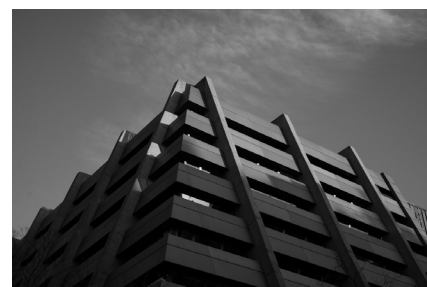


Post War Architecture:

The Innovative Architects of the Midcentury Modern Period

A low-angle, black and white shot of a modern building with many horizontal lines against a sky with wispy clouds. From sleek new industrial materials to innovations in housing, mid-20th-century designers faced the challenge of shaping an aesthetic that reflected the ideals of post-World War II America. In this course, we will explore the optimism that defined the relationship between design and lifestyle during this period, particularly through the emergence of open living spaces in architecture. We will examine the influence of the Case Study Program and the work of leading designers, including Charles and Ray Eames, John Lautner, Eero Saarinen, E. Fay Jones, and Donald Wexler, while considering these developments within the broader context of rapid social and cultural change.



[Post War Architecture course promo video](#)

Your Instructor: Eleanor Schrader



Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures and leads tours worldwide on art and architectural history. She was named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts. She completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York. She served as a design review commissioner for the City of Beverly Hills and serves on the John Lautner Foundation board of directors.

Wednesdays, October 7 through November 11

10am PT | 11am MT | Noon CT | 1pm ET

Each live session is 90 minutes

- Wednesday, October 7
- Wednesday, October 14
- Wednesday, October 21
- Wednesday, October 28
- Wednesday, November 4
- Wednesday, November 11

To register, please contact your local Osher Institute.