

Sara Armas

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[Academia Profile](#) | [Personal Website](#)

Education

M.A. Art History

Oklahoma State University, Stillwater, OK | Completed July 2017

M.A. Photography

Barry University, Miami, FL | Completed December 2015

B.F.A. Photography

Maine College of Art, Portland, ME | Completed December 2005

Languages

- Native English
- Intermediate Dutch
- Advanced Spanish
- Translating comprehension of French, Italian, Portuguese, and German.

Professional Experience

University of Southern Maine, Gorham, ME

Adjunct Professor of Art and Art History | 2023 - Present

- Courses include Art History Survey 1 and 2, Renaissance Art, History of Photography, Digital Photography, and Classical Art.
- Adapted courses for online delivery using BrightSpace.

Barry University, Miami Shores, FL

Adjunct Professor of Art and Art History

- Taught multiple sections of World Art, in person.

Private Collection of Ainslie Burke, Deer Isle, ME

Assistant Manager, Head Curator, Registrar | 2020–2023

- Managed a collection of hundreds of artworks, including oil and pastel paintings, and watercolors.

- Responsibilities included grant writing, exhibition coordination, and art transportation.
- Curated works for public exhibitions and conducted research for catalog entries.

Art & History Museum, Brussels, Belgium

Tour Leader, English Language Groups | Autumn/Winter 2019

- Led English-speaking group tours for the exhibition *Inca Dresscode*, developing a personal script based on related research materials written in multiple languages.

Groeningemuseum, Bruges, Belgium

Curatorial Intern | Summer 2017

- Assisted in planning educational materials and researching artworks for the exhibition *Pieter Pourbus and the Forgotten Masters*.
- Planned and formatted a walking city tour for the Visit Bruges App based on the exhibition, including simplifying complex research into interpretive texts for the tour hot spots and a map-based touch-table inside the exhibition.
- Designed and shot professional photographs for exhibition materials, including a commercial advertisement for flyers, updated photographs of the city of Bruges for the city tour and touchable reference images. Some of these latter images were included in the exhibition catalog.
- Assisted with formatting and copy-editing exhibition catalog materials including the bibliography.

Oklahoma City Museum of Art, OK

Registration Intern | January 2017 - May 2017

- Researched and cataloged 16th- and 17th-century prints, creating a mock exhibition for curatorial practice.

Oklahoma State University, OK

Graduate Teaching Assistant, Department of Art and Art History | Sept 2016 - May 2017

- Assisted in teaching art history survey and Asian art classes, focusing on Northern Renaissance and Early Modern art.

Barry University, Miami Shores, FL

Digital Editing Assistant, 75th Annual Photo Book | Spring 2014

- Scanned archival photographs for inclusion in a university publication, providing some digital restoration.

Barry University, Miami Shores, FL

Photography Technician and Graduate Assistant | March 2012 - June 2013

- Oversaw lab operations, and maintained and tracked rental equipment.
- Assisted faculty with preparations of labs for lectures and practicums.
- Cleaned and serviced darkroom equipment, including enlargers and color processors.
- Assisted students with questions after hours when professors were not available.

ID Tech Camps, Rollins College and Columbia University

Instructor and Curriculum Developer | April 2011 - Sept 2012

- Developed and taught a digital photography curriculum for children aged 9–17.
- Worked with autistic and other neurodiverse students in methods of engagement and learning that best suited their needs.
- Successfully coached a Level 3 AuDHD child through design and implementation of a simple video game program by adapting to his method of communication, harnessing his special interests and breaking the process down into manageable increments forward according to his abilities rather than traditional course expectations.
- Nurtured a classroom environment that embraced creativity and “DIFability” serving to motivate and build confidence in students who otherwise struggle to “fit in”.

University of Miami, FL

Website Developer for Special Collections Project on Artists' Books | April 2010

- Participated in research and curation, building the project's website.

University of Southern Maine Free Press, Portland, ME

Photo Editor | Spring 2005

- Managed a team of student photographers, coordinating coverage and editing images for publication.
- Responsible for gathering, developing, and scanning film and submitting final images to the Editor for publication by weekly deadlines.
- Volunteered for the paper for previous three years as a photographer before promotion to photo editor.

