

Willoughby Lucas Hastings (she/hers)

CV

Education

- 2019 M.F.A, Tufts University, School of the Museum of Fine Arts, Fine Art, Boston, MA
2015 B.F.A, University of Georgia, Lamar Dodd School of Art, Scientific Illustration, Athens, GA
2011 CalArts, Fine Art, Valencia, CA

Grants, Fellowships, Residencies, Awards

- 2025 *Faculty Fellowship*, Osher Map Library and Smith Center for Cartographic Education at the University of Southern Maine, Gorham, ME
Artist-in-Residence, Aquarium Gallery, New Orleans, LA
- 2024 *Power, and Belonging Fellowship in Creative Arts and Social Practice*, Out in the Open, Waldo County, ME
- 2022-2023 *Project Grant*, Alabama State Council on the Arts, Montgomery, AL
Project Grant, Verdant Fund, Warhol Foundation's Regional Re-granting Program, Mobile, AL
- 2023 *Artist-in-Residence*, JX Farms, Cleveland, MS
- 2022 *Artist-in-Residence*, The Studios at MASS MoCA, Assets for Artists Program, North Adams, MA
Gee's Bend Quilting Artist Retreat, Alabama Folk School, Nauvoo, AL
- 2019-2020 *Post Graduate Teaching Fellowship*, School Museum of Fine Arts, Tufts University, Boston, MA
Project Grant and Environmental Research Fellowship, Tufts University, Institute of the Environment, Medford, MA
- 2019 *Dean's Research Award*, School of the Museum of Fine Arts, Office of the Dean, Boston, MA
Montague Travel Grant, School of the Museum of Fine Arts, Masters Program, Boston, MA
- 2018 *Graduate Student Research Competition Grant*, Tufts University, Graduate School of Arts and Sciences, Medford, MA
Social Justice Fund Grant, Tufts University, Tufts Progressive Alumni Association, Medford, MA

Teaching Experience

- 2024 - 2025 Visiting Lecturer, University of Southern Maine, Gorham, ME (*Perceptual Drawing*)
- 2023 - 2025 Teaching Artist, Leaps of Imagination, Rockland, ME
- 2023 - 2024 Part-Time Instructor, Watershed School, Camden, ME (*Installation and Exhibition Planning & Material Language*)
- 2023 Teaching Assistant, Maine Media Workshops + College, Rockport, ME (*Henry Horenstein : Maine's Hidden History*)

- Visiting Lecturer, Massachusetts College of Art and Design, Boston, MA (*Time: Open Theme | Intro to Time-based Methods*)
- 2021 - 2023 Part-Time Instructor, Lesley University, College of Art & Design, Cambridge, MA (*Women, Gender, and Race in Animation & History of Animation*)
- 2020 - 2022 Part-Time Instructor, University of Alabama in Huntsville, Huntsville, AL (*Drawing 1, Drawing 2, & 3D Foundations*)
- 2020 Part-Time Instructor, Tufts University, Osher Lifelong Learning Institute, Medford, MA (*Racializing Visual Culture: Movies to Monuments*)
- 2019 - 2020 Post Graduate Teaching Fellow, Tufts University, School Museum of Fine Arts, Boston, MA (*BFA Senior Thesis Program*)
- 2017- 2019 Teaching Assistant, School of the Museum of Fine Arts, Tufts University, Boston, MA (*Painting as a 3D 4D Object, Socially Engaged Art, Intro to Digital Photography, Recycled Reconfigured Reimagined, & Animation Integration*)

Select Exhibitions

- 2025 *When the Gloves Come Off*, Steel House, Rockland, ME (solo)
- 2023 *In Our Own Backyard*, Steel House, Rockland, ME (solo)
- Debut*, Lowe Mill Arts Center, Huntsville, AL (solo)
- Southern Galactic: Celebrating Sun Ra*, Huntsville, AL (made in collaboration with Jahni Moore)
- 2022 *B22: Wiregrass Museum of Art Biennial Exhibition*, Wiregrass Museum of Art, Dothan, AL
- Use Your Outside Voice.*, University of Alabama, Huntsville, AL (solo)
- Adorned: Inspired by Fabric and Fashion*, Smithsonian Affiliate, Annmarie Sculpture Garden & Arts Center, Solomons, MD (juried by Scott Andresen)
- Beyond Words*, Fountain Street Gallery, Boston, MA (juried by Gabriel Sosa)
- Shelter*, Alabama Women's Caucus for Art, Lowe Mill Arts Center, Huntsville, AL (catalog)
- 2021 *What's Next? I : An Intimate Reflection*, Emerson Contemporary, Boston, MA
- (Re)Sisters*, Brickbottom Gallery, Somerville, MA (curated by Pamela Bower-Basso & Caitlin Doering)
- Whistling in the Dark*, Kingston Gallery, Boston, MA (juried by Lavaughan Jenkins, Jeessoo Lee, Jamal Thorne)
- 2020 *Fact vs. Fiction*, Gallery 263, Cambridge, MA (juried by Samuel Adams)
- 80/20*, Alabama Women's Caucus for Art, Lowe Mill Arts & Entertainment Center, Huntsville, AL (catalog)
- Touchy-Feely*, Gallery 263, Cambridge, MA
- Unfinished Business - The Complicated History of Voting Rights in America*, Marran Gallery, Lesley University, Boston, MA (organized by *Violence Transformed*)
- Without Extinction is Liberty: 100 Years of Women's Suffrage*, Durbin Gallery, Birmingham Southern College, Birmingham, AL (curated by Lindsey O'Connor)
- Fresh Faces*, Abigail Ogilvy Gallery, Boston, MA
- The Art of Hope*, Cullis Wade Depot Art Gallery, Mississippi State University, Starkville, MS (juried by John Sabraw)

- 2019 *Fusion*, Copley Society of Art, Boston, MA (curated by Nick Capasso)
No Time for Laundry | Masters of Fine Arts Thesis Exhibition, The School of the Museum of Fine Arts at Tufts University, Medford, MA
- 2018 *2018 CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockland, ME (juried by Kate Green and Robin Williams) (catalog)
32 Webster Court, The Newton House Project, School of the Museum of Fine Arts, Newton, MA
Strength in Numbers, Museum of Fine Arts Boston, Boston, MA (curated by Katie Lee-Mansfield)
- 2017 *Gender Gala, Conference on Gender and International Affairs*, The Fletcher School, Tufts University, Medford, MA
The Red Clay Survey: Regional Juried Show, Huntsville Museum of Art, Huntsville, AL (juried by Gerry Bergstein, co-curated by Peter Baldaia and David Reyes)(catalog)
- 2015 *24th Annual Huntsville Museum of Art Gala*, Huntsville Museum of Art, Huntsville, AL(catalog)
- 2012 *100 PERCENT 2*, California Institute of the Arts, Valencia, CA