

## ➔ Grace Hager

b. 1993 (Los Angeles, CA)

gracehager.com

### EDUCATION

- 2023 Master of Fine Arts in Studio Art, **Maine College of Art & Design**  
2015 Bachelor of Fine Arts in Painting, Minor in Art History, **Maine College of Art & Design**

### SOLO EXHIBITIONS

- 2026 *Suncatcher*, **SPACE Gallery**, Portland, Maine (Upcoming)  
2025 *Straight On Till Morning*, **One River School**, Englewood, New Jersey  
2019 *Hot House: Painted Plants*, **The Keyes Gallery**, **Willoughby Wallace Mem. Library**, Stony Creek, Connecticut

### TWO & THREE-PERSON SHOWS

- 2026 *Audrey Bialkey & Grace Hager (Title TBD)*, **NEIGHBORS Gallery**, Ithaca, New York (Upcoming)  
2025 *Flutter, Flicker, & Flourish*, **Crumpacker Gallery**, **St. Paul's School**, Concord, New Hampshire  
2024 *SUNLIGHT & CANDLELIGHT*, **NewAlliance Foundation Art Gallery**, **CT State Community College**, New Haven, Connecticut

### FELLOWSHIPS & RESIDENCIES

- 2026 Elizabeth Murray Artist Residency, **Collar Works**, Granville, New York (Upcoming)  
2025 Maine Ecology & Art Residency, **Sequinland Institute**, Georgetown, Maine  
2025 Fall Residency, **Cuttyhunk Island Artist Residency**, Gosnold, Massachusetts  
2025 Vermont Studio Center Fellowship - Painting, **Vermont Studio Center**, Johnson, Vermont  
2024/25 Ceramic Alumni Exchange-Residency, **Maine College of Art & Design**, Portland, Maine  
2024 Summer Residency, **Wassaic Project**, Wassaic, New York  
2024 EMERGE Artist-in-Residence, **Running With Scissors**, Portland, Maine  
2024 January Resident, **Directangle Press**, Bethlehem, New Hampshire

### GRANTS & AWARDS

- 2026 Residency Award, Elizabeth Murray Artist Residency, **Collar Works**  
2025 Partial/Work-Study Fellowship, **Cuttyhunk Island Artist Residency**  
2025 MAC Springboard Grant, **Maine Arts Commission**  
2025 CERF+ Get Ready Grant, **Craft Emergency Relief Fund**  
2025 Residency Award, **Sequinland Institute**  
2025 Belvedere Fund Grant, **Maine College of Art & Design**  
2025 Partial James Bernard Haggarty Scholarship, **The Canopy Program**  
2024 White Columns Curated Artist Registry, **White Columns**  
2024 Puffin Foundation Grant, **The Puffin Foundation**  
2024 Vermont Studio Center Fellowship - Painting, **Vermont Studio Center**  
2024 Residency Award, **Wassaic Project**

### SELECTED GROUP EXHIBITIONS

- 2026 *Light*, **L.C. Bates Museum**, Hinckley, Maine (Upcoming)  
*MEAR Residents Winter Exhibition*, **The Parsonage**, Searsport, Maine (Upcoming)  
Wassaic Project: Madeline Donahue, Eve Biddle, Lauren Cohen, & Grace Hager, **2026 NADA Ceramics Market**, New York, New York  
2025 *Slow Blinking*, **Canopy Program / NYC Crit Club**, New York, New York  
*Works On Paper*, **palladium/Athena Project Space**, New York, New York  
*2025 Biennial* curated by Tom Keyes, Keith Fox, and William Hathaway, **Center for Maine Contemporary Art**, Rockland, Maine

- DEMOLITION DERBY*, **Feia Studio**, Los Angeles, California  
*WILD THING* curated by Melanie Essex, **Caldbeck Gallery**, Rockland, Maine  
*Thicket* curated by Kirstin Lamb, **Overlap Gallery**, Newport, Rhode Island  
*Signals*, **K.Grant Fine Art**, Vergennes, Vermont
- 2024 *Best in Show*, **Pamplemousse Gallery**, Richmond, Virginia  
*Down the Rabbit Hole*, **Lights Out Gallery**, Wolf and Harp, Norway, Maine  
*Tall Shadows in Short Order*, **Wassaic Project**, Wassaic, New York
- 2023 *Winter Group Exhibition*, **The Parsonage**, Searsport, Maine  
*In Dialogue*, **George Marshall Store Gallery**, York, Maine  
*MFA Thesis Exhibition*, **Institute of Contemporary Art**, Portland, Maine
- 2022 *Still*, **Stay Home Gallery**, Paris, Tennessee  
*Tiny Pedestal Project*, **Dream Clinic Project Space**, Columbus, Ohio  
*Fresh Faces 2022*, **Abigail Ogilvy Gallery**, Boston, Massachusetts  
*A Light in the Dark* in collaboration with Michael Tilbury, **MECA&D**, Portland, Maine
- 2020 *Witchy*, **Ely Center of Contemporary Art**, New Haven, Connecticut
- 2019 *Whimsy By Nature* curated by Debbie Hesse, **Perspectives Gallery at the Whitney Center**, Hamden, Connecticut  
*Ear to the Ground* curated by Julie Torres, **Ely Center of Contemporary Art**, New Haven, Connecticut
- 2017 *Contours & Configurations*, **The Golden Thread Gallery**, West Hartford, Connecticut
- 2015 *Aggregate: BFA Thesis Show*, **MECA&D**, Portland, Maine  
*Mundanity and Mysticism: Drawing Out the Self* curated by Grace Hager, **Zand Head Gallery**, MECA&D, Portland, Maine  
*Into the Wild* curated by Hilary Irons, **Artists at Work Gallery**, MECA&D, Portland, Maine

