

Music: Controversies and Curiosities

Music has long provoked debate, from Beethoven and Stravinsky's bold innovations to Broadway works like *Annie Get Your Gun* and *South Pacific*, now revisited through modern concerns about race, consent, and gender. Is political correctness enriching art or erasing cultural heritage? We will also examine plagiarism and borrowing in pop and film music, with cases involving The Beatles, Pink Floyd, and Peter Dinklage. This course blends audiovisuals, anecdotes, and humor to explore music's most controversial moments.



[Click here to view promo video.](#)

YOUR INSTRUCTOR: Emanuel Abramovits, MBA



Emanuel Abramovits, MBA, is a mechanical engineer and has also been a concert promoter for over two decades. He is directly involved in events by international artists like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G., and many more. Abramovits has designed and staged many original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita De Caracas from 2008 to 2019, releasing books and organizing film cycles, concerts, and art exhibits. He consistently teaches online and in-person across the US.

WEDNESDAYS, APRIL 15 THROUGH MAY 20

2pm PT | 3pm MT | 4pm CT | 5pm ET

Each live session is 90 minutes

- Wednesday, April 15
- Wednesday, April 22
- Wednesday, April 29
- Wednesday, May 6
- Wednesday, May 13
- Wednesday, May 20

To register, please contact your local Osher Institute.