

Asst. Professor Janna Ahrndt

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WEBSITE & PORTFOLIO:

Website: <https://jannaahrndt.com/>

RESEARCH INTERESTS:

Labor, Artificial Intelligence, Mourning Practices
Intersectional Feminism, Critical/Subversive Making

EDUCATION:

MFA Electronic & Time-Based Art 2019
Purdue University, West Lafayette, IN
Rueff School of Design, Art and Performance

BFA Linguistics: Sociolinguistics
College of Liberal Arts
Purdue University, West Lafayette, IN
Minors: German, Fine Art, Political Science

TEACHING EXPERIENCE & CERTIFICATES**TEACHING APPOINTMENTS**

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- Assistant Professor of Art University of Southern Maine, August 2023 – Present
- Faculty Southern Maine, August 2023 – Present
- Lecturer Digital Art & Area Head Indiana University Eskenazi School of Art Architecture and Design, July 2022 - May 2023
- Visiting Assistant Professor, Digital Art Indiana University Eskenazi School of Art, July 2019 - May 2022

CERTIFICATES

Certificate of Foundations in College Teaching, Purdue University, September 2018
Course Design Institute, Purdue University, June 2018

COURSES TAUGHT**University of Southern Maine**

- ART 222 Intro to Digital Art and Design
- Pop 100 Labor Movements and Public Art (pop-up course w/ scontras center for Labor)
- ART299 Being Online: Identity and the Internet
- ART 321 Time-Based Art

- ART471/472 Advanced Digital Art and Photography

Indiana University

- SOAD-N130 Digital Imagery for Non-majors, Fall/Spring 2019 - 2022
- SOAD-S210 Digital Art Survey, Fall/Spring 2019 – 2022
- SOAD-S310/410/510 Interactive Multimedia, Fall/Spring 2019 - 2022

Purdue University

- AD 105 Foundations of 2D Design, Fall 2016, Spring 2016, Fall 2017
- AD 233 Electronic Media Studio, Fall 2017, Fall 2018
- AD 304 Video Art, Spring 2019

Service

- Women & Gender Studies Council University of Southern Maine September 2023 - Present
- Women and Gender Studies Programming Committee University of Southern Maine 2023 - Present
- Fine Art Curriculum Committee University of Southern Maine 2023-Present
- Personnel Committee University of Southern Maine 2023 – Present
- AFUM Faculty Union 2023 - Present
- Diversity Equity and Inclusion Committee Indiana University July 2022 - May 2023
- Digital Art Area Coordinator Indiana University July 2022 - May 2023
- Faculty Advisor Creative Coding Student Organization with The Luddy School of Informatics, Computing, and Engineering August 2019 – 2023

Guest Lecturer/Artist Talks

- Labor Heritage Foundation Power Hour Podcast - Recorded March 26, 2026
- Crewe Center For the Arts Artist Talk *Janna Ahnrdt does not dream of Labor* Oct 2025
- DISK FULL Artist Lecture LSU Galleries Sept 2025
- Jay Maine Union Hall Guest Lecture Art and Social Action Sept 2025
- Guest Lecture At Louisiana State University Fall 2025
 - Digital Art Seminar, Creative Coding, Animation Studio
- New Hypertext Narratives, Florida State University, Spring 2025
- AI and Mourning Practices, SMAIDS AI Conference, University of Southern Maine, Fall 2024
- #OurStoryIsOne: A panel discussion and community art-making event, University of Southern Maine Portland Campus, February 2024
- Curator/Co-Presenter Multiple Bodies is live online as part of the inaugural launch of [Bridge Journal's](#) Bridge Video Festival, Chicago, IL, October 2023

- A-100 Artist Talk Indiana University
- Purdue University AD326 Physical Computing Artist Talk
- Guest Lecture Fashion Design E-Textiles Indiana University
- Guest At Seminar Fibers Department Indiana University
- Guest At Seminar Print Making Indiana University
- Indiana Arts Commission Homecoming Conference Speaker (virtual talk – covid)
- Lead Q&A Session with guest lecturer Christiane Paul and DART students Indiana University