#### **SELECTED ONLINE EXHIBITIONS**

- 2026 *A Look at ME: Paintings from Maine* curated by Gail Spaien, **Taymour Grahne Projects** (Upcoming)
- 2025 *Encounters*, **Friday Arts**, New York, New York
- 2023 *MEPAINTSME Open Call 2023 Exhibition*, **MEPAINTSME**, mepaintsme.com  
*Rituals* curated by Annika Earley, **SPEEDWELL projects**, Portland, Maine
- 2020 *ART in PLACE (self-isolation)* curated by Theo Coulombe, **Standard Space**, Sharon, Connecticut  
*Your Color, My Line*, **Able Baker Contemporary**, Portland, Maine  
*Wonder Working* curated by Joy Pepe, **Ely Center of Contemporary Art**, New Haven, Connecticut  
*Lines of Site* curated by Jeanne Ciravolo & Valerie Garlick, **Ely Center of Contemporary Art**, New Haven, Connecticut

#### **PRESS & PUBLICATIONS**

- 2025 'Painting the Town: CMCA's 2025 Biennial', **Boston Art Review**, [Boston Art Review](#)
- 2025 'This year's CMCA biennial spans 97 works by 29 artist with ties to Maine', **Portland Press Herald**, [Portland Press Herald](#)
- 2024 'Artists Make Light At Gateway', **New Haven Independent**, [New Haven Independent](#)
- 2024 '15 Art Shows to See in Upstate New York This Summer', **Hyperallergic**, [Hyperallergic](#)
- 2024 Issue 6, **Artsin Square Magazine**, [Artsin Square](#)
- 2021 'State of the Arts' June Issue, **Decor Maine Magazine**, [Decor Maine](#)

#### **SELECTED TEACHING & PROFESSIONAL EXPERIENCE**

- 2022 – Present Studio Assistant, **Gail Spaien**, South Portland, Maine
- 2026 – Present Part-time Faculty, **University of Southern Maine**, Gorham, Maine
- 2025 – Present Painting Faculty, Continuing Studies, **MECA&D**, Portland, Maine
- 2025 – Present Painting Faculty, Summer Pre-College Program, **MECA&D**, Portland, Maine
- 2026 MAEA Conference Instructor, **Haystack Mountain School of Crafts**, Deer Isle, Maine (Upcoming)

2025 Rose Nestler 2025 Canopy Cohort, **The Canopy Program**, New York, New York  
 2024 & 2025 Studio Assistant, **Kate Bickmore**, Rockland, Maine  
 2023 – 2024 Ad-hoc Art Handler, **Institute of Contemporary Art**, Portland, Maine  
 2023 – 2024 Ad-hoc Gallery Attendant, **Grant Wahlquist Gallery**, Portland, Maine  
 2025 Visiting Artist, **St. Paul's School**, Concord, New Hampshire  
 2025 Substitute Faculty, FN-108: Research & Inquiry, Foundations, **MECA&D**, Portland, Maine  
 2025 Visiting Artist, **St. Paul's School**, Concord, New Hampshire  
 2024 Artist Talk, *Tall Shadows in Short Order* Closing Reception, **Wassaic Project**, Wassaic, New York  
 2024 Community Day Volunteer/Public Workshop Assistant, **Surf Point Foundation**, York, Maine  
 2023 Grants and Programs Intern, **SPACE Gallery**, Portland, Maine  
 2023 Substitute Faculty, PT-225: Water Media, Painting, **MECA&D**, Portland, Maine

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Grace Hager (b.1993, Los Angeles, CA) is an interdisciplinary painter and ceramic sculptor. She received a Master of Fine Arts in 2023 and Bachelor of Fine Arts in Painting with a Minor in Art History in 2015 both from Maine College of Art & Design. Grace has exhibited throughout the United States, including at the NYC Crit Club, Center for Maine Contemporary Art, Caldbeck Gallery, Institute of Contemporary Art, Portland, ME, Wassaic Project, MEPAINTSME, OVERLAP Gallery, CT State Gateway Community College, The Parsonage, and George Marshall Store Gallery, among others.

She is the recipient of multiple grants and awards including a CERF+ Get Ready Grant, a MAC Springboard Grant, a partial James Bernard Haggarty Scholarship, a grant from the Belvedere Fund, and a project grant from the Puffin Foundation. She is the recipient of a Fellowship in Painting from Vermont Studio Center and has been an artist-in-residence at Cuttyhunk Island Artist Residency, Wassaic Project, and Maine College of Art & Design, among others. She currently lives and works in Southern Maine.