



EVELYN WONG

Artist
Designer
Educator

MFA, Studio Arts
Maine College of Art & Design

BFA, Fine Arts
magna cum laude
University of South Carolina
with Honors from the South Carolina
Honors College

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[Linkedln](#)

TEACHING EXPERIENCE

Adjunct Assistant Professor

Maine College of Art & Design | Portland, ME

- 2025: Printmaking 213: Selling Out: Making Money Marketing Multiples
- Printmaking 240: Book as a Visual Object
- Foundations 108: Studio Research & Inquiry: Art & Activism
- 2024: Printmaking 301 & 401: Printmaking Majors Studio
- Printmaking 302 & 402: Printmaking Majors Studio
- Foundations 108: Studio Research & Inquiry: Land & Sea
- 2023: Printmaking 240: Book as a Visual Object
- 2022: Printmaking 213: Selling Out: Making Money Marketing Multiples
- Printmaking 243: The Scroll, the Codex, and Beyond

Instructor

North Bennet Street School | Boston, MA | Continuing Education Program

- 2023-2024: Simple Japanese & Chinese Book Bindings
- Japanese Side-Stitched Books

Colby College | Waterville, ME

- 2024: English 297B: Gone Mad: A Book and Print Making Workshop (3 TUs)

Haystack Mountain School of Crafts | Deer Isle, ME | Maine Crafts Association

- 2023: Exploring the Accordion Book

Waterville Creates | Colby College | Waterville, ME

- 2025: Bookmaking in the Classroom, Educator Professional Development Workshop
- 2023: Accordion Book Narratives with Camp Brilliance
- 2022: Papermaking by Hand, Community Workshop Programs
- Bookbinding 101, Middle School G&T Visual Art Workshop
- Bookmaking in the Classroom, Educator Professional Development Workshop
- Sharing Your Story with Handbound Books
- A Place for All of Us, Community Day

Cobscook Institute | Lubec, ME

- 2023: Paper & Book Making: From Paper Pulp to Bound Book

University of Southern Maine | Portland, ME | Summer Book Arts Intensive

- 2022: 7 Japanese Book Bindings in 7 Hours

Maine College of Art & Design | Portland, ME | Continuing Studies Program

- 2022: Basic Japanese Book Bindings
- 2019: Intro to Chinese Embroidery
- Asian Book Bindings

Teaching Assistant

Haystack Mountain School of Crafts | Deer Isle, ME

- 2021: Open Studio: Screenprinting

Maine College of Art & Design | Portland, ME

- 2019: Printmaking 230: Topics in Print: Artist PUBLICATIONS
- 2018: 1st-Year Seminar: Collecting Dust: The Constructed Archive
- Foundations 115: Three-Dimensional Design
- 2017: Printmaking 240: Book As a Visual Object

ADMINISTRATIVE AND CREATIVE WORK EXPERIENCE

Owner

Fireball Bookbindery | 2019-present

Making hand-bound books and journals using authentic Asian and Asian-inspired materials, designs, and book-bindings. Awarded the 2019 Professional Development and Creative Entrepreneurship Grant from Maine College of Art.

Student Holiday Pop-Up Shop Manager

Maine College of Art & Design | Portland, ME | 2023

Coordinated and managed a student holiday pop-up shop in collaboration with Artists at Work program for the newly acquired experimental art space at 49 Oak Street. Prepared calls for art submissions, reviewed and juried submissions, prepared correspondence for submitting student artists. Organized shift schedule and prepared inventory lists for inventory using Square. Worked with intern to design shop branding, including color themes, font selections, logos, and all other marketing material. Designed shop layout to reflect a "gallery-meets-retail" space.

Marketing Assistant

Simons Architects | 2019-2020

Designed and edited graphical layouts and templates to unify appearance of company marketing materials. Used bookbinding knowledge to create booklets highlighting company's portfolio of architectural works to prospective clients.

Graduate Student Services Coordinator

School of Visual Art and Design, University of South Carolina | 2015-2017

Provided administrative and records-keeping support to the Director of Graduate Studies. Advised and supported graduate students. Developed digital, printed, and hard goods recruitment material for the MFA, MA, and MAT programs. Maintained confidentiality for current student and alumni records.

