

DAMIR POROBIC

EDUCATION

- MFA, Major in Printmaking/Digital, Teaching Assistantship Award, Top Of Award, College of Creative Arts.
West Virginia University, Morgantown, WV, 2005
- BFA, Major in Printmaking/Sculpture, The BFA Mentorship Award, Printmaking Department.
Kansas City Art Institute, Kansas City, MO, 2002

PROFESSIONAL EXPERIENCE

- 2010-2026 **University of Southern Maine** – FT Principal Lecturer of Printmaking Photo and Digital Art and Design - teaching courses and offering workshops in Printmaking, Digital Art and Design, Photography, Drawing and 2D Design, Experimental Inter-Media and 3-D Multiples, Advanced Studio Topics, and Professional Practice and Senior Seminar courses. Portland, ME.
- 2009-2026 **Master Printer: Art Publisher and Print Advisor**– Independent Leadership in Limited Edition Fine Art Print Publishing and Visual Arts Research. Professional Advising and Assistance in a group, independent, and/or institutional Fine Art Print Publications. Regularly Assist organizations such as Osher Map Library's with their archives to local College Printmaking programs in student and established artists' projects and related print programing, with implementation of everything from Lithographic to Large Format and Archival or Photo Digital and other forms of Traditional to Contemporary Visual Art Print Publishing. Other assistance with General Shop Design and regional Print Programing Development, and other projects involving visual and maker technology implementation, production and fabrication, and curatorial and restorative works in primarily Print and Digitally focused media.
- 2026-25 **Univ. of Southern Maine 2025-26 Osher Map Library Fellow** – Developed Trad. Printmaking interdisciplinary studio curriculum integrating OML library's extensive 15/16/17th century map collection with the contemporary Limited Edition Fine Art print publishing in Intaglio and Relief.
- 2020-2021 **Maine College of Art + Design** – Lithography Substitute /Adv. Probl. Advisor, Portland, ME
- Subbing lithography courses for Litho Master Printer Tim Higbee of Hope Editions and student advising in advanced lithography problems, Portland, ME
- 2019-2023 **Maine Museum for Photographic Arts** – MMPA Advisory Board Member, Portland, ME
- 2018-2022 **K12 Map Competition Juror** – *Maine 5th Graders Map Making Contest Selection Committee*
Member for three consecutive years – Osher Map Library, Portland, ME
- 2016-2020 **Print Power!** – Co-organized Intercollegiate Print / Poster-Art Exchange Portfolios Vol. 1-6
- 2018 **Osher Map Library Lecture Series** – “500 Years of Print: The similarities between contemporary fine art printmaking and map making hundreds of years ago” – Public Presentation Lecture with a Curated Print Exhibition – Osher Map Library, Portland, ME
- 2018 **Photographing Ceramics Workshop** – “The Art of Documentary Studio Photography” workshop in Photo Studio and Light Techniques specific to Intermediate to Advan. USM Ceramics Students.
- 2017 **Waterfall Art Center Panel Discussion** – “Arrival - Works by Maine Immigrant & Refugee Artists” – Participated on a public panel discussing connections between art, technology, identity and diversity with Maine immigrant and refugee artists. Waterfall Art Center, Belfast, ME
- 2017 **Maine Art Education Association Workshop** – USM MAEA Educators' Professional Development Workshop on Non-toxic In-expensive High-quality Mold making Techniques.
- 2015 **Maine Arts Commission** – 2015 Grant Application Review Committee Member – Participated on the review panel of the state artists' applications for the visual art grants consisting of reviewing large number of applicant's materials, holding a day long public live forum at the state capitol, and participating in the improvements of the evaluation systems for the years to come.
- 2015 **Pho Pa Gallery Artist Lecture** – “Memory Prints”, Portland, ME
- Offered a public artist talk and discussion of the “Memory Prints”, exhibition on view at the Portland's photography and works on paper gallery.

