

MATTHEW BYRAM BURKE

mbyramburke@gmail.com

TEACHING SPECIALIZATION

Art & Ecology; 3-D Foundations; Sculpture; 2-D Foundations: Drawing; Wood Working; Metal Arts; Blacksmithing; Timber Framing; Art Department Administration

EDUCATION

1995 Queens College, CUNY, Queens, NY, M.F.A. Sculpture

1989 Colby College, Waterville, ME, B.A., cum laude

FACULTY POSITIONS

Since 2026 Instructor, Part-time, Art Department, University of New England, Biddeford, ME

Since 2019 Instructor, Part-time, Fine Arts Department, Southern Maine Community College, So. Portland, ME

Since 2019 Associate Professor, Part-time, Art Department, University of Southern Maine, Gorham, ME

2017 -2019 Associate Professor, Joint Appointment Visual Art and Environmental Studies Program, The University of Kansas, Lawrence, KS

2011 - 2019 Associate Professor, The University of Kansas, Lawrence, KS

2005 - 2011 Assistant Professor, The University of Kansas, Lawrence, KS

2010 - 2015 Specialty Teacher, Woodworking, Prairie Moon Waldorf School, Lawrence, KS

2002 - 2004 Adjunct Assistant Professor, St. John's University, Queens, NY

2001 Visiting Assistant Professor, Dartmouth College, Hanover, NH

1995 Teaching Assistant, Drawing and 3-D Design, Queens College, CUNY, Queens, NY

AFFILIATED POSITIONS

2015 - 2024 Contributing Project Partner, New Perennial Project & Ecosphere Studies, The Land Institute, Salina, KS.

Inspired and informed by the scientific efforts of The Land Institute, New Perennial Project aims to augment the annual monocultures of contemporary education and culture with perennial polycultures.

2018 -2019 Chair, Department of Visual Art; Co-Director, School of the Arts, University of Kansas, Lawrence, KS

INTERNET BASED WORK

2024 - Ongoing *Digital Collage Shorts*, combining drawings, visual elements and music around the themes of Freedom of Expression, DADA inspired compositions on the absurd, and Joy! @mattbyram, Instagram

GROUP EXHIBITIONS

2024 Faculty Art Show, University of Maine, Gorham, ME

2023 Faculty Art Show, University of Maine, Gorham, ME

2019 Faculty Works, Office of Faculty Development, University of Kansas, Lawrence, KS

2018 Faculty Show, Art + Design Gallery, University of Kansas, Lawrence, KS

2021 Perennial Harvest Days, The Earth Bestows, All Souls Interfaith Gathering, Shelburne, VT

2019 Faculty Works, Office of Faculty Development, University of Kansas, Lawrence, KS

2018 Faculty Show, Art + Design Gallery, University of Kansas, Lawrence, KS

2017 Tiny Sculpture Exhibition, International Sculpture Center 2017 Conference, Studios Inc., Kansas City, MO

2017 Future Bound, Exhibition of Drawings at Gould Evans, Architects, Curated by Hang 12, The Lawrence Arts Center Youth Curatorial Project, Lawrence KS,

2017 Smoky Hill River Festival, Salina Art Center Featured Artist, Smoky Hill River Festival, When We Hear Water sculpture installation and four-day timber frame demonstration, Salina KS,

2016 Thinking and Making, KU Art and Design Faculty Exhibition, The Kansas Board of Regents, Topeka, KS

2016 Heating Up: Artists Respond to Climate Change, The Lawrence Percolator Gallery, Lawrence, KS, United States
 Department of Arts and Culture-Lawrence, Lawrence Ecology Teams United in Sustainability, with
 Haskell Indian Nations University

2015 North Bennington Outdoor Sculpture Show, North Bennington, VT, Kickstarter Campaign, Fund for
 North Bennington, The Sage City Syndicate

2014 Build A Better Block, Better Block Lawrence, Lawrence, KS

2014 North Bennington Outdoor Sculpture Show, North Bennington, VT, Kickstarter Campaign, Fund for North
 Bennington, The Sage City Syndicate

2014 Outdoor Sculpture Exhibit, Missouri Western State, St Joseph, MO, Allied Arts Council

2013 Chinese-US Sculpture Garden Achievements Exhibition, Guangdong Museum, Guangzhou, China

2012 SculptureNow, SculptureNow in Lenox, Lenox, MA

2012 Faculty Show, Leedy-Volkus Art Gallery, Kansas City, MO

2011 Lawrence Art Party, Invitational, Final Friday, Lawrence, KS

2011 Regional Makers Show, Invitational, Kansas State University, Manhattan, KS

2011 Faculty Show, Art and Design Gallery, The University of Kansas, Lawrence, KS

2010 Final Fridays, regional exhibition, Hobbs-Taylor Loft Building, Lawrence KS

2009 Artisan Woods, Juried by Beverly Todd, Director, Arbor Day Foundation, Nebraska City, NE

2009 LAC Benefit Auction, Invitational, Lawrence Arts Center, Lawrence, KS

2008 Primary Senses, two-person show, Matthew Burke/David Harvey, Juried, Haydon Art Center, Lincoln, NE 2008

2008 About Abstraction, Curated by Heather Ferrell, Director, Salina Art Center, Salina, KS (catalogue)

2008 Avenue of the Arts, Public Art Installation, Juried by Kansas City Municipal Arts Commission, Kansas City, MO
 (catalogue)

