

➔ Grace Hager

b. 1993 (Los Angeles, CA)

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gracehager.com

EDUCATION

- 2023 Master of Fine Arts in Studio Art, **Maine College of Art & Design**
2015 Bachelor of Fine Arts in Painting, Minor in Art History, **Maine College of Art & Design**

SOLO EXHIBITIONS

- 2026 *Suncatcher*, **SPACE Gallery**, Portland, Maine
2025 *Straight On Till Morning*, **One River School**, Englewood, New Jersey
2019 *Hot House: Painted Plants*, **The Keyes Gallery**, **Willoughby Wallace Mem. Library**, Stony Creek, Connecticut

TWO & THREE-PERSON EXHIBITIONS

- 2026 *The Sky Last Night: Audrey Bialke & Grace Hager*, **NEIGHBORS Gallery**, Ithaca, New York
2025 *Flutter, Flicker, & Flourish*, **Crumpacker Gallery**, **St. Paul's School**, Concord, New Hampshire
2024 *SUNLIGHT & CANDLELIGHT*, **NewAlliance Foundation Art Gallery**, **CT State Community College**, New Haven, Connecticut

FELLOWSHIPS & RESIDENCIES

- 2026 Elizabeth Murray Artist Residency, **Collar Works**, Granville, New York
2025 Maine Ecology & Art Residency, **Seguinland Institute**, Georgetown, Maine
2025 Fall Residency, **Cuttyhunk Island Artist Residency**, Gosnold, Massachusetts
2025 Vermont Studio Center Fellowship - Painting, **Vermont Studio Center**, Johnson, Vermont
2024/25 Ceramic Alumni Exchange-Residency, **Maine College of Art & Design**, Portland, Maine
2024 Summer Residency, **Wassaic Project**, Wassaic, New York
2024 EMERGE Artist-in-Residence, **Running With Scissors**, Portland, Maine
2024 January Resident, **Directangle Press**, Bethlehem, New Hampshire

GRANTS & AWARDS

- 2026 Residency Award, Elizabeth Murray Artist Residency, **Collar Works**
2025 Partial/Work-Study Fellowship, **Cuttyhunk Island Artist Residency**
2025 MAC Springboard Grant, **Maine Arts Commission**
2025 CERF+ Get Ready Grant, **Craft Emergency Relief Fund**
2025 Residency Award, **Seguinland Institute**
2025 Belvedere Fund Grant, **Maine College of Art & Design**
2025 Partial James Bernard Haggarty Scholarship, **The Canopy Program**
2024 White Columns Curated Artist Registry, **White Columns**
2024 Puffin Foundation Grant, **The Puffin Foundation**
2024 Vermont Studio Center Fellowship - Painting, **Vermont Studio Center**
2024 Residency Award, **Wassaic Project**

SELECTED GROUP EXHIBITIONS

- 2026 *MEAR Residents Winter Exhibition*, **The Parsonage**, Searsport, Maine (Upcoming)
Magnetic North, **Concord Center for the Visual Arts**, Concord, Massachusetts (Upcoming)
USM Faculty Exhibition, **University of Southern Maine**, Gorham, Maine (Upcoming)
Light, **L.C. Bates Museum**, Hinckley, Maine
Wassaic Project: Madeline Donahue, Eve Biddle, Lauren Cohen, & Grace Hager, **2026 NADA Ceramics Market**, New York, New York
2025 *Slow Blinking*, **Canopy Program / NYC Crit Club**, New York, New York
Works On Paper, **palladium/Athena Project Space**, New York, New York

- 2025 *Biennial* curated by Tom Keyes, Keith Fox, and William Hathaway, **Center for Maine Contemporary Art**, Rockland, Maine
DEMOLITION DERBY, **Feia Studio**, Los Angeles, California
WILD THING curated by Melanie Essex, **Caldbeck Gallery**, Rockland, Maine
Thicket curated by Kirstin Lamb, **Overlap Gallery**, Newport, Rhode Island
Signals, **K.Grant Fine Art**, Vergennes, Vermont
- 2024 *Best in Show*, **Pamplemousse Gallery**, Richmond, Virginia
Down the Rabbit Hole, **Lights Out Gallery**, Wolf and Harp, Norway, Maine
Tall Shadows in Short Order, **Wassaic Project**, Wassaic, New York
- 2023 *Winter Group Exhibition*, **The Parsonage**, Searsport, Maine
In Dialogue, **George Marshall Store Gallery**, York, Maine
MFA Thesis Exhibition, **Institute of Contemporary Art**, Portland, Maine
- 2022 *Still*, **Stay Home Gallery**, Paris, Tennessee
Tiny Pedestal Project, **Dream Clinic Project Space**, Columbus, Ohio
Fresh Faces 2022, **Abigail Ogilvy Gallery**, Boston, Massachusetts
A Light in the Dark in collaboration with Michael Tilbury, **MECA&D**, Portland, Maine
- 2020 *Witchy*, **Ely Center of Contemporary Art**, New Haven, Connecticut
- 2019 *Whimsy By Nature* curated by Debbie Hesse, **Perspectives Gallery at the Whitney Center**, Hamden, Connecticut
Ear to the Ground curated by Julie Torres, **Ely Center of Contemporary Art**, New Haven, Connecticut
- 2017 *Contours & Configurations*, **The Golden Thread Gallery**, West Hartford, Connecticut
- 2015 *Aggregate: BFA Thesis Show*, **MECA&D**, Portland, Maine
Mundanity and Mysticism: Drawing Out the Self curated by Grace Hager, **Zand Head Gallery**, MECA&D, Portland, Maine
Into the Wild curated by Hilary Irons, **Artists at Work Gallery**, MECA&D, Portland, Maine