- 2014 ***Restoring Presumpscot: Westbrook Projections*** – USM Partnership Collaboration, Portland, ME.
- Celebrating advances in restoration of the Presumpscot River, the University of Southern Maine's Department of Environmental Science & Policy, and the USM's Art Department, in collaboration with USM's CI2 Research Studio, and in partnership with the Casco Bay Estuary Partnership and the Davis Conservation Foundation, presented series of four outdoor projection installations of photography and movies relating the river, and the anadromous alewife fish that return to it each spring. The shows presented the Presumpscot river to the public of Westbrook both from the human and fish vantage points.
- 2013 ***Riverton Park Community Digital Imaging Mural Project*** – Project Coordinator/Workshop Instructor, Portland Housing Authority (PHA) Riverton Park, Portland, ME
- Designed series of digital imaging workshops in collaboration with refugee immigrant youth population, PHA CHEETAH (underserved youth empowerment through education project), Portland Housing Authority, Portland Health Services, and Univ. of New England's Nursing Program. The final project consists of a large-scale digital print mural permanently housed at the recently opened Riverton Park Health Clinic.
- 2013 ***Portland Public Library Panel Discussion*** – “Prints: Breaking Boundaries”, Portland, ME
- Participated on a public panel discussing *past/present/and future of printmaking* with two other Maine print faculty – Adriane Herman/MECA, Karen Adrienne/UM Augusta
- 2013 ***WMPG Tuesday Night Talk Radio Club*** – live broadcast interview with Bruce Brown - curator of "Prints:Breaking Boundaries", Elizabeth Jabar - MECA Associate Printmaking Professor, and Damir Porobic - USM Art Department Lecturer in Printmaking and Digital Arts
- discussing historical to contemporary development of printmaking in the fine arts and/or/versus industry and the evolving changes to the medium and the practice.
- 2009-2012 ***Spit,Bite.Press***, Lead Master Printer, Portland, ME
- Designed, built, managed, and operated a fine art limited edition printmaking press. Working with artists to develop/print various projects in etching, relief and silk-screen. Training printer's assistants, offering workshops and demonstrations. Print publishing, curating, and print consultation (traditional and new media)
- 2006-2010 ***Maine College of Art***, Assistant Professor (*intermittent*), Portland, ME
- Teaching courses in Printmaking, New Media, and Print Topics: War Time Impressions.
- 2008 ***Howard C. Reiche Community School***, Art Workshop Teacher Volunteer, Portland, ME
- Offering a two-day design (on ceramics) workshop as an extra curriculum activity.
- 2006-2007 ***Maine College of Art MFA Program***, Visiting Critic, Portland, ME
- Meetings and critiques with the graduate students.
- 2006 ***May Tveit***, Lead Printer, Studio Assistant, Kansas City, MO
- Lead printer for the industrial designer and an artist May Tveit
- 2006 ***The Owens Enterprises***, Studio Assistant, Production Assistant, Kansas City, MO
- Design, fabrication, and installation of stage sets for Lyric Opera House
Special effects assistant, architectural installation assistant
- 2005-2006 ***The Village Sculptor***, Studio Foreman, Fayetteville, AR
- Mold making, investment/sand casting, welding
- 2002-2005 ***West Virginia University***, Teaching Assistant, Morgantown, WV
- Independently developed and taught different level drawing and print courses.
- 2002-2005 ***West Virginia University***, Graduate Assistant, Morgantown, WV
- Printshop technician, demonstrations, printer's assistant, maintenance, inventory
- 2003-2004 ***West Virginia University***, Curator, The Mesaros Gallery, WVU, Morgantown, WV
- “*Graduate Exhibition 2004*”
West Virginia University, Assistant Curator, The Mesaros Gallery
 - “*Blanche Lazzell: The work of an American Modernist*”
“*Contemporary Ceramics from the Harry Shaw Collection*”
“*Frozen Architecture: Work by Diana Cooper, Paul Krainak, Rita McBride, Robert Raczka*”
“*Doppleganger: New Faculty Work*”
“*Sound Installation by Rick Gribenas*”