2008 The Massasauga Project, Invitational, Smoky Hill River Festival, Salina, KS

2006 Ad Astra Per Aspera; To the Stars Through Difficulties, Curated by Dr. Royce Smith, Assistant Professor of Modern
 & Contemporary Art, Wichita State University, Shiftspace, Wichita, KS

2006 Provost Gallery, KU Faculty, Office of Provost, The University of Kansas, Lawrence, KS

2006 Greetings from NYC, BuzzerThirty, Queens, NY

2007 Faculty Show, Art and Design Gallery, The University of Kansas, Lawrence, KS

2006 Affordable Art Show, Art Mine, Port Hadlock, WA

2006 Downeast Sculpture Exhibition, Invitational, East Carolina University, Greenville, NC

2006 Art at MRB, The University of Kansas, Lawrence, KS (catalogue)

2006 Four More Years!, BuzzerThirty, Queens, NY

2005 For the Arts, University of Kansas Art and Design Faculty, Shook Hardy & Bacon, Overland Park, KS

2005 Convergence, Paths and Structures, Art and Design Gallery, University of Kansas, Lawrence, KS

2005 Faculty Show, Art and Design Gallery, The University of Kansas, Lawrence, KS

2004 Blending In, Measuring Up, Holding Back, BuzzerThirty, Queens, NY

2004 Saint John's Department of Fine Arts Exhibition, The New York Law School, New York, NY

2003 Faculty Art Exhibition, Chung-Chen Art Gallery, St John's University, Queens, NY

2003 BWAC Pier Show 11, Beard Street Pier, Brooklyn, NY

2002 Open Studio, 338 Berry Street, Williamsburg, Brooklyn, NY

2002 3 Sculptors, Hopper House Art Center, curated by James Tyler, Nyack, NY

2002 Works in Progress, Sculpture Space, Inc., Utica, NY

2002 Made in the Shade, A Day for Families, PS1 MoMA, Queens, NY

2002 Coming of Age in Brooklyn, St. Nicholas Neighborhood Preservation Corp., Brooklyn, NY

2002 Prayer Meeting, Arlene's Grocery, NYC

2002 RAGS, benefit for YWCA of Tacoma-Pierce County, WA

2000 Convergence 2000, International Arts Festival, curated by Bob Rizzo, Providence, RI (catalogue)

2000 Artists Books, Brooklyn Museum of Art, NY, a series showcasing Brooklyn artists (catalogue)

1999 6 Sculptors, LIU Campus, Brooklyn, NY, Curator: Marian Griffiths, Director, Sculpture Space, New York, NY (catalogue)

1999 You Are Here, Connemara Conservancy, Plano, TX, Curator: Laurie Robinson, artist (catalogue)

1999 NYAEA Members Exhibition, Broome Street Gallery, New York, NY

1998 Media Madness, Westbeth Gallery-OIA, New York, NY

1998 National Juried Competition, Bristol Art Museum, Bristol, RI, Juror: John Udvardy, Professor Emeritus, Rhode Island School of Design, Providence, RI

1998 Sculpture Between the Bridges, Empire-Fulton State Park, Brooklyn, NY, Curator: Sandy Salisbury, artist

1997 Contemporary Artwork, Erector Square Gallery, New Haven, CT

1997 Summertime Show, Artworks Gallery, Inc., Hartford, CT

1996 Summer Exhibition, Broome Street Gallery, Juror, Grace Glueck, Art critic, The New York Times, New York, NY

1996 Proposals Public Art, Klapper Gallery, Queens College, Queens, NY

1995 Books Books Books, Klapper Gallery, Queens College, Queens, NY

1994 Parts, Klapper Gallery, Queens College, Queens, NY

SOLO EXHIBITIONS, COMMISSIONS

2017 When We Hear Water, Salina Art Center, In partnership with the Kansas Forest Service through a grant awarded to the Kansas Forest Service through the U.S. Forest Service. invited

2014 An Abounding Asset, the Diligent Reserve, Commissioned sculpture dual teaching/research endeavor, Federal Reserve Bank of Kansas City, Kansas City, MO Execution of commemorative sculpture making 100 year anniversary of Reserve system

2010 Nexus: Toward New Land Art, Environmental Installation, Invitational, Lexington Art League, Lexington, KY

2010 Tendrils, Tunnels, and Pathways, Curated by George V. Speer, PhD., NAU Art Museum, Northern Arizona State University, Flagstaff, AZ

