

Tabitha Barnard

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Education

2021 Master of Fine Arts, Massachusetts College of Art And Design, Boston, MA

2016 Bachelor of Fine Arts, Maine College of Art, Portland, Maine

Employment

2025 Spring- Interim Department Chair, Photography, Maine College of Art & Design

2023-Present Adjunct Faculty, Photography, Art Department, University of Southern Maine

2021-Present Adjunct Faculty, Photography & Foundations Department, Maine College of Art & Design

2020-2021 Graduate Instructor, Introduction to Photography, Massachusetts College of Art

2021 Graduate TA, Photographic Portrait Class, Matthew Monteith, Massachusetts College of Art

2020 Film Processing Assistantship, Matthew Monteith, Massachusetts College of Art

2019-2020 Graduate TA, Digital Imaging, Hellen Singh-Miller, Massachusetts College of Art

2016-2019 Media Technician, Maine College of Art, Portland, Maine

2015 Photography Counselor/Technician, Camp Fernwood, Poland, Maine

2015 Assistant to Jocelyn Lee, Portland, Maine

Awards

2026 *Portrait Award*, All About Photo,

2020 *Photo Prize*, All School Show, Massachusetts College of Art, Boston, MA

2019 *First Place Gomma Grant*, Gomma Books

2019 *Top 100 Artists*, Flash Forward 2019, Magenta Foundation

2019 *Top 25 New Artists III*, Red Hook Labs, Brooklyn, New York

2019 *Honorable Mention*, LensScratch Student Prize, LensScratch

2019 *Short Listed*, Emerging Artist Scholarship, Lucie Foundation, Los Angeles, CA

2019 *Finalist*, Alexia Grant, Alexia Foundation, Syracuse, New York

2018 *Finalist*, Lens Culture Art Photography Award

2018 *Nominee*, Royal Photographic Society 100 Heroines, Bath, England

2018 *First Place In Category Daily Life*, Photography Grant, Photography Magazine

2018 *Winner, Fuji Young Talent Award*, Burn Magazine Emerging Photographer Fund, Burn Magazine

2017 *Emerging Artist Award*, Speedwell Projects, Portland, Maine

Exhibitions

Group

2026 Print Swap Exhibition, Little Death Gallery, 82 Parris Street, Portland, Maine

2026 Restlessly Inside, Cicada Curatorial

2026 Lines and Loopholes, ICA, Maine College of Art and Design, Portland, Maine

2025 Pop Up Gallery, Little Death, Waldoboro, Maine

2025 USM Staff and Faculty Show, Glickman Library, Portland, Maine

2025 Mystics of Home, 82Parris Gallery, Portland, Maine

2024 In the Woods, at the Dead of Night, Blue Raven Gallery, Rockland, Maine

2024 (t)here but not: 2024 Art Department Show, University of Southern Maine, Gorham, Maine

2024 W/Here We Are, The Glickman Library, University of Southern Maine, Portland, Maine

2023 Photo A Go-Go, The Bakery Photo Collective, Portland, Maine

2023 Faculty Triennial, ICA, Maine College of Art and Design, Portland, Maine

- 2022 Shifting Sequences, Maine Magazine, Portland, Maine
- 2022 The Nature of Your Departure, Massart x SOWA, Boston, Massachusetts
- 2020 Photo A Go-Go, The Bakery Photo Collective, Portland, Maine
- 2020 All School Show, Massachusetts College of Art and Design, Boston, Massachusetts
- 2019 Red Hook Labs New Artists, Photo Vogue Festival, Milan, Italy
- 2019 Red Hook Labs New Artists III, Red Hook Labs, Brooklyn, New York
- 2019 Meca Collect: Summer Art Sale, ICA at Maine College of Art, Portland, Maine
- 2019 Lens Culture Beyond Boundaries, Aperture Gallery, New York, New York
- 2018 On The Verge, Creative Portland, Portland, Maine
- 2018 Photo A Go-Go, The Bakery Photo Collective, Portland, Maine
- 2018 Meca Collect: Summer Art Sale, ICA at Maine College of Art, Portland, Maine
- 2018 Folded, Artspace, New Haven, Connecticut
- 2018 Flatfile Collection, Art Space, New Haven, Connecticut
- 2018 Contemporary Portraiture, Maine Museum of Photographic Arts, Portland, Maine
- 2018 Celebrating Women, PhotoPlace Online Exhibition, Middlebury, Vermont
- 2017 MECAmade, Maine College of Art, Portland, Maine
- 2017 Photo A Go-Go, The Bakery Photo Collective, Portland, Maine
- 2017 Portland PechaKucha Presenter, Portland House of Music, Portland, Maine
- 2017 Creative Portland: Fall Art Show, Creative Portland, Portland, Maine
- 2017 Meca Collect: Summer Art Sale, ICA at Maine College of Art, Portland, Maine
- 2016 The Other Inaugural Ball, Speedwell Projects, Portland, Maine
- 2016 Thesis Show, Maine College of Art, Portland, Maine

