



# TUESDAY MORNINGS 9:30 – 11:30

## SAGE 2021 Fall Lecture Series

Each fall and spring, SAGE provides eight Tuesday-morning lectures. Topics include history, culture, the arts, geography, and science. Drawing on community resources, SAGE offers attendees the opportunity to hear interesting speakers and to learn more about a wide array of interesting subjects. OLLI is excited to offer such an outstanding lecture program at the price of \$50 for the entire series or \$10 per lecture.

**September 14** Joseph Thomas, Maine State Fire Marshall  
National Park and the National Park Service

***Home Fire and Life Safety for Those Aging in Place***

How can we address fire and safety challenges facing older folks?

**September 21** Matthew Golec, Award-Winning Board Game  
Designer and Professional Board Game Enthusiast

***Why Everyone is Playing Board Games You've Never Heard Of***

Matt will discuss the rich history of board games and how designers create new games that have led to the field's astonishing renaissance.

**September 28** Matthew Dunlap, Maine State Auditor

***What's It Worth To You?***

A reflection on money, its value and use, and how it has changed our history.

**October 5** Katrina Venhuizen, Senior Environmental Educator,  
Eco Maine

***The Fascinating Way We Manage Our Trash in Maine***

What do we do with it, and where does it go?

**October 12** Lois Lowry, award-winning children's author

***A Lifetime Writing for Children***

Crossing boundaries of geography and age with books that connect us despite our differences.

**October 19** Joshua Henry, Matthew Omalia & Scott Dionne,  
GoLabs, Inc.

***GO Lab: Wood Fiber Insulation Made in America***

GO Lab, Inc. will be the first domestic manufacturer of wood fiber insulation that is affordable, resilient, environmentally sustainable, and carbon-negative.

**October 26** Nolan Alvator, Wabanaki Student

***Wabanaki Tools of Diplomacy: Storying Protocols as Political Will***

Nolan will discuss how Wabanaki needs and voices inform current educational policy in Maine and tell about the power of indigenous writing, wampum, and traditional intellect.

**November 2** Michael Hillard, USM Professor of Economics

***The Rise and Fall of Maine's Mighty Paper Industry:  
Michael Hillard's Shredding Paper***

Michael will discuss the amazing story of how Maine became the Detroit of paper over a century ago, how changes in American capitalism eventually brought it down despite protests and strikes by Maine loggers and paper mill workers, and what this means for Maine and the US today.



# TUESDAY AFTERNOONS 12:45 – 2:45

## Astronomy/Cosmology for Beginners

Robert Ashton

Curious about the Big Bang, black holes, stars, galaxies, and such? In this **repeat course**, we'll study the solar system and Earth's formation. The Earth's rotation is slowing! The moon is moving farther away! Why two tides a day? Why is the sky blue, grass green, and the sunset red? Based on the video lecture series by Dr. Philip Plait, this course is augmented with videos from NASA and other lecturers. A small group will permit easy questioning and a fun environment.

**Course Fee \$50 | Format:** lecture, discussion, film, Zoom

*Bob Ashton is a graduate of Cornell University in Mechanical Engineering. He was a docent at the American Museum of Natural History in New York City for 12 years in the area of Earth and Space, and has conducted similar courses at a senior study group in New York City.*

## International Crime Writers — First Novels

Richard Cass

Join us to read and discuss crime novels from Paris, Scotland, Ireland, Italy, rural France, India, Canada, and Nigeria. We will read the first novel in each author's series, introducing new readers to the author and giving readers familiar with the author a look at the earliest book in a series and how the series develops.

**Course Fee \$50 | Format:** discussion, Zoom | **Required Books:** *Murder in the Marais*, Cara Black, ISBN 9781616957308, USM price \$9.99; *Garnethill*, Denise Mina, ISBN 9780316016780, USM price \$17.99; *In the Woods*, Tana French, ISBN 9780143113492, USM price \$17; *Death at LaFenice*, Donna Leon, ISBN 9780060740689, USM price \$15.99; *Bruno, Chief of Police*, Martin Walker, ISBN 9780307454690, USM price \$16; *Death in the East*, Abir Mukherjee, ISBN 9781643138565, USM price \$16.95; *Still Life*, Louise Penny, ISBN 9780312541538, USM price \$17.99; *My Sister the Serial Killer*, Oyinkan Braithwaite, ISBN 9780525564201, USM price \$14.95.

