

B.F.A. in Studio Art
USM Art Department

120 credits minimum

Name: _____ ID # _____ Date: _____

Advisor/Reviewer: _____ Catalog (2017 or later) _____

Portfolio Review Date: _____ Concentration: _____

Sem & Yr	15 crs	Art Foundation Requirements	Transfer
	3	ART 141 Surface, Space, Time (2D) <i>(Creative Expression)</i>	
	3	ART 142 Surface, Space, Time (3D) <i>(Creative Expression)</i>	
	3	ART 151 Fundamentals of Perceptual Drawing <i>(Creative Expression)</i>	
	3	ARH 111 Art History: Prehistoric through Medieval <i>(Cultural Interpretation/International)</i>	
	3	ARH 112 Art History: Renaissance to the Present <i>(Cultural Interpretation/International)</i>	
	9 crs	General Studio Requirements	
	3	ART 251 Drawing: Media & Strategies	
	3	ART 281 Printmaking: Intaglio & Relief <i>or</i> ART 282 Printmaking: Silkscreen & Lithography	
	3	ART 312 Topics	
	9 crs	Upper Level Art History Requirements	
	3	ARH 3	
	3	ARH 3	
	3	ARH 3	

Choose one concentration and the associated sequence of courses:

Ceramics: ART 231, 232, 332, 431 and 432

Photography and Digital Art & Design: ART 222, 271, 321, 372, 471 and 472

Painting and Drawing: ART 261, 352, 361, 461 and 462

Sculpture: ART 291, 292, 393, 491 and 492

Sem & Yr	15-18 crs	Studio Concentration Requirements	Transfer
	3	Concentration ART 2	
	3	Concentration ART 2	
	3	Concentration ART 3	
	3	Concentration ART 3 (if required)	
	3	Concentration ART 4	
	3	Concentration ART 4	