- “BFA Graduating Seniors Exhibit”
- 2004 **West Virginia University**, Graduate Assistant, Morgantown, WV
- Lead technician for WVU Art Collections in setting up a documentation studio.
- 2004 **West Virginia University**, Printer’s Assistant, Morgantown, WV
- Assisted C. Colangelo in printing limited edition lithographs for visiting artist series.
- 2003 **West Virginia University**, Graduate Assistant, Morgantown, WV
- Lead technician for WVU Art Collections, designed and built storage systems for The Collection’s works
- 2002 **West Virginia University**, Graduate Assistant, Morgantown, WV
- Research assistant in Art History for Professor Robert Hopson
- 2002 **The Village Sculptor**, Sculpture Assistant, Fayetteville, AR
- Assistant in foundry for large public sculpture project
 - Mold making, investment/sand casting, welding
- 2001 **The Lawrence Lithography Workshop**, Kansas City, MO
- Printer’s Assistant, (December)
- 2000-2002 **Kansas City Art Institute, Printmaking Department**, Kansas City, MO
- Printshop/Lithography Technician
 - Demonstrations, printer’s assistant, shop maintenance, inventory
- 1996-1998 **The Art Experience**, TA/Teacher/Technician, Fayetteville, AR
- Taught elementary and junior high students courses in ceramics, basic drawing, general art
 - Demonstrations, commissions, maintenance, inventory
- 1997-1998 **The Kaminsky Studio**, Sculpture Assistant, Fayetteville, AR
- Assistant in foundry projects
 - Mold making, investment/sand casting, welding

TEACHING EXPERIENCE

- 2025 Art 281 **Intro to Printmaking: Etching and Relief**, Art 382 **Experimental Printmaking**, Art 312 **Advanced Topics in Printmaking**, Art 222 **Digital Art and Design**, Art 151 **Fund of Perceptual Drawing**, Art 141 **2D Design: Surface, Space, Time** and so on so forth in a semi regular rotation.
- 2020 Art 382 **Experimental Printmaking**, Art 401 **Senior Seminar**, Art 471/472 **Advanced Studio in Photo and Digital Art and Design (S/F)**.
- 2019 Art 282 **Printmaking: Lithography and Screen**, Art 401 **Senior Seminar**, Art 471/472 **Advanced Studio in Photo and Digital Art and Design (S/F)**, Art 222 **Digital Art and Design**, Art 281 **Intro to Print: Intaglio and Relief**.
- 2018 Art 282 **Printmaking: Lithography and Screen**, Art 401 **Senior Seminar**, Art 471/472 **Advanced Studio in Photo and Digital Art and Design (S/F)**, Art 281 **Intro to Print: Intaglio and Relief**.
- 2017 Art 282 **Printmaking: Lithography and Screen**, Art 401 **Senior Seminar**, Art 420/421 **Advanced Digital Art I and II**, Art 471/472 **Advanced Photography I and II**, Art 481 **Advanced Printmaking I**, Art 151 **Fund of Perceptual Drawing**, Art 281 **Intro to Print: Intaglio and Relief**, Art 471/472 **Advanced Studio in Photo and Digital Art and Design**.
- 2016 Art 352/382 **Experimental Drawing/Printmaking**, Art 401 **Senior Seminar**, Art 481 **Advanced Printmaking 1**, Art 141 **Surface, Space, Time 2D**, Art 281 **Intro to Print: Intaglio and Relief**, Art 408 **Independent Study in Art**.
- 2015 Art 352/382 **Experimental Drawing and Printmaking**, Art 401 **Senior Seminar in Studio Art**, Art 420/421/481/482 **Advanced I, II Printmaking/Digital Art**, Art 151 **Fundamentals of Perceptual Drawing**, Art 312 **Topics in Studio Art: Multiples – Alternative Delivery Methods**
- 2014 Art 221 **Intro to Digital Art**, Art 401 **Senior Seminar in Studio Art**, Art 420/421/481/482 **Advanced I, II Printmaking/Digital Art (S/F)**

