

AWARDS / RECOGNITION

- 2026 Research Fellowship, Osher Map Library, University of Southern Maine, Portland, ME
- 2025 Art Talk: "*Fiore Art Center Residency: Experience and Influence.*" Maine Art Gallery, Wiscasset, ME
- Guest speaker, '*Maine Calling*' Maine Public Radio - regarding experience at Maine Farmland Trust, Joseph Fiore Art Center
- Teaching Fellowships (2), Osher Map Library, University of Southern Maine
- 2024 Artist in Residence, Elsewhere Studios, Paonia, CO
- 2019 Teaching Artist, Arts Education Roster, Maine Arts Commission
- Teaching Artist, Creative Aging Roster, Maine Arts Commission
- Teaching Artist, Side X Side, Portland, ME
- 2018 EMMA International Collaboration, (invitational) Big River, Saskatchewan, Canada
- Resident Fellow, Monhegan Artists' Residency, Monhegan, ME
- 2017 Artist in Residence, Joseph A. Fiore Art Center at Rolling Acres Farm, Jefferson, ME
- 2016 Percent for Art Commission, Folsom Hall, University of Maine, Presque Isle, ME
- 2016 Artist in Residence, White Mountain National Forest, New Hampshire
- 2015 Percent for Art Commission, Washington County Courthouse, Machias, ME
- Artist Fellowship, Heliker-LaHotan Foundation, Great Cranberry Island, ME
- 2014-2019 Minsky Arts in Education Fund Grant, Bay Ridge Elementary, Cutler, ME
- 2013 Honorable Mention, Landscape category, 15th National Annual Pastel 100 Competition
- Artist in Residence, St. Michael's Print Shop, St. John's, Newfoundland, Canada
- Artist in Residence, Stephen & Palmina Pace House, Stonington, ME
- Artist in Residence, Vermont Studio Center, Johnson, VT
- 2011 Artist in Residence, Weir Farm National Historic Site, Wilton, CT
- Visiting Artist, Center for Contemporary Printmaking, Norwalk, CT
- 2010 Artist in Residence, Acadia National Park, Bar Harbor, ME
- 1997 Jerome Foundation Fellowship, Visual Artist Residency, New York Mills, MN
- 1995-1996 New York Foundation for the Arts, Special Opportunity Stipend (2)
- 1995-1996 New York State Council on the Arts (NYSCA) - Decentralized Grant Program (4)
- 1992 Individual Grant Award, Council of Creative Arts, Cornell University, Ithaca, NY

EDUCATION

Master of Fine Arts, Visual Art; concentration multi-disciplinary media, Vermont College of Fine Art, Montpelier, VT

Bachelor of Fine Arts, Printmaking (major) and Painting (minor), Maine College of Art, Portland, ME

TEACHING /WORKSHOPS/PANELS

- 2004-present Adjunct Associate Professor (part time); Fundamentals of Perceptual Drawing; Drawing: Methods and Strategies; Experimental Drawing; Pastel: Traditional and Approaches; Experimental Landscape Painting; 2D Fundamentals of Art; Art History I & 2; Painting I & 2; Printmaking: Traditional and Experimental Approaches; Interdisciplinary Fine Arts Seminar; First Year Seminar; University of Maine, Machias, and University of Southern Maine, Portland/Gorham (virtual and in-

person teaching)

