Inside the cottage there had not three or four tight rooms as Elizabeth seen swamp been
imagined, but one big room. Two of four wooden posts, about a
got house had roosters front rows
feet apart, rose to the ceiling. were like the columns of a
dozen much help They She It
temple. At the base of one, deposited the luggage and looked around.
top of small they trumpet she
to a sink beneath a window a stumpy hand pump on a
First Year Next wilted reap stood
counter lung down as don’t with
Queen Anne’s lace. Shelves above and the counter held dishes, glasses,
with below envelope as below outside
pots, and canned food. Along the same a big wood stove; a few
pans robes frown case to walk
away stood a small two-door. On the floor were bottles and
feet switches know kind chest pen
filled with flowers, some fresh, some . A stack of wood lay next
baskets screens rob dried fried sun
the dark hearth of a tiny . As don’t to sweater go fireplace

There were several chairs, a round , and next to the other windows
table button make
the room from the sink, and splotched with paint. A wide plank
across within jump paper these easel
two sawhorses held cans of brushes, of charcoal, tubes of paint, a
on in help sticks push grass
dried fried sun, and a Polaroid camera. A small , with a handrail made of rope,
palette disk jostle roof groom staircase

into shadows.
disappeared jumped as

The room was inviting looking very comfortable. It appeared to without instead from be don’t have
no secrets—like a person who you right away what she’s interested . Yet
moves front tells out of in
some mysteries remained. Perhaps it because the posts that were like
to dream was temple of ring
columns, or because of the implements ______________ materials of painting that covered the
and or tooth

_______________ plank.
sweet room wide