Residencies and Awards

- May 7 2026: Rauschenberg Artist Grant Award.
- Nov 2025: Queer Disabled Visions, LiveArt, Milton, Ireland

- October 2025: Artist Residency at Watershed Studios, Ireland
- September 2025: Artist Residency at Burren College of Art, Ireland
- July 2023: Maine Arts Commission, Artist Springboard Grant
- April 2019: South Central Renaissance Society, Outstanding Essay Award
- April 2017: South Central Renaissance Society, Outstanding Essay Award
- April 2017: Don and Catherine Humphry's Travel Grant, Groeningemuseum Internship
- Dec 2015: Finalist, Photography Forum's *Best of 2015*
- Oct 2015: Utrecht University, Holland Scholarship Award

Publications

- Spring 2026: "Arting and Tojisha Kenkyu" article. Transformative Justice Journal (USA)
- July 2017: *The Pictorum Portrait Cycle*, Master's thesis published as open access on ProQuest.
- Jan 2016: "Fade to Grey" *RPS Journal*, London.
- Spring 2015: "Miami Sights," poem; "Dam Square," photograph; "Penguin Dance," photograph, *What Oft Was Thought*, Sigma Tau Publications.
- Spring 2014: "A Walk to Remember," article, *Barry University Magazine*.
- April 2010: "Codex Exspangliensis," research essay, *University of Miami Library Special Collections*.

Lectures and Presentations

- Feb 13, 2026: "Arting and Tojisha Kenkyu." Presentation, 12th Annual Transformative Justice and Abolition Criminology Conference. Online.
- Dec 2025: "Reaching for Abstraction: Deep Listening, AestheSis and Autistic Phenomenology in Art," 10th Annual Ecoability Conference, Institute for Critical Animal Studies.
- April 2019: "He Who Holds the Sun in Hand," SCRC, Lubbock.
- April 2018: "Explaining the Ostrich," SCRC, Atlanta.
- April 2017: "Source and Muse: The Pictorum in Distant Time and Place," SCRC, Austin.
- Nov 2016: "Constructions: Artist Lecture on Previous and Current Work," Bartlett Center, Oklahoma State University.
- Nov 2016: "Mystifying the Netherlandish Canon," OK State Department of Art and Art History.
- April 2016: "History Painting in the Dutch Golden Age," Utrecht University Student Symposium.

- Jan 2016: “Frescos at the Santa Maria de Novella,” OSU Winter Conference, Utrecht.
- Jan 2016: “Between Lampsonius and Hondius,” Utrecht University Student Symposium.
- Nov 2015: “The Purple Wool Unravels,” Re-reading the Masters, Utrecht University.
- April 2013: “Origins: Playing Dress Up,” Museum of Contemporary Art, Miami.
- April 2005: “The Supposed Glamour Project,” ICA, Portland, ME.

Exhibitions

- Currently: SeeMe, “Pink Slip,” digital reproduction, online exhibition.
- Currently: Lens Culture, Re:Constructions, digital color photographs, online exhibition.
- Nov 2023: Andy Gato Gallery, Miami, “Etymology of Silence” and “Genealogia...”
- Dec 2022: Southeast Center for Photography, “Vessel,” “Poems for Holland,” digital color photographs.
- May 2021: Loosen Art, Rome, “Etymology of Silence,” digital color photograph.
- Fall 2019: LACDA, Los Angeles, “This: Integration,” digital pigment print.
- Fall 2018: Loosen Art, Rome, “Re ,” digital color photograph.
- Spring 2016: Barry University, “De Kwelling,” digital photograph.
- Dec 2014: Andy Gato Gallery, Public Space and Still: Women Unsafe, MA Thesis.
- Dec 2014: Andy Gato Gallery, The Path: 18th Century Processes, multiple print processes.
- Dec 2009: Art Miami, Art Basel 2009, “Tijeras,” digital pigment print.
- May 2005: ICA, Portland, ME, Supposed Glamour Project, BFA Exhibition.
- June 2005: Umbria Gallery, Boston, My Nightlife in Print, digital pigment prints.
- Fall 2014: Student Gallery, Barry University, SPCA Wildlife Center Documentary Project.
- May 2012: Student Gallery, Barry University, Unsafe Travels, short film and still photographs.

Volunteer Service

- 2022-2024: Healthy Island Project, Deer Isle, Maine.
- Fall 2024: Park Fire clean up, Chico, CA.
- 2017-18: Volunteer, Emergency Goods Distribution and General Labor, (Hurricane Maria), Arecibo, Puerto Rico.
- Fall 2014: Animal Trapper, Pals for Paws Campus Program, Barry University.

- Spring 2014: Photographer, SPCA Wildlife Center, Miami.
- Fall 2011: Dog Foster, DOXIE of Miami.
- 2009 - 2010: Animal Caretaker, SPCA Wildlife Center.
- 2002 – 2005: Photographer, University of Southern Maine Free Press.

Memberships

College Art Association, Society for Photographic Education, South Central Renaissance Conference.