- 2026 Pastel / Mixed Media [via zoom]; Plein Air Drawing at the Olson House [in person]; Farnsworth Art Museum, Rockland, ME
- 2025 Gaining Perspective; online drawing class; Sedona Arts Center, AZ
Pastel Special Effects; online painting class; Farnsworth Art Museum, ME
- 2024 Introduction to Pastel Landscapes; online painting class; Farnsworth Art Museum, Rockland, ME
- 2021-23 Teaching Artist via Creative Aging Program, Bangor Y and Eastern Area Agency on Aging, Bangor, ME (virtual classes)
- 2019 Visiting Artist, Bay Ridge Elementary, Cutler, ME (Minsky Arts Fund Grant)
Visiting Artist, Porter Library and Maine Veterans' Home, Machias, ME (Creative Aging Grant, Maine Arts Commission)
- 2018 Teaching Artist, SideXSide program, Connors Elementary School, Lewiston, ME
Visiting Artist, Arts Are Elementary, Harriet Beecher Stowe Elementary, Brunswick, ME
Visiting Artist, Bay Ridge Elementary, (10 weeks), Cutler, ME (Minsky Arts Fund Grant)
- 2017 & 2019 Visiting Artist, Maranacook Community High School, Readfield, ME
Visiting Artist, Digital Imaging/Printmaking/Art Integration (social studies, literature, mythology, 10 weeks), Bay Ridge School, Cutler, ME (Minsky Arts Fund Grant)
- 2016 Visiting Artist, Tessellation Printmaking (10 weeks), Bay Ridge School, Cutler, ME
- 2014-18 Visiting Artist, Blueberry Harvest School, Mano en Mano, Harrington, ME
- 2014 Visiting Artist in Residence, Gorham Arts Alliance, Gorham, ME (Maine Arts Commission Arts in Learning Grant)
- 2012 & 13 Workshop Presenter, Visual Thinking Strategies, Elementary Teachers Council Day, Moncton and Miramichi, New Brunswick, Canada
Portfolio Preparation, workshop for college bound jr./sr. high school students, Gorham Arts Alliance, Gorham, ME
- 2010-12 Visual Thinking Strategies implementation with Eastport Elementary School K-8, Eastport, ME
- 2011 Workshop Presenter, Visual Thinking Strategies, Canadian Society for Education Through Art, national arts education conference, "Creative Essentials," Fredericton, New Brunswick, Canada
- 2011 Workshop Presenter, Introduction to VTS; Maine Humanities Council – Picturing America Conference, Bates College, Lewiston, and University of Maine, Bangor, ME
- 2006-2011 Early StARTS Grants, Artist in Residence; five residencies at Head Starts and Preschools in Maine
- 2010 Workshop Leader, VTS/art making & mapping, as part of residency at Acadia National Park, Bar Harbor, ME
- 2010 Workshop Presenter, Visual Thinking Strategies; Harvest of Ideas – education conference, University of Maine, Machias, ME
- 2010 Special Program Instructor, Art Integration and Visual Thinking Strategies, Migrant Education School, University of Maine, Machias, ME
- 2007 Panelist/Presenter, Changing Borders Conference, Washington County Community College, Calais, Maine, and Fairmont Algonquin, St. Andrews, New Brunswick
- 2005 Adjunct Faculty, Art of the Western World – Survey I & II, College of the Atlantic, Bar Harbor, ME
- 2002-04 Adjunct Faculty, Introduction to Studio Arts; Pastel I; Drawing I; Color Photography; Printmaking I and 2; Survey Art of the Western World I; Watercolor I; State

College of River Vermont/Community College of Vermont at Springfield, Rutland and White Junction campuses, VT
 Instructor, Watercolor Level I and II, Basic Drawing, Drawing for Young Adults, Basic Marketing for Visual Artists; Chaffee Center for the Visual Arts, Rutland, VT
 2001 Workshop Facilitator, Teacher Training Workshop: Maze Building Across the Curriculum, Summer Seminar Professional Development Program, Empire State Partnerships, Sarah Lawrence College, Bronxville, NY
 Visiting Artist, Art Department, State University of New York (SUNY), Oswego, NY
 1998 Visiting Artist, Alfred University, Alfred, NY
 1997-00 Adjunct Faculty, Drawing I and II; Painting Studio I & II; Printmaking 1; 2D Design; Art Methods/Materials for Educators; Art of the Western World, Survey I & II; Essentials of Art; Cayuga Community College, Auburn, NY
 1997 Visiting Artist, New York Mills Elementary/Regional High School, New York Mills, MN