SELECTED ONLINE EXHIBITIONS

- 2026 *A Look at ME: Paintings from Maine* curated by Gail Spaien, **Taymour Grahne Projects** (Upcoming)
- 2025 *Encounters*, **Friday Arts**, New York, New York
- 2023 *MEPAINTSME Open Call 2023 Exhibition*, **MEPAINTSME**, mepaintsme.com
- Rituals* curated by Annika Earley, **SPEEDWELL projects**, Portland, Maine
- 2020 *ART in PLACE (self-isolation)* curated by Theo Coulombe, **Standard Space**, Sharon, Connecticut
- Your Color, My Line*, **Able Baker Contemporary**, Portland, Maine
- Wonder Working* curated by Joy Pepe, **Ely Center of Contemporary Art**, New Haven, Connecticut
- Lines of Site* curated by Jeanne Ciravolo & Valerie Garlick, **Ely Center of Contemporary Art**, New Haven, Connecticut

PRESS & PUBLICATIONS

- 2026 'Right Place, Right Time', Spring 2026, **Maine Arts Journal**, [Maine Arts Journal](#)
- 2025 'Painting the Town: CMCA's 2025 Biennial', **Boston Art Review**, [Boston Art Review](#)
- 2025 'This year's CMCA biennial spans 97 works by 29 artist with ties to Maine', **Portland Press Herald**, [Portland Press Herald](#)
- 2024 'Artists Make Light At Gateway', **New Haven Independent**, [New Haven Independent](#)
- 2024 '15 Art Shows to See in Upstate New York This Summer', **Hyperallergic**, [Hyperallergic](#)
- 2024 The Art List (featured image for *Tall Shadows in Short Order*), **Upstate Art Diary**, [Upstate Art Diary](#)
- 2024 Issue 6, **Artsin Square Magazine**, [Artsin Square](#)
- 2021 'State of the Arts' June Issue, **Decor Maine Magazine**, [Decor Maine](#)

SELECTED TEACHING & PROFESSIONAL EXPERIENCE

2022 – Present	Studio Assistant, Gail Spaen , South Portland, Maine
2026 – Present	Part-time Faculty, Drawing & Ceramics, University of Southern Maine , Gorham, Maine
2025 – Present	Painting Faculty, Pre-College Program & Continuing Studies, MECA&D , Portland, Maine
2026	MAEA Conference Instructor, Haystack Mountain School of Crafts , Deer Isle, Maine (Upcoming)
2026	Residency Juror, Cuttyhunk Island Artist Residency , Gosnold, Massachusetts
	2026 & 2025 Youth Camp Summer Teaching Artist, Lights Out Gallery , Norway, Maine
2025	Rose Nestler 2025 Canopy Cohort, The Canopy Program , New York, New York
	2024 & 2025 Studio Assistant, Kate Bickmore , Rockland, Maine
	2023 – 2024 Ad-hoc Art Handler, Institute of Contemporary Art , Portland, Maine
	2023 – 2024 Ad-hoc Gallery Attendant, Grant Wahlquist Gallery , Portland, Maine
2025	Visiting Artist, St. Paul's School , Concord, New Hampshire
2025	Substitute Faculty, FN-108: Research & Inquiry, Foundations, MECA&D , Portland, Maine
2025	Visiting Artist, St. Paul's School , Concord, New Hampshire
	2024 Artist Talk, <i>Tall Shadows in Short Order</i> Closing Reception, Wassaic Project , Wassaic, New York
2024	Community Day Volunteer/Public Workshop Assistant, Surf Point Foundation , York, Maine
2023	Grants and Programs Intern, SPACE Gallery , Portland, Maine
2023	Substitute Faculty, PT-225: Water Media, Painting, MECA&D , Portland, Maine

Grace Hager (b.1993, Los Angeles, CA) is an interdisciplinary painter and ceramic sculptor. She received a Master of Fine Arts in 2023 and Bachelor of Fine Arts in Painting with a Minor in Art History in 2015 both from Maine College of Art & Design. Grace has exhibited throughout the United States, including at the NYC Crit Club, Center for Maine Contemporary Art, Caldbeck Gallery, Institute of Contemporary Art (Portland, ME), Wassaic Project, MEPAINTSME, OVERLAP Gallery, CT State Gateway Community College, The Parsonage, and George Marshall Store Gallery, among others.

She is the recipient of multiple grants and awards including a CERF+ Get Ready Grant, a MAC Springboard Grant, a partial James Bernard Haggarty Scholarship, a grant from the Belvedere Fund, and a project grant from the Puffin Foundation. She is the recipient of a Fellowship in Painting from Vermont Studio Center and has been an artist-in-residence at the Elizabeth Murray Artist Residency, Cuttyhunk Island Artist Residency, Wassaic Project, and Maine College of Art & Design, among others. She is currently based in Southern Maine.