WORKSHOPS & Conferences

- *SECAC 2026 Interwoven - TBD*
- *Digital Sentiments Workshop Glassell Gallery Baton Rouge*
- *Digital Sentiments: Transforming Loss and Memory*, ISEA International, Seoul Korea, 2025
- *Digital Rageroom Ethics of Breaking Stuff: Glitch art workshop* Scontras Center For Labor Just Transitions Summit April 2025
- Fu:Bar Glitch Art Festival , Zagreb Croatia, November 2024
- E-Textile Spring Break, Vicksburg Michigan, March 2022
- E-Textiles workshop Wabash College of Liberal Arts, January 2022
- Digital E-textile workshop videos for Northeast Of North, Dundee Scotland 2020
- Guest Workshop IU Fibers Seminar E-Textiles, Fall 2020
- International Symposium Electronic Art 2020 Make Floors Great Again, July 2020
- CICA New Media Art Conference (NMAC) 2020 as an “Exhibitor.”, 2020
- CO2 P@tch: Plastic Science Gallery Dublin, October 2019
- [NEON: Re@ct Symposium](#) University of Scotland Dundee, Dundee Scotland, October 2019
- Science Gallery Dublin Ireland P@tch workshop CO2 monitoring E-textiles, November 2019
- P@tch Workshop Science Gallery Melbourne, July 2019
- Timely Warning P@tch March Rueff Galleries, Purdue University, March 2019
- P@tch: Color Change LED Purdue University, October 2018
- 2019 Alliance of Women in Media Arts and Technology Conference Poster Session University of California Santa Barbara, February 2019
- MAKE AIGA Design Educators Conference Graduate Student Forum Presenter Indiana University Purdue University Indianapolis, June 2018
- AWARDS & GRANTS
- MEIF Grant Media, Arts, and Technology (MAT): Designing Digital Collaborations across the University of Maine System, Fall 2023

- NEoN Dundee Scotland Funding to film video tutorials for workshop, August 2020
- Indiana Arts Commission On-Ramp Grant, January 2019

PUBLICATIONS

- *Digital Sentiments: Transforming Loss and Memory*, ISEA International, Seoul Korea, 2025
- CICA Museum, Seoul South Korea, NMAC 2025
- [CICA Museum South Korea, Into The Clouds 2021](#)
- Deconstruct and Dissent: Subversive Technologies for the Modern Militant was selected after a peer review panel to be published in [The Leonardo Abstracts Service \(LABS\)](#) in October 2020.

CONTINUED LEARNING

- Dark Matter Critical Theory Course, School of Poetic Computing New York, NY, Summer 2020
- Machine Learning 101 with Python, Spring 2020, IU Center of Excellence for Women & Technology

EXHIBITIONS/SCREENINGS

- Solo Exhibition Indiana State Galleries - TBD
- Seattle CoCA (First Prize) We Don't Need This Fascist Groove Thang 2025 Annual Exhibition Juried by Joseph DeLappe
- Solo Exhibition *Janna Ahmndt Does Not Dream of Labor*, Crewe Center for the Arts, 2025
- Art Collective Shrek's Burden – Louisiana State University Gallery, Baton Rouge, LA, Fall 2025
- DeadWeb Lachrymatory, solo show, CICA Museum, Seoul South Korea, 2025
- (t)here but not, Art Department Show, Gorham, ME, Spring 2024
- Multiple Bodies, Co-Curator Bridge Journal Film Festival, Chicago, IL, 2023
- Solo Exhibition Wabash College Coding Me Softly, January-May 2022
- Indiana University Faculty Show Hypothetically Speaking, Fall 2021
- ONGOING MATTER Sp2020 Maxwell Hall, Spring 2020
- Indiana University Faculty Show 2020 Make Floors Great Again, Fall 2020
- Maybe our Wasted Past Show with NOISE at the I Fell, 2020
- CICA New Media Art Conference (NMAC), January 2020
- House Party Bloomington SoapBox Karaoke, September 2019
- Indiana University Faculty Show 2019 P@tch, Fall 2019
- P@tch Disposable The Science Gallery, Melbourne, Australia, September 2019

- P@tch PLASTIC The Science Gallery, Dublin, Ireland & National Tour, June 2020
- Deconstruct and Dissent, Rueff Galleries, Purdue University, March 2019
- LORE: Exploring Fear, #Domesticqueen, Spectro Art Space, Bridgewater, VA November 2018
- The Dark Arts II, #Domesticqueen, SquidInk Gallery, Antioch, CA, October 2018
- Midwestern Photography Exhibition, I don't understand the female gaze 2 & 3, IU Downtown Gallery, Kokomo IN, October 2018
- -97.076585 40.408170: An Exhibition at Ross Camp, Peeping Tom 2.0, West Lafayette, IN November 2017
- Past Present and Future, The Bindery, Glitch, Lafayette, IN February 2017
- Creative Challenge 2016, Pulse Keimyung University, South Korea January 2017
- Westwood Juried Art Exhibition, Purdue University Presidential Estate, West Lafayette, IN, March 2015