- 2013 Art 151 **Perceptual Drawing**, Art 141 **2-D Design**, Art 352/382 **Experimental Drawing and Printmaking**, Art 420/421/481/482 **Advanced I, II Printmaking/Digital Art**, Art 281 **Intro to Printmaking: Etching and Relief**, Art 381 **Special Topics in Printmaking** (S/F)
- 2012 Art 281 **Intro to Printmaking: Etching and Relief**, Art 221 **Intro to Digital Art**, Art 381 **Special Topics in Printmaking**, Art 382 **Experimental Printmaking**, Art 420/421/481/482 **Advanced I, II Printmaking/Digital Art** (S/F)
- 2011 Art 420/421/481/482 **Advanced I, II Printmaking/Digital Art**, Art 382 **Experimental Printmaking**, Art 281 **Intro to Printmaking: Etching and Relief**, Art 221 **Intro to Digital Art**, Art 381 **Special Topics in Printmaking** Fall/Spring Semester, USM, Gorham, ME
- 2010 Art 382 **Experimental Printmaking**, Art 281 **Introduction to Printmaking: Etching and Relief**, Art 152 **Drawing 2** Fall Semester, USM, Gorham, ME
- 2007 **Topics in Print: War Time Impressions** Spring Semester, Maine College of Art, Portland, ME
- 2006 NM 101 B **Digital Imaging**, PR 101 **Printmaking 1: Relief** Fall, Maine College of Art, Portland, ME
- 2005 Art 109 **Beginning Drawing**, Art 112 **Drawing 2** Spring/Summer/Fall Semester, WVU, Morgantown, WV
- 2004 Art 111 **Drawing 1**, Art 112 **Drawing 2**, Art 111 **Drawing 1**, 112 **Drawing 2**, Adv. **Drawing S/S/F** WV
- 2003 Art 131 **Intro to Lithography** Fall Semester, West Virginia University, Morgantown, WV
- 2003 Art 111 **Drawing 1**, Art 112 **Drawing 2** Summer Session 1, WVU, Morgantown, WV

SELECTED EXHIBITIONS

- 2026 *"Living with past: Homes of Water at Venice Biennial"* Venice, Italy (solo)
- 2025 *"Honor ante Gloriam"* Boston College, Boston, MA (group)
- 2024 *"Full Circle"* Portland, ME (group)
- 2023 *"The Return Project: Retracing the Steps 2"* MMPA Gallery, Portland, ME (solo)
- 2022 *"The Return Project: Retracing the Steps"* MMPA Gallery, Portland, ME (solo)
- 2022 *"The Morphing Medium"* MMPA Gallery, Portland, ME (group)
- 2022 *"Constructed and Found"* MMPA Gallery, Portland, ME (group)
- 2022 *"Faculty Exhibition"* Gorham, ME (group)
- 2021 *"Faculty Exhibition"* Gorham/Portland, ME (online)
- 2021 *"Photographers Abroad"* Cove Street Arts, Portland, ME (juried)
- 2020 *"Faculty Photography"* Cove Street Arts, Portland, ME (juried)
- 2020 *"MMPA Antidote"* Portland, ME (online)
- 2020 *"10 Years and 100 Collectors"* MMPA Exhibition Gallery, Glickman Library, Portland, ME (juried)
- 2019 *"Print Power! Vol. 5"* Boston College O'Neill Library Level 1 Gallery, Boston, MA (group)
- 2019 *"The Kaminsky Show"* Fenix Gallery, Fayetteville, AR (group)
- 2019 *"USM Art Faculty Exhibition"* USM Art Gallery, Gorham, ME (group)
- 2018 *"Migration Experience — Reflections of Maine Immigrant Artists"* UMVA Gallery, Portland, ME (juried)
- 2018 *"USM Art Faculty Exhibition"* USM Art Gallery, Gorham, ME (group)
- 2017 *"Arrival -Works by Maine Immigrant & Refugee Artists"* Waterfall Art Center, Belfast, ME (juried)
- 2017 *"Print Power! Vol. 3"* Area Gallery USM, Portland, ME; The William Morris Hunt Library, Horticultural Hall, Museum of Fine Art's, Boston, MA; W. Van Allen Clark, Jr. Library at the School of the Museum of Fine Arts, Boston, MA (intercollegiate exchange portfolio)

