

JEFFREY BELL

398 Bonny Eagle Rd, Hollis Center, Maine 04042 | H: (207) 642-4655 | C: (207) 391-8479 jeffrey.bell@maine.edu

Executive Profile

I have extensive teaching experience in studio art at both the college and secondary level. My teaching has focused on the following: ceramics, sculpture, drawing and film. In sculpture, I have taught figure modeling on the university level for over twenty years and I have also been a facilitator at the Haystack-School of Arts and Crafts for the Maine Art Education Association's Annual State-Wide Teachers Conference where I held studio workshops in both portrait and figure modeling. As adjunct professor, I taught for nine years two levels of ceramics at Southern Maine Community College. Outside of teaching, I continue to develop as a practicing artist. I have a studio that has provided me with rich experiences in both personal and commission work. In 1996, I was also the recipient of the Maine Teacher of the Year Award presented by the Maine College of Art for excellence in teaching. Currently, I teach Fine Arts at Windham High School as well as ceramics at the University of Southern Maine.

Skill Highlights

- Highly qualified in teaching fine arts - certified K-12 and post-secondary
- Sculpture: experience in using a wide range of materials including; clay, plaster, mold-making, wood carving and casting.
- Ceramics: skilled in both wheel and hand-building techniques, experience in electric, gas firing and Raku firings. Extensive experience in managing and maintaining a vibrant ceramics studio.
- Film: knowledgeable in video production and editing
- Experience in classroom management, supplies, budgets and curriculum development.
- Advocate for the arts through community involvement and program awareness.

Core Accomplishments and Professional Development

Commissioned by Windham High School: The design, restoration and installation of a large bronze eagle statue (the school mascot) mounted upon a multi-tiered granite podium at the entrance to the main campus at RSU14 in Windham, Maine Year 2012

Commissioned by Dartmouth College: A sculpted life-size portrait, cast in bronze to honor and pay tribute to a distinguished alumni. Installed at the entrance to the Memorial Field Football Stadium in Hanover, New Hampshire Year 2006

Commissioned by the University of Southern Maine: Full Resoration of a landmark sculpture titled, "RHINO" by Maine sculptor, Bernard Langlais.

Private and Public Commissions of figurative sculpture work.

Awarded by Maine College of Art: "Teacher of the Year" 1996

Judges Award Winner at The Annual Maine Film Festival by Windham High School art/video students 2010

Maine Media Workshop, Rockport, Me. 2013

Six-day Teacher Workshop: Advanced Film & Video to explore production, media trends, curriculum, course syllabi, and the combination of traditional skills and aesthetics with the newest digital software. The class discusses emerging technologies and what students need as they face the new world of film, video and communications.

Certification in Advanced Placement Studio Art Workshop Intensives at St. Johnsbury Academy, St. Johnsbury, Vt. - Summers 2002, 2004

MAEA Fall Conference at Haystack Mountain School of Crafts: Facilitated studio workshops in both Figure and Portrait Modeling - Fall 2010, 2012

Watershed Center for the Ceramics Arts - Summer Residency 2019

Wild Clay Digging and Processing with Teaching Artists; Malley Weber August 2023

Terra Sigillata Workshop with Guest Artist Kari Radasch November 2023

Monson Arts Intensive Summer Workshop

Painting with Artist Alan Bray June 2024

Southern Maine Clay Guild

2-Day Workshop with Clay Artist Birdie Boone 'Hand-Building Functional Wares' September 2024

Maine Clay Collaborative

Workshop with Clay Artist, Martha Grover January 2025

Haystack Student Craft Institute

Studio Assistant for Ceramics

A 3-day program designed for school juniors and seniors. An experience for working intensely in one discipline, and engaging in a creative community of peers making the student craft institute a truly unique and memorable experience. May 2025

Portland Pottery Workshop

Exploring Leather Craft through Clay with Sarah Gromek August 2025

Watershed Center for the Ceramics Arts

Clay Connected: Building the future of K-12 Arts in Maine. A leadership conference for educators interested in K-12 arts education and curriculum.

Keynote speaker: Nicole Seisler March 2026

Workshop: Unique template for Slab Building with Martha Grover April 2026

Professional Experience

- Adjunct Art Professor** Jan 2019 to Present
University of southern Maine
Teach both introductory and intermediary level ceramics for USM, Department of Art
- Art Instructor** Aug 1987 to Current
Windham High School – Windham, ME
Certified art instructor for K-12. Responsible for the development and implementation of the secondary visual arts program and curriculum as well as the Advanced Placement Studio Art program. Co-designed a new studio art and ceramic facility at Windham High School.
- Adjunct Art Professor** Apr 2010 to 2019
Southern Maine Community College - South Portland, Maine
Taught both Drawing and Ceramics level 1 and II studio classes at SMCC each semester and summer. Worked closely with the chairperson and designated professor to create an appropriate and rigorous curriculum for all courses.
- Adjunct Art Professor** May 1988 to Jul 1998
University of Southern Maine – Gorham, Maine
Taught 2-D, 3-D Intensive Figure Modeling at University of Southern Maine/Summer Session
- Art Instructor** Jun 1994 to Jun 2004
Portland Museum of Art – Portland, ME
Collaborated in the implementation of a summer studio art program for young artists called, "Artrek." The curricula concentrated on both the museum's permanent collection as well as their main summer exhibit. For ages 8-16.

Education

- Maine Teacher's Certificate, Art Education** 1987
University of Southern Maine – Gorham, PA, USA
- Masters of Fine Arts, Sculpture** 1984
University of Pennsylvania – Philadelphia, PA, USA
A 3-year graduate program in fine arts, concentration in sculpture.
- Bachelor of Fine Arts, Fine Arts** 1981
University of Southern Maine – Gorham, ME, USA
Graduated Cum Laude from USM with concentrations in drawing, ceramics and sculpture.