

## **Education**

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- **Ph.D., Art History, University of St Andrews, Scotland, 2019–2022**
  - Dissertation entitled *Carta azzurra / blauw papier: Drawing on Blue Paper in Italy and the Netherlands, ca. 1450–ca. 1660.*
- **M.A., History of Art, The Courtauld Institute of Art, London, 2009–2010**
  - Dissertation entitled *Titian's Cupids: A Study of Eros and Anteros in the Works of the Venetian Master.*
  - Degree awarded with Merit.
- **B.A., Art History, Bowdoin College, Brunswick, ME, 2005–2009**
  - Overall GPA 3.88, *magna cum laude.*

## **Academic Honors and Awards**

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- 2021 Gladys Kriebel Delmas Foundation British & Commonwealth Research Program Grant
- 2021 Society of Renaissance Studies Small Conference Grant to support “Venice in Blue: The Use of *Carta azzurra* in the Artist’s Studio and in the Printer’s Workshop, ca. 1500–50,” University of St Andrews, 2-3 September 2021
- 2021 Renaissance Society of America Conference Registration Grant
- 2021 Italian Art Society Dissertation Research Grant
- 2021 College Art Association Annual Conference Registration Grant
- 2020/2021 Catherine and Alfred Forrest Trust Research Bursary, University of St Andrews
- 2020/2021 Research Grant, Deutsches Forum für Kunstgeschichte (The German Center for Art History, DFK), Paris
- 2020 Elizabeth Gilmore Holt Research Scholarship, School of Art History, University of St Andrews
- 2019 Association for Art History Research Travel Grant
- Recipient of the merit-based Christian H. Thum Scholarship, The Courtauld Institute of Art, Academic Year 2009–2010
- Elected to Phi Beta Kappa, Bowdoin College, Class of 2009
- Named a Sarah and James Bowdoin Scholar for Academic Achievement and placement in the top 20% of the class of 2009
- Recipient of the 2008 and 2009 Bowdoin College Art History Junior- and Senior-Year Prizes
- Recipient of a Bowdoin College Book Award for having achieved a 4.0 average for the 2007–2008 Academic Year

## **Publications**

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- McCarthy, Alexa. “Blue Paper for Drawings and Etchings in the Veneto and the Manner of Parmigianino.” In *Venice in Blue: The Use of carta azzurra in the Artist’s Studio and in the Printer’s Workshop, ca. 1500-50*. Edited by Alexa McCarthy, Laura Moretti, and Paolo Sachet. Florence: Leo S. Olschki Editore (forthcoming).
- McCarthy, Alexa. “Legacies on Blue Paper: Drawing in the Bassano, Caliari, and Tintoretto Family Workshops.” In *Venetian Disegno: New Frontiers*. Edited by Thomas Dalla Costa and Genevieve Verdigel. London: Paul Holberton Publishing (forthcoming).
- McCarthy, Alexa. “Govert Flinck’s Figure Studies on Blue Paper: The Role of Materials in Stylistic Development.” In *Gezeichnete Evidentia: Zeichnungen auf kolorierten Papieren in Süd und Nord von 1400 bis 1700*. Edited by Iris Brahm. Berlin: De Gruyter, 2022, pp. 197-216.
- McCarthy, Alexa, ed. *Venice in Blue Online Exhibition*. University of St Andrews, 2021.  
<https://veniceinblue2021.wp.st-andrews.ac.uk/>.
- McCarthy, Alexa. “Carletto Caliari’s Head Studies: A Unification of *Disegno* and *Colorito*.” Edited by Michael Kwakkelstein and Luca Fiorentino. *Red Chalk Drawings (c. 1500-1800): Sources, Techniques and Styles. Avere Disegno* 3. Florence: Edifir, 2021, pp. 93-103.
- Liedtke, Walter A., Arthur K. Wheelock Jr., and Alexa McCarthy. “Self-Portrait with Magic Scene.” In *The Leiden Collection Catalogue*. Edited by Arthur K. Wheelock Jr. New York, 2019.

<https://www.theleidencollection.com/archive/>. [Revision of Liedtke and Wheelock's 2017 entry with new research]

Yeager-Crasselt, Lara, Vadim Sadkov, and Irina Sokolova. *The Age of Rembrandt and Vermeer: Masterpieces from The Leiden Collection*. Edited by Polina Lyubimova. With contributions by Alexa McCarthy. Translated by Daria Babich and Daria Kuzina. Exh. cat. Moscow, The Pushkin State Museum of Fine Arts; St. Petersburg, The State Hermitage Museum. Moscow: The Pushkin State Museum of Fine Arts, 2018. [contributed seventeen catalogue entries and the bibliography]

Yeager-Crasselt, Lara, ed. *The Age of Rembrandt: Masterpieces of The Leiden Collection*. With contributions by Alexa McCarthy. Translated by Li Ying. Exh. cat. Beijing, National Museum of China. Beijing: Boundless Books, 2017. [contributed eight catalogue entries and the bibliography]

Ducos, Blaise, Dominique Surh, and Alexa McCarthy. *Masterpieces of The Leiden Collection: The Age of Rembrandt*. Edited by Blaise Ducos. Exh. cat. Paris, Musée du Louvre. Paris: Somogy éditions d'Art, 2017. [contributed seven catalogue entries]

McCarthy, Alexa. "Gerard ter Borch the Elder." In *The Leiden Collection Catalogue*. Edited by Arthur K. Wheelock Jr. New York, 2017. <http://www.theleidencollection.com/archive/>.