2009 2 Canoes, Commissioned Sculpture Installation, Sherman Hospital, Elgin, IL (catalogue)

2009 As Above, So Below, Harry Kyug Gallery, Curated by S. Portico Bowman, Associate Professor of Art, Pittsburg State University, Pittsburg, KS

2009 Swoop, Pulse, Shift: Shape and Time, Alexandre Hogue Gallery, Curated by Susan M. Dixon, Director, School of Art, University of Tulsa, Tulsa, OK

2007 The Passages Just in Time, Objects and Sound, Invitational, Lawrence Art Center, Lawrence, KS

2007 A Kind of Protected Flight, Invitational, Kansas Union Gallery, The University of Kansas, Lawrence, KS

2006 Da' Birdies, Juried by STRETCH, Zone Gallery, Kansas City, MO

2006 New Forms, Invitational, Arts Incubator, Kansas City, MO

2004 Chrysalis, Artlot, Juried by Jim Osman, Brooklyn, NY

2003 Stack and Bulge, Homer Babbidge Library, Stevens Gallery, University of Connecticut, Storrs, CT

1998 Under Construction, Broadway Windows, New York University, New York, NY

1995 Parking Meters, Whatever..., MFA thesis exhibition, Klapper Hall Gallery, Queens College, NY

1993 Series of High Relief, Trident Cafe, Boston, MA

1993 High Relief, Smart Résumés, Boston, MA

1989 Figurative Sculpture, Senior Scholar exhibition, Jetté Gallery, Colby College, Waterville, ME

GRANTS, AWARDS, ARTIST-IN-RESIDENCE

2017 General Research Fund, Riparian Reserve: A Public, Outdoor Sculpture; A Creative Ecological Community Collaboration and River Reclamation Initiative partnered by the Artist and The Friends of the Kaw, Lawrence Kansas, University of Kansas, Lawrence, KS

2017 Sabbatical Leave, University of Kansas, Lawrence, KS, Fall 2017, Riparian Reserve: a Public, Outdoor Sculpture; A Creative Community Collaboration Inspired by The Friends of the Kaw Kansas River Scrap Metal Remediation Initiative

2017 Salina Art Center, Smoky Hill River Festival Artist Grant, Artist in Residence, When We Hear Water

2017 Center for Service Learning, Mini-Grant, Meditations on Best Recycling Practices: Poems Inspired by Helen and Newton Harrison, Eco-Art Pioneers, Spring, 2017, juried

2015 Annual Outdoor Sculpture Exhibition Grant, Allied Arts Council, St Joseph, MO. Outcome of KU General Research Fund, Creation and Exhibition of Outdoor Sculpture.

2015 North Bennington Outdoor Sculpture Show Grant, North Bennington Outdoor Sculpture Show, North Bennington, VT (Outcome of KU General Research Fund, Creation and Exhibition of Outdoor Sculpture)

2015 KU Center for Civic and Social Responsibility Mini-Grant Award, University of Kansas, Center For Civic and Social Responsibility, Lawrence, KS

2015 KU Center for Teaching Excellence, The Best Practices Institute Grant, University of Kansas, Center for Teaching Excellence, Lawrence, KS

2015 KU The OREAD Project Grant, University of Kansas, Center for Sustainability, Lawrence, KS 2014 Sustainability Leadership Award, KU Center for Sustainability, Lawrence, KS

2013 Internship, New Energy Works (NEW), Portland, OR Timber Frame Company College of Liberal Arts and Sciences General Research Fund Grant, The University of Kansas. Award toward the research and production of new work

2012 College of Liberal Arts and Sciences Travel Grant, The University of Kansas. Grant toward travel to group exhibition, SculptureNow, Lenox, MA

2010 College of Liberal Arts and Sciences Travel Grant, The University of Kansas. Grant toward travel to solo exhibition, Nexus: Toward New Land Art, Lexington Art League, Lexington, KY.

2010 LexArts Community Arts Development Grant, Lexington, KY. Grant for Nexus: Toward New Land Art, an outdoor public artwork constructed on the grounds of the Lexington Art League.

2010 Lexington Art League, Lexington, KY. Grant for Nexus: Toward New Land Art, an outdoor public artwork constructed on the grounds of the Lexington Art League.

2010 College of Liberal Arts and Sciences International Travel Grant, The University of Kansas. Grant toward travel to International Sculpture Center 22nd Annual Conference, London, UK.

2010 College of Liberal Arts and Sciences Travel Grant, The University of Kansas. Grant toward travel to solo exhibition, As Above, So Below, Pittsburg State University, Pittsburg, KS.

2010 Arbor Day Foundation, Nebraska City, NE. Grant for Limb Tunnel, an outdoor public artwork constructed on the grounds of the Arbor Day Foundation.

