

# CARRIE KANCILIA

## EDUCATION

Purdue University, West Lafayette, IN  
PhD, English Theory and Cultural Studies Dec 2018

Hunter College, New York, NY  
MA, British and American Literature May 2011

Hunter College, New York, NY  
BA, English and Special Honors Curriculum  
Minor: Anthropology May 2006

## INTERESTS

- Writing Centers
- British Modernism
- Aging Studies/The Rhetoric of Aging
- Film Studies
- Popular Culture
- Professional/Technical Writing

## AWARDS & RECOGNITION

Purdue Graduate School Summer Fellowship | Purdue Research Foundation (2017)  
PROMISE Award for International Research | Purdue College of Liberal Arts (2017)  
PROMISE Award for Domestic Research | Purdue College of Liberal Arts (2017)  
Quintilian Professional Development Award | Intro Composition at Purdue (2014)

## TEACHING

### COMMUNICATIONS

#### **COMM 114: Fundamentals of Speech Communication**

*Purdue University*

Spring 2019

Summer 2019

Fundamentals of Speech Communication is a required course for many majors at Purdue. It is the study of communication theories as applied to speech, and involves practical communicative experiences ranging from interpersonal communication and small group processes to informative and persuasive speaking in standard speaker-audience situations.

## **FILM**

### **ENG 386: History of Film to 1938**

*Purdue University*

Fall 2017

This class asks students to rigorously analyze the tropes of genre and consider the important shifts within them, assess the unique storytelling available through the visual medium of film, read a broad range of criticism through both peer-reviewed film theory and pop culture sources, address the public reception of films at the moment of their theatrical release and situate them historically, and apply careful analysis to these films as texts with shifting cultural value.

### **ENG 286: The Movies**

*Purdue University*

Fall 2016

The Movies provides students from all disciplines with a basic introduction to film art and history. Mostly it aims to provide students with the ability to understand what any given film means, and how it conveys that meaning cinematically, thus helping them to enjoy their moviegoing more. Topics include: basic concepts and terminology, comparative filmmaking styles, sound, realism, authorship, genre, the art film.

## **PROFESSIONAL WRITING**

*Purdue University*

Fall & Spring 2016-2017

### **ENG 420: BUSINESS WRITING**

English 420 teaches students rhetorical principles and writing practices necessary for producing effective business letters, memos, reports, and collaborative projects in professional contexts. The curriculum is informed by current research in rhetoric and professional writing and is guided by the needs and practices of business, industry, and society at large, as well as by the expectations of Purdue students and programs. All sections of English 420 are offered in networked computer classrooms or exclusively online to ensure that students taking the course are prepared for the writing environment of the high-technology workplace. The course teaches the rhetorical principles that help students shape their business writing ethically, for multiple audiences, in a variety of professional situations.

### **ENG 421: TECHNICAL WRITING**

*Purdue University*

Fall 2017 & Spring 2018

English 421 helps students become better technical communicators, whose work is characterized by the presentation of technical material in written and visual formats that are user centered and aware of audience and context. The course and its principles are grounded in rhetorical theory and informed by current research in technical communication.

## **COMPOSITION COURSES**

English 106: Introductory Composition, Purdue University (6 Sections)

Fall 2013 – Spring 2016

Students research, analyze and compose a combination of written, visual and oral rhetorics. As an instructor for the Writing about Writing, Composing with Pop Culture, and Composing through Literature ICaP syllabus approaches (the latter two of which have since combined), my students learn to hone their information literacy skills through a series of research assignments in the form of rhetorical analyses, research projects, and multimedia texts.

English 106: Learning Community, Purdue University (2 Sections)

Fall 2014 & Fall 2015

In both the Global Business and Chemistry Learning communities, I was able to tailor course materials and assignments to student majors. The Learning Community programs also allowed us to schedule off-campus cultural and academic events.

## **ADULT EDUCATION**

*The College of Professional Studies at Indiana Tech*

Composition, Level 2 (Two sections)

Fall 2018/Spring 2019

Survey of American Literature (2 Sections)

Summer 2017

Introductory to College Writing (1 section)

Winter 2017

Introductory Composition (1 section)

Winter 2017

The College of Professional Studies at Indiana Tech allows students who have returned to school after an absence or who are starting their college education later than “traditional” students to obtain degrees at an accelerated pace. Courses are taught with intensive 5-week modules.

## **WRITING CENTERS**

**Writing Lab Liaison to Introductory Composition at Purdue**

2016-August 2018

The Writing Lab’s ICaP Outreach Coordinator’s primary function is to foster communication and collaboration between the Introductory Composition program and the Writing Lab. Responsibilities of the position include introducing the Writing Lab to new ICaP instructors during Orientation Week, developing relationships with ICaP instructors, assisting instructors incorporating the Writing Lab and OWL into their assignment sequences, and contributing to mentoring of undergraduate tutors. This role asks me to help sustain a productive relationship between the Writing Center and the First Year Composition program through mentorship of graduate TA’s, facilitation of in-class workshops in introductory composition classrooms on assignment-specific material, publicizing Writing Center events, attended administrative meetings, and serving as a delegate on the Introductory Writing Committee.

**Graduate Writing Lab Tutor, Purdue University**

2013-2018

Tutored various members of the Purdue community with a specialization of job documents and personal statements. Responsibilities include responding to OWL mail, leading workshops, attending bi-weekly staff meetings.

## **CONFERENCE PRESENTATIONS**

### **INTERNATIONAL PRESENTATIONS**

“Astrology as Artistry: Joyce’s Use of Sun Signs in the Composition of Ulysses and Finnegans Wake.” International James Joyce Symposium. University of Antwerp, 2018.

