

RACHEL E. CHURCH

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EDUCATION

University of Maine: Orono, Maine August 2020 – Current
Interdisciplinary Ph.D.

University of Maine: Orono, Maine August 2017 – August 2020
M.F.A. in Intermedia

University of Southern Maine: Gorham, Maine August 2014 – August 2017
B.F.A. in Studio Arts with Printmaking concentration and Book Arts minor

University of Southern Maine: Gorham, Maine September 2005 – May 2009
B.A. Art with Entrepreneurial Studies concentration

HIGHER EDUCATION TEACHING EXPERIENCE

University of Southern Maine: Gorham, Maine August 2021
Summer Book Arts Workshop Instructor: Printed Pop-Ups

University of Maine: Orono, Maine January 2021 – May 2021
Co-Instructor: IMD 530 Food and Art at the End of the World

University of Maine: Orono, Maine August 2019 – December 2019
Teaching Assistant: Printmaking I (2 sections)

University of Southern Maine: Gorham, Maine August 2018
Summer Book Arts Workshop Instructor: Single Page Folded Books

University of Southern Maine: Gorham, Maine September 2016 – December 2016
Teaching Assistant: EYE 120 An EYE for the Arts

OTHER TEACHING EXPERIENCE

Minnesota Center for Book Arts: Minneapolis, Minnesota June 2021
Instructor: Print, Fold, Cut! Workshop

Kate Cheney Chappell '83 Center for Book Arts: Portland, Maine October 2020
Instructor: Print, Fold, Cut! Workshop

Bangor High School: Bangor, Maine October 2019
Visiting Artist: Honors Art 3 Class

Still Life Studio: Portland, Maine 2017 – 2018
Printmaking Workshop Instructor

- Gelatin Monoprinting (2 sessions)
- Methods of Monoprinting

- Block-printed Cardmaking (4 sessions)

Haystack Mountain School of Crafts: Deer Isle, Maine

May 2017

Teaching Assistant: Pop-Up Book Workshop at Maine Crafts Association Haystack Workshop
Weekend

Engine: Biddeford, Maine

September 2016 – December 2016

Printmaking Workshop Instructor:

- Introduction to Mono-printing
- Introduction to Block Printing
- Block-printed Cardmaking

Dragonfly Farm: Gorham, Maine

May 2009

Instructor: “Printing without the Press” Workshop

STRIVE: South Portland, Maine

December 2008

Instructor: Relief Printing Workshop

SOLO & TWO PERSON EXHIBITIONS

2020: *Filtering the Cyan(otype) Sea: Rachel Church & Melissa Bardsley*: ProjectEmmersive, Biddeford, Maine

2011: *Finding Place*: Running With Scissors Studios & Gallery, Portland, Maine

2009: *Pattern and Path: Part II*: Hope.Gate.Way., Portland, Maine

2008: *Pattern and Path*: Chebeague Island Library, Chebeague, Maine

2006: *New Works in Printmaking*: United States Post Office, Vienna, Maine

GROUP EXHIBITIONS

2021: *Boundless Possibilities 2: USM Book Arts*: Portland Public Library, Portland, Maine (Moved online due to COVID-19)

2021: *Untitled, 2020: Art from Maine in a _____ Time*: Portland Museum of Art, Portland, Maine

2020: *2020VISION: Past, Present, and Future*: Creative Portland, Portland, Maine (through April 2021 – Moved online due to COVID-19)

2020: *Apogee: the space between research & creation*: University of Maine, Orono, Maine (Moved online due to COVID-19)

2020: *Algae Society: Bioart Design Lab Present: ENTANGLEMENTS*: Biology and Geology School, Universidad Complutense de Madrid, Madrid, Spain

2019: *Algae Society: Bioart Design Lab Present: entanglements*: 2019 UN Climate Change Conference COP 25, Madrid, Spain (through January 2020)

2019: *Algae Society: Bioart Design Lab Present: Drift & Migrate: Fluir Y Migrar*: Sala de Exposiciones, Facultad de Bellas Artes, Universidad Complutense de Madrid, Madrid, Spain
2019: *In The Studio As In Life, University of Maine MFA Exhibition*: Danforth Gallery, Augusta, Maine.

