

## **Cultural Interpretation**

Cultural Interpretation courses engage students in the close analysis and interpretation of cultural representations to learn how people make sense of themselves and their world. Students critically evaluate and develop arguments about cultural representations or the contexts that produce them or give them meaning.

### **Learning Outcomes**

Students' knowledge and skills will be developed in relation to the following course outcomes.

Each course should accomplish learning outcome four and two or more of the other outcomes.

Students will:

1. understand how people make sense of their lives and their world through the production of cultural representations such as ritual practices, artistic creations, and other products and performances;
2. analyze and evaluate cultural representations in historical and disciplinary context, with the understanding that standards of evaluation are themselves historically produced and contingent;
3. identify ethical issues raised by cultural representations, including what they suggest about students in their diverse roles;
4. demonstrate skills of effective communication and analysis.

### **Course Characteristics:**

Cultural Interpretation courses will engage students in the analysis of cultural representations that draw on a variety of textual forms (from art, literature, music, philosophy, religion). Cultural Interpretation courses will involve emphasis on oral or written assignments that develop critical thinking. Prerequisites: Successful completion of EYE course (or transfer equivalent or waiver) and College Writing. Enrollment is normally limited to 30.