Solo

- 2025 The Woods Glow Past Midnight, Gravedigger's Daughter, Waldoboro, Maine
- 2023 Birdsong, Topsham Public Library, Topsham, Maine
- 2018 Cult of Womanhood, Speedwell Projects, Portland, Maine

Publications

- 2026 *Let Sleeping Birds Fly*, 2026 print swap publication, Little Death, Rockland, Maine
- 2026 *Die Zeit*, What is A Good Childhood, Hamburg, Germany
- 2026 *Witch Magazine Issue 01*, An All-American First Period
- 2025 *Grotesquerie*, Collaborative Zine, Portland, Maine/Providence, Rhode Island
- 2024 *Dead Trees Speak to Me*, Artist Monograph, Wychelm Press, Rockland, Maine
- 2024 *The Woods Glow Past Midnight*, Collaborative Zine, Wychelm Press, Rockland, Maine
- 2024 *Cabins in Maine Prepare for the Eclipse*, New York Times Sunday Opinion, New York, New York
- 2023 *Catch of the Day*, New York Times Kids, New York, New York
- 2022 *Shifting Sequences*, Maine Magazine, Portland, Maine
- 2021 *Graduate Catalogue*, Collaborative Self Publishing Project, Boston, Massachusetts
- 2019 *Vogue September Issue*, American Vogue, New York, New York
- 2019 *Photobook Volume 3*, Fisheye Magazine, France
- 2019 *Air ∞ Earth*, Mauer Magazine
- 2019 *Unseen Magazine Issue 6*, Editorial Unseen, Amsterdam
- 2018 *Incandescent Zine Issue 14*, Pine Island Press, Portland, Oregon

Press

- 2026 *Review of Dead Trees Speak to Me*, Der Grief

- 2026 *Review of Dead Trees Speak to Me*, Float Magazine
- 2025 *Interview with Jake Benzinger, The Real Photo Show*
- 2024 *Interview with Tabitha Barnard & Jake Benzinger*, LensScratch Magazine
- 2024 *In The Woods at the Dead of Night- Exhibition at Blue Raven Gallery*, LensScratch Magazine
- 2022 *Shifting Sequences*, Maine Magazine, Portland, Maine
- 2019 *Life Framer Collection*, Life Framer, United States
- 2018 *Portland Phoenix Gallery Spotlight*, Conway Daily Sun, Portland, Maine
- 2018 *The Theme of Sexuality Was Forbidden*, Lenta.ru, Moscow, Russia
- 2018 *The Intimate and Private Love Between Sisters*, C41 Magazine, Milan, Italy
- 2018 *Tabitha Barnard's Cult of Sisterhood*, British Journal Of Photography, United Kingdom
- 2018 *Heart Them Stirring*, Dodho Magazine, Barcelona, Spain
- 2018 *Cult Of Womanhood*, Lens Culture, Amsterdam, Netherlands
- 2018 *Triumphant Narrative Of Female Friendships*, Fisheye Magazine, France
- 2018 *Cult Of Womanhood*, PhotogrVphy Magazine
- 2018 *These Photos Are A Time Capsule*, Refinery29, London, United Kingdom
- 2018 *Cult of Womanhood*, Burn Magazine
- 2018 *10 Photo Stories That Will Help You See the World A Little Differently*, BuzzFeed News
- 2018 *In Tabitha Barnard's Delicate Photos of Girlhood, Violence Lurks*, Artsy, United States

Artist in Residence

- 2025 *Stephen Pace House*, Stonington, Maine
- 2017 *Stephen Pace House*, Stonington, Maine