

Donna M. Cassidy
University of Southern Maine
Art Department
37 College Ave.
Gorham, ME 04038
Office telephone: (207) 780-5459
cassidy@maine.edu

Education

Ph.D., 1988, Art History, Boston University
M.A., 1982, Art History, Boston University
B.A., 1979, American Studies, University of Massachusetts (Lowell)

University Positions

Professor, American & New England Studies and Art History, University of Southern Maine, 2002-
Associate Professor, American & New England Studies and Art History, USM, 1993-2002
Assistant Professor, Art History & New England Studies, USM, 1987-1993

Current Research Projects

Beyond the Northern Border: U.S. Artists in Quebec and Atlantic Canada, 1890-1940, book-in-progress
Ex-centric Expatriates: American Modernist Artists in Provence, book-in-progress

Exhibitions

Co-Curator with Elizabeth Finch and Randall R. Griffey, *Marsden Hartley's Maine*, Metropolitan Museum of Art (March-June 2017) and Colby College Museum of Art (July-November 2017)

Selected Recent Publications

Books

Marsden Hartley: Race, Region, and Nation (Hanover, N.H.: University Press of New England, 2005)
Painting the Musical City: Jazz and Cultural Identity in American Art, 1910-1940 (Washington, D.C.: Smithsonian Institution Press, 1997)

Exhibition Catalogue

Marsden Hartley's Maine, co-authored with Elizabeth Finch and Randall R. Griffey (New York: Metropolitan Museum of Art, distributed by Yale University Press, 2017)

Articles, Essays, Entries, Reviews

"My Native Continent": Maine's Influence on the Art of Marsden Hartley," with Elizabeth Finch and Randall R. Griffey *ANTIQUES* (March/April 2017): 100-07.
Exhibition review: *To the Ends of the Earth: Painting the Polar Landscape*, Peabody Essex Museum, Salem, Mass., November 8, 2008-March 1, 2009, and *The*

- Coldest Crucible: Arctic Exploration in American Culture*, Portland Museum of Art, Portland, Maine, March 14-June 21, 2009, *CAA.reviews*, July 2009.
- “Marsden Hartley’s *Church at Head Tide, Maine*,” and “Rockwell Kent’s *Monhegan, Maine*,” in *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art* (Waterville, Maine: Colby College Museum of Art, 2009), 222, 240.
- “The Invisibility of Race and Modernist Representation: Marsden Hartley’s North Atlantic Folk,” in *Seeing High and Low: Representing Social Conflict in American Visual Culture*, edited by Patricia Johnston (Berkeley: University of California Press, 2006), pp. 247-65.
- “Picturing Place: Portland and the Visual Arts,” in *Creating Portland: History and Place in Northern New England*, edited by Joseph A. Conforti (Hanover, N.H.: University Press of New England, 2005), pp. 127-72.
- “Overview: Art,” “Modernism and New England Art,” and “Marsden Hartley,” in *Encyclopedia of New England Culture*, edited by Burt Feintuch and David Watters (New Haven: Yale University Press, 2005) (Consulting Editor for Art section)
- “Localized Glory: Marsden Hartley as New England Regionalist,” in *Marsden Hartley, American Modern*, edited by Elizabeth Kornhauser (Hartford: Wadsworth Atheneum, and New Haven: Yale University Press, 2003), pp. 175-92.
- “Competing Notions of American and Artistic Identity in Visual and Written Autobiographies of the 1930s and Early 1940s,” in *Writing Lives: American Biography and Autobiography*, edited by Hans Bak and Hans Krabbendam (Amsterdam: VU University Press, 1998), pp. 63-74.

Selected Recent Papers & Lectures

- “Re-mapping Region and Nation: U.S. Artists in Quebec and Atlantic Canada, 1890-1940,” Edward D. ‘Sandy’ Ives Memorial Lecture Series: On Humanities and Place, University of Maine, Orono, October 4, 2010
- Moderator/commentator, *American School: American Art and Pedagogy* symposium, Colby College Museum of Art, Waterville, Maine, October 10, 2009
- “Remapping the Regional and National Landscape: U.S. Modernists in Canada,” College Art Association conference, Los Angeles, February 28, 2009
- “Looking North: Gertrude Käsebier, Rockwell Kent, and the Modernists’ Newfoundland,” Canadian Association of American Studies conference, St. John’s, Newfoundland, August 14, 2008
- “Marsden Hartley, Transnational Modernism, and Region: From Provence to Maine,” Harn Museum of Art, University of Florida, Gainesville, October 12, 2006