portland, Maine
2006	<i>John Knight: Maine Arts Commission 2007 Fellow in Visual Art</i> Maine State House, Augusta, Maine
2005	<i>Land and Soul</i> , The Clown Gallery, Portland, Maine
2004	<i>Landscapes and Plants</i> , Hudson D. Walker Gallery, The Fine Arts Work Center, Provincetown, Massachusetts
2002	<i>Weeds</i> , Aucocisco Gallery, Portland, Maine
1998	<i>John Knight - Paintings, Prints, and Drawings</i> The Dumbarton Concert Gallery, Washington D.C.

SELECTED GROUP EXHIBITIONS:

- 2025 *Artists/Educators: Work from Artists Teaching in Maine*, Danforth Gallery, University of Maine Augusta, Maine
- 2025 *Maine: The Painted State*, Greenhut Gallery, Portland, Maine
- 2024 *For We Are All Sprung from Earth and Water*, Caldbeck Gallery, Rockland, Maine
- 2024 *Seeking Light: Plants from Shoreline to Canopy in the Arts and Sciences*, University of New England Art Gallery, Portland, Maine
- 2023 *Springing from Winter*, Caldbeck Gallery, Rockland, Maine
- 2021 *Concurrence*, online exhibition, Center for Maine Contemporary Art, Rockland, Maine
- 2021 *Storylines*, Gallery 263, Cambridge, MA
- 2019 *Atmospheric Water*, L.C. Bates Museum, Hinckley, Maine
- 2018 Maine Farmland Trust, Belfast, Maine
- 2018 *Independent Spirit*, Dodwell Gallery, Long Island, Maine
- 2016 *Outside and Inside Landscape*, Able Baker Contemporary, Portland, Maine
- 2016 Maine Farmland Trust, Belfast, Maine
- 2014 *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, Maine
- 2014 *Monhegan Artists' Residency - 25 Years*, Thomas Moser, Freeport, Maine
- 2013 *Rachel Carson, An Enduring Legacy*, George Marshall Store Gallery, York, Maine
- 2012 *Portes: An Exhibition of Maine Art in Greece*, Municipal Gallery of Mytilene (Halim Bei), Mytilene, Greece
- 2011 *Eastern Shores*, Hillwood Art Museum, Brookville, NY
- 2010 *Art in Embassies Program*, US Embassy, Timor – Leste
- 2009 *Above and Below*, Greenhut Galleries, Portland, Maine
- New Works 2009*, Courthouse Gallery Fine Art, Ellsworth, Maine
- 2008 *Betwixt and Between: Color, Line, Texture*, Courthouse Gallery Fine Art, Ellsworth, Maine (curated by Bruce Brown)
- 2007 *Various Views of Nature*, Caldbeck Gallery, Rockland, Maine
- 2006 *The Carina House Residency : A Gift of Monhegan*, Elan Fine Arts, Rockport, Maine
- 2004 *What's the Story? Narrative Art from the Watkins Collection*, Watkins Gallery, American University, Washington, D.C.

2003-2004 Fine Arts Work Center Visual Fellows, Ethan Cohen Fine Arts
New York, New York

Future Masters, Cape Museum of Fine Arts, Dennis, Massachusetts

2003 *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, Maine
(Juried by Lois Dodd, Harry Philbrick and Mary Ryan)

1998 *Point of Departure: An exhibition of thesis works by American University MFA
Candidates*, WPA/Corcoran Projectspace, Washington, D.C.

BIBLIOGRAPHY:

Busa, Christopher, "Visual Artists in Winter Residence" *Provincetown Arts*, Vol. 18,
annual issue 2004/05, 60-61

Collins, Kate, "Art at Maine Audubon in Falmouth shows off the many colors of nature",
The Forecaster, January 2, 2019

Harrison, Sue, "Slipping Through the Cracks" *Provincetown Banner*, February 26, 2004,
cover page, Arts and Entertainment

Kany, Daniel, "Differing Styles, but Painters Together Start a Conversation about Van
Gogh", *Portland Press Herald*, October 1, 2017

Knowles, Maggie, "Best Weeds in Town" *The Portland Phoenix*, March 11-17, 2005, 14

McAvoy, Suzette, "Fertile Ground: Ingrid Ellison, Mary Barnes & John Knight" *Maine
Home and Design*, May 2010, 87-90

AWARDS:

2015 Artist's Resource Trust Grant, Berkshire Taconic Community Foundation

2011 Fellowship, Great Spruce Head Island Art Week, Maine

2006 Individual Artist Fellowship, Maine Arts Commission

2003 Winter Fellowship, Fine Arts Work Center, Provincetown, Massachusetts

1998 JoAnn Crisp-Ellert Graduate Purchase Prize Award (Recipient through American
University, Washington, D.C.)

1996 -1998 Full fellowship, American University graduate painting program

ARTIST RESIDENCIES:

2011	Great Spruce Head Island Art Week, GSHI, Maine
2003 - 2004	Fine Arts Work Center, Provincetown, Massachusetts
2002	Artist in Residence, Acadia National Park, Maine
2001	Carina Residency, Monhegan, Maine