McCarthy, Alexa. "In the Footsteps of Saint Francis." *Now at the Met* (blog). The Metropolitan Museum of Art, May 19, 2014. <http://www.metmuseum.org/blogs/now-at-the-met/2014/footsteps-of-saint-francis> [as Alexa Schwartz].

## Conference Organization

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*Venice in Blue: The Use of carta azzurra in the Artist's Studio and in the Printer's Workshop, ca. 1500-50*, co-organized with Laura Moretti and Paolo Sachet, International Online Conference, University of St Andrews, September 2-3, 2021. <https://veniceinblue2021.wp.st-andrews.ac.uk/>.

## Conference Papers Presented

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"The Significance of Blue Paper for Figure Studies in 16<sup>th</sup>-century Venice and 17<sup>th</sup>-century Amsterdam," *International Paper Historians (IPH) 2022 Congress*, Krems, Austria, August 15-20, 2022.

"Blue Paper for Drawings and Etchings in the Veneto and the Manner of Parmigianino," *Venice in Blue: The Use of carta azzurra in the Artist's Studio and in the Printer's Workshop, ca. 1500-50*, University of St Andrews (virtual meeting), September 2-3 2021.

"Legacies on Blue Paper: Drawing in the Bassano, Caliari, and Tintoretto Family Workshops, ca. 1550-1620," *Venetian Disegno: New Frontiers*, Warburg Institute, London (virtual meeting), May 20-21, 2021.

"Figure Studies on Blue Paper and the *paragone* of *disegno* and *colore*," *Reframing the Paragone: New Approaches to a Comparative Method of Analysis*, Renaissance Society of America (virtual meeting), April 13-15; 20-22, 2021.

"The Concept of *houding* and its Manifestations in Samuel van Hoogstraten's Written, Drawn, and Painted Oeuvres," *Reintroducing the Visible World: Papers in Honor of Celeste Brusati*, Historians of Netherlandish Art-sponsored session at College Art Association, New York (virtual meeting), February 10-13, 2021.

"'I would like that a composition be well drawn and excellently coloured': The Role of Blue Paper in Early Modern Artistic Practice," The Northern Early Modern Conference, The University of Edinburgh (virtual meeting), November 25-26, 2020.

"Carletto Caliari's Head Studies: A Unification of *disegno* and *colorito*," *Red Chalk Drawings: Sources, Techniques and Styles, c.1500-1800*, Florence, Istituto Universitario Olandese di Storia dell'Arte (NIKI), September 18-19, 2019.

## Invited Lectures

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- "Drawing Materials and Artistic Practice in 16th-century Italy," Guest Lecture, St Andrews Art Club, April 29, 2021.

- “Raphael as a Draughtsman,” Guest Lecture, Raphael and His Reception (honours and graduate module), Art History, University of St Andrews, March 11, 2021.

## **Selected Experience**

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<i>Postgraduate Project Coordinator</i> Department of Art History, University of St Andrews, Scotland	Fall 2021–Spring 2022
<i>Postgraduate Tutor</i> Department of Art History, University of St Andrews, Scotland	Spring 2020–Spring 2021
<i>Curatorial and Collections Associate</i> The Leiden Collection, Manhattan, NY	Summer 2016–Summer 2019
<i>Specialist</i> Litchfield County Auctions, Litchfield, CT	Winter 2014–Fall 2015
<i>Head Cataloguer and Content Manager</i> Paddle8, Manhattan, NY	Spring–Winter 2014
<i>Collections Management Assistant, Department of Drawings and Prints</i> Metropolitan Museum of Art, Manhattan, NY	Fall 2011–Summer 2014
<i>Systems and Business Process Trainer</i> Christie’s, Manhattan, NY	Summer 2010–Fall 2011
<i>Impressionist &amp; Modern Department Intern</i> Christie’s, King Street, London, UK	Spring 2010
<i>Teaching Assistant: Introduction to Western Art</i> Bowdoin College, Brunswick, ME	Fall 2008
<i>20<sup>th</sup> Century Decorative Art &amp; Design Department Intern</i> Christie’s, Manhattan, NY	Summer 2008
<i>Student Curator and Docent</i> Bowdoin College Museum of Art, Brunswick, ME	Spring 2008–Spring 2009

## **Affiliations**

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- Association for Art History
- College Art Association (CAA)
- Historians of Netherlandish Art (HNA)
- Italian Art Society (IAS)
- International Paper Historians (IPH)
- Renaissance Society of America (RSA)
- Society for Renaissance Studies (SRS)
- UK Venetian Art History Group