- 2015 "Print Power! Vol. 2" Kidder Gallery USM, Gorham, ME; Campus Center Southern Maine Community College, South Portland, ME; The William Morris Hunt Library, Horticultural Hall, Museum of Fine Art's, Boston, MA; W. Van Allen Clark, Jr. Library at the School of the Museum of Fine Arts, Boston; (intercollegiate exchange portfolio)
- 2015 "A Survey of Computer Use in Art" Harlow Gallery, Hallowell, ME (juried)
- 2015 "Memory Prints" PhoPa Gallery, Portland, ME (solo)
- 2015 "470 Exhibition/Exhibition" AHVA Gallery, Audain Art Centre, UBC, Vancouver, BC, CA (collab.)
- 2015 "USM Art Faculty Exhibition" USM Art Gallery, Gorham, ME (group show)
- 2014 "Restoring Presumpscot: Meet the Alewife" Saccarappa Art Collective, Westbrook, ME (collaboration)
- 2014 "Restoring Presumpscot: Meet the Alewife" Dana Warp Mill Outdoor Projection, Westbrook, ME (collab.)
- 2014 "ILAP Cele Soiree 2014" USM Abromson Center, Portland, ME (collaboration)
- 2013 "2013 Portland Museum of Art Biennial" Portland Museum of Art, Portland, ME (juried)
- 2013 "Art Meets Science" The Mount Desert Island Biological Laboratory, Salisbury Cove, ME (juried)
- 2013 "Artists' Books: Definition and Meaning" Lewis Gallery: Portland Public Library, Portland, ME (collab.)
- 2013 "Print Exchange 2013" Robert Blackburn Printmaking Workshop, New York, NY (collaboration)
- 2013 "Print Exchange 2013" Graphic Arts Workshop, San Francisco, CA (collaboration)
- 2013 "ILAP Cele Soiree 2013" Immigrant Artist Exhibit, USM Abromson Center, Portland, ME (group show)
- 2013 "Black Ink" The Nave Annex Gallery, Somerville, MA (juried)
- 2013 "USM Art Faculty Exhibition" USM Area Gallery, Portland, ME (group show)
- 2013 "Prints: Breaking Boundaries" Lewis Gallery: Portland Public Library, Portland, ME (juried)
- 2012 "Book of Hours: USM/Bowdoin Print Exchange" Bowdoin/USM, Brunswick and Gorham, ME (collab.)
- 2012 "Print POWER" Running With Scissors, Portland, ME (collaboration)
- 2012 "ILAP Cele Soiree 2012" Benefit Auction, Portland Yacht Club, Portland, ME (group show)
- 2012 "Free For All" Space Gallery, Portland, ME (group show)
- 2012 "USM Art Faculty Exhibition" USM Art Gallery, Gorham, ME (group show)
- 2011 "Food/Hunger" June Fitzpatrick Gallery, Portland, ME (group show)
- 2011 "The Jar Project" Spring Gallery and Sculpture Garden, Belgrade, ME (group show)
- 2011 "The Jar Project" Whitney Art Works, Portland, ME (group show)
- 2011 "Plunder the Influence" Online, Varying Physical Locations, Portland, ME (collaboration)
- 2011 "USM Art Faculty Exhibition" USM Art Gallery, Gorham, ME (group show)
- 2010 "Draw-A-Thon 2" Space Gallery, Portland, ME (group show)
- 2009 "ILAP Cele Soiree 2009" Benefit Auction, Portland Yacht Club, Portland, ME (group show)
- 2008 "ILAP Cele Soiree 2008" Benefit Auction, Portland Yacht Club, Portland, ME (group show)
- 2006 "Opening" Drawing Room, Portland, ME (group show)
- 2006 "One Minute Film Festival" The Cultural Exchange, Portland, ME (group show)
- 2006 "Glltch" 123 Pleasant Street, Morgantown, WV (group show)
- 2005 "Kansas City Flatfile Show" H&R Block Space, Kansas City, MO (group show)
- 2005 "MFA Thesis Exhibition" Mesaros Galleries WVU, Morgantown, WV (solo show)
- 2004 "Glltch" 123 Pleasant Street, Morgantown, WV (group show)