2010 University of Tulsa, Tulsa, OK. Grant for solo exhibition, Swoop, Pulse, Shift: Shape and Time, as well as a workshop and artist lecture.

2009 Corporate Art Sales, Chicago, IL. Commission for acquisition of 2 Canoes sculpture installation in new Sherman Hospital complex, Elgin, IL.

2009 Shimomura Fund for Research and Development in Art, The University of Kansas. Grant for solo exhibition, Swoop, Pulse, Shift: Shape and Time at University of Tulsa, Tulsa, OK.

2009 School of Fine Arts Travel Grant, The University of Kansas. Grant for group exhibition, Artisan Woods at Arbor Day Foundation, Nebraska City, NE.

2008 Salina Art Center, Salina, KS. Grant for artist-in-residence and for outdoor public art installation, The Massasagua Project, Smoky Hill River Festival, Salina, KS.

2008 The Ragdale Foundation, Lake Forest, IL, Residency Fellow

2008 Online Journal of Rural Research and Policy, First Place, Special Edition 2008: Rural Art

2007 Alden B. Dow Creativity Center, Northwood University, Midland, MI. Grant for Center fellowship.

2006 Art at MRB Research Fund, The University of Kansas. Grant for installation of 5 Month sculpture as part of Art at MRB exhibition.

2006 Shimomura Fund for Research and Development in Art, The University of Kansas. Grant for Da' Birdies installation at Zone Gallery, Kansas City, MO

2006 New Faculty Research Grant, The University of Kansas. Grant for Back in the Woods, Familiar Forms and Collective Narrative, A Sculpture Installation.

2006 Shimomura Fund for Research and Development in Art, The University of Kansas. Grant for solo exhibition New Forms at Arts Incubator, Kansas City, MO.

2002 Sculpture Space, Inc., Utica, NY. Artist residency & stipend.

2001 Higher Order Thinking Grant, Connecticut Commission on the Arts, Hartford, CT. Stipend for two-day workshop at Rockville High School, entitled HOME.

2001 Digital Mural Project, Second Place Award, The Print Center Philadelphia's Mural Project, Philadelphia, PA

1999 Connemara Residency, Allen, TX. Awarded residency to create You Are Here, public sculpture. 1989 Charles Hovey Pepper Award, Colby College, Waterville, ME

COMMUNITY PRACTICE

2018 Free State Timber Framing Workshops, Parent and child timber framing workshops working with local Waldorf School, Prairie Moon, to create outdoor pavilion, Lawrence, KS

2017 Ecosphere Studies Workshop, August, Planned and co-facilitated The Land Institute's inaugural Ecosphere Studies Workshop, The University of Kansas, Lawrence, KS

2017 Ecosphere Studies Earthwork Expression Workshop, July, Through immersion in the natural environment, create an expression of discovery that communicates an aspect of inter being within nature, The Land Institute, Gorrill Farmstead Field Plots, Lawrence, KS

2017 KU Stories in Reclaimed Wood, Organized and funded sculpture class project whereby students designed and built wooden tables by collaborating with honored KU teachers, staff and alumni. Material was reclaimed wood from Kansas Memorial Union Jaybowl bowling lanes. In cooperation with KU Architecture, Dirtworks Studio redesign of Chalmers Hall cafe, The University of Kansas, Lawrence, KS

2016 Mini-College, College of Liberal Arts and Sciences, Workshop exploring grief, loss, and resilience through the creative practice of making brooms from native prairie grasses.

2015/16 The Sun Hive Dynamic, Biodynamic Bee Hives inspired by Guenther Mancke, introduced through teaching, research, and service mechanisms. KU Center for Civic and Social Responsibility, Local partners, Buller Family Farms, Red Tractor Farms, Lawrence, KS

2015-16 Timber Framing Practices, in cooperation with Jim Rogers, Massachusetts based timber frame designer and fabricator, introduced through teaching, research, and service mechanisms. Regional partners, K-State, Department of Forestry, Manhattan, KS; Tom Hogard, wood sawyer, Eudora, KS

2013-14 Logs to Literature, Neighborhood Pocket Libraries, Wood Reclamation Project and Auction, Lawrence, KS

2010-13 Wood Elves, Community WoodWorking Project and Auction, Prairie Moon Waldorf School, Lawrence, KS

2009 Pittsburg State University, Pittsburg, KS, Professional development seminar

2009 The University of Tulsa School of Art, Tulsa, OK, Steam bending wood

2008 Salina Art Center, Salina, KS, Life molds for students

2002-2004 Parsons School of Design, New York, NY, Wood joinery and bending techniques

2001 John Ericson Junior High School, JHS 126, Brooklyn, NY In conjunction with the Beacon Program and Saint Nicholas Neighborhood Preservation Foundation. Mentor middle school students on self portrait project

2001 Rockville High School, Rockville, CT, State funded artist-in-residence. Workshop on self portrait project entitled HOME, a permanent installation in the school

