

**B.F.A. in Art with a Concentration in Art Education**  
**USM Art Department**

**120 credits minimum**

Name: \_\_\_\_\_ ID # \_\_\_\_\_ Date \_\_\_\_\_

Advisor/Reviewer: \_\_\_\_\_ Catalog (2020 or later) \_\_\_\_\_

Portfolio Review Date: \_\_\_\_\_ Senior Exhibition Date: \_\_\_\_\_

Studio Concentration: \_\_\_\_\_

<b>Sem &amp; Yr</b>	<b>15 crs</b>	<b>Art Foundation Requirements</b>	<b>Transfer</b>
	3	ART 141 Surface, Space, Time (2D) ( <i>Creative Expression</i> )	
	3	ART 142 Surface, Space, Time (3D) ( <i>Creative Expression</i> )	
	3	ART 151 Fundamentals of Perceptual Drawing ( <i>Creative Expression</i> )	
	3	ARH 111 Art History: Prehistoric through Medieval ( <i>Cultural Interpretation/International</i> )	
	3	ARH 112 Art History: Renaissance to the Present ( <i>Cultural Interpretation/International</i> )	
	<b>9 crs</b>	<b>Upper Level Art History Requirements</b>	
	3	ARH 3	
	3	ARH 3	
	3	ARH 3	
	<b>21 crs</b>	<b>General Studio Requirements</b>	
	3	ART 222 Digital Art & Design	
	3	ART 231 Intro to Ceramics I <i>or</i> ART 232 Intro to Ceramics II	
	3	ART 251 Drawing: Media & Strategies	
	3	ART 261 Intro to Painting	
	3	ART 271 Photography: Analog & Digital	
	3	ART 281 Printmaking: Intaglio & Relief <i>or</i> ART 282 Printmaking: Silkscreen & Lithography	
	3	ART 291 Sculpture: Additive & Subtractive <i>or</i> ART 292 Sculpture: Altered & Constructed Processes	

**CHOOSE ONE CONCENTRATION AND THE ASSOCIATED SEQUENCES OF COURSES:**

**Ceramics: ART 231, 232, 332, and 431**

**Photography and Digital Art & Design: ART 222, 271, 321, 372, and 471**

**Painting and Drawing: ART 251,261, 352, 361, and 461**

**Sculpture: ART 291, 292, 391, and 491**

Sem & Yr	9 crs	Studio Concentration Requirements	Transfer
	3	Concentration ART 2 (if required)	
	3	Concentration ART 3	
	3	Concentration ART 3 (if required)	
	3	Concentration ART 4	
Sem & Yr	9	Required Studio Electives (any 200-, 300-, or 400-level ART courses)	Transfer
	3	ART	
	3	ART	
	3	ART	
	29 crs	Professional Education Requirements	Transfer
	CORE	<u>Strongly Recommended:</u> HRD/SBS 200 Multicultural Human Development (Meets Socio-cultural Analysis Core requirement)	
	3	EDU 310 Purpose of Schooling	
	3	SED 235 Students with Exceptionalities*	
	3	AED 221 Practicum in Art Education	
	1-3	AED 222 Art Lab (required first semester)	
	1-3	AED 222 Art Lab (required second semester)	
	3	AED 321 Principles & Procedures in Art Education*	
	3	AED 421 Seminar in Art Education* ( <i>Capstone</i> )	
	6	AED 324 or AED 400 Student Teaching I*** or Community Art Internship	
	6	AED 324 or AED 400 Student Teaching II*** or Community Art Internship	

\*A 3.0 minimum grade point average (GPA) in art studio, art history, and art education sequence courses must be maintained to register for AED 321, EDU 324, SED 335, AED 421, and to graduate from the program.

\*\*Permission of the instructor and passing scores (determined by the Maine Department of Education each year) on the PRAXIS I test are required prior to student teaching and continuation in the program. A passing score on PRAXIS II (a state requirement for teacher certification) is required before graduation and recommendation for certification. Students must maintain a 3.0 minimum grade point average (GPA) in art studio, art history, and the art education sequence courses as well as a 2.5 minimum GPA overall.