SELECTED EXHIBITIONS

2026 *Lemonade*, [Art Agent Maine](#)/, juried on line exhibition, July 2026
 2025 *Maine Observed*, Maine Art Gallery, invited artist, Wiscasset, ME
 2024 *(t)here but not: The 2024 University of Southern Maine Faculty Art Department Exhibit*, USM Gallery, Gorham, ME
 2023 *Halftone*, print exhibition, 49 Oak, Portland, ME
 2021 *Reimagining the Real*, Emery Arts Center, University of Maine, Farmington, ME
 2020 *A Reflection on Water*, digital exhibition, Maine Farmland Trust Gallery
[\[https://www.maineFarmlandtrust.org/a-reflection-on-water/\]](https://www.maineFarmlandtrust.org/a-reflection-on-water/)
 2019 *ARTISTS IN RESIDENCE: THE FIRST THREE YEARS*, Gallery at Rolling Acres Farm, Fiore Art Center, Jefferson, ME
Prints!, Thomas Hindle Gallery, Woodman Museum, Dover, NH
Trees, Lake and Meadow, paintings and prints from the Rolling Acres residency, Maine Farmland Trust Office, Portland, ME
The Geometrical Foundations of Nature, (one person exhibition), Powers Art Gallery, University of Maine, Machias, ME
 2018 *Open Studio*, Monhegan Island Residency, Monhegan, ME
Summer Stable Show, Maine Farmland Trust Gallery, Belfast, ME
A Summer on the Land, Maine Farmland Trust Gallery, Belfast, ME
The People's Forest: a Centennial Celebration of the White Mountain National Forest, Museum of the White Mountains, Plymouth, NH
Prints and Drawings, Maine Art Gallery, Wiscasset, ME
 2017 *Summer Stable Exhibition*, Maine Farmland Trust, Belfast, ME
Rise and Fall of Light, Yarmouth Frame & Gallery, Yarmouth, ME
Finding Place on Paper: Contemporary Poets and Printmakers Explore the White Mountains, (2016) Museum of the White Mountains, Plymouth State University, Plymouth, NH and (2017) Castle in the Clouds, Moultonborough, NH
Works on Paper, Works of Hand Gallery, Winter Harbor, ME
 2016 *Maine Landscapes* (solo exhibition), Roux & Cyr Fine Art, Portland, ME
Contemporary Landscapes, (Danielle Gerber, curator) MACPAGE LLC, S. Portland, ME
Maine: A Continuum of Place, (Carl Little, curator) Maine Maritime Museum, Searsport, and (2017) Maine State Capitol Building, Augusta, ME

- Summer Stable Show*, Maine Farmland Trust Gallery, Belfast, ME
Floral of the National Parks, United States Botanic Garden, Washington, D.C.
American Embassy, Trinidad/Tobago; *American Embassy*, Baku, Azerbaijan;
American Embassy, Abu Dhabi, United Arab Emirates; Art in Embassies Program, U.S.
 Department of State
- 2015 *Summer Featured Artist*, The Gallery at Somes Sound, Mt. Desert, ME
Summer Stable Show, Maine Farmland Trust Gallery, Belfast, ME
Paint the Farm, Firehouse Center of the Falcon Foundation, Damariscotta, ME
Inter-National (invitational print exhibition), Seacourt - The Centre for Contemporary
 Printmaking, Belfast, Northern Ireland, UK
Artists on Site, Weir Farm National Historic Site, Wilton, CT
Winter Stable Show, Maine Farmland Trust Gallery, Belfast, ME
- 2014 *The Geometrical Foundations of Nature*, (prints - one person exhibition) Apex Gallery,
 Rapid City, SD
Last Picture Show, Isalos Gallery, Stonington, ME
MECA Exhibition, The Gallery at Somes Sound, Mt. Desert, ME
Summer Stable Show, Maine Farmland Trust Gallery, Belfast, ME
Branching Out, (prints) Center for Contemporary Printmaking, Norwalk
Faculty Show, University of Maine, Machias, ME
- 2013 *New Works on Paper*, (prints) Center for Contemporary Printmaking Members'
 Exhibition, Norwalk, CT
Intimacy of Place, group exhibition, Maine Farmland Trust Gallery, Belfast, ME
 From the Maine Side, small paintings, Grand Manan Art Gallery, Castalia, Grand Manan
 Island, Canada
Print Exchange 2013 – The Drive Home, national touring exhibition, Brooklyn Art
 Library, Brooklyn, NY
- 2012 *Panorama: Members Exhibition*, Center for Contemporary Printmaking, Norwalk, CT
 2012 *Group Exhibition*, Northern Tides Gallery, Lubec, ME
 2011 *Island Pond*, group exhibition, Turtle Gallery, Stonington, ME
 2008-10 *Equinox Petroglyph Project*, (traditional/digital prints) traveling exhibition venues:
 University of Maine, Machias; Abbe Museum, Bar Harbor; Maine State Museum,
 Augusta; Tides Institute and Museum of Art, Eastport; Hammond Hall,
 Winter Harbor; Hudson Museum, University of Maine, Orono, ME
- 2007-10 *Plein Air Painters of the Bay of Fundy Paint Out*, Mulholland Market Gallery, Lubec, ME;
 Sunbury Shores Art and Nature Center, St. Andrews, New Brunswick; Saint John
 Arts Center, St. John, New Brunswick, Canada
- 2005-07 *Faculty Exhibition*, New Pastels, University of Maine, Machias
 2006 *Member's Exhibition*, Eastport Gallery, Eastport, ME
 2004 *Shining on Sunrise County*, group invitational exhibit, Maine State Capitol, Augusta, ME
 2001 *Upstate Invitational*, group juried exhibition, Tyler Art Gallery, SUNY, Oswego, NY
 1998 *Landscape Excavations*, Fosdick Nelson Gallery, Alfred University, Alfred, NY
 1997 *9 Artists, and Day Stars*, juried invitational and site specific installation, Herbert F.
 Johnson Museum of Art, Cornell University, Ithaca, NY
Maps & Angles, encaustic paintings & sculpture, two-person exhibition, 171 Cedar Arts
 Center, Corning, NY
- 1996 *Four Women Artists*, String Room Gallery, Wells College, Aurora, NY
 1995 *Artist Views of the Finger Lakes*, juried exhibition, Schweinfurth Art Center, Auburn, NY
 1994 *Alumni Exhibition*, Maine College of Art, Portland, ME