1996 Morrisville Eaton Jr. High School, Morrisville, NY, Plaster casting techniques

PROFESSIONAL DEVELOPMENT

2019 Social Justice Faculty Fellows Program, Office of Multicultural Affairs, University of Kansas, Lawrence, KS

2018 Safe Zone Training, Certificate of Completion, Center for Sexuality and Gender Diversity, University of Kansas,

2018 Unconscious Bias Training, Workshop Participant, Office of Multicultural Affairs, University of Kansas

2018 Unpacking Whiteness, Workshop Participant, The Center for Sustainability, University of Kansas

2018 Mandatory Reporting of Harassment, Discrimination, Sexual Misconduct and Sexual Violence Training, University of Kansas, Lawrence, KS

2018 The Land Institute, 40th annual Prairie Festival, a three-day festival featuring speakers on the environment.
(September 2018), Salina, KS

2018 Family Peace Initiative, Certificate of Completion, The Art of Facilitation, 16 CEU 2017 Timber Framing Workshop,
Jim Rogers, Timber Frame Guild, Falls City, NE

2016 Timber Framing Workshop, Jim Rogers, Timber Frame Guild, University of Kansas, Lawrence, KS

2015 The Land Institute, 37th annual Prairie Festival, a three-day festival featuring speakers on the environment.
(September 2015), Salina, KS

2015 Timber Framing Workshop, Jim Rogers, Timber Guild, University of Kansas, Lawrence, KS

2015 Kansas Committee for International Education in the Schools and the Center for East Asian Studies at the University
of Kansas. The World Matters: A conference/workshop on adding global competence to teacher education in
Kansas. Keynote speaker: Joel Spring, Professor Queens College and Graduate Center, City University of New York
(March 9, 2015)

2010 International Sculpture Center's 22 Annual Conference, London, England

2007 2Sculpt, Stone Carving workshop, Lawrence, KS

2007 Wood Joinery workshop, Woodcraft, Lenexa, KS

2006 Mold Making workshop, Cast-Tech, Lenexa, KS

1990 Anatomy for Artists class semester class, School of the Art Institute of Chicago 1989 Drawing Class, Scuola
Leonardo DaVinci, Florence, Italy

PUBLIC LECTURES, PRESENTATIONS

2018 Sustainability Conference, University of Kansas and Johnson County Community College, Panelist, Art and
Ecology: Transforming Curriculum through Sustainability, Earth Energy, Environment Center, U. of Kansas.

2017 American Institute of Architects, Kansas Chapter, 2017 Kansas EVOLVE Conference, Presenter on Traditional Post
and Beam Joinery, Oread Hotel, October, The University of Kansas.

2017 International Sculpture Center, 2017 Kansas City Conference, Co-Panelist, Sustainable Practices in the Arts, Nelson
Atkins Museum, Kansas City, MO.

2016 Ecosphere Studies Exploratory Curriculum Committee, Presentation at the Land Institute's Prairie Festival,
Salina, KS.

2016 Timber Framing Practices, The KU Biodiversity Center and Natural History Museum, in cooperation with
Tom Hogard, wood sawyer, Eudora, KS.

2015 "The Sun Hive, A Biodynamic Way of Beekeeping." Science on Tap, The Biodiversity Institute and The Natural
History Museum, Free State Brewery, Lawrence, KS. October 2015. Other lecturers include Professor Deborah
Smith, Environmental and Evolutionary Biology.

2009 Artist Lecture, The University of Tulsa School of Art, Tulsa, OK

2008 Gallery Talk, Haydon Art Center in conjunction with Primary Senses exhibition, Lincoln, NE 2008 Gallery Talk,
Salina Art Center in conjunction with About Abstraction exhibition, Salina, KS 2008 Studio Talk, Ragdale
Foundation, Lake Forest, IL

2007 Notes on Form, Gallery talk, Lawrence Arts Center, Lawrence, KS

2007 Mid-Tenure Review Presentation, The University of Kansas, Lawrence, KS

2007 The Artist's Studio, Guest Lecturer, Creativity Conference, Northwood University, Midland, MI 2006 Recent
Sculpture, Artist Lecture, Art Forum Emporia State University, Emporia, KS 2006 New Forms, Gallery Lecture,
Arts Incubator, Kansas City, MO