2018: *Domesti(city)*: Cospace, Bangor, Maine

2018: *Recollections: A Shared Memory Art Experience*: USM Art Gallery, Gorham, Maine

2017: *dissolution: a performative and participatory installation*: AP/PE Space, University of Maine, Orono, Maine

2017: *2017 BFA & BA Exhibition*: USM Art Gallery, Gorham, Maine
2016: *Bound Together III: USM Book Arts*: Portland Public Library, Portland, Maine
2016: *Print Power! Vol.2*: The William Morris Hunt Memorial Library, Museum of Fine Arts, Boston
2016: *USM Student Juried Show*: USM Art Gallery, Gorham, Maine
2015: *USM Student Juried Show*: USM Art Gallery, Gorham, Maine
2014: *Makers Meal*: Running with Scissors Studios and Gallery, Portland, Maine
2011: *Group Show*: Running with Scissors Studios and Gallery, Portland, Maine
2009: *First Impressions*: UNE Gallery, Portland Maine
2008: *USM Student Juried Show*: USM Art Gallery, Gorham, Maine
2008: *Engine House Press Group Show*: New Era Gallery, Vinalhaven, Maine
2007: *USM Student Juried Show*: USM Art Gallery, Gorham, Maine

AWARDS AND RESIDENCIES

2021: IMFA Fall Research Grant Recipient: University of Maine, Orono, Maine
2020: IMFA Spring Research Grant Recipient: University of Maine, Orono, Maine
2020: UMSS Award Recipient for Graduate Art: UMaine Student Symposium, Orono, Maine
(Moved online due to COVID-19)2019: IMFA Fall Research Grant Recipient: University of Maine, Orono, Maine
2019: UMSS Award Recipient for Graduate Art: *#youronlinebaggage* — A Socially Engaged, Graduate Art Endeavor, a collaboration with Anna Martin and Arturo Camacho: UMaine Student Symposium, Bangor, Maine.
2019: IMFA Spring Research Grant Recipient: University of Maine, Orono, Maine
2018: Artist-in-Residence: Baxter State Park, Millinocket, Maine
2018: UMSS Award Recipient for Graduate Art: UMaine Student Symposium, Bangor, Maine.
2018: IMFA Spring Research Grant Recipient: University of Maine, Orono, Maine
2009: Kate Mahoney Memorial Scholarship: Peregrine Press, Portland Maine
2007: President's Purchase Award: *USM Student Juried Show*: USM Art Gallery, Gorham, Maine

PUBLICATIONS

2019: "Cyanotype Impressions of the Atlantic Ocean in Maine": *Spire: The Maine Journal of Conservation and Sustainability*, 2019 Issue: Orono, Maine

OTHER EXPERIENCE

2019: Certificate Earner: The Graduate Teaching Academy at the Center for Innovation in Teaching and Learning, University of Maine, Orono, Maine
2019: Visiting Artist: Bangor High School, Bangor, Maine
2009 - 2011: Board Member: SPIRAL Arts, Inc., Portland, Maine
2009 - 2011: Volunteer Art Exhibit Coordinator: Hope.Gate.Way., Portland, Maine
2008 - 2009: Americorps Service Leader: Community Art Initiative at USM, Portland, Maine
2008: Intern: Engine House Press, Vinalhaven, Maine

EMPLOYMENT

University of Maine System: Orono, Maine January 2018 – Current
Office of the Vice Chancellor of Academic Affairs
Graduate Assistant

University of Southern Maine: Gorham, Maine August 2014 – May 2017
Office of Residential Life
Graduate Resident Director
Assistant Resident Director

Inn at Village Square: Gorham, Maine February 2014 – April 2014
Temporary Activities Director

Bay Square at Yarmouth: Yarmouth, Maine March 2009 – September 2013
Activities Assistant
Culture Ambassador

University of Southern Maine: Gorham, Maine

- *Office of Community Service and Civic Engagement* March 2008 - May 2009
AmeriCorps Service Leader: Community Arts Initiative
- *Office of Residential Life* August 2006 - May 2009
Resident Assistant
Lead Resident Assistant
Fire Marshall
Front Desk Attendant
- *Office of Summer Session* January 2008 – Aug. 2008
Office Assistant
- *USM Art Department* September 2005 – June 2006
Office Assistant
- *USM Art Gallery* January 2006 – June 2006
Assistant Curator

SKILLS

- Experience with both Macs and PC
- Experience with Word, Word Perfect, Excel, Publisher, PowerPoint, Adobe Photoshop, Adobe Lightroom, Adobe Premier Pro, Adobe Illustrator, WordPress, HTML, CSS, Mura, ColdFusion, and Google Suite
- Experience with variety of printmaking techniques, including intaglio, aquatint, drypoint, monoprinting, gelatin monoprinting, screenprinting, lithography, woodblock, linoleum block, collagraph, cyanotype, eco-printing, and letterpress
- Experience creating blocks and stencils for printmaking using laser cutter
- Experience in a variety of bookmaking techniques, including hard and softcover books, pamphlet stitch, accordion, single-page folded books, Japanese stab binding, pop-ups, compound bindings, tunnel books, star/carousel books, blizzard book, masu boxes, jellyroll, flower/caterpillar books, Coptic binding, and other multi-section bindings
- Works well independently and as part of a team
- Excellent customer service skills