

Kimberly Bentley
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Education

Vermont College of Fine Art- MFA 2005
The University of Maine at Augusta, BA (with honors) 2001
The University of Maine at Orono, Early Childhood Education major 1985-1988
Teaching

University of Southern Maine current

Part-Time Lecturer of Art II
ART 124, The Art of Creativity, current
ART 141, Surface, Space Time, 2D Design
Ceramics I 2017
Osher Map Library Fellow 2019, 2025

Southern Maine Community College

Adjunct Faculty of Art
Drawing I 2022-current
Ceramics I current

Colby College, Sept – Nov 2008

Teacher's Assistant AR211
Student Docent Course
Haystack Mountain School of Crafts, 2010
Teacher's Assistant Ceramics for Stephen Roberts

Kennebunk Valley Community College, 2008 – December 2014

Adjunct
Ceramics I and II, Art Appreciation and

Select Exhibitions

2026
Woven Resistance organized by Maggie Bathory. Online 26-2027
Epistle, Camp Gallery. Miami, Florida. September-December
2025
Don't Be Absurd, Camp Gallery, Miami Florida. Sept-December.
Brave Art Speaks. Online art exhibit, Curated by Susan Feller. September 2025.
2024
We Got The Power, Women Pulling at the Threads of Social Discourse
Camp Gallery, Miami Florida. Sept.-December.
Faculty show University of Southern Maine. January 2024. Gorham, Maine.
2023
In the Making, a show of 9 women artists. UMVA Portland Gallery, June 2023.
2022
Faculty show University of Southern Maine, January 2022
UVMA Portland Gallery Member show November 2022, July 2022
Maine Craft Portland, The Clever Cup, November -December
Center for Maine Craft Juried Member Ornament exhibit

2021

Faculty show University of Southern Maine, January 2022

UVMA Portland Gallery Members show November, 2021

The In Art Gallery, Juried Online Ceramic Exhibit, August (Juried by Chase Gamblin)

Maine Craft Portland, A season of Warmth December 2021

2020

Invitational Mug exhibit, November -January. Center for Maine Craft, Gardiner, Maine. The Holy Grail: Miraculous Items of Power August 25th to October 25th, 2020. Maine Craft Portland, Maine.

2019

Faculty show, University of Southern Maine. Gorham, Maine

Stable Gallery Juried Ceramic Artist

Maine Craft Association Juried Ceramic Artist

2018

10x10 show Maine Craft association invitational. Gardiner, Maine.

Stable Gallery Featured Ceramic artist. Damariscotta, Maine.

Juried Artist Roster, Maine Arts Commission, Maine.

2017

Stable Gallery Featured Ceramic Artist in September. Damariscotta, Maine.

Maine Craft Association Juried Ceramic Artist, West Gardiner, Maine.

10x10 show, Running with Scissors. Portland, Maine.

2016

Juried Artist Roster, Maine Arts Commission, Maine.

Stable Gallery Featured Ceramic Artist, May. Damariscotta, Maine.

Maine Craft Association Juried Ceramic Artist, West Gardiner, Maine.

2015

Maine Craft Weekend Invitational Sale at Watershed Ceramic Art Center, Newcastle, Maine.

Stable Gallery featured ceramic artist. May Damariscotta, Maine.

Arts in Belfast. Bench installation. Belfast, Maine.

Maine Craft Association Invitational Art Fair. Portland, Maine.

2014

Watershed Ceramic Arts Center, Maine Craft Weekend Sale Invitational. Newcastle, Maine.

Inspired by the Earth, MidCoast Maine Art Exhibition, Friendship, Maine.

Portland Pottery Holiday sale, Portland Maine.

2013

Paste & Pages, Harlow Art Gallery, Hallowell, Maine.

Holiday Pottery Shop 2011-2013

2012

Curator Community Art inspired by Alex Katz, Colby College Museum of Art Waterville Maine.

Holiday Bazaar, Common Street Arts, Waterville Maine.

Mugshots, Center for Maine Craft Augusta Maine.

2011

Maine Craft Center- Juried submission as part of their consignment sales, Gardiner Maine.

Wish you were here- Cambridge School of Art Cambridge MA.

Curator Spindleworks Art Center and Colby Museum. Waterville, Maine.

2010

Down East Sails up Town, Design Art Gallery Bangor Maine. 2009

Master Maine Craftsman, permanent exhibit EMMC Bangor Maine.

Remember Me, Maine Craft Center, Gardiner Maine.

2008

Small Works, San Diego, California.

Small Works Show, SOHO20 Gallery, Chelsea, New York

Master Maine Craftsman Holiday Show, EMMC Bangor, Maine.

500 Plates and Chargers, Lark Books juried submission, Linda Arbuckle

Juror

Radical Reject, Online Alumni Show. Vermont College, Vermont.

Contemporary Approaches to Art, The Drawing Room, Portland, Maine.

Seed Project, Plus Ultra Gallery Chelsea, New York.

Translations of Dreams and Nightmares, Backroads Gallery, Damariscotta, Maine.

Members and Friends-Invitational Exhibition, Union Hall Galleries, Maine.

2005

Dia De Los Muertos, Rocking Horse Café and E3 Gallery. New York, New York.

Professional Experience

Bates College Museum of Art

Education Fellow 2012-2015

Colby College Museum of Art, 2008-2011

K-12 Assistant Coordinator of Education

Common Street Arts, 2005 –2014

Studio manager for clay programs

Maine Arts Commission

2003-2004

Educational Evaluator for PAL

Intern, Grants and Public Arts Associate

Grants and Fellowships

Osher Map Library Fellow, University of Southern Maine. Gorham, Maine (2019).

Dam Jam Community Clay project. Denmark, Maine (2016)

Please Be Seated, steel benches as public sculpture. Belfast, Maine. (2015)

"Osprey Project", adding new exterior. Waterville Maine (2015)

Waterville Mini Grant for Outdoor sculpture, Heron Project (2012)

Waterville Mini Grant, Osprey Project as part of Earth day (2012)

Betterment Fund for Museum Education and Outreach (2010)

MCA Haystack Weekend Workshop Scholarship (2009)

Hardy Girl, Project Girl Organizational Grant (2007)

Lectures/Talks/Residencies

Fiber Art presenter. Zoom sessions 2026. White Mountain Woolen Magic group

Co-presenter, Portland Museum of Art. Director's Cut "Spark! Arts in Action" series. (July 2015)

Presenter NEMA conference, Museums Without Walls. Yale University (June 2013)

Maine Arts Educator's Conference Presenter, (2009)

"500 Plates and Chargers" Lark Books, 500 Series released July 2008, pg

<http://www.larkbooks.com/500>

The Lincoln County News, Damariscotta Maine Review by Kay

Liss in 2007 Pg 9A

Artworld Digest, the Pre-Eminent Art + Activism Resource- 2007. Editor David

Cohen, January Issue Pg 34

"Little Landscapes in the Crapper" A talk with Kimberly Brennan

<http://thebollard.com/interviews.php#> October 2, 2005