2004	“ PRINTPRINTTTNIRP ”	123 Pleasant Street, Morgantown, WV (group show)
2004	“Fleeting - a Collection of Memories”	Mountainlair Gallery, Morgantown, WV (group show)
2004	“Graduate Exhibition 2004”	Mesaros Gallery WVU, Morgantown, WV (group show)
2002	“For Paul Sabben”	Destination Gallery, Kansas City Art Institute, Kansas City, MO (group show)
2002	“BFA Exhibition”	H&R Block Space, Kansas City, MO (group show)
2002	“Money”	Kansas City Art Institute Printmaking Gallery, Kansas City, MO (collaboration)
2002	“Mail it! (collaboration w/ the US postal service)”	The Telegraph, Kansas City, MO (group show)
2001	“Tableau Vivant”	H. Roe Bartle Hall, Kansas City, MO (group show)
2001	“Displaced, Misplaced, Replaced”	Whiteside -Thompson Gallery, Leavenworth, KS (group show)
2001	“Carnivore Carnival”	Kansas City Art Institute Painting Gallery, Kansas City, MO (group show)
2001	“Border Crossings”	University of Texas, Austin Fine Art Gallery, Austin, TX (juried)
1999	“Lowered to Perfection”	Kansas City Art Institute Printmaking Gallery (group show)
1998	“Symphorm”	Walton Arts Center Starr Gallery, Fayetteville, AR (solo)

AWARDS AND SCHOLARSHIPS

2021	1st Place , International Photography Juried Exhibition, TheInArtGallery/RISD, Online.
2013	USM Community Outstanding Faculty Member , University of Southern Maine Students/Student Support Staff.
2012	USM Faculty Senate Teaching Award , University of Southern Maine. For Excellence in Teaching – College of Arts, Humanities, and Social Sciences.
2005	WVU Multimedia Electronic Thesis Dissertation Award , West Virginia University. For integration of various digital multimedia in the electronic thesis publishing.
2002-2005	Teaching Assistant Award , West Virginia University. For outstanding academic and professional achievement.
2002-2005	Top Of Scholarship , West Virginia University. For outstanding academic and professional achievement.
2002	The BFA Mentorship Award , Kansas City Art Institute, Printmaking Department. Commencement award for dedication and achievement (Class of 2002).
2001	1ST Place , KCAI Print Show, The Hallmark Collection, Hallmark Corporate Headquarters, Kansas City, MO.
2000	Alumni Circle Scholarship , Kansas City Art Institute. Dean’s List award for outstanding GPA.
1999	Sketch Box Scholarship , Kansas City Art Institute. Dean’s List award for outstanding GPA.
1998	The Artist of Northwest Arkansas Scholarship . Artists of Northwest Arkansas, Fayetteville, AR. For outstanding portfolio presentation.

TECHNICAL PROFICIENCY

Printmaking:	lithography, intaglio etching, silk-screen, relief, photo/transfer techniques, non-toxic printmaking, digital printmaking, papermaking, health and safety, master-printing and collaboration, shop/equipment maintenance and layout.
Digital Media:	Macintosh OS, Windows OS, Adobe Creative Suite CS6, iPhoto, iMovie, iDVD, QTVR Authoring Studio 1.0, Microsoft Office.
Foundation:	drawing, 2-D and 3-D design, photography, sculpture, molds and fabrication, printmaking and papermaking, digital media, installation, curating and restoration.

CONFERENCES ATTENDED

2027	61 st Venice Biennale <i>In Minor Keys</i> La Biennale Arte di Venecia 2026 Venice, IT
2007	College Arts Association Conference, Hilton New York, New York City, NY

- 2006 College Arts Association Conference, Hynes Convention Center, Boston, MA
- 2005 College Arts Association Conference, Hilton Hotel, Atlanta, GA
- 2002 *Print GUMBO*, Southern Graphics Council, Radisson Hotel, New Orleans, LA
- 2001 East-West Symposium in Print Art, Portland State University, Portland, OR
- 2000 *Crossing Boundaries*, Southern Graphics Council, The University of Texas, Austin, TX