- 1992 *Analemmatic Sundial Labyrinth*, site specific installation, Beebe Lake - Cornell Plantations, Cornell University, Ithaca, NY
- 1990 *Skaneateles Art Expo*, juried exhibition, Genoa Gallery, Skaneateles, NY
- 1987 *Group Invitational*, Portland Pier Gallery, Portland, ME
- 1985 *Artists Books*, group exhibition, Hand and Hand Gallery, New York, NY
Group Exhibition, Associated American Artists, New York, NY
- 1984 *Maine Art Today*, juried exhibition, Farnsworth Museum of Art, Rockland, ME
Two person exhibition, University of Maine, Farmington, ME
National Juried Exhibition, George W. V. Smith Museum, Springfield, MA
- 1983 *Two person exhibition*, University of Maine, Augusta, ME
Ghost Dance, University of Maine, Farmington, ME
Maine Biennial, University of Maine, Gorham, ME
- 1982 *Mixed Media*, invitational group exhibition, Payson Gallery of Art, Portland, ME
- 1981 *Works on Paper*, invitational exhibition, Maine Coast Artists Gallery, Rockport, ME
Maine Biennial, Bowdoin College, Brunswick, ME
Valley Women Artists, University of Massachusetts, Amherst, MA
Juried Exhibition, Wisteriahurst Museum, Holyoke, MA

ARTS ADMINISTRATION / NON-PROFIT MANAGEMENT

- 2020-2022 Studio and Public Programming Coordinator, Farnsworth Art Museum, Rockland, ME
- 2015-2020 Fundraising Consultant, Gorham Arts Alliance, Gorham, ME
- 2005-2012 Program Director, Tides Institute and Museum of Art, Eastport, ME
- 2002-2004 Program Consultant, Vermont Arts Exchange, North Bennington, VT
- 200120-02 Program Director, New York State Alliance for Arts Education, Albany, NY
- 2000-2001 Assistant Director, The History Center, Ithaca, NY
- 1997-1999 Program Consultant, New York Council on the Arts, Decentralization Program Cayuga/Seneca Counties
- 1995-1997 Curator of Education, Schweinfurth Memorial Art Center, Auburn, NY

PROFESSIONAL DEVELOPMENT

- 2021 Visual Thinking Strategies Summer Institute; online professional development seminar
- 2020-21 MAEPL Summer Institute; Maine Arts Commission teaching artist professional development
- 2020 Teaching Art in the Digital Age, graduate course, Maine College of Art, Portland, ME
- 2019 Impacts of Trauma on Students and Families, The Community Caring Collaborative, University of Maine, Machias, ME, 3 contact hours
Teaching Artist Professional Development Workshop, Maine Arts Commission, Augusta ME, 6 Contact hours
CPR Certification, American Red Cross, 6 contact hours (up to date 2024)
Energy Medicine Yoga, 30 hour, Level 1 Training with Lauren Walker, Hampton, NH
- 2019-2020 Yoga Teacher Training, 300 hour program, Bold Coast Yoga School, Whiting, ME
- 2017 Yoga Teacher Training - Registered 200 hour Yoga Instructor - Bold Coast Yoga School, Whiting, ME
- 2010-2013 Visual Thinking Strategies, Professional Development Institute, School Trainer Level 1, 2 & 3, Harvard Art Museums, Harvard University, Cambridge, MA