*Richard Cass is the author of the Elder Darrow jazz mystery series, set in Boston. The sixth book in the series, Mickey's Mayhem, is due out in November 2021. He is active in the Mystery Writers of America and the Maine Writers and Publishers Alliance.*

## Drawing with Pencils: Portraits, Still Life, and Landscape

Vicki Fox

This drawing class will use a variety of pencils, black and white, and colors to study landscape and still life, indoors and out. This class uses many of the elements of drawing that we have learned before, but with a new approach. You do not need to have taken earlier "Drawing with Pencils" courses as we will be introducing some new techniques of drawing and composition. **Will meet outside in person through mid-October then on Zoom after that.**

**Course Fee \$50 | Format:** hands-on, part in-person, part on Zoom | **Materials:** various pencils, paper 9" x 12" or 14" x 17", other materials to be shared closer to the beginning of class

*Vicki Fox has been drawing and painting since she was three. She earned a BFA at Philadelphia College of Art and has spent her career doing illustration and graphic design work in the publishing field and the world of nonprofits until 1994. Then, she jumped ship and earned her Master Gardener certification from Morris Arboretum at the University of Pennsylvania. Since then, she created Green Team Gardeners, LLC, and spent lots of time designing gardens—painting with plants.*

## Origin of the Middle East Conflict

Charles Mamane

We will explore the Middle East's state and trace its history from the end of World War I to the present. Many people do not realize that the Middle East's ongoing conflicts originated during World War I with The Balfour Declaration, which is regarded as one of the most controversial and contested documents in the Arab world's modern history and has puzzled historians for decades. With this declaration, Britain publicly pledged to establish "a national home for the Jewish people," but for the Palestinians, it resulted in what they call the Nakba—the Catastrophe. **Repeat course.**

**Course Fee \$50 | Format:** lecture, discussion, film, Zoom

*Charles Mamane is an engineer by training, but the history of the Middle East conflict has been his interest and passion for most of his adult life. Born in Morocco, having lived in France, Israel, and most recently the United States for the last 50 years, he brings a unique perspective to the history of the Middle East conflict. As a young man, he served in the Israeli Defense Force for three years, participating in the Six-Day War in 1967 and the Yom Kippur War of 1973. He has a BA in Electrical Engineering from Georgia Tech, an MS in Electrical Engineering from Carnegie Mellon, and an MBA.*

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## Alexandria and the Quartet Kathleen Sutherland

Alexandria, Egypt's history dates back twenty-five hundred years ago to Alexander the Great's founding. It experienced diverse cultural and religious epochs to the present day, as reflected in the four novels of Lawrence Durrell, known as the Alexandria Quartet. These novels centered on the period of World War Two. Kathleen has visited Alexandria from that period up to 2010 as a docent for the OLLI trip to Egypt. This course briefly covers the history of Alexandria and the city's multicultural character as portrayed by Durrell in the four novels.

**Course Fee \$50 | Format:** lecture, discussion, film, Zoom | **Suggested Book:** *The Alexandria Quartet*, Lawrence Durrell, ISBN 978-0571283934, USM price \$22.95.

*Kathleen Sutherland was born and brought up in Egypt and spent over 35 years there. She has visited Alexandria many times as a young girl in World War II to 2010 when she led an OLLI trip to Egypt. She has taught at OLLI since 2005.*

## Sea-Change: Shakespeare, Capt. John Smith & the New World Republic Richard Welsh

Shakespeare's late "tragicomedies" counterpose Europe's dehumanizing aristocratic values to conceptions of humanity that seek the common good and dignify productive labor. They converge in remarkable detail with quasi-republican currents among Puritan activists (who also embraced the revolutionary new sciences) and similar impulses within England's American colonial projects, where Capt. John Smith led in the sharpening cultural clash. In equal parts history and drama, Europe and America, we explore Shakespeare's *The Tempest*, Smith's popular writings, and contemporary Puritan texts, revealing their common, America-focused hopes for a truly "New World."

**Course Fee \$50 | Format:** lecture, discussion, film, Zoom | **Required Book:** *The Tempest*, William Shakespeare, any edition, USM price \$3.

*After almost launching a career in something later called Evolutionary Psychology (MA, Cornell), Richard Welsh dedicated himself to issues-advocacy and election campaign work, moonlighting in historical and science feature journalism. This course, previously taught at OLLI and Midcoast Senior College, originates in a 23-year research effort, leavened by amateur acting and a long love of Shakespeare.*



# TUESDAY AFTERNOONS 3:00 – 5:00

## OLLI Teaching Forum Hal Scheintaub

In collaboration with the OLLI Teaching & Learning Committee

Teaching OLLI students is rewarding, but can be challenging. To address the challenges and support our teachers, we are offering this course to those **currently teaching** and those **considering teaching** an OLLI course. Our goal is to create a community; to build a team of teachers who will help you make your class as inspiring and as empowering as it can be. We

will consider topics from concrete best practices to models of teaching and learning. We will build a forum where you will have opportunities to develop and implement your ideas as you help colleagues to do the same.

**FREE Course | Format:** discussion, lecture, hands-on, Zoom

*Hal Scheintaub earned a PhD in Biophysics in 1975. He was a public health research scientist before becoming a high school science teacher and consultant for science curriculum development at MIT. He helps teachers to incorporate inquiry, collaboration and technology into their classes.*

