

Sacred Mountains of the World

People throughout time and across cultures have looked to the mountains as powerful symbols. The Buddhists of the Himalayas, the Inca of the Andes, the Inuit of the far north, and the Romantics of Europe all created unique stories of what mountains mean and how they are to be approached. This course will provide an interdisciplinary exploration of the beliefs, traditions, and mythologies that have been inspired by the world's mountains. Through richly illustrated lectures, short readings, and open discussion, this course will open a window into the world's sacred mountains and encourage exploration of our relationship with the Earth's high and wild places.



[Sacred Mountains of the World course promo video](#)

YOUR INSTRUCTOR: Jonathan Duncan



Jonathan Duncan is a photojournalist, writer, teacher, and public speaker with more than 25 years of experience. His work has been published in *National Geographic*, *The Himalayan Journal*, *Sailing*, *Rock and Ice*, and by the *University of Utah Press*. He has taught at the Art Institute of Portland, Western Washington University, and Westminster University. His work explores humanity's complex relationship with the natural world, often in remote landscapes and cultures.

Mondays, October 5 through November 9

Noon PT | 1pm MT | 2pm CT | 3pm ET

Each live session is 90 minutes

- Monday, October 5
- Monday, October 12
- Monday, October 19
- Monday, October 26
- Monday, November 2
- Monday, November 9

To register, please contact your local Osher Institute.