“Revisiting the ‘Unnecessary Female’ in British Modernism: Unmarried Women as a Force of Change.” Single Lives: 200 Years of Independent Women in Literature and Popular Culture. University College-Dublin, 2017

“Public Masturbation as Resistance in Finnegans Wake and Ulysses.” Diasporic Joyce. Toronto, 2017.

### **NATIONAL PRESENTATIONS**

“Identities and Cultures of Writing: Impact on Institutions, Programs, and Students” Conference on College Composition and Communication. Kansas City, Missouri. 2018

“Inconvenient and Terrifying: Old Age as Horror Film Trope from The Shining to The Visit” Aging and Senior Culture Panel. PCA/ACA Conference. Indianapolis, IN. 2018

Two panels: “Institutionalized Identities: Graduate Students, Writing Centers, and Advocacy” and “Writing Centers and WAC: Faculty and Student Resistance.” IWC. Chicago, IL. 2017.

“The Writing Lab as Community Resource: Staff Outreach at Purdue University.” ECWCA. Southwestern Michigan College. 2017.

“The Times They Are A-Changin’?: Reimagining Senior Women in Hollywood. PCA/ACA Conference. San Diego, California. 2016.

“Lily Tomlin: The Triumphant Aging Woman.” Console-ing Passions Conference. Notre Dame University. 2016

“Transforming Human Bodies into Animals: Terror and Disability in Tom Six’s *The Human Centipede* (2009) and Kevin Smith’s *Tusk*.” PCA/ACA Conference. New Orleans, LA. 2015.

“Last Night Was a Catastrophe: Jean Rhys’s Benjaminian Representation of the “Flâneuse” in *Good Morning Midnight*.” Midwest MLA. Detroit, MI. 2014.

"The Worthy Will Ascend": Rogen and Goldberg Mimic Kant's *Groundwork of the Metaphysics of Morals* with *This is the End*." PCA/ACA Conference. Chicago, IL. 2014.

"Subversion from the Periphery: Isabella Whitney Destabilizes Gender and Class Constrictions with 'The Admonition by the Author' and 'The Manner of her Will.'" MMUF Regional Conference. Hunter College. New York, NY. 2006.

"Jean Rhys and Creative Canonicity." MMUF Regional Conference. Columbia University, New York, New York. 2005.

## **PRESENTATIONS ON WRITING**

Workshop Facilitator, "Resumes and Cover Letters." Wednesday, March 23, 2016. Purdue University, Affiliated with the Purdue Writing Lab.

Workshop Facilitator, "Email Etiquette and Plagiarism." Tuesday, October 27, 2015. Purdue University, Affiliated with the Purdue Writing Lab.

Workshop Facilitator, "Resumes and Cover Letters." Tuesday, September 22, 2015. Purdue University, Affiliated with the Purdue Writing Lab.

Workshop Facilitator, "Personal Statements." Tuesday, February 3, 2015. Purdue University, Affiliated with the Purdue Writing Lab.

Workshop Facilitator, "Academic Writing." Friday, October 17, 2014. Purdue University, Affiliated with the Purdue Writing Lab.

## **ADMINISTRATION & DEPARTMENTAL SERVICE**

### **PROGRAM WRITING ADMINISTRATION**

Introductory Writing Committee, Graduate Member, Purdue University  
2016-Present

Proposed initiatives for the ICaP Program and university student population.

Responded to administrative requests to develop new programs that push forward university initiatives. Developed approaches to writing program assessment, syllabus approaches, and TA mentorship practices.

### **DEPARTMENTAL SERVICE**

President of Purdue's Graduate Student English Association  
2015-2016

Theory & Cultural Studies Program Representative for Graduate Student English Association  
2014-2015

## **COMMUNITY ENGAGEMENT**

### **Lafayette Adult Resource Academy**

Lafayette, IN

Spring 2017

In cooperation with a colleague's Technical Writing course, my ENGL 420 Business Writing course renewed a partnership between the Professional Writing Program and LARA with the intention of setting the groundwork for planning, designing, and executing a sustainable service learning partnership in future sections. Students conducted on-site ethnographic research and composed reports that: 1) identified shared goals for the partnership and 2) reflected on possible ways LARA and the Professional Writing Program might develop a course sequence to sustain the partnership.

## **PUBLICATIONS**

### **RESEARCH STUDIES**

Kancilia, Carrie, "The Writing Lab as Community Resource: Staff Outreach at Purdue University. Purdue e-Pubs. March 2017.

<https://docs.lib.purdue.edu/writinglabgradpres/17/>

### **ADMINISTRATIVE REPORTS**

Bradley Dilger, Kris Ratcliffe, Linda Collins Haynes, Erin Cromer Twal, Beth Towle, Carrie Kancilia, Barbara Hart Dixon, Patrick Love, "Introductory Composition at Purdue: Self Study for the Council of Writing Program Administrators Consultant-Evaluator Service." Fall 2016

### **JOURNAL ARTICLES SUBMITTED FOR REVIEW**

"The Answer is a Resounding Yes": Richard Linklater's *Before Midnight* and Molly Bloom's Soliloquy

"Public Masturbation as Resistance in *Finnegans Wake* and *Ulysses*."

"throwing everything down in all directions": How Molly Bloom's Soliloquy Forms a "Body Without Organs."

## **SELECT GRADUATE COURSEWORK**

Film Practicum

Professional Writing Seminar

Scholarly Publishing

Writing Lab Tutor Practicum

James Joyce

Directed Study: *Finnegans Wake*

European Modernism

Women in Modernism

Structuralism and Poststructuralism

Levinas Seminar

Postcolonial Literature

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association

Modern Studies Association

International Writing Center Association