2005 A Walk, Gallery Lecture, The University of Kansas, Lawrence, KS

2004 Overview, Artist Lecture, Dartmouth College, Hanover, NH

2003 Stack and Bulge, Gallery Lecture, Homer Babbidge Library, Stevens Gallery, University of Connecticut, Storrs, CT

2001 Recent work, Artist Lecture, Sculpture Space, Utica, NY

2000 On Sculpture, Artist Lecture, Colby College, Waterville, ME

1999 Recent work, Artist Lecture, Connemara Conservancy, Dallas, TX

CATALOGS, BROCHURES

- 2013 Art Exhibition of the Chinese-US Sculpture Garden, Guangdong Museum, Guangzhou, China 2009 Avenue of the Arts: Celebrates 10 Years of Public Art, Kansas City Municipal Art Commission 2008 About Abstraction, New Approaches by Contemporary Artists, Salina Art Center, Salina, KS
- 2006 Art, science converge in unlikely location: MRB, OREAD, University Relations, September 25, Vol. 31, No. 3, The University of Kansas, Lawrence, KS
- 2002 XV 9/02, Convergence International Arts Festival, 15 Years of Public Art, Innovation, and Opportunity, Introduction by Lisa Palmer, CapitolArts, Providence, RI
- 2001 2001 Calendar, Aquent Partners, Inc., New York, NY
- 2001 5 Sculptors, Essay by Matthew Freedman, Brooklyn Campus, Long Island University, New York, NY
- 2001 Artists Books, Essay by Dierdre E. Lawrence, Brooklyn Museum of Art, New York, NY
- 2001 Sculpture Between the Bridges, Essay by Sandra Salisbury, Between the Bridges, Empire Fulton Ferry State Park, New York, NY
- 2001 Connemara, Essay by Amy W. Monier, Connemara Conservancy, Allen, TX

BIBLIOGRAPHY

- 2021 Keyes, Bob, On the Eastern Prom, a pair of rocks and their concrete copies aim to challenge perception, Portland Press Herald, March 9
- 2020 Vitek, Bill, Editor, The Perennial Turn, Contemporary Essays from the Field, New Perennials Publishing, 2020, ISBN 978-1-7354136-0-0, Artwork featured, Mercy, p.40; Grace, p.84
- 2019 Staff, The SMCC Beacon, Southern Maine Community College, Metal Arts Class and a Last Minute Save, October 29, <http://thesmccbeacon.wordpress.com/2019/10/29/metal-arts-class-and-a-last-minute-save/>
- 2017 Smith, Brittanie, University Daily Kansan, Art in Focus: University professor creates large-scale artwork with organic materials, March 6, http://www.kansan.com/arts_and_culture/art-in-focus-university-professor-creates-large-scale-artwork-with/article_c5916b50-027f-11e7-a9df-57a10dbffe6c.html
- 2017 Staff, KSAL.com, Timber Time at River Festival, June 10th
<https://www.ksal.com/timber-time-at-river-festival/>
- 2017 Arts and Culture, Lawrence Highlighted as a destination as part of the 27th annual International Sculpture Center conference, October 3rd, <https://lawrenceks.org/2017/10/03/lawrence-highlighted-destination-part-27th-annual-international-sculpture-center-conference/>
- 2017 International Sculpture Center, 27th International Sculpture Conference, Intersections and Identities, <https://www.sculpture.org/kc2017/bios.shtml>
- 2016 Staff, The Chancellor's Report, The University of Kansas, Sustainable by Design 2016 Spring 2016, <http://report2016.ku.edu/story/sustain>
- 2015 Hlavacek, Joanna. New KU art class studies where creativity meets sustainability Lawrence Journal World. Lawrence, KS, USA. <http://www.lawrence.com/news/2015/nov/08/new-ku-class-studies-where-creativity-meets-sustain/> (November 8, 2015)
- 2015 KU Communications Staff Sculpture course focuses on sustainable, social art projects KU Website. <http://art.ku.edu/sculpture-course-focuses-sustainable-social-art-projects> (September 1, 2015)
- 2015 KU Communications Staff Alumnus and founder of the Land Institute to speak at The Commons. KU Website. <http://art.ku.edu/cherry-picked-alumnus-and-founder-land-institute-speak-commons> (September 24, 2015)
- 2015 Shepherd, Sara. KU Parking director talks about challenges prior to next week's open forum; library dean candidates on campus; students create green beehives Lawrence Journal World. Lawrence, KS, United States. newspaper. http://www2.ljworld.com/weblogs/heard_hill/2015/oct/21/parking/ (October 21, 2015)
- 2015 Miller, Ryan. Art in Focus: KU student Samuel Balbuena University Daily Kansas UDK. Lawrence, KS, United States. newspaper. http://www.kansan.com/arts_and_culture/art-in-focus-ku-student-samuel-balbuena/article_eb1ee048-6af8-11e5-b2a1-5b70c1dda507.html (November 4, 2015)

2015 Staff, The Chancellor's Report, The University of Kansas, Art Colony Spring 2015,
 <<https://chancellor.ku.edu/node/405>>

2014 J. Fatima Martins, Artscope, New England's Cultural Magazine Labor of Love July/August 2014,
 <<http://www.artscope magazine.com/asdyn/index.wr?is=51&a=9>>

2014 Jack McManus, The Berkshire Eagle Wheels within wheels at North Bennington's outdoor sculpture show 07/06/14,
 < http://www.berkshireeagle.com/berkshiresweek/ci_26158584/wheels- within-wheels>