- 2006 Exploring Place: Summer Field School on Ethnographic and Folkloristic Approaches, Empire State College and New York Folklore Society, on-line 6 week course with residency.
- 2005 Summer Arts Institute, arts integration across the curriculum, Colby College, Waterville, ME
- 2003 Grade Expectations. One-day professional development assessment/evaluation training conference for CCV instructors

PUBLICATIONS

- 2018 Carl Little. "Finding A Sense of Place At Rolling Acres Farm." Maine Farms - Journal of the Maine Farmland Trust. 2018: 11-12.
- 2017 Print published as cover of the book, "A History of Rolling Acres Farm", by Sarah Loftus. Belfast, Maine. Sept. 2017.
- 2016 Braden Malnic. (curator) *Art in Embassies Exhibition, U.S. Embassy Baku*. Exhibition catalog. June 2016: Washington, D.C.
- 2014 *Chem Trail 1* and *Canopy 2*, cliche verre digital prints published in Riddle Fence: A Journal of Art and Culture. Issue 17: April 2014, Newfoundland and Labrador, Canada.

PUBLIC COLLECTIONS

MaineHealth Surgery Center, Scarborough, ME
 United States Department of Agriculture, White Mountain National Forest, Campton, NH
 State of Maine Judicial Branch (Washington County Courthouse), Machias, ME
 University of Maine, Presque Isle, ME

AREAS OF EXPERTISE

Professional visual artist and educator: Commission and exhibition of work in painting and printmaking. Instructor in public and private elementary, middle, high schools and colleges/universities since 1980. Instruction of various art media for diverse age and ability levels [www.judevalentine.com].

Program development and design: Collaboration with diverse cultural organizations to develop programs and exhibitions for adult, youth, family and intergenerational audiences. Curriculum development and planning focused on state learning standards. Teacher trainings. Implementation and evaluation of program objectives. Planning and implementation of classes, lectures, presentations, concerts, workshops, conferences, festivals, exhibitions and arts in education projects. Staff selection and supervision of instructors, support staff, consultants, volunteers, summer youth and college interns. Visual Thinking Strategies Trainer.

Non-profit arts administration: Fundraising, donor cultivation and grant writing. Marketing, public relations, copy writing and editing. Management of grants and budgets for numerous successful arts and cultural programs. Working knowledge of institutional long-range planning and the strategic planning processes, including board development, organizational needs assessment and structuring.

COMMUNITY SERVICE / PROFESSIONAL AFFILIATIONS

- 2022-present *Board Member*, Monhegan Island Artists' Retreat Corporation, (MARC)
- 2013-2020 *Fundraising Consultant*, Gorham Arts Alliance, Gorham, Maine
- 2011-2012 *Member*, Education Committee, Maine Arts Commission

- 2009-2010 *Board Member*, Maine Craft Association, Gardiner, Maine
- 2009-2011 *Member*, Community Arts Committee, Maine Arts Commission
- 2008 *Panelist*, Capacity Building in Maine's Creative Communities, Maine Arts Commission
- 2007 *Member*, Community Arts Conference Steering Committee, Maine Arts Commission
- 2002-2004 *Member*, Arts Academic Program Committee, Community College of Vermont,
Burlington, VT; *Panelist*, Vermont Arts Council, Artist Opportunity Grants panel and
Presenting Organization Grants panel, Montpelier, VT
- 1998 *Founding member*, *Art + Business = Community* (A + B = C) community arts advocacy
group comprised of artists, parents, teachers, business and community leaders,
Auburn, NY
Panelist, Special Opportunity Stipends, New York Foundation for the Arts in partnership
with the Arts & Cultural Council for Greater Rochester (NY)
- 1997-1998 *Panelist*, New York State Council on the Arts, Decentralization Regional Advisory Panel,
Geneva Historical Society, Geneva, NY
- 1996 *Advisor*, Explorer Post, Big Brother/Big Sister of Cayuga County, Auburn, NY
Participant, Women in Leadership Circle of Cayuga County, Auburn, NY (local
community action group of business women); *Participant*, Equality Circles, Auburn,
NY (promote understanding, diversity and racial equity)