Administrative Assistant & Student Services Coordinator I

Department of Physics and Astronomy, University of South Carolina | 2011-2015

Assisted in the production, design, and editing of the departmental newsletter. Designed new layouts and graphical materials for printed recruitment material and social media. Coordinated special events, including the monthly public colloquium series and seminar program, and prepared travel accommodations and honoraria for visiting scholars and researchers. Organized and coordinated the annual Midway Physics Day at the SC State Fair event with outreach to over 300 South Carolina high schools. Maintained confidentiality for current student and alumni records.

Frame Shop Manager

Hobby Lobby | Columbia, South Carolina | 2008-2011

Teaching: Provide education and regular training to frame shop staff in conservation and decorative framing techniques and trends, custom frame sales, creative design and color theory, storage and handling of artwork.

Managerial: Coordinate and implement team goals while maintaining high morale and energy among staff. Set personal goals for individual framers for learning frame design. Prepare weekly staff schedule while budgeting shop income and expenses. Provide customer service to clientele. Prepare and conduct interviews with Store Manager for hiring frame shop staff.

Organizational: Maintain frame shop office, workspace safety standards, and company layout considerations. Clean and repair shop equipment, including CNC Wizard 8000 mat cutter, Logan mat and glass cutters, Logan sanding disc and fillet cutter. Oversee inventory, supplies, and retail merchandise using the company's data entry software program.

SOLO & TWO-PERSON EXHIBITIONS AND PROJECTS

[Lunar New Year in Waterville,](#)

creative arts and crafts programming series
Waterville, ME | 2026 (upcoming)

[Lunar New Year in Waterville,](#)

creative arts and crafts programming series
Waterville, ME | 2024

[Seasons](#)

With Elena Burykina, Gallery West
West Columbia, SC | 2017

[Botanical Poetry](#)

Town of Chapel Hill, NC Juried Exhibitions
Series. Chapel Hill Public Library | 2014

Finding Romanticism Among Grunge

With Shannon Purvis-Barron,
First Thursdays on Main Series, Frame of
Mind, Columbia, SC | 2012

Dialogues: Recent Drawings and Paintings

First Thursdays on Main series,
Frame of Mind, Columbia, SC | 2009

East Meets West

BFA Honors College Thesis Exhibition,
McMaster College Passage Gallery,
University of South
Carolina, Columbia, SC | 2007

SELECTED GROUP EXHIBITIONS

Portals into Our Future

Waterfall Arts, Belfast, ME | 2025

What Is Time?

SPACE Gallery & Studios, Portland, ME | 2025

2023 CMCA Biennial Exhibition

Center for Maine Contemporary Art, Rockland, ME | 2023

Poetics of Process: 2022 MECA&D Alumni Triennial

Institute of Contemporary Art, Maine College of Art & Design, Portland, ME | 2022

Vision and Visibility

3S Artspace & Black Heritage Trail of New Hampshire, Portsmouth, NH | 2021

Call and Response: Craft as a Tool for Activism

The Museum of Craft and Design, San Francisco, CA | 2021

Untitled, 2020: Art from Maine in a _____ Time

Portland Museum of Art, Portland, ME | 2021

May You Live in Interesting Times: Art of the Book

Northern Arizona University Art Museum, Flagstaff, AZ | 2020

Resilience of Diversity

Maine College of Art & Design, Portland, ME | 2020

Reflections of the Human Spirit

Abyssinian Meeting House, Portland, ME | 2019

MFA Thesis Exhibition

Institute of Contemporary Art, Maine College of Art & Design, Portland, ME | 2019

Small Works 2018

Trestle Gallery, Brooklyn, NY | 2018

Flowers and Gardens

311 Gallery, Raleigh, NC | 2016

5th Annual Back to the Garden Juried Exhibition

Ciel Gallery, Charlotte, NC | 2016

Fine Arts League of Cary 21st Annual Juried Art Exhibition

The Page Walker Art & History Center, Cary, NC | 2016

58th National Multi-Media Juried Arts Exhibition

Maria V. Howard Arts Center, Rocky Mount, NC | 2015

Artfields

Lake City, SC | 2015

Smaller Beckons

Tapp's Art Center, Columbia, SC | 2014

A Sense of Place - 34th Annual Juried Art Competition

Gertrude Herbert Institute of Art, Augusta, GA | 2014

RESIDENCIES

Pattinson Residency | July 2025

Hewnoaks Artist Residency
June 2022

The Studios at MASSMoCA Artist Residency
Program | September 2021

Ellis-Beauregard Foundation Artist Residency
March 2021

Artist-in-Residence Program, University of
South Carolina and Stormwater Studios
March 2020

TALKS AND LECTURES

Visiting Artist Talk: Book Arts as Process and Healing
The Telling Room | Portland, ME | 2023

Artist Talk: Paper Mooncakes during Mid-Autumn Festival
University of Southern Maine Portland Campus | 2022

Resilience Week Artist's Panel
Maine College of Art & Design | 2021, 2022

Intersections: with Joshua Reiman and Evelyn Wong
Portland Museum of Art | Portland, ME | 2021

Artist in Residence Workshops
SVAD Studio at Stormwater Studios | University of South Carolina | 2020
Basic Bookbinding Structures
Traditional Asian Book Bindings - Online
Zine-Making with Recipes - Online

Visiting Artist Talk: The Model Minority Myth
First-Year Initiative Seminar | Maine College of Art & Design | 2019

MFA Thesis Talk
Maine College of Art & Design | 2019
On Filial Piety. Discussion of Chinese filial piety as a construct of patriarchal society through the lens of cultural trauma and developmental psychology, and the use of narrative arts to foster healing from traumas.

Visiting Artist Talk & Workshop: Careers for Aspiring Artists
Brookland-Cayce High School | Cayce, SC | 2016

Visiting Artist Talk: Going Social with Behance & Community Engagement in the Arts
School of Visual Art and Design | University of South Carolina | 2015

SELECTED HONORS AND AWARDS

Paper, Print And Book Arts Retreat at Monson Arts
Maine Crafts Association and Monson Arts | Monson, ME | 2024

Maine Humanities Council Mini Grant 2023-2024
Maine Humanities Council | Portland, ME

Waterville Creates Call for Proposals 2023-2024
Waterville Creates | Waterville, ME

Puffin Foundation 2022 Visual Arts Grant
The Puffin Foundation | 2022

Summer 2022 Monson Arts Scholarship
Maine College of Art & Design | 2021

Project Grant for Artists
Maine Arts Commission | 2021

PRESS

[Portland Press Herald](#)

[Elevating Voices by Greenlight Maine](#)

[Maine Homes by DownEast](#)

[Overachiever Magazine](#)

[Hi-Fructose Magazine](#)

[Free Times](#)

Resilience Artist Grant
Maine Arts Commission | 2021

Summer 2021 Monson Arts Scholarship
Maine College of Art & Design | 2021
Scholarship funding for professional development workshop on Book Arts with Eileen Wallace

Professional Development and Creative Entrepreneurship Grant
Artists at Work | Maine College of Art & Design | 2019

2nd Place, 58th National Multi-Media Juried Art Exhibition
Maria V. Howard Arts Center, Rocky Mount, NC | 2015

MEMBERSHIPS & VOLUNTEER WORK

Southern Graphics Council International | 2024-2025
Kennesaw, GA | Member

Maine Crafts Association | 2023-2024
Portland, ME | Member

Chinese and American Friendship Association of Maine | 2023-present
Portland, ME | Member

SPACE Gallery & Studios | 2022-present
Portland, ME | Member

Pickwick Independent Press | 2021-present
Portland, ME | Member | Printers without Margins Coordinator 2025
Work in partnership with local organizations and individuals to provide posters and printed material for social justice efforts including marches, rallies, and fundraisers. Coordinate needs of partner programs with Pickwick's membership to design, print, and disseminate printed material. Projects include May Day March with Portland Outright, No Kings Day, No ICE for ME, Clean Energy/Power Maine Forward with Maine Department of Natural Resources.

South Carolina Arts Alliance | 2015-2017
Fountain Inn, SC | Member

South Carolina Behance Portfolio Reviews | 2015-2016
Columbia, SC | Director

Tapp's Art Center | 2014-2016
Columbia, SC | Frame Shop Consultant

Rosewood Arts Guild | 2008-2009
Columbia, SC | Member

LANGUAGES

English | Full professional spoken and written proficiency

Cantonese Chinese | Basic native spoken proficiency