2014 Tina Moessner Little Free Libraries take on a reclaimed twist", Greenability, November/December

2014 Terri Harvey Lawrence 'Pocket Libraries' Give Easy Access To Books University Daily Kansan, 03/06/14

2014 Laura Spencer Kansas City Federal Reserve Commissions Student Art For Centennial KCUR, 89.3 fm, air date
 02/28/14

2014 Associated Press Federal Reserve Commissions KU Design < <http://gerbongartwork.com/federal-reserve-commissions-ku-artwork-ksn/>;<
 < <http://www.stlouisstar.com/index.php/sid/218309351/scat/3de26857846ae51b>>

2013 Sara Shepherd KU students commissioned to create artwork for Federal Reserve Bank of Kansas City Lawrence
 Journal World, 11/10/13

2012 Liz Zamora Local Artists Want to Re-Purpose Trees from Library News Channel 6, 11/2

2012 Sara Shepherd Warehouse Arts District Draws Artists Looking for Space to Create, Display Works Lawrence Journal
 World, 10/21

2012 Staff KU Sculpture Prof's Work on Display in Mass., Lawrence Journal World, 7/12

2012 Blair Shulman, "When Art Speaks to the Cognitive Dissonances of History", <http://www.cupcakesinregalia.com/commentarydavidford.html>, Nelson Atkins Museum of Art, May 11

2010 Jim Warren, Bur Oak Falls on Art Project Under Construction at Loudoun House , Lexington Herald-Leader, 8/14

2010 I Am Artist: Matthew Burke-Kansas Art is Moving blog
 <<http://artismoving.blogspot.com/2010/08/i-am-artistmatthew-burke-kansas-2010.html>>

2010 Nathan Cryder, ProgressLex,
 <<http://www.progresslex.org/2010/08/05/its-public-art-and-i-helped/>>, August 5

2010 Zoom: People and Places, Have You Heard? , American Craft, No.70 (April/May): 02.

2010 Commissions in Brief, Sculpture, No.4 (May): Vol. 70.

2010 Strange Passages, Mountain Living Magazine, June 10th

2010 Seth Muller, Of Time and Passage: The Wonderfully Elusive and Organic Work of Matthew Burke, Flagstaff LIVE,
 Issue 18, May 6-12th: Vol. 16.

2009 Waylon Levetts, Contemporary Sculptor, Matthew Burke: Revisited, Western Perspectives: Fine Art Commentary
 In, Around, and Relevant to Oklahoma http://lovettsgallery.typepad.com/perspectives_arts_blog/ , 1/31

2009 James D. Watts Jr., World Scene Writer, This Week in the Arts, Tulsa World, 1/29 2009 Holly Wall, Shapely,
 urbantulsa.com, 1/28

2009 Kathy Deuschle, An Interview with Matthew Burke, Art Focus Oklahoma, No.1 (January/February): Vol. 24.

2009 Laura Spencer, KCUR, Kansas City Public Radio, Avenue of the Arts turns 10, aired 5/21

2008 Rachel Epp Bulle, Contemporary Art in Salina, A Jewel in the Midwest, review magazine, No. 11,
 June 13th: Vol. 10.

2008 Gary Demuth, Abstract Art Exhibition to open at Salina Art Center, Salina Journal, September

2008 Online Journal of Rural Research and Policy, Special Edition: Rural Art 2008

2008 L. Kent Wolgamott, Artists Explore Primary Senses, Lincoln Journal Star, October 2008 Jon Niccum, Timber and
 Timbre, Lawrence Journal World, 1/25 (picked up by AP) 2008 Alex Schubert, Avenue of the Arts Takes Ambitious
 Step This Year, Kansas City Star 3/28 2008 Tracy Abeln, Animals, Birds, and Pedestrian Intrigue, review magazine,
 April

2007 Area residents recognized for outstanding achievements, by staff, Journal Inquirer, October 9 2007 Meredith
 Morgan, Fellows Well Met, Midland Daily News, August 5

2006 Andrew Miller, KU art faculty works..., Lawrence Journal-World, September 28 2006 Big Birds by staff, The Pitch, November 23-29

2006 Interview with Saralyn Reece Hardy, Director Spencer Museum of Art, The University of Kansas, Art at MRB

2006 Terry Rombeck, Toys for Katrina's Tots, Lawrence Journal-World, February 12 2006 Ray Baker, Art Beat, The Pitch, February 2

2005 University of Kansas Art Department: Toys to Benefit the Children of New Orleans Advocacy, College Art Association Website

2003 Janice Steinhagen, Wood Without Secrets, Willimantic Chronicle, Sept 25

2002 Sculpture Space News, Sculpture Space, Utica, NY, March

2001 Doug Hardy, Message 'home' to high school, Journal Inquirer, February 10

2001 Lee Foster, School Weaves Art into Learning, Hartford Courant, February 12

2000 Pop Out History by staff, The Providence Journal, September 7-10

2000 Lois Martin, Artists' Books at the Brooklyn Museum of Art, The Journal of Artists' Books page 25, Fall, Purchase, New York

2000 Grace Glueck, Artists' Books, The New York Times, November 7

1999 Lisa Goldberg, Mill History Tied to Work of Art, Hartford Courant, January 26 1999 Jim Tierney, Vernon Native in Texas Show, Journal Inquirer, March 2

1999 Jim Tierney, Vernon Native's Art on Display in Texas, Journal Inquirer, March 22 1998 Art and History on the Waterfront by staff, Daily News, August 7

1998 Grace Glueck, For Art Too, A Summer in the Sun, The New York Times, August 21 1998 Tom Sime, Connemara Artists Perspectives Differ, Dallas Morning News, December 25

COLLECTIONS

Sherman Hospital, Elgin, IL

The University of Kansas, Office of the Provost, Lawrence, KS

Museum of Modern Art Library, New York, NY

Art Directors Club, New York, NY

Brooklyn Museum of Art, New York, NY

Cleveland Institute of Art Library, Cleveland, OH

Printed Matter, New York, NY

Joan Flasch Artists Book Collection, The School of the Art Institute of Chicago, Chicago, IL

Rhode Island Historical Society, Education collection, Providence, RI

VISITING CRITIC, JURIST

2014 Stouffer Place Photo Contest, Life in Stouffer, The University of Kansas, Lawrence KS

2013 Shooting Stars Scholarships, 3-D category, The Arts Council of Johnson County, Lenexa, KS

2011 Kansas City Art Institute, Kansas City, MO

2009 University of Tulsa, School of Art, Tulsa, OK

2008 University of Nebraska, Lincoln, NE

2007 Wichita State University, Wichita, KS

STUDIO ASSISTANT POSITIONS

1996 Jeff Koons, New York, NY
1996 Lawrence Fane, New York, NY
1995-1996 Thomas Doyle, New York, NY
1995 John Crawford, New York, NY
1990 Josh Garber, Chicago, IL
1986-1989 Harriett Matthews, Clinton, ME
1987-1989 Sculpture Technical Assistant, Colby College, Waterville, ME

PROFESSIONAL MEMBERSHIPS

Timber Frame Guild, member since 2017-2019
Board of Directors, Kansas Memorial Unions, 2015-17
Board of Directors, Mid America College Art Association, 2013-14
Board of Directors, New York Artist Equity, 1998-2000
Brooklyn Working Artists Coalition, 1999-2002

PEER REVIEW, FIELD RESEARCH

2017 Intellect Books, England, What's Next? Eco Materialism in Contemporary Art, Linda Weintraub, Peer reviewer for Intellect manuscript, ISBN 9781783209408, Paperback 338 pages
2017 Research on the Beginnings of the Eco-Art Movement, Helen and Newton Harrison Archives, Stanford University, funded by a General Research Fund Grant, The University of Kansas
2017 Live Interview, Newton Harrison at his home in Santa Cruz, CA, fall 2017

CREATIVE CONSULTANT

2017 Brian Axel, Musician, *Songs From My Solitude for a Love Soon Arriving*, CDBaby.com
2012 Federal Reserve Bank of Kansas City, Public Art Consultant, Kansas City, MO
2006 Emporia State University, Space Utilization for 3-D Lab

NOTABLE MENTIONS

2015 (Coprincipal with Chip Taylor, Ken Clifford, Russell Mullin) "Design Modifications to the Natural Cavity, Honey Bee "Sun Hive": Improving Colony Health and Pollination Capability while Harnessing the Aesthetic Power to Command Public Attention for the purposes of Honeybee Education." The Commons \$7,000, Submitted November 2015. (Refereed/Competitive/Declined)
2014 Rocket Grant Semi-finalist, Charlotte Street Foundation and the KU Spencer Museum of Art, Semi-finalist, Neighborhood Pocket Libraries: Kansas
2009 Finalist, Evanston Art Center, Sculpture on the Grounds, Evanston, IL
2009 Accepted, Between the Bridges, Brooklyn, NY (declined invitation due to conflict)
2008 Accepted Virginia Center for the Creative Arts, Amherst, VA (declined invitation due to conflict)
2008 Accepted Vermont Studio Center, Johnson, VT (declined invitation due to conflict)
2007 Semi-finalist, Fine Arts Work Center Fellowship, Provincetown, MA
2006 Semi-finalist, Pendergast, By the People, Kansas City Avenue of the Arts, Kansas City, MO
1999 Semi-finalist, New York Department of Cultural Affairs, Percent for Art, Long Island City Library, Queens, NY
1995 1,000 Voices, A Data Harvest, accepted as a work in progress at